

MMEA-WD JR./SR. FESTIVAL

Adjudicator's Form

VOCAL SOLO

Student Initials _____

Remainder of form for adjudicator use only

SOLO EVALUATION

(check ONE box ONLY per category)

MELODIC ACCURACY- The student performs:

- 10 ☐ all pitches/notes accurately.
 8 ☐ all but a few pitches/notes accurately.
 6 ☐ some inaccurate pitches/notes but displays some sense of choral part independence.
 4 ☐ many inaccurate pitches/notes but displays a limited sense of choral part independence.
 2 ☐ inaccurate pitches/notes throughout the performance.

RHYTHMIC ACCURACY- The student performs:

- 10 ☐ all rhythms accurately.
 8 ☐ all but a few accurate rhythms.
 6 ☐ many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
 4 ☐ many rhythmic patterns incorrectly.
 2 ☐ inaccurate rhythms throughout.

INTONATION- The student's intonation:

- 10 ☐ is accurate in all ranges and registers.
 8 ☐ is mostly accurate.
 6 ☐ is somewhat accurate, but includes out of tune notes.
 4 ☐ exhibits a basic sense of intonation.
 2 ☐ is not accurate and hinders the quality of performance.

TONE- The student's tone:

- 10 ☐ is full, clear, and resonant in all registers.
 8 ☐ is full, clear, and resonant in all registers, but distorts occasionally in some passages.
 6 ☐ is full and resonant but with consistent difficulties in register(s).
 4 ☐ is inconsistent or hampered by a distinct technical problem.
 2 ☐ is a tone quality which demonstrates technical deficiencies.

Comments

Reg. Book _____ Computer _____ Final Score: _____

VOCAL TECHNIQUE- The student:

C=Consistently S=Sometimes R=Rarely

Check the ONE box that applies to each category.

- C S R C=5 pts. S=3 pts. R=1 pt.
☐ ☐ ☐ performs *register transitions* without severe changes in quality.
☐ ☐ ☐ performs *vowels* with appropriate formation to provide maximum resonance.
☐ ☐ ☐ performs *consonants* clearly and rhythmically.
☐ ☐ ☐ performs with efficient *breath* management.

Comments on technique:

MUSICIANSHIP- The student:

C=Consistently S=Sometimes R=Rarely

Check the ONE box that applies to each category.

- C S R C=5 pts. S=3 pts. R=1 pt.
☐ ☐ ☐ demonstrates *dynamic contrast* notated by composer.
☐ ☐ ☐ demonstrates the ability to *shape and contour* the melodic line; dynamic nuance not noted by composer.
☐ ☐ ☐ demonstrates *inflection of rhythmic patterns* appropriate to the style and phrase structure of the composition.
☐ ☐ ☐ performs with effective *breath management*, inhaling at times that compliment the phrase structure.

Comments on musicianship:

ADDITIONAL INFORMATION (no score)
 Recommended voice part (*circle one*):

Soprano I Alto I
 Soprano II Alto II
 Tenor I Bass I
 Tenor II Bass II

Sub
total
score: