## MMEA-WD JR./SR. FESTIVAL Adjudicator's Form VOCAL SCALES & SIGHT-READING

Student Initials

*Remainder of form for adjudicator use only* 

## SIGHT-READING EVALUATION (check ONE box ONLY per category)

MELODIC ACCURACY- The student performs:

- 5 all pitches/notes accurately.
- 4 all but a few pitches/notes accurately.
- 3 several inaccurate pitches/notes but displays a basic sense of melodic direction.
- 2 many inaccurate pitches/notes but displays a limited sense of melodic direction.
- 1 inaccurate pitches/notes throughout the performance.

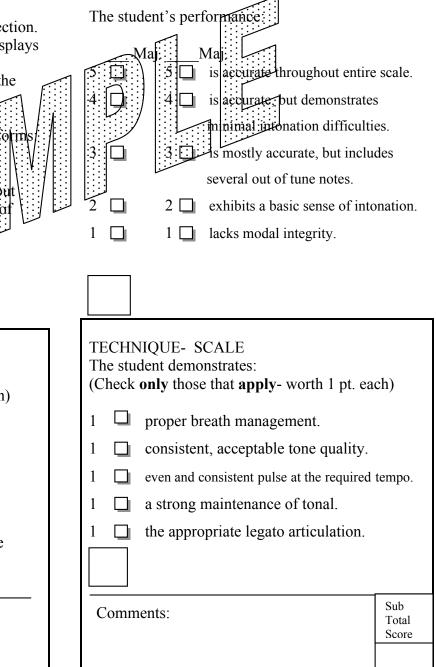
## RHYTHMIC ACCURACY- The student perform

- 5  $\Box$  all rhythms accurately.
- 4 all but a few accurate rhythins
- 3 a many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used)
- 2 a many rhythmic patterns incorrectly.
- 1 🔲 inaccurate rhythms throughout.

## SCALE EVALUATION

\*Fill in the names of the scales selected for assessment in the spaces provided. Check the box in the column that best describes the student's performance.

**Two** required scales for **senior** district audition. **One** required scale for **junior** district audition. (check ONE box ONLY per scale requested)



TECHNIQUE- SIGHT READING The student demonstrates: (Check **only** those that **apply**- worth 1 pt. each)

1	Ш	proper breath management.

1 L	acceptable	tone	quality.

1 🔲 a consistent tempo	).
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a strong sense of tonality.

- $\Box$  a strong level of musicality within the
  - performance.

Comments:

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