



Shorelines

VOLUME 24 - NO. 1

January, 2009

I am taking the position of President of this ANG chapter at a very opportune time. Our chapter is financially stable, our membership is growing, our meetings are well attended, and we have exciting programs planned for next year. There is a lot to look forward to in these next months. Before we begin, I would like to thank two people who are most responsible for the "state of the chapter."

First is Kristi Todd. Under her stewardship, the available funds for our chapter have grown in 2008 from \$7,000 to a little over \$11,000 as of the October Board meeting. The chapter has put on a successful needlepoint exhibition that not only met its financial goals, but also met its educational goals and recruited several new members to our group. Our presence on the Internet is an exciting and easy-to-navigate web page. Both the board and general meetings are places where you hear laughter and enthusiasm for our "passion."

The second person who deserves special thanks is YOU. Because of YOU, and your family's generosity, our chapter is able to have a wonderful meeting place at an incredible price. YOU also host three stitch and chats every month, where friendships are formed and everyone shares stitching tips. YOU have provided a Board Room for our Director's meetings every month. With "executive chairs", no less! YOU planned a wonderful year of programs and an exciting field trip. YOU bought opportunity tickets.

The Shoreline Stitcher's Showcase could not have been held without YOU. If YOU, and your husband, had not stepped up to the plate, we might not have had the wonderful venue of the South Coast Botanic Gardens. The SSS committee met every two weeks for months. YOU were there. When we asked for donations for the boutique, YOU answered the call with generosity and speed. When we asked for volunteers to staff the show and help with set up and tear down, not only did YOU show up, but YOU brought along your husband, your son and even your daughter. YOU brought your van to help haul things hither and yon. YOU brought your wonderful pieces to display and your work showed many visitors that this is truly an art form.

YOU taught the year-long program, with authority, as well as wit and charm. YOU stitched the year-long program and shared color schemes, tips and adaptations. YOU sent out the newsletter. YOU read the newsletter. YOU came to meetings and brought treats. YOU came early and helped set up or stayed late and helped clean up. YOU sent cards and gave hugs when needed. When a Board officer needed a sub, YOU were there. YOU put on a wonderful annual luncheon. YOU said yes when asked to serve on the Board. And YOU did many kind and thoughtful things throughout the year.

When I look to the months ahead, I look at YOU and know that this chapter will have a great year!

Thank you,

Laura

Needle Artists By The Sea Chapter of the American Needlepoint Guild, Inc.

A non-profit organization whose object and purpose is exclusively for educational and cultural development through participation in and encouragement of interest in the art of needlepoint and other counted techniques.

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Laura Herrmann

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Pat Bagge

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Mary Ellen Bell

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Newsletter Editor:
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Ways & Means:
Linda Dunsworth
Sharon Holt
Tammy Kritz

Shoreline Stitchers' Showcase
Mary Fleming

Recognition Awards:
Anne Lenker

Historian:
Ann Perkins

Hospitality:
Betty Van Acker

Public Relations:
Rachel Watkins

Parliamentarian:
Fran Lambert

Show & Tell:
Betty Hamilton

Needle Artists By The Sea is open to everyone interested in the goals of the parent and chapter organization. The chapter meets on the second Thursday of each month (except December) from 10:00am to 12:00pm in the Community Room of The Cabrillo Marina, Via Cabrillo, San Pedro, CA. (Office address: 224 Whaler's Walk, Berth 29). Hospitality and refreshments are offered before the meeting and visitors are welcome.

Directions to our Meeting Place: San Pedro via Harbor Freeway (110) or over the Vincent Thomas Bridge. Enter Gaffey going south. Cross streets are numbered consecutively going south. Continue to the 22nd Street signal, turn left through Pacific Ave. signal and through 2 stop signals. Turn right onto Via Cabrillo for about 3/4 mile and see the building by the flagpoles and a small water fountain. Parking is free and plentiful.

Membership Information: Annual membership dues for American Needlepoint Guild, Inc. (ANG) are \$33.00 and should be mailed directly to ANG, Membership Office, 2810 Crossroads Drive, Suite 3800, Madison, WI 53718. Membership in ANG entitles you to receive six (6) issues of *Needle Pointers*, the nationally distributed magazine. In order to belong to any chapter, your National membership must be active.

Individual Chapter membership dues are \$15.00 annually. Chapter membership dues entitle you to receive the chapter newsletter, attend monthly General Meetings, and any scheduled workshops. Make Chapter dues checks for \$15.00 payable to **NAS-ANG** and mail to:

Mary Ellen Bell

NAS Web Site: <http://geocities.com/needleartistsbythesea/>

NAS Email address: NASWebmaster@miketodd.com

ANG Web Site: www.needlepoint.org

Shore Lines is mailed to members and advertisers before the General Meeting. Please submit items for publication by the 15th of the month (or at the General Meeting) for the following month's issue to:

Susan Rossi

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Advertising Rates:			
Roster & 11 Newsletters	\$55.00	Business Card Size	
1 Newsletter Only	\$ 6.00	Business Card Size	
1 "	\$12.00	1/4 Page Advertisement	
1 "	\$15.00	1/2 Page Advertisement	
1 "	\$30.00	Full Page	

2009 Programs

JANUARY: “Close to My Heart” taught by Nancy Cucci

Proceeds from this project will support the American Heart Association’s “Go Red for Women” project. Those of you who have purchased kits will need to bring the following:

8” x 10” stretcher bars	1 skein of DMC floss - #304
1 skein #5 DMC pearl cotton - #304	1 ball #8 DMC pearl cotton - Blanc

FEBRUARY: NAS Yearlong Project Part 1 taught by Idele Gilbert.

Our first month of the yearlong program “By The Sea” will be taught. Idele will lead the day’s program. Those of you who will be stitching on this need to bring the following:

18 count canvas 13” x 19”	...OR...	24 count congress cloth 10” x 14”
DMC floss #712 – Off white		DMC floss #310 - Black
DMC floss #317 – Gray		DMC floss #550 - Purple

Basting Thread
Another extra piece of canvas/cloth to serve as a doodle cloth (This is strongly recommended).
Stretcher bars to fit your canvas
Tacks, needles, ruler, scissors, magnification, light

MARCH: NAS Yearlong Project - Part 2 taught by Kristi Todd

Kristi will work on the stumpwork seahorse. The supply list for this program will be published in next month’s newsletter.

Jacke Prideaux & Alice Weiss, Programs

Membership

All members’ chapter dues will be due and payable January 31st.

If you haven’t paid, and won’t be at the January meeting, please mail a check for \$15.00 to
Mary Ellen Bell

Why not do it right now, lest you forget!!! Thanks,

Mary Ellen Bell, Membership

Hospitality

Those signed up to provide refreshments at the January meeting are: Ginger Colton, Pat Bagge, Debby Power, Anne Lenker, Jacke Prideaux, Christine Urbach and Wanda Rhodes.

Hospitality Helpers for the January meeting are: Debby Power, Marlene Ezratty and Alice Weiss

An especially BIG thanks to all who brought the wonderful morning snacks for our annual luncheon in November.

Betty Van Acker, Hospitality

WITH APPRECIATION

For several years, NAS has held successful fundraisers through the sale of unique, theme-based scissors. Many of us were able to snip with witch-scissors this past Halloween, and it looks like another new design will complement our 2009 year-long project!

In order to sell these scissors at a slight "discount-on-retail" price, a wonderful framing store/art gallery in Agoura Hills purchased them for us at wholesale. Alissa Spaulding, owner of The Frame Gallery, has donated her services to place all the orders and handle payments, shipping and even corrections. She took no percentage so the profit was 100% for NAS.

As a guild, we owe her our thanks. As stitchers, those of us who have been to The Frame Gallery can encourage you to visit. Even our Showcase judges used the term "stunning" when commenting on the framing of one of this year's pieces. So, next time you head north on the 101 freeway, take the Kanan off-ramp, go north a few blocks to 5907 Kanan Road and say "thanks" to Alissa!

Ways and Means

At the January meeting the Ways and Means table will feature a potpourri of wonderful items. We will have the last Elf, a gadget basket put together by the central stitch and chat group, a bag to carry projects in (stitched by one of our most talented members) plus other treasures.

We also will have available 3 patterns for knitting the Elves at an after Christmas sales price of \$5. Remember every opportunity ticket bought goes to keeping the chapter running. We also very happily accept donations of needlework related items.

Linda Dunsworth, Sharon Holt & Tammy Kritz, Ways and Means

Charm Awards

Congratulations go to Sue Fitzsimons for completing her 2006 Tucson Seminar piece, "Verena's Flowers". Joanne Enemark received a charm award for completing the November project, "Pride of the Patch". Joanne was Susan Rossi's pilot stitcher for this project and she also led the program.

Don't forget to inform Anne when completing a project(s) no later than Tuesday before the monthly meeting. Awards shall be presented monthly at the regular meeting and **the project must be presented to the membership at the meeting.** Notifications received after Tuesday will be awarded the following month.

A current listing of projects qualifying for charm awards is available on the NAS web site at <http://geocities.com/needleartistsbythesea/>.

Reminder: You earn a charm for completing your annual luncheon project. We are hoping to see lots of pumpkins at the January meeting.

Anne Lenker, Charm Awards

From Ginger Colton (former Charm Awards chairperson):

As of December 2008, my term as Charm Award contact ended and Anne Lenker is the new contact. I've enjoyed working with all of you and appreciate the help from everyone by getting your project info to me on time.

“Pumpkins Galore” 2008 Annual Luncheon Wrap-up -

I hope that you all agree that this year's Annual Luncheon was a roaring success. We had a total of 72 people at the luncheon on Thursday, November 13th (69 members plus 3 guests). Out of these, 34 people were stitching on this year's project "Pride of the Patch". In addition, a lot of other people were stitching as well. It was a full day, and seemed to flow well with chatting and laughter and smiles.

- BRAVA Laura - for all your concerns and trepidations, the food was FABULOUS!
- BRAVA Kim and team for the cute and creative centerpieces!
- BRAVA Kristi for completing the meeting in 25 minutes - a record!
- BRAVA Pat for the great stitching cloths - I think we will all be putting them to good use.
- BRAVA Alta for all the advance preparation for the opportunities and door prizes.
- BRAVA Linda, Sharon and Tammy for running the door prizes, silent auction and opportunities
- BRAVA Alice and Betty - Setup and Take-down is hard work and we all appreciate your coming early and staying late!
- BRAVA Ann for the darling pumpkin pins and nametags. I loved that I could continue to wear my pin throughout the fall season!
- BRAVA Anne for handling the registration and check-in without a hitch!
- BRAVA Mary Ellen for delicious snacks to greet us in the A.M.!
- BRAVA Marge for preparing the teaching materials for the day.
- BRAVA Joanne for pilot stitching the project and then stepping in at the last minute to do a great job of teaching!

I cannot thank these members enough for working on this project with me. It is wonderful what can be accomplished when capable and enthusiastic women get together.

Susan Rossi, Luncheon Chair

As promised, here is the recipe for the delicious dessert we had that day. You can also find it on-line at:
http://find.myrecipes.com/recipes/recipefinder.dyn?action=displayRecipe&recipe_id=682519

Pumpkin Ice Cream Torte with Ginger Crust
from *SUNSET MAGAZINE*, November 2001

8 ounces crisp gingersnap cookies
2 tablespoons sugar
3 tablespoons butter or margarine, melted
1 can (15 oz.) pumpkin, chilled
2 teaspoons pumpkin pie spice
About 1 1/4 cups caramel ice cream topping
1 quart vanilla ice cream, softened (see notes)
About 1 cup hot fudge sauce or chocolate ice cream topping
Candied Walnuts

Place about a third of the cookies in a zip-lock plastic bag, seal bag, and roll with a rolling pin until cookies are finely crushed; pour into a 9-inch cheesecake pan with removable rim (at least 2 in. tall). Repeat to crush remaining cookies (you need 1 3/4 cups total) and pour into pan. Add sugar and butter and mix. Press cookie mixture over bottom and about 1 inch up sides of pan.

Bake crust in a 325° regular or convection oven until lightly browned, 10 to 12 minutes. Let cool about 5 minutes, then chill or freeze until cold, 5 to 10 minutes.

In a chilled large bowl, mix pumpkin, pumpkin pie spice, and 1/4 cup of the caramel topping until smooth. Add ice cream and mix until blended. Working quickly, spoon about a third of the ice cream mixture into the cold crust. Drizzle with 2 tablespoons caramel topping and 2 tablespoons fudge sauce (if fudge sauce is too stiff, warm slightly in a microwave oven at full power (100%), stirring once, just until fluid, 15 to 30 seconds); sprinkle half the Candied Walnuts on top. Repeat with two more layers, omitting nuts on the top layer.

Freeze until solid, about 5 hours, then cover and freeze up to 1 week.

About 15 minutes before serving, remove sides from pan, set torte on a serving plate, and let stand in refrigerator to soften slightly. Cut into wedges. Serve with additional caramel topping and fudge sauce (warm and stir again if too stiff) to add to taste.

Yield: Makes 12 servings

Shoreline Stitchers' Showcase

Last month, I wrote about the fundamental purpose of our Shoreline Stitichers' Showcase. This month, and for several succeeding months, I will write about the expenses.

Since one of the purposes of the Showcase is to advance needlework as an art form, we have classes in our exhibit for all kinds of needlework done by hand with a threaded needle. We do not limit entry to just counted pieces or canvas work like the ANG National Exhibit. With the exception of the Masters Division, the Divisions and categories are very similar to those at National, but the classes reflect the different types of needlework created by our exhibitors. As long as we continue to receive sufficient entries for a particular class to make class formation meaningful, we will continue to have those classes. When it becomes clear there is not enough local interest in a particular class, we'll drop it from our Entry Form and Judging criteria. Likewise, if some type of needlework without its own class becomes popular, we would consider splitting it off into its own class. The main advantage to separating work into classes is so that similar techniques may be judged together without competition from substantially different techniques. For instance, Japanese Embroidery does not have very much in common with Crewel, and both would suffer from comparison to each other. Petit point and Needlepoint have a great deal in common, with the exception of size of ground, but there are more than enough of each to warrant separate Classes. Counted Samplers are another group large enough to separate from other types of counted pieces. There are also advantages to having more, rather than less classes because exhibitors like to get ribbons and smaller classes makes this more likely. Happy exhibitors will come back and exhibit their work with us again.

Another key point is the "diverse and competent authority"; this refers to the Judging staff and the judging in general. We resolved to hire only ANG, EGA or NAN certified judges to ensure competency. We also want exhibitors to receive comments from a range of judges; therefore we do our best to not hire the same judges Showcase after Showcase, or more than one of the same judges as EGA Channel Islands uses for their exhibit. These two "rules" combine to make Judging the most expensive item associated with the exhibit. Certified judges receive compensation of \$150 to \$200 per day of judging, and we hire three judges for three days. If you look at the list of ANG certified judges in the back of your ANG Education Guide, you will see very few of these judges live west of the Mississippi. Anyone who travels today by any type of transportation knows how expensive this is, and people's lives and other commitments affect their availability. I was fortunate to be able to hire two judges for the first Showcase who live somewhat near to LA and we only paid for air transportation for one judge. The 2008 Showcase required airfare for two judges. All three judges need to be housed and fed for 4 nights, and this is LA, so you see it adds up.

Mary Fleming, Showcase Chair



Calendar

- Jan 6** **Board Meeting** (10 am to ?)
Convoid, 2830 California Ave, Torrance
- Jan 13** **Stitch and Chat Central** (10 am to 3pm)
Boardwalk Café at Ports of Call Village,
San Pedro. Call Alice Weiss
for more information.
- Jan 8** **General Meeting** (10 am to 12:30 pm)
Community Room,
Via Cabrillo Marina,
San Pedro
- CANCELLED** **Stitch & Chat South**
- Jan 27** **Stitch & Chat North** (10 am to 3 pm)
La Tijera United Methodist Church,
7400 Osage Avenue, Los Angeles.
Contact Laverne Baker
if you plan to come.



Shorelines
The American Needlepoint Guild, Inc.
Susan Rossi, Editor

Dated Material – Please Expedite