

MMEA-WE JR/SR FESTIVAL

Adjudicator's Form

Woodwind/Brass Scales & Sightreading

Student Initials _____

Remainder of form for adjudicator use only

SIGHT-READING EVALUATION

(circle **one** number **only** per category)

MELODIC ACCURACY *the student performs:*

- 5 all pitches accurately
- 4 all but 1 or 2 pitches/notes accurately
- 3 all but 3 or 4 pitches notes/accurately
- 2 more than 4 inaccurate pitches/notes
- 1 inaccurate pitches/notes throughout the performance

RHYTHMIC ACCURACY *the student performs:*

- 5 all rhythms accurately
- 4 nearly accurate rhythms, lacks precise interpretation
- 3 of some rhythmic patterns many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used)
- 2 many rhythmic patterns incorrectly
- 1 inaccurate rhythms throughout the performance

tone *the student's tone:*

- 5 is full, rich and characteristic of the tone
- 4 is of a characteristic tone quality in most ranges but distorts in some passages
- 3 exhibits some flaws in production (i.e., a slightly thin or unfocused sound, somewhat forced, breath not always used efficiently)
- 2 has several flaws in basic production
- 1 is a tone quality that hinders the quality of performance

INTERPRETATION *the student demonstrates:*

- 5 the highest degree of musicality including well-spaced phrases and dynamics
- 4 a high level of musicality but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/expression within the performance
- 2 only a limited amount of musicality/expression within the performance
- 1 an absense of musical interpretation within the performance

INTONATION *the student's intonation:*

- 5 is accurate in all ranges and registers
- 4 is mostly accurate
- 3 is somewhat accurate but includes out of tune notes. The student adjusts these problem pitches with some success.
- 2 Exhibits a basic sense of intonation, yet has significant problems; student makes no apparent attempt at adjustment of problem pitches
- 1 is not accurate and hinders the quality of performance

TEMPO *the student's tempo:*

- 5 is accurate and consistent with printed tempo markings
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 is different from the printed tempo marking(s) resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 is consistent, (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent throughout

Adjudicator's comments:

TECHNIQUE – SIGHT READING

(circle **only** those that **apply** – worth one point each)

The student demonstrates:

- 1 staccato and legato articulations as marked
- 1 appropriate slurs as marked
- 1 appropriate accents as marked
- 1 appropriate breath management
- 1 appropriate control of dynamics

Adjudicator's comments:

SCALE EVALUATION

*Fill in the names of scales selected for assessment in the spaces provided. Circle the number in the column that best describes the student's performance.

	Maj	Min	Chromatic	
5	5	5	5	all pitches/notes accurately
4	4	4	4	all but 1-2 pitches accurately
3	3	3	3	all but 3-4 pitches accurately
2	2	2	2	all but 5-6 pitches accurately
1	1	1	1	missing more than 6 pitches

Adjudicator's comments:

TECHNIQUE – SCALES

(circle **only** those that **apply** – worth one point each)

The student demonstrates:

- 1 both of the major scales using the appropriate rhythmic pattern as required
- 1 the chromatic scales using the appropriate rhythmic pattern as required
- 1 all scales with even and consistent pulse at the required tempo
- 1 all scales with the appropriate articulation as required
- 1 all scales with a consistent, acceptable tone quality in all registers

Adjudicator's comments:

Sub Total Score: