

For Release: February 14

Press Release

## Peabody Essex Museum to host Classical Indian Sarod Concert

7:30 p.m. Saturday, March 18



**WHO:** The Peabody Essex Museum presents K. Sridhar, one of few musicians who has mastered both the North Indian (Hindustani) and the South Indian (Carnatic) forms of classical music. A descendent of fourteen generations of temple musicians, Sridhar began his musical training early in life and, at the age of 12, became the youngest member of Ravi Shankar's world-renowned orchestral group.

Currently a recording artist for Peter Gabriel's RealWorld Records, Sridhar has performed in India and internationally for over 40 years.

**WHAT:** *Sarod* concert. The *sarod*, originally named the *sah-roda*, was first introduced to the Mughal court of North India around 1300 A.D. Also known as the Indian lute, the *sarod* consists of 25 strings and a fretless fingerboard, allowing for precision and variety. By plucking these wire strings with a coconut or ivory spectrum, Sridhar produces a singing, melodic sound similar to the vocal tones produced by violins, clarinets, and sitars.

**WHEN:** Saturday, March 18, 7:30 p.m.

**WHERE:** Peabody Essex Museum  
East India Square  
Salem, Mass.

**TICKETS:** Adults, \$15  
Students, \$6  
Reservations by March 16  
For reservations, call 978-745-9500 x3011

Additionally, concertgoers may visit the special exhibition *Exposing the Source: the Paintings of Nalini Malani* from 7-11 p.m.

***Exposing the Source: the Paintings of Nalini Malani***

Through Oct. 15, 2006

Herwitz Gallery



*Exposing the Source: The Paintings of Nalini Malani* presents two decades of the artist's projects as a painter. Drawn principally from the Peabody Essex Museum's renowned Chester and Davida Herwitz Collection of Contemporary Indian Art, the exhibition features paintings and watercolors that include powerful imagery of women's inner lives, of India's vital urban culture, as well as invocations of Hindu and Greek mythology and modern German drama. Nalini Malani, born in Karachi, Pakistan in 1946, was the first Indian artist with a solo exhibition in the United States, and has had work exhibited in India, Japan, Australia, France, England, Germany, Switzerland, Cuba, South Africa, and the United States. An installation piece is also featured in this year's Venice Biennale. Nalini Malani lives and works in Mumbai. The Chester and Davida Herwitz Collection of Contemporary Indian Art comprises more than 1,200 works by many of India's leading artists of the second half of the twentieth century.

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