

MMEA-WD JR./SR. FESTIVAL

Adjudicator's Form

STRING SOLO

Student Initials _____

Remainder of form for adjudicator use only

SOLO EVALUATION

(circle ONE number ONLY per category)

INTONATION- The student performs:

- 10 all pitches accurately.
- 9 all but 1 or 2 pitches accurately.
- 8 all but 3 or 4 pitches accurately.
- 6 most pitches accurately.
- 4 many pitches accurately.
- 2 some pitches accurately.

RHYTHM- The student performs:

- 10 all rhythms accurately.
- 9 all but 1 or 2 rhythms accurately.
- 8 all but 3 or 4 rhythms accurately.
- 6 most rhythms accurately.
- 4 many rhythms accurately.
- 2 some rhythms accurately.

TONE- The student's tone:

- 10 is full and rich in all registers.
- 8 is full and rich in most registers.
- 6 is full and rich in some registers..
- 4 is sometimes thin or unfocused.
- 2 is often thin or unfocused.

Comments

Reg. Book _____ Computer _____ Final Score: _____

INTERPRETATION/EXPRESSION

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely/Never
0 = Not Applicable

- 5 3 1 0 combines elements into an expressive, cohesive whole.
- 5 3 1 0 approaches and maintains the indicated tempo.
- 5 3 1 0 demonstrates indicated tempo variations (ratto, rondo, accelerando, etc.).
- 5 3 1 0 demonstrates indicated dynamics.
- 5 3 1 0 demonstrates interpretation/expression:

LEFT HAND TECHNIQUE

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely/Never
0 = Not Applicable

- 5 3 1 0 demonstrates proper left hand position.
- 5 3 1 0 demonstrates proper shifting technique.
- 5 3 1 0 expressive use of vibrato.
- Comments on left hand technique:

RIGHT HAND TECHNIQUE

(circle ONE number ONLY in each category)

The student:

5=Consistently 3=Sometimes 1=Rarely/Never
0 = Not Applicable

- 5 3 1 0 demonstrates appropriate slurs.
- 5 3 1 0 demonstrates appropriate articulations
- 5 3 1 0 demonstrates appropriate use of bow length and speed.
- Comments on right hand technique:

Sub
Total
Score