

NZFS - 6th NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre

DELEGATE REGISTRATION FORM

Please complete a separate registration form for EACH Convention delegate. Copies may be made for additional registrations.

PERSONAL DETAILS:

(office use only)

Dr/Mr/Mrs/Miss/Ms Surname: _____ Delegate # _____

First Name: _____ Middle Name: _____

Address: _____

Postcode: _____

Phone Home: () _____ Phone Work: () _____

Mobile: _____ Fax: () _____

Email: _____

Emergency Contact: _____ Phone: _____

Teacher: _____ Level/Grade: _____

NZFS Member: _____ Age: _____

Gender: ☐ Male

☐ Female

Competition Entrant: ☐ Open

☐ Young Performer

FEES SUMMARY:

A.	Attendance Fees	\$ _____
B.	NZFS Subscription Fee	\$ _____
C.	Competition Fees	\$ _____
D.	Chamber Music Fees	\$ _____
E.	Masterclass Fees	\$ _____
F.	Friday Lunchtime Concert – Alexa Still	\$ _____
G.	CSO Concert – Town Hall	\$ _____
H.	Meals	\$ _____

TOTAL PAYMENT DUE: \$ _____

Please make cheques payable to:

Christchurch Flute Society

Post cheques & completed forms to:

34 Wembley Street

Christchurch 8002

Receipts will be issued upon request only - Receipt required: Yes ☐ No ☐

www.geocities.com/nzfc2002/index.html

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Tick applicable boxes & transfer applicable fees amounts to **Fees Summary** on page One

A. Attendance Fee Schedule: Per Delegate

Early Bird – (received on or before 30 April 2002)

<input type="checkbox"/> NZFS Member	Adult	\$140.00	\$
<input type="checkbox"/>	Student	\$80.00	\$
<input type="checkbox"/> Non-member	Adult	\$170.00	\$
<input type="checkbox"/>	Student	\$95.00	\$

Normal Entry – (received from 1 May to 14 June 2002)

<input type="checkbox"/> NZFS Member	Adult	\$155.00	\$
<input type="checkbox"/>	Student	\$95.00	\$
<input type="checkbox"/> Non-member	Adult	\$185.00	\$
<input type="checkbox"/>	Student	\$125.00	\$

Late Entry/At Convention – (received from 15 June – Convention)

<input type="checkbox"/> NZFS Member	Adult	\$170.00	\$
<input type="checkbox"/>	Student	\$115.00	\$
<input type="checkbox"/> Non-member	Adult	\$195.00	\$
<input type="checkbox"/>	Student	\$135.00	\$
<input type="checkbox"/> Casual Daily Rate – NZFS Members Only		\$55.00	\$

TOTAL A. TO TRANSFER TO FEES SUMMARY:	\$
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B. NZFS Subscription Fees: Per Delegate

<input type="checkbox"/> Adult	\$30.00	\$
<input type="checkbox"/> Student	\$20.00	\$

TOTAL B. TO TRANSFER TO FEES SUMMARY:	\$
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C. Competition Fees: Per Delegate

(Please send completed form, fees by 30 April 2002)

<input type="checkbox"/> Open Category (<i>Max 25 competitors</i>)	\$25.00	\$
<input type="checkbox"/> Young Performers Category (<i>Max 20 competitors</i>)	\$15.00	\$

TOTAL C. TO TRANSFER TO FEES SUMMARY:	\$
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D. Chamber Music Fees: Per Delegate

(Please send completed form, fee & audition tape by 30 April 2002 – must be Grade 8 or above)

- | | | |
|--|---------|----|
| <input type="checkbox"/> Chamber Music Participant – <i>with professionals</i> | \$50.00 | \$ |
| <input type="checkbox"/> Chamber Music Group – <i>performed</i> | \$20.00 | \$ |

TOTAL D. TO TRANSFER TO FEES SUMMARY:	\$
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E. Masterclass Fees: Per Delegate

- | | | |
|--|--------|----|
| <input type="checkbox"/> Masterclass Application Fee | \$5.00 | \$ |
|--|--------|----|
- (Please send completed form, fee & audition tape by 30 April 2002 – limited spaces available)*
- | | | |
|---|---------------------|----|
| <input type="checkbox"/> Students Participating Fee | \$10.00/masterclass | \$ |
|---|---------------------|----|
- (\$10 Fee per participant in masterclass is refundable if unsuccessful)*

TOTAL E. TO TRANSFER TO FEES SUMMARY:	\$
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F. Friday Lunchtime Concert: Per Delegate

Featuring Alexa Still

- ☐ Flat Rate – *this is an independent concert and open to the general public*

Number of Tickets required: _____ @ \$5.00ea \$

TOTAL F. TO TRANSFER TO FEES SUMMARY:	\$
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G. CSO Concert – Town Hall: Per Delegate

- | | | |
|---|--|--|
| <input type="checkbox"/> B Reserve Seat | | |
|---|--|--|
- (B Reserve seats are normally \$35.00)*
- Number of Tickets required :* _____ @ \$25.00ea \$

- | | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> Student Rate | | |
|---------------------------------------|--|--|
- (Student Rate is normally \$20.00)*
- Number of Tickets required :* _____ @ \$15.00ea \$

** There may be last minute “student rush” door sales on the evening for \$7.00pp – these **cannot** be pre-booked. Alternatively, you may book A & C Reserve seats for this concert through Ticketek by phoning (03) 377 8899 or faxing (03) 366 1840.

TOTAL G. TO TRANSFER TO FEES SUMMARY:	\$
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H. Meals:

Per Delegate

(Please note that the meals are subsidised in part by the Convention)

<input type="checkbox"/> Welcome Supper with Incidental Jazz	no charge	\$	-
<input type="checkbox"/> Breakfast with Speaker– Saturday	\$13.00	\$	
<input type="checkbox"/> Breakfast with Speaker – Sunday	\$13.00	\$	
<input type="checkbox"/> Breakfast – Monday	\$13.00	\$	

☐ **Vegetarian Meals – *please tick if necessary***

Please note that morning and afternoon tea are served, at no extra charge, in the William Sutton Room as stated in the programme and the Welcome Supper is included in the attendance fee. Trade displays will also be in this room for your perusal.

TOTAL H. TO TRANSFER TO FEES SUMMARY:
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\$

All Fees are inclusive of GST

Food Options:

Some places to eat :

* YMCA Café	Hereford St	* Le Café	The Arts Centre
* Coffee House	Montreal St	* Curator's House	Rolleston Ave
* Dux de Lux	Cnr Hereford/Montreal Sts	* Food Stalls	The Arts Centre (weekend only)
* Back Stage Bakery	Arts Centre	* The Strip	(various Café/Bars along Oxford Tce)

There are lots more places to choose from, this is just to get you started. Between us we have tried all these places and can recommend them.

Accommodation Options:

<input type="checkbox"/> Do you want to be billeted?	YES/NO
<input type="checkbox"/> 18 years of age?	UNDER/OVER
<input type="checkbox"/> Number of delegates to billet?	_____

We will attempt to arrange billeting for everyone who would like to use this option, however, priority will be given to young unaccompanied delegates. Or you can try the variety of accommodation options available around the city – here's some information for you (this is just a small sample of various options close to the venue):

YMCA	12 Hereford St	Ph: 365 0502	
Thomas's Hotel	36 Hereford St	Ph: 379 9536	Fax: 379 9556 Email: chch@thomashotel.co.nz
Cophthorne Durham Hotel	Cnr Durham & Kilmore Sts	Ph: 365 4699	
Millenium Hotel	14 Cathedral Square	Ph: 365 1111	
Heritage Hotel	28 Cathedral Square	Ph: 377 9722	Fax: 377 9881
Cashel Apartments	Central City	Ph: 379 2259	Fax: 370 2275
The Poplars Apartments	Cnr Oxford Tce & Madras St	Ph: 365 4220	Fax: 363 2808
Orari Bed & Breakfast	42 Gloucester St	Ph: 365 6569	Email: www.orari.net.nz
Windsor Bed & Breakfast	52 Armagh St	Ph: 366 1503	Fax: 366 9796

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Programme Attendance: (*Classes are limited in numbers & open for door sales*)

This is not a timetable for the Convention – it is a list of the events delegates can attend as part of the Convention. It is important to note that some classes run concurrently and you may wish to attend parts of both.

Please tick the relevant boxes to reserve your seats in the below-mentioned events – seats will be allocated on a first come first served basis. Your tickets can be collected at the registration desk at the beginning of the Convention. **NB:** Please be aware of overlapping of classes when planning your day:

MAIN PROGRAMME – Friday

- | | | |
|--------------------------|----------------|---|
| <input type="checkbox"/> | 2.30pm-5.00pm | Open Competition |
| <input type="checkbox"/> | 2.30pm-5.30pm | Young Performers Competition |
| <input type="checkbox"/> | 3.00pm-4.30pm | Richard Nunns – Laying Out of Instruments |
| <input type="checkbox"/> | 5.30pm-6.15pm | Official Opening Ceremony |
| <input type="checkbox"/> | 7.30pm-8.45pm | Candlelight Baroque Concert |
| <input type="checkbox"/> | 8.45pm-10.15pm | Welcome Supper with incidental Jazz |

MAIN PROGRAMME – Saturday

- | | | |
|--------------------------|-----------------|---|
| <input type="checkbox"/> | 7.30am – 9.00am | Breakfast – Speakers (Indicate on Meals section for food costs) |
| <input type="checkbox"/> | 9.00am-10.30am | Alexa Still Masterclass (Brannen Flutes) |
| <input type="checkbox"/> | 10.00am-11.30am | James Kortum – Flute Playing using Yoga Breathing Technique |
| <input type="checkbox"/> | 11.00am-12.30pm | Paul Edmund-Davies Masterclass (Powell Flutes) |
| <input type="checkbox"/> | 1.00pm-3.30pm | Baroque Masterclass – with Penelope Evison & Chrome |
| <input type="checkbox"/> | 1.30pm-5.30pm | Chamber Music Masterclass |
| <input type="checkbox"/> | 2.00pm-3.30pm | To be confirmed |
| <input type="checkbox"/> | 4.00pm-5.00pm | Young Performers Finals |
| <input type="checkbox"/> | 5.00pm-6.30pm | Open Finals & Winners Announcement & Presentation |

MAIN PROGRAMME – Sunday

- | | | |
|--------------------------|-----------------|--|
| <input type="checkbox"/> | 7.30am – 9.00am | Breakfast – Speakers (Indicate on Meals section for food costs) |
| <input type="checkbox"/> | 9.00am-10.30am | Alexa Still Masterclass (Brannen Flutes) - Posture |
| <input type="checkbox"/> | 10.00am-12.00pm | Flute Care Workshop & Choosing a Flute – David Leviston |
| <input type="checkbox"/> | 11.00am-1.00pm | Paul Edmund-Davies Masterclass (Powell Flutes) – Orchestral Excerpts |
| <input type="checkbox"/> | 1.10pm-2.00pm | Carol Hohausen (Flute) & Matthew Marshall (Guitar) Lunchtime Concert |
| <input type="checkbox"/> | 2.30pm-4.00pm | Richard Nunns - Making Instruments Workshop (<i>Maximum 20 people</i>) |
| <input type="checkbox"/> | 2.00pm-3.30pm | James Kortum Masterclass |
| <input type="checkbox"/> | 4.00pm-5.00pm | Bridget Douglas Contemporary Works Concert |
| <input type="checkbox"/> | 5.00pm-6.30pm | Uwe Grodd Masterclass |
| <input type="checkbox"/> | 5.00pm – 7.00pm | Chamber Music Performance |
| <input type="checkbox"/> | 8.00pm-10.00pm | Gala Concert |

MAIN PROGRAMME - Monday

- | | | |
|--------------------------|-----------------|--|
| <input type="checkbox"/> | 7.30am – 9.00am | Breakfast Breakup (Indicate on Meals section for food costs) |
| <input type="checkbox"/> | 9.00am-10.30am | Nancy Luther-Jara - Piccolo Masterclass |
| <input type="checkbox"/> | 9.00am-10.30am | Anthony Ferner Masterclass |
| <input type="checkbox"/> | 9.00am-10.30am | Bridget Douglas – Contemporary Music Masterclass |
| <input type="checkbox"/> | 11.00am-12.30pm | Paul Edmund-Davies Masterclass |
| <input type="checkbox"/> | 1.15pm-2.00pm | Annual General Meeting |
| <input type="checkbox"/> | 2.00pm-3.30pm | Teachers' Discussion Group |
| <input type="checkbox"/> | 3.30pm – 4.30pm | Wind Up Recital – Youth Programme Recital |

- ☐ Please indicate if you are participating in the **YOUTH PROGRAMME**
This will be run by Celia Stewart and will involve specially designed workshops/ensemble playing/classes as well as time to attend significant parts of the main programme. *You MUST be Grade 5 or under to do this programme.* Cost for attending the Convention under the youth programme is the same as the Student Rates in section A.

NOTE: there are other events listed in the programme that delegates may wish to attend, however, these are outside events and require delegates to pay an extra fee (see separate information in sections E & F).

Details are correct at the time of printing and are subject to change without notice

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C. Competition Submission (*all entries due by 30 April*):

OPEN COMPETITION REPERTOIRE

□ 1st Round Pieces

Piazzola *Tango Etude No.6*

OR

Muczynski *Three Preludes*

You can choose either: Allegro (1st Movt.)

OR

Allegro (3rd Movt.)

□ 2nd Round Pieces

COMPULSORY SECTION

J S Bach *Courante from the Partita in A Minor*

OPTIONAL SECTION

Choose one of the following -

Sancan *Sonatine*

Dutilleux *Sonatine*

Griffes *Poem*

Frank Martin *Ballade*

YOUNG PERFORMERS' REPERTOIRE

(*You MUST to be 18 years and under at the time of the Convention*)

□ 1st Round Pieces

John Ritchie *Sweet & Sour* (*1st Movt. only*)

&

Telemann *12 Fantasias* (*you choose one*)

□ 2nd Round Pieces

Samuel Barber *Canzone*

OR

Reinecke *Ballade*

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D. Chamber Music Submission (*all entries due by 30 April*):

There will be an opportunity to play chamber music with professional musicians during the Convention.

Numbers are restricted (8-10 players maximum for the masterclass) and the standard of play is set at Grade 8 and above. There is an additional cost of \$50.00 for each participant who wishes to play with professional musicians payable on application. This will include a rehearsal (Friday), a Masterclass (Saturday) and an informal concert (Sunday). However, any pre-formed groups that do not require extra players can apply for this masterclass at a cost of \$20.00 per group.

You will need to send a sample of your playing in with your application and fees – if you are unsuccessful a refund will be sent to you with notification. **NB:** Please indicate your wish to play chamber music, and preference of music to be played by **30 April**.

Please provide a list of previous chamber music groups you have played in and give examples of repertoire played:

Current teacher, if applicable:

The following is a list of music available. Indicate your order of preference by numbering 1, 2 or 3 in right-hand column:

COMPOSER	PIECE	ORDER OF PREFERENCE
Danzi	<i>Quartet for flute & strings</i>	_____
Lilburn	<i>Wind Quintet</i>	_____
Ligeti	<i>Bagatelles – Wind Quintet</i>	_____
	<i>Mozart Quartet in A – Flute & Strings</i>	_____
	<i>Quartet in C – Flute & Strings</i>	_____
Martinu	<i>Trio – Flute, Cello & Piano</i>	_____
	<i>Trio – Flute, Violin & Piano</i>	_____
Beethoven	<i>Serenade – Flute, Violin & Viola</i>	_____
Janacek	<i>Moravian Dances – Flute, Oboe, Clarinet & Bassoon</i>	_____
Arnold	<i>Trio – Flute, Oboe & Clarinet</i>	_____
Musgrave	<i>Trio – Flute, Oboe & Piano</i>	_____
Bach JS	<i>Triosonata from The Musical Offering</i>	_____
	<i>-Flute, violin & Basso continuo</i>	_____
Telemann	<i>Triosonata in e – Ft, vln & Basso continuo</i>	_____
	<i>Triosonata in G - 2 Fts & Basso continuo</i>	_____

If you have your own pieces please advise pieces and specify instrumentation (maximum 5 players):

**** Every effort will be made to accommodate your first choices, but there is NO guarantee.**

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E. Masterclass Submission (*all entries due by 30 April*):

There will be an opportunity to play in a number of masterclasses (including the Baroque masterclass) during the Convention. Numbers are restricted. There is a processing fee of \$5.00 for each applicant payable on application and a fee of \$10.00 per participant per masterclass.

You will need to send in a five minute sample of your playing on tape with your application and fees – if you are unsuccessful a refund will be sent to you with notification.

You may apply for more than one masterclass, please indicate below which classes you wish to be considered for:

Saturday –

- | | | | |
|--|--------------------|--|-----------------------|
| <input type="checkbox"/> 9.00 – 10.30am | Alexa Still | <input type="checkbox"/> 10.00 – 11.30am | James Kortum |
| <input type="checkbox"/> 11.00am – 12.30pm | Paul Edmund-Davies | <input type="checkbox"/> 1.00 – 3.30pm | Baroque – with Chrome |

Sunday –

- | | | | |
|---|--------------|---|---------------------------------|
| <input type="checkbox"/> 9.00 – 10.30am | Alexa Still | <input type="checkbox"/> 11.00am – 1.00pm | Paul Edmund-Davies (orchestral) |
| <input type="checkbox"/> 2.00 – 3.30pm | James Kortum | <input type="checkbox"/> 5.00 – 6.30pm | Uwe Grodd |

Monday –

- | | | | |
|---|-----------------------------|--|--------------------|
| <input type="checkbox"/> 9.00 – 10.30am | Piccolo – Nancy Luther-Jara | <input type="checkbox"/> 9.00 – 10.30am | Bridget Douglas |
| <input type="checkbox"/> 9.00 – 10.30am | Anthony Ferner | <input type="checkbox"/> 11.00am – 12.30pm | Paul Edmund-Davies |

Watch out for overlapping times!!

Where there are overlapping Masterclasses please indicate your order of preference (Ie. List 1, 2 or 3 beside each masterclass) and we will endeavour to accommodate your choices. You will be notified once all applications have been processed after the due date of 30 April. Please ensure you return your applications in time.

Travel Options:

Please indicate if you require a pick up from/drop off to?

- | | | |
|--------------------------------------|------------------------------------|----------------------------------|
| <input type="checkbox"/> Airport (A) | <input type="checkbox"/> Train (T) | <input type="checkbox"/> Bus (B) |
|--------------------------------------|------------------------------------|----------------------------------|

Details:

Date: _____ Flight/Service No: _____ Arrival Time: _____ Type: A/T/B

Date: _____ Flight/Service No: _____ Depart Time: _____ Type: A/T/B

Name: _____

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CONVENTION INFORMATION

Programme:

The programme for the Convention incorporates a number of masterclasses, workshops, concerts, competitions and a youth programme for beginners through to senior flautists. It will feature various international, national & local artists such as Paul Edmund-Davies (UK), Alexa Still (USA/NZ), James Kortum (Aust), Uwe Grodd (Auck), Penelope Evison (Wgtn) and Anthony Ferner (Chch) to name just a few. We will have a Welcome Supper on Friday evening for delegates and artists to get acquainted.

Please note: all details are correct at the time of printing. No responsibility is accepted for changes, errors or omissions beyond our control. The NZFC Committee reserve the right to vary or cancel any part of the Convention programme or associated events should it deem necessary.

Registration Fee includes:

- Admission to all convention sessions subject to availability. Entry will be allocated on a first-come first-served basis.
- Conference Pack
- Morning & Afternoon Teas
- Entry to Trade Displays
- Welcome Supper with Incidental Jazz

Trade Displays:

The trade displays will feature a range of Flute related products and services from the flute and music industry companies and its suppliers. If you wish to reserve a Trade Display position contact: Geraldine Paquier on 03 377 2578 or fax 03 377 2573.

How to Register:

Fax or post the completed registration form enclosed or the registration form is obtainable from our website: www.geocities.com/nzfc2002/index.html Note: Payment of all fees MUST accompany the registration form by **30 April 2002** to qualify for the Early Bird rates.

Competitions/Masterclasses/Chamber Music Submissions:

You are required to complete the enclosed submission forms for the various activities you wish to be part of and return them with payment and a five minute sample tape for selection (**not required for Competitions**) where stated by **30 APRIL 2002**. You will be notified in due course as to whether or not you have been selected.

Method of Payment:

All payments must be made in NZ dollars.

- Cheque payment should be made to: **Christchurch Flute Society** for the amount of \$ _____

☐ I would like this registration to be a gift (please provide details of delegate recipient and the giver of the gift)

Delegate – Name: _____ **Contact Phone:** _____
Address: _____

Giver – Name: _____ **Contact Phone:** _____
Address: _____

Acknowledgement:

Once full payment is received, each registration will be acknowledged and your requests confirmed.

Cancellations:

If you are unable to attend a substitute delegate is welcome.

Cancellations will be accepted, subject to an administration fee of \$50 up until 15 June 2002. Any cancellations after this time will result in full attendance fees being charged.