

MMEA-WD JR./SR. FESTIVAL

Adjudicator's Form

VOCAL SCALES & SIGHT-READING

Student Initials _____

Remainder of form for adjudicator use only

SIGHT-READING EVALUATION

(check ONE box ONLY per category)

MELODIC ACCURACY- The student performs:

- 5 ☐ all pitches/notes accurately.
- 4 ☐ all but a few pitches/notes accurately.
- 3 ☐ several inaccurate pitches/notes but displays a basic sense of melodic direction.
- 2 ☐ many inaccurate pitches/notes but displays a limited sense of melodic direction.
- 1 ☐ inaccurate pitches/notes throughout the performance.

RHYTHMIC ACCURACY- The student performs:

- 5 ☐ all rhythms accurately.
- 4 ☐ all but a few accurate rhythms.
- 3 ☐ many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 2 ☐ many rhythmic patterns incorrectly.
- 1 ☐ inaccurate rhythms throughout.

TECHNIQUE- SIGHT READING

The student demonstrates:

(Check **only** those that **apply**- worth 1 pt. each)

- 1 ☐ proper breath management.
- 1 ☐ acceptable tone quality.
- 1 ☐ a consistent tempo.
- 1 ☐ a strong sense of tonality.
- 1 ☐ a strong level of musicality within the performance.

Comments:

SCALE EVALUATION

*Fill in the names of the scales selected for assessment in the spaces provided. Check the box in the column that best describes the student's performance.

Two required scales for **senior** district audition.
One required scale for **junior** district audition.
 (check ONE box ONLY per scale requested)

The student's performance:

- | | |
|---|--|
| <p style="text-align: center;">Maj. Maj.</p> <p>5 <input type="checkbox"/></p> <p>4 <input type="checkbox"/></p> <p>3 <input type="checkbox"/></p> <p>2 <input type="checkbox"/></p> <p>1 <input type="checkbox"/></p> | <p>5 <input type="checkbox"/> is accurate throughout entire scale.</p> <p>4 <input type="checkbox"/> is accurate, but demonstrates minimal intonation difficulties.</p> <p>3 <input type="checkbox"/> is mostly accurate, but includes several out of tune notes.</p> <p>2 <input type="checkbox"/> exhibits a basic sense of intonation.</p> <p>1 <input type="checkbox"/> lacks modal integrity.</p> |
|---|--|

TECHNIQUE- SCALE

The student demonstrates:

(Check **only** those that **apply**- worth 1 pt. each)

- 1 ☐ proper breath management.
- 1 ☐ consistent, acceptable tone quality.
- 1 ☐ even and consistent pulse at the required tempo.
- 1 ☐ a strong maintenance of tonal.
- 1 ☐ the appropriate legato articulation.

Comments:

Sub Total Score