



# Shore Lines

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VOLUME 24 - NO. 7

July - 2009

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Amadeus.....

Jessica.....

Crescent.....

To a needlepointer, these words are instantly recognizable as naming Jean Hilton's stitches. Along with the "Mistake" stitch, the "Chilly Hollow" stitch, and many others, Jean's inventive mind created a whole world of geometric stitches to challenge us and take our projects in a new direction. With Jean's passing in early May, the stitching world lost a spirit who was very influential in the last 30 years.

Circles and curves are always challenging for needlepointers to create, because our canvas is full of holes that are placed in horizontal and vertical rows, making it difficult to make a smooth curve in a small area of canvas. Jean's gift was to take straight stitches and arrange them in such a way as to end up with a curve; not just any curve, but a beautiful curve that is pleasing to the eye.

Back in the 1970's there was a craft that I believe was called "string art." Nails were placed at regular intervals on a velvet covered board. The art was constructed by wrapping string around the nails to form pleasing geometric shapes. I remember making a sailboat with a toy hull, a dowel for a mast, and gold thread. (It must have been awful.) I, and apparently everybody else, was unable to make the leap that Jean did; she transferred these parabolic stitches to canvas. Her techniques are non-traditional and innovative.



In 1989 -1990, Jean designed several (11?) chapter patches for various ANG chapters. Needle Artists by the Sea was one of these lucky chapters, and Jean herself taught the patch at the guild's annual luncheon and project in November 1990. The picture at the left shows this special design. Patterns for our NAS Chapter patch are available for \$5 from Mary Ellen Bell. Why not stitch one in honor of Jean and all her contributions?

Jean Hilton's teaming up with John Schatteles of Rainbow Gallery was a fortuitous happening for our stitching world. Her imaginative designs and his array of fabulous fibers did much to take needlepoint to new heights of creativity, spontaneity, and just plain fun. Four of her smaller designs are available as free downloads from the Rainbow Gallery website. Additionally, Stitches from the Heart, in Indiana has her full collection of designs and books.

For a moving tribute to Jean, please read Yoyo's post "Leaving a Legacy, June 9, 2009" on her website <http://dragonmyneedle.blogspot.com>. That several other designers are still creating in the same style speaks volumes that Jean's vision will endure. We are fortunate to have Jean leave us a large legacy of patterns and stitches. She will be celebrated by so many stitchers who will enjoy her creations in the future.

**Laura**

# Needle Artists By The Sea Chapter of the American Needlepoint Guild, Inc.

A non-profit organization whose object and purpose is exclusively for educational and cultural development through participation in and encouragement of interest in the art of needlepoint and other counted techniques.

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**Show & Tell:**

Betty Hamilton

**Needle Artists by the Sea** is open to everyone interested in the goals of the parent and chapter organization. The chapter meets on the second Thursday of each month (except December) from 10:00am to 12:00pm in the Community Room of The Cabrillo Marina, Via Cabrillo, San Pedro, CA. (Office address: 224 Whaler's Walk, Berth 29). Hospitality and refreshments are offered before the meeting and visitors are welcome.

**Directions to our Meeting Place:** San Pedro via Harbor Freeway (110) or over the Vincent Thomas Bridge. Enter Gaffey going south. Cross streets are numbered consecutively going south. Continue to the 22nd Street signal, turn left through Pacific Ave. signal and through 1 stop sign. Turn right onto Via Cabrillo for about 3/4 mile and see the building by the flagpoles and a small water fountain. Parking is free and plentiful.

**Membership Information:** Annual membership dues for American Needlepoint Guild, Inc. (ANG) are \$33.00 and should be mailed directly to ANG, Membership Office, 2810 Crossroads Drive, Suite 3800, Madison, WI 53718. Membership in ANG entitles you to receive six (6) issues of **Needle Pointers**, the nationally distributed magazine. In order to belong to any chapter, your National membership must be active.

Individual Chapter membership dues are \$15.00 annually. Chapter membership dues entitle you to receive the chapter newsletter, attend monthly General Meetings, and any scheduled workshops. Make Chapter dues checks for \$15.00 payable to **NAS-ANG** and mail to:

Mary Ellen Bell

**NAS Web Site:** <http://geocities.com/needleartistsbythesea/>

**NAS Email address:** [NASWebmaster@miketodd.com](mailto:NASWebmaster@miketodd.com)

**ANG Web Site:** [www.needlepoint.org](http://www.needlepoint.org)

**Shore Lines** is mailed to members and advertisers before the General Meeting. Please submit items for publication by the 15<sup>th</sup> of the month (or at the General Meeting) for the following month's issue to:

Susan Rossi

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## **Our Newsletter's Name**

I was going through the old newsletters and something very interesting JUMPED out at me. The July/August 1989 edition of the newsletter was the first time that the newsletter had a name, and it was "Shore Lines", NOT "Shorelines". According to the accompanying article, the membership voted at the July 13, 1989 meeting and Shirley Stuelpnagel's submission won. (By the way, Shirley was the first president of Needle Artists by the Sea). Somehow over the years, with changes in fonts and editors (both people and programs), we LOST the true name of our newsletter. So, as of this edition, please note that the correct name of our newsletter is on the masthead - "Shore Lines" - read and enjoy.

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**Susan Rossi, Newsletter Editor**

## **Membership**

Sadly for us, Millicent Quinn has relocated to Nebraska. Millicent is an NAS Charter member.

Please bring your stitching friends with you to our meetings so that we can encourage them to become new members.

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**Mary Ellen Bell, Membership**

## **Hospitality**

Thanks to Pat Bagge, Ann Rogers, Susan Rossi, and Judi McCall for providing the June treats. The June Hospitality Helpers were Tammy Kritz and Polly Womack.

Those of you that signed up to bring goodies for July - Don't forget and be sure to check in with Betty. Lorraine Bowman, Jacque DeMasters, and Fran Lambert are on the books to be the July helpers.

PLEASE REMEMBER TO BRING YOUR COFFEE CUPS!!!

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**Betty Van Acker, Hospitality**

## **Charm Awards**

Those of you who have finished a qualifying project, should contact Anne to receive your NAS Charm award. No awards will be handed out at the July meeting, but Anne will be back in August. Call Anne by the Tuesday before the August meeting, and bring your qualifying project along for all of us to see.

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**Anne Lenker, Charm Awards**

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## **Thank-you . . .**

I would like to thank so many members for their thoughtfulness and support in these past weeks. The cards, balloons, flowers, equipment, advice, visits, calls, and friendship have made a very inconvenient time go much more smoothly. I hope to quit hopping about in early August. I sure did not know that a small broken bone in the foot could turn into such a major activity-reducing affair.

**Laura**

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## 2009 Programs

### July 2009:

In July we will be back working on the NAS Yearlong Project. The fourth installment is the BEADED FISH - the fourth section in the picture to the left. Designer Idele Gilbert will be the instructor. Here is the supply list for this portion of the sampler:



Ultra Suede	Small pieces to match fish colors
Sequins	3 mm fully cupped – 2 shades (available from ccartwright.com)
Seed beads	size 15/0 Glossy black, one main fish color and two additional shades to complement the main color
Felt	Small pieces to match fish colors
Black eye beads	2 beads [3mm for canvas 2mm for congress cloth]
Beading needles	size 12 and 13
Nymo Beading thread	Size B to match fish colors
Black sewing thread	
Wax	
Scissors	
Working surface	

**SPECIAL NOTE:** The chapter has purchase some blue, green and gray sequins as well as ultra suede for those that would like it. There should be enough for everyone as long as everyone does not pick the same color. **FREE WHILE SUPPLY LASTS.** We will not reorder!

### August 2009:

We have Margaret Bendig joining us with her newest creation - THE WITCH'S BOOT. It is so new that there isn't a photo available yet. The witch's boot is at the finishers' and hopes to be at the meeting. I can tell you that the boot is purple with a black heel. It has stars and slivers of moons in fluorescent braids. It measures 5 1/2 by 5 1/2. If you stitched last years witch's hat than you must stitch the boot! **SIGN UP AT THE JULY MEETING.**

### September 2009:

Our September meeting will feature the 5th and final installment of the NAS Yearlong Project. Margaret Bendig will be instructing on the white work (the whale section). The supply list and more information will be published in the August newsletter.

For those who have missed a meeting and wish to have their kits mailed to you, please send me (Jacke) a message (e-mail or phone). I do ask that you send me \$3 for postage and envelope.

**Jacke Prideaux & Alice Weiss, Programs**

## **Show and Tell**

The beautiful items on the Show and Tell table brightened a June gloom day. They included

- “Dreaming of Geometry” - a Lynda Rhynmiller design stitched on 24 count black congress cloth by Jeanne Brown
- “Spring Tin” - a Just Nan design stitched by Linda Dunsworth just for fun
- Jacque DeMasters finished her “Shh - Baby Sleeping” piece
- Betty Hamilton stitched “Fireworks for the Fourth” a 2005 program
- Mary Croes shared Carol Algie Higginbotham's “Mountains and Valleys”
- Jacke Prideaux completed “Heart” designed by Nancy Cucci as a Point-to-Point fundraiser
- Kim Griffin has been busy stitching and finishing a KS Design stocking, and ornaments of a Texas Boot, a snowman medallion, a reindeer medallion and four mini stockings

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**Betty Hamilton, Show and Tell**

## **Ways and Means**

Our thanks to all of you who purchased opportunity tickets at the June (Fourth of July) meeting. The books on making tassels were won by Kim Griffin. Red, White and Blue baskets left in the possession of Mary Ellen Bell and Sonja Kalman. The patriotic tins and scissors now belong to Jody Woolsey. The items donated by Kristi Todd were won by Fran Lambert. Tammy Kritz's wrist is sporting the waving flags bracelet beaded by Linda Dunsworth.

In July, the program will be stitching a beaded fish. Now you may wonder what that has to with Ways and Means. As Sharon and Linda travelled through northern England the goal was to find a fish to honor our table. No fish seem to exist in England, but luckily Linda found one here at home. It does not have a name yet but, if you win it, you can have that honor. We will have a wonderful needlework book, another one that should be in everyone's library. There will also be a green knitted purse and other summer surprises.

### **RED BOX CHALLENGE**

Don't forget the RED BOX challenge. The boxes are \$2 for one and \$5 for a double. They will hold your scissors and needles. The contest is to decorate the top. Then, at the October meeting, they will all be on display and the winner will receive a nice prize.

### **OPPORTUNITY BASKETS FOR THE END OF THE YEAR LUNCHEON**

One of the highlights of the luncheon in November is the presence of baskets and other opportunity items. To accomplish this we need the support of all members. The way the whole thing works is thus- you decide to sponsor a basket and pick a theme. Then we take that information and publicize it in the newsletter and at the meetings. Other members, hopefully, will step forward with items that match your theme.....AND THUS ARE BORN BASKETS!!!!

The only rule about this is to let us know what you are doing so we can keep things straight. All ready we have the following:

- Gadget Basket -Lorraine Bowman & Jacque De Masters
- Garden Basket - Kristi Todd & Anne Lenker
- Christmas - Tammy Kritz

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**Linda Dunsworth, Sharon Holt & Tammy Kritz, Ways and Means**

## **NAS Standing Rule Review**

Please take a moment to read through the Standing Rules at the end of your 2009 roster. If you have any questions or suggestions for changes, please pass them on to Fran Lambert, our Historian, who will be heading up this review cycle.

## **Shoreline Stitchers' Showcase**

The Showcase calendar presents its own challenges. The Committee needs to meet to start preparation at least a year in advance of the Showcase. This is when the facility contract is signed and a deposit is made. We set the date of the Showcase, and work backwards from there to establish dates for judging, for drop-off and for entry forms to be due to the Showcase Administrator. Judges need to be hired in this time frame to make sure we are on their calendars well in advance of their making plans for their own lives. Then nothing much happens until 5 to 6 months before the Showcase, when things start speeding up.

The Entry brochure needs to be prepared, printed, mailed and distributed to shops along with posters. Various ads need to be placed with other Guilds to publicize the Exhibit for entries. Advertising space in the program needs to be sold to sponsors. Boutique merchandise is solicited, collected, priced and stored until Set-up day. Special Event insurance and supplies are purchased, the special ribbons are ordered and judge's favors are stitched. Incoming entries need to be processed, entry fees deposited and bills paid, judge's accommodations arranged, including their transportation and hospitality.

Drop-off is scheduled for over a weekend. Exhibitors prefer to have their pieces out of their hands for as little time as possible, but the time between Drop-off and Set-up really needs to be about 3 weeks to accommodate everything that needs to be done.

The Judges usually come into town the afternoon or early evening of the day before actual judging commences, and a few of the Committee and the Judges have a dinner meeting to get to know each other and to acquaint the Judges with the general plan for the next three days. Hopefully, the Judges have conferred on their judging methodology before arriving; so far this has resulted in an entire class being presented as a whole where they can get a general impression of the collected works, and then the Judges examine each piece in more detail. All three judges reach consensus on the placing of a class and one of the judges writes up the consensual comments. Ties are certainly allowed. We have lots of ribbons. The program is prepared and printed and the winning pieces are photographed after judging ends.

The Judges take as long as they need to get a class placed appropriately and to give at least one insightful comment on each piece. The volume of entries and short time available for judging does not make this easy. Even in the smaller second Showcase, the Judges needed to look at, place and comment on 244 pieces in three days. If they worked an 8-hour day this gives them just under 6 minutes per piece to judge the whole Showcase. Clearly, they and the Showcase staff assisting with the judging worked a lot longer than 8 hours each day.

Next month I'll go into more detail about the actual judging process. As always, if you have any questions please call me (number in the roster) or email and I'll answer as soon as possible.

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**Mary Fleming, Stitchers Showcase**





## Calendar

- Jul 2**      **Board Meeting** (10 am to 12 noon)  
Convoid, 2830 California Ave, Torrance
- Jul 9**      **General Meeting** (10 am to 12:30 pm)  
Community Room, Via Cabrillo Marina, San Pedro
- Jul 14**     **Stitch and Chat Central** (10 am to 3pm)  
Boardwalk Café at Ports of Call Village,  
San Pedro. Call Alice Weiss at for more  
information.
- Jul 16**     **Stitch & Chat South** – (10am to 3pm)  
Rancho del Rey Mobile Home Park  
1622 Monterey Dr. Huntington Beach  
Call Fran Lambert, for information.
- Jul 28**     **Stitch & Chat North** (10 am to 3 pm)  
La Tijera United Methodist Church,  
7400 Osage Avenue, Los Angeles.  
Call Laverne Baker if you need directions.



**Shorelines**  
**The American Needlepoint Guild, Inc.**  
**Susan Rossi, Editor**

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