

News and Views

The Bi-monthly publication of the **Square Dance Callers Club of Great Britain**

<http://www.geocities.com/sdccgb>

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Our Mission -

The aim of the S.D.C.C.G.B. is to further American Square and Round Dancing in the U.K. by educating, training and encouraging Callers and Cuers; providing them with up-to-date information; a library of reference books; a bi-monthly newsletter; and by obtaining all necessary permits, licences and insurance cover.

The President, Secretary and Training Director are all presently serving on the Joint Councils' R.P.M. (Recruit, Promote and Maintain) Committee.

S.D.C.C.G.B. COUNCIL 2008/2009

PRESIDENT – Walt Burr (Burr2@sdcaller.fsnet.co.uk)

VICE PRESIDENT - Keith Lovegrove

(keith.lovegrove@tesco.net)

(Responsible for obtaining work permits for all non-EU visiting Callers)

SECRETARY – Susie Kelly (graybo@freenet.co.uk)

TREASURER - Colin Haines (colinhaines47@aol.com)

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Opinions expressed in letters or articles are those of the writers and do not necessarily reflect that of the S.D.C.C.G.B. or of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to News and Views for publication. – The Editor

News & Views can accept articles type-written or on CD*, or email* (*preferred) in most formats including the following: Microsoft Word 2000, Office 97, Word 6.0/95, Works 2000, WordPerfect, Windows Write, Adobe Acrobat, Lotus 1-2-3, ASCII Text, Rich Text Format (RTF)...

Try anything else – it might work!

or just call me and we can talk.

S.D.C.C.G.B. Coming Events

Sunday, 8th March – AGM at [Drayton Village Hall, OX14 4LF](#)

Sunday, 17th May. with WARCA at [St. Peters Church Hall, Bishops Waltham SO32 1EE](#)

Sunday, 13th September with N.A.R.C.A.

Sunday, 22nd November with L.H.R.C.A.

Callers Club A.G.M. & Meeting on Sunday, March 8th!
Support YOUR Callers Club

The Deadline for the April News & Views is: 22nd March! Please, beat the Rush!

Regional Callers Associations provide a local forum where Callers can meet for mutual support, the exchange of ideas and to participate in further training.

Cuer's Section

Point of Contact – Judi Wakeley ...

Email: judi.wakeley@psych.ox.ac.uk

Sunday, 29th March – Contact Judi Wakeley for details

Sunday, 11th Oct. – at Kennington

London and Home Counties RCA

CHARIMAN – Alan Covacic

Email: mail@smcovacic.fsnet.co.uk

Sunday, 22nd March – LHRCA AGM at Wendover

Sunday, 24th May – LHRCA meeting at [Bounds Green Road, Wood Green London N22 8DG](#)

Sunday, 26th July – LHRCA meeting

Sunday, 27th September – LHRCA meeting

Sunday, 22nd November – S.D.C.C.G.B. & L.H.R.C.A. meeting

All Meetings are 10:00 to 1:30 followed by a dance 1:30 to 3:00 called by RCA members and open to local dancers.

Northern Area R.C.A. (NARCA)

SECRETARY – Chris Day

Email: chrisday_narca@hotmail.com

Sunday, 26th April – [Clifford Village Hall, Albion Street, Clifford. LS23 6HY](#)

Sunday, 12th July – [Clifford Village Hall, Albion Street, Clifford. LS23 6HY](#)

Sunday, 13th September – **TBD** with S.D.C.C.G.B.

Sunday, 15th November – **TBD**

South East Midlands

(Currently, an informal group)

Contact – Susie Kelly

Email: susie@graybo.co.uk

Wessex R.C.A. (WARCA)

SECRETARY – Avis Moore

Email: alamoworkshop@ntlworld.com

Sunday, 19th April at [St. Peters Church Hall, SO32 1EE](#)

Sunday, 17th May. at [St. Peters Church Hall, SO32 1EE](#)

Sunday, 4th Oct. at [St. Peters Church Hall, SO32 1EE](#)

West Of England R.C.A. (WERCA)

<http://www.geocities.com/wercalist>

SECRETARY – Dick Taylor

Sunday, 15th March – Multi-Caller Event

Sunday, 31st May – at Wooton under Edge

Sunday, 18th October – at Wooton under Edge

GSI Caller & Cuer School & Festival - June 7 - 14

For Details Go To: www.gsi-england.co.uk

If you would like to place an advertisement in
NEWS AND VIEWS
please send your advertisement and cheque
(payable to S.D.C.C.G.B.) to the Editor.

Whole page - £10.00

Half page - £6.00

Quarter page - £4.00

Box - £2.50

CALL TO A.G.M. OF S.D.C.C.G.B. SUNDAY, 8TH MARCH 2009 AT 2PM*

The Square Dance Callers Club of Great Britain is holding its Annual General Meeting at Drayton Village Hall, Lockway, off Steventon Road, Drayton, (off the A34) OX14 4LF, at 2pm on Sunday 8th March 2009.

This is **YOUR CLUB**, we need **YOUR** support to keep it running. We need **YOU** to come along and participate.

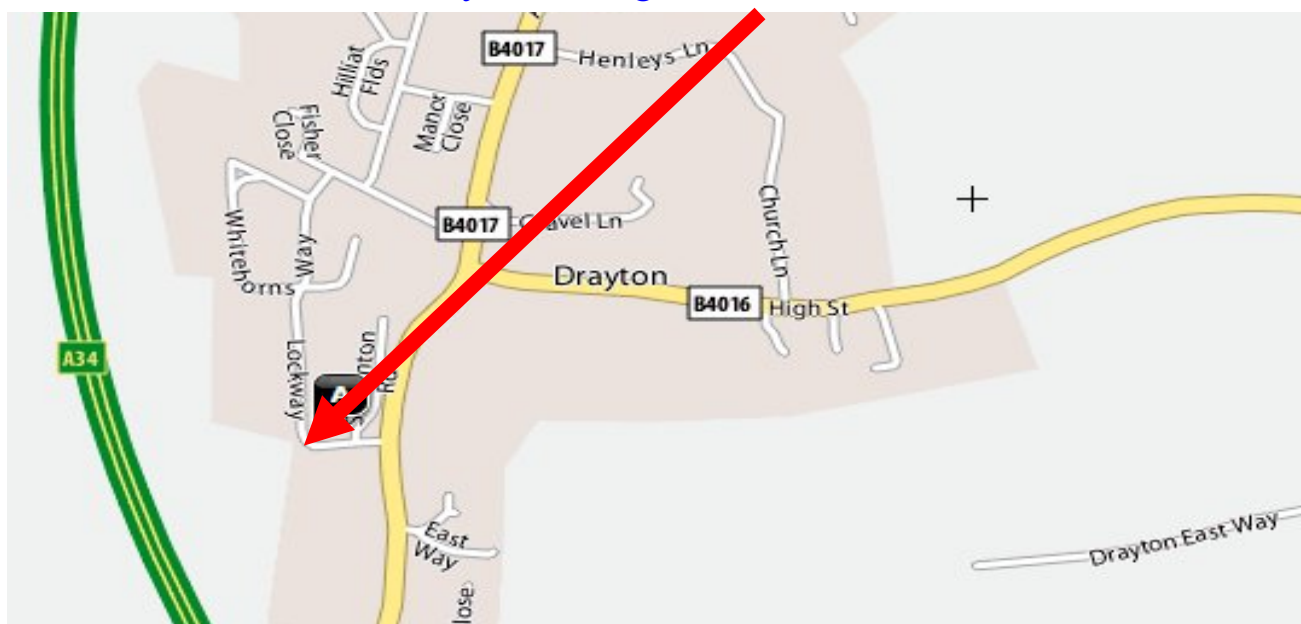
* Come along Early and attend the main meeting... Maybe you will find that you enjoy one or more of the topics of discussion.

Do You Have A Nominee For The 'Harry Preston Award'?

Callers Club is again asking for nominations for the Harry Preston Award for this past year. Perhaps you know of a caller who has made great progress over the past year. If so, please write to the Secretary of Callers Club, Susie Kelly, and list your nominee and your reasons for believing that they deserve to be honored by receiving the 'Harry Preston Award'.

Point out specific examples please. The Council of the S.D.C.C.G.B. will look at the nominations and make their decision based upon what you have documented. Let's make sure that they have something worthwhile to look at. Make it **your** goal to get nominated for this award in 2010.

The NEXT SDCCGB Meeting is on Sunday, 8th March at Drayton Village Hall, OX14 4LF



Programme for S.D.C.C.G.B. Bi-monthly meeting on Sunday, 8th March – at Drayton Village Hall, OX14 4LF

Caller's Meeting Agenda

- 10:00 – 10:30 Arrival and Set-up
- 10:30 – 11:15 Leadership – Walt Burr
- 11:15 – 12:00 Square Dance Parties –
Presented by Brian Summerfield
- 12:00 – 13:00 Newer Callers to call a tip
(for discreet critique)
- 1:00 – 2:00 Lunch
- 2:00 – 4:00 AGM – See order of meeting at right

Annual General Meeting

- 1. Call to Order
- 2. Calling of the Roll
- 3. Officer's Reports and their Adoption
- 4. Retirement of present Officers
(Election of temporary chairman)
- 5. Election of new Officers
- 6. Motions of which notice has been given
- 7. Any Other Business

***“Leadership is the art of getting someone else to do something
you want done because he wants to do it”***

- U.S. President Dwight D Eisenhower

As I see it!

By Walt Burr

Leadership is one my favorite subjects and recently I was asked if I would address the lack of effective leadership in today's Square Dance activity in this column. So, I'd like to take time to share a few thoughts on that very subject.

There is no question that leadership is an important subject. It is in the essential category in the CALLERLAB curriculum for good reason. Anyone who trains square dance leaders and potential leaders is always looking for ways to make the subject more inviting, and that's not easy! Callers seem to get much more excited about showmanship and sight calling than leadership.

How do we define leadership? There are probably as many definitions of leadership as there are people writing about it. I've heard it said that leadership is a guiding force, not an autocratic presence. Leadership is action, not position, and leadership is the ability to influence the behavior of others toward a desired outcome. However you define it leadership is the glue that holds our activity together.

Unfortunately there are far too many stories of square dance clubs folding. While the reasons for the failures are many and complicated, lack of leadership plays a major role in almost every case. Our square dance world needs more, dedicated, effective leaders.

When do we become leaders in square dancing? As soon as we pick up a microphone we are regarded as leaders by others both within and outside square dancing. The leadership role for the caller and to some extent for the partner is inevitable. Dancers look to callers for guidance and are very aware of how you dress, speak, act, and dance. Because of this leading by example is extremely important. We must practice what we preach.

Quite often in our activity one becomes a leader with little warning or preparation and with little choice about whether or not we want the job. This is true for most callers and Cuers and many club leaders. Callers are often surprised at the new and added responsibilities they have assumed. The bright spot light that is so satisfying to the ego and fun to be in can also illuminate and magnify flaws and inept leadership. We should work just as hard at becoming a good leader as we do at improving our timing, singing, and other calling skills.

What make a good leader? I think one of the key things is having an attitude that shows a real interest in others instead of self. In "Increasing Leadership Flexibility" c.1986 Susan Heller & Associates says, "Leaders have the ability to sense what needs to be done or what the group needs". Different people will see us in a number of different roles, Boss, Friend, Mother Hen, Know-it-All, Partner, and Facilitator. Good leaders have the knack of knowing when to be what.

The role of leader carries responsibility, to oneself, partner/family, peers, dancers, and the activity as a whole. It also carries some risks. As leaders we become a focal point for ideas, proposals, problems, and complaints that can sometimes strain long-established relationships.

The question is not "will we be a leader?" It is inevitable that we will be. The question is "what kind of leader will we be?" Dorothy Shaw, in one of her articles on caller responsibilities and leadership said "A commercialized amateur is dangerous." She was pointing out that a caller who is commercially successful but who doesn't contribute much leadership to our activity can actually cause considerable damage.

What kind of leader are you?

That's all for this issue.

Don't forget the GSI schools for Callers and Cuers coming up in June. The callers school is nearly full so if you want to attend don't wait to register. The Cuers school still has places left.

Until the next time, keep them dancing and don't forget to say... *Allemande Left!*

Walt

Patter from the Editor

by Gene Turner

Once again, I must apologize for the lateness of News and Views. It seems that I never find time to get anything written or even put other people's articles together in some semblance of a readable news letter. I suppose if I weren't working full-time and filling my evenings and weekends with calling commitments, meetings and other ancillary items related to square dancing and calling I might be able to get things rolling a little sooner in the month and possibly meet a deadline. If this were a commercial business I'd have been sacked by now. Unfortunately, it's not and I am still at the keyboard making excuses.

Important things first! The AGM is on Sunday, 8th March at 2pm. PLEASE Attend! Listen to the officers reports, participate in the meeting. Help us to make this YOUR Club. The council members are not able to read your mind, they are not psychic. You need to help steer them in the direction that you believe you want the club to go. Should the club be more involved in organizing dances, solving problems of attendance, providing better

guidance/leadership in the activity? You have to make your feelings known. Do you not like the way the council handles problems? Do you want to be more a part of the leadership of the S.D.C.C.G.B.?

You have to be the one to step forward and make your ideas known to everyone. Be at the AGM and participate. **Speak up!**

Do you know someone who would make a good President, Vice President, Secretary, Treasurer, Membership Secretary, Public Relations Officer, Cuers's Representative or even an Ordinary Member to represent members views and to help keep the Council on-track, working for YOU. By all means talk to that person, get their permission for you to Nominate them for a Council Position. Then attend the AGM and **MAKE IT HAPPEN!**

On the other hand, if you are happy and content with the performance of the Club Council, go along and support them. Tell them and anyone else who will listen, what a good job they are doing.

Onwards to the other important (to me) topic...

Introducing people to square dancing:

If you still work for a living, do the people that you work with know that you are a square dance caller or even a square dancer? If you are like me, the answer is YES, but they try to overlook that and pretend that it's just a passing crazy fad like 'train spotting' or 'bird watching'.

How can we get people to take us seriously if we don't take the bull by the tail and face the situation? Be a Happy person at work and in your private life, not just when you are 'on stage'. The hope is that people will wonder why you are such a happy person and maybe they will connect the dots and realize that it's because of SQUARE DANCING and the fun that we have, socializing, dancing and making new friends all of the time.

I know that many of you are more active than myself in introducing people to the activity. I also believe that many are not as active. Those statements are based on my thinking that I am just 'average'. For instance, by the time of the AGM, I will have had the privilege of being involved in at least four events introducing people to the activity this year... Hoedowns, intro's to square dancing or hopefully, the ultimate... a weekend of introduction to Square Dancing (crash course). We can't wait until September (once a year) to attempt to bring people into the activity. We have to do it almost continuously if the activity is going to stabilize and has any hope of recovering from it's downturn.

Perhaps it's time that we take a look at the general situation that everyone is in... The Economy looks gloomy, many are losing jobs, they can't afford to be at the pub every night anymore... the country is depressed (in Britain, in America and I'm guessing most other countries). It's time that we offer an anti-depressant... a 'feel good' factor... Fast relief for the stress of our everyday life... mild mental, physical, cardio-vascular exercise, the opportunity to make new friends, socialize, laugh and feel good about one's self. Life's giving us lemons, Let's make some Lemonade!

What excuse have you got for not getting out there and offering this activity to those who don't know about it? We don't need to concern ourselves with adding new dancers to our existing clubs so much as adding dancers to our activity in general. There's nothing to say that you can't run an introduction to square dancing evening as often as once a month, is there? You might even get some of the same people back, month after month... what's wrong with that? So what if those people never, ever, learn anything more than the fifteen moves or so that you show them on that night, every month. If they keep coming back, it's because they are having FUN. Who cares if they don't dance the PLUS programme, the MAINSTREAM Programme or even the BASIC Programme... if they are having FUN and they think that it's Square Dancing, that's a positive for the activity.

If you make it entertaining and Fun for them, they probably won't care that they are not solving puzzles on the dance floor. As raw beginners they may not even care that they don't dance the PLUS programme. As currently they are non-dancers, they may not even be aware that square dancing has levels of experience. When you finished your first evening of this wonderful activity (as a new dancer) did you ever think that you would be happier or having more fun doing something other than what you had just completed? Of course not... you just wished that the evening could have gone on for a lot longer (and maybe wished that you didn't have to work the next day).

The R.P.M. Committee will tell you how to get started, recruit, who to approach, etc. They will even help you with funding, if you are serious about teaching new people on a regular basis. Check out their portion of the new B.A.A.S.D.C. website at: <http://www.uksquaredancing.com/page14.htm>

One of us has to do it. Would you rather be editing a newsletter... I'll trade you places.

Gene

SDCCGB Council Election – At the A.G.M. on 8th March 2009

Have you remembered to send in your nomination for the Club Council members? The form appeared in the December issue of News And Views. If you know of someone who would like serve on the Club Council and you would like to nominate them, it's not too late. Contact Susie Kelly with your nomination.

Please plan to attend the A.G.M. at the 8th March meeting. We need to have a Quorum of paid-up members at the AGM in order to continue on.

Please make certain that you have paid your yearly subscription. Your attendance and participation may be the one paid-up member that we require to be quorate. It is critical to the continued existence of Callers Club for you to be there and state your views at the A.G.M. It is just as important that you nominate and/or vote for the nominee of your choice at the Club Council election.

WE NEED YOUR SUPPORT !!

Minutes of the AGM - 2008

Susue Kelly

This commences at 2pm and it was quickly established by **Trevor Day, the Membership Officer**, that we had enough members present to make a Quorum, just, by one person..

All the Council Officers gave their reports together with the RCA representatives.

Colin Haines, our Treasurer, reported a balance of £15,800 in the Accounts. The main expenses this year were the new Projector and more hall costs with the fourth meeting being reinstated. We did however get a free AGM last year due to Dame Alice Owen School not giving us a very suitable room to use. He reminded the RCAs that there is an annual grant for £50 to be obtained upon request which can help towards the cost of halls etc.

Keith Lovegrove, our Vice President, who is responsible for obtaining Work Permits for visiting US and other Non European Callers, told us of the important changes the Home Office have made to the procedures. Callers Club will have to pay (unknown sum) to have Keith appointed as their agent and there must be an understudy appointed too. Keith will be allocated a number of Work Permits Numbers and he will be totally responsible for the accuracy of the information therein. If any mistakes are found all present Work permits could be revoked and we could be banned from issuing any more. They will still cost £190 each.

Our President, Walt Burr reported that the Callers School scheduled for July was now viable but there was still room for more student callers and cuers. If this one is successful we have a second school booked at the beginning of December. The July school is filling with newer callers so the December one could be aimed at a different range of callers. It would help if we knew what interest there would be from more newer callers and also from experienced ones.

Walt was pleased to report that Alan Covacic had managed to start an RCA in the London and Home Counties region. Chris Gill has got a London and Home Counties Dancer's Club Federation started and both the RCA and the Federation will have their first meetings on March 30th at Dobbs Weir near Hoddesdon. Richard Motley was trying to get an RCA

going in East Anglia where there is already a Clubs Federation.

Chris Gill, the Treasurer of the RPM committee, very kindly attended this meeting to give a report on the current state of the RPM Committee's work. He told us that there was a balance of £1,900 donated by the clubs and more could come in. At present there was only one caller who had applied for help in starting a new club. We need more callers and leaders to start more new clubs around the country. A lot was happening in the London Area now but we need more RCAs and Federations elsewhere in the country so that Clubs and Callers can work together to start new clubs and bring in new dancers.

Upon the retirement of the present Officers, Chris Gill took on the job of Temporary Chairman in order to have the membership vote the same Officers back onto the Council as there were no other nominations.

There were no Motions submitted for approval.

Under Any Other Business Walt reminded us that in June the meeting will be with WERCA at Wootton Under Edge for the Brian Hotchkies seminar and will all those wanting to attend please let Dick Taylor know as space is limited.

It is hoped that the September meeting would be hosted by the London RCA (LHCRCA) and the November one by the Northern Area (NARCA).

January next year we hope WARCA will host the meeting and the AGM is planned to take place in the Northern area in the hopes that those callers in the far North will be able to attend.

Sadly, despite all the callers in the West Country being individually informed before Christmas about this AGM being in Thornbury none of them were able to attend.

Walt then issued a challenge to the (5) RCAs. If each RCA produced 3 new callers we would have 15 new callers to train next year. We would then be well on our way to providing a foundation for the future of Square Dancing.

The meeting ended at 2:45pm

CALLERLAB Mainstream Tri-annual Review

The CALLERLAB Mainstream Committee is preparing for the Tri-annual Review. The information on the following page are excerpts from a letter from Tom Rudebock, Chairman of the CALLERLAB Mainstream Committee. Regarding the M/S Program Review: 108 Members or 49% of the committee members responded. Of those responding 63 or 58% voted for no changes. The following calls were nominated to be ADDED or DROPPED.

A call with a number in parenthesis following it indicates the number of times nominated, if more than one. All nominations have been listed.

Nominated to be ADDED:

3/4 Tag	Fan The Top (8)	Lock It
Crosstrail Thru	Grand Slide (2)	Touch/Hinge and Roll
Extend (Other than from a 1/4 Tag)	Half Breed Thru	

Nominated to be DROPPED:

Forward & Back	Walk Around The Corner	Slip The Clutch	Spin The Top
DoSaDo To A Wave	Left Square Thru	Box The Gnat (3)	Slide Thru
Wrong Way Promenade (2)	California Twirl (6)	Left Swing Thru	Spin Chain Thru (4)
Wrong Way Grand (2)	Dive Thru (13)	Couples Trade	Single Hinge
Back Track	Wheel Around	Reverse	Couples Hinge (2)
Do Paso (2)	Allemande Thar	Flutterwheel	
Star Thru (4)	Wrong Way Thar (2)	Turn Thru	
Circle To A Line (2)	Shoot The Star	Eight Chain Thru	

All nominations will be open for discussion at the CALLERLAB Convention Mainstream Committee Meeting. Voting will take place by mail following the Convention. The current 3-Call Limit provides that no more than 3 calls may be added to any dance program during the Tri-annual Review. There is no limit to the number of calls that may be dropped from a dance program in any given year. A call on the Mainstream Program must receive a majority of those returning ballots to be added or dropped from the program.

Thank you for your feedback.

Sincerely

Tom Rudebock, Chairman

[EDITOR'S NOTE: What are your views on this? Maybe it's time we communicate with the CALLERLAB members that we have in the S.D.C.C.G.B. and at least make our opinions known to them so they may be passed along to the Mainstream Committee Members during the CALLERLAB convention in April.]

Scholarships for Callers and Cuers!!

The Recruit, Promote & Maintain committee of Great Britain in cooperation with GSI – UK has four scholarships available to callers and cuers throughout Europe. These scholarships are £250 each and can be used for tuition or expenses at any formal training session. To apply for one of the scholarships contact any of the following:

Walt Burr, GSI-UK Team Leader
burr2@sdcaller.fsnet.co.uk

Chris Gill, RPM committee Treasurer
info@squaredancinglondon.co.uk

Allen Lillie

It is with much sadness that we learned of the sudden death of Allen Lillie. Allen was a well known, and very well liked caller and member of the Caller's Club. Allen began calling at a very early age and was one of the most popular callers in the UK. Our thoughts and prayers are with his family.

Walt Burr, President, Square Dance Callers Club of Great Britain

Caller Training

– a series of articles by Paul Bristow
(Training Director SDCCGB)

TEACHING (4) – What Dancers want and the use of Definitions

Why do people go Square Dancing? When it comes to recreation, people are looking for something that is enjoyable and which provides a release from their normal existence. If they cannot find that by reading a book or watching TV they will consider an outside interest and might consider Square Dancing. It is important to understand what motivates people to Square Dance. This motivation is the same for new and existing dancers and is based upon an easily understood set of criteria.

To understand this motivation you need to consider the one aspect of any person's life that has attached to it the greatest relative value and that is the time that they spend on RECREATION. Every person has a number of things that they MUST do each day; eating and sleeping are a biological requirement, working is a financial necessity, maintenance and repairs are essential, as well as commitments to friends and family BUT – after all these items are covered – whatever time is left is for recreation! This is the most valuable time in a person's life and what they do during this time is the "reward" for all of their endeavours; it is this time that we, as callers, are after.

What do people want from recreation? People want to do something that they enjoy, something that brings them pleasure. Essentially there are three types of recreational stimuli, these are:

- 1) Social Stimuli – spending time with other people who share a common interest
- 2) Sensual Stimuli – "physical" activity; some type of energetic pursuit
- 3) Intellectual Stimuli – to use one's mind to solve problems or debate subjects

If you take a moment to consider various recreational activities, you will find many that satisfy two out of the three of the above; e.g. "disco dancing" will provide Social and Sensual – but no Intellectual stimuli, a "chess club" will provide Social and Intellectual – but no Sensual stimuli.

Square Dancing is possibly the only one that provides all three! Although, as dancers progress, the ratio (the percentage of each type) will change; the Social and Sensual will always be there – to some extent – but the Intellectual proportion will be fairly high, initially, as dancers learn to dance, it will diminish as the Sensual aspect proportionately increases (dancers spend more time dancing, instead of learning). However, if the dancers decide to continue learning and take classes in the higher Programmes, the Intellectual aspect may again become the "dominant" characteristic!

Assuming that you are able to monitor and maintain the most appropriate ratio between these different types of recreational stimuli, you then MUST provide the dancers with an experience that is equal to the value that they should be placing on that most valuable commodity – their free time!

DEFINITIONS – A Teaching perspective

I have already written quite a bit on Definitions (this was published in the xxxxxxxx xxxx edition of News & Views as part of my articles on Formation Management. However, we need to return to this subject, looking at the important aspects of definitions from the teacher's point-of-view.

The CALLERLAB definitions, by which we all dance, are available in published form and are maintained and managed by a number of committees. An important part of this "management" is to regularly monitor the precise wording of every part of each call definition to ensure clarity and accuracy and to make improvements as necessary; this includes looking at adding new calls to each programme and – if absolutely advantageous – moving calls from one programme to another.

Callers MUST have an up-to-date copy of the definitions that they use and watch for amendments.

Caller Training

– a series of articles by Paul Bristow
(Training Director SDCCGB)

Familiarity with the Calls – It is essential that a Caller is familiar with these definitions and uses them “verbatim” when teaching. In addition, the caller **MUST** be aware of any and all changes that may have occurred. The definitions allow for a great deal of interpretation. Even in the Basic Programme you can take the definition and use it to create an incredible degree of variety within the choreography that you present. If a new Dancer is taught correctly by the current definition of the movement He or She should be able to “Dance-By-Definition” without difficulty.

Special Rules – Additionally, you must be conversant with the special rules and additional terms which are presented in the handbooks.

Workshops, Emphasis Calls, Extended Applications – When presenting any of these, care should be taken by the Caller to be aware of the extent to which the average Dancer will be familiar with some of the more ambitious and possible extraordinary uses of the definitions. If you intend to present choreography which relies upon a possibly more obscure use of a definition, be careful to allow extra reaction time and where necessary give any directional cues and extra information to the Dancers to ensure that they are able to understand and correctly interpret the Call(s).

Definitions as a Source of Ideas – The definition of a movement should contain the answers to most questions that may arise regarding its correct/incorrect use and a good understanding of these is essential. Additionally, the definitions will quite often offer ideas about workshop material and unusual interpretations - use your judgement but do not be afraid to experiment!

Don't Look Foolish - There is nothing more embarrassing or harmful to a Dancer's impression of your professional integrity than a lack of correct knowledge of the information. It is essential that you spend a considerable amount of time on research and review with regard to definitions.

Each Movement has a definition which is split into four parts:-

- (a) The “**Starting Formation**” - which can limit the use of a Call within a particular programme
- (b) The “**Definition of the Call**” - which details the actual Call itself, the hands that should be used, what the Boys should do or what the Girls should do, how far you should turn and in which direction, etc.
- (c) The “**Styling**” - how the Call should be executed, in line with the artistic as opposed to the scientific analysis
- (d) The “**Timing**” - the number of steps that are required in order to execute the Call, comfortably (sometimes more than one value is given)

CALL ANALYSIS – when it comes to any type of teach for a call, take the time to use the “Call Analysis” sheet that CALLERLAB has formulated (a copy of this is printed in this edition of News and Views). If you take a moment to read this through, you will see that it is designed to allow you to work through each call and determine the qualities that it has and these will provide the information that you **NEED** to be able to teach the call.

This document features a very basic layout that will work as a primary analysis device. Even so it is an excellent way to begin the process of “unlocking” the potential of a call. A more detailed analysis would require much more space for certain categories and you would probably need another sheet (or perhaps several sheets) to list all the Extended Applications, for certain calls. As a caller, in a teaching situation, this is something that you really must do, it is a lengthy exercise but you owe it to the dancers! N.B. this is the point where you need to determine the “Degree of Difficulty” for every call – especially for their Extended Applications.

WORK PERMITS FOR VISITING CALLERS

By Keith Lovegrove

For many years one of the behind the scenes jobs that the Square Dance Callers Club of Great Britain has performed is the handling of Work Permits to the Home Office for visiting non-EU callers.

We have been happy to provide this service free of charge to the Square Dance Community, although the dance promoter has had to pay the actual permit fee of nearly £200.

The groundwork for setting up this arrangement with the Home Office was done by Allen Lillie, when two visiting callers were put onto return flights to USA when questioned at entry to the country that they were being paid to call (ie: Work) in this country, but had no Work Permits.

This (The acquisition of Work Permits) was then made the responsibility of the Vice President of Callers Club and has been ever since. Prior to this, all visiting callers had declared themselves as hobbyists if questioned about calling, as unpaid were not working.

ANY NON-EU CITIZEN (EVEN IF WORKING AND LIVING IN EUROPE) REQUIRES A WORK PERMIT TO WORK LEGALLY IN THE UK.

Now however, government changes to limit immigration have resulted in massive changes in the procedure. The regulations now require expertise way beyond our (my) accomplishment, requiring legal, financial & business training.

Under the new regulations any application must be submitted through a person on the /borders Agency register (fee for joining the register for tier 5, sportsmen & entertainers is currently £400. It has always amazed me that we can be entertained by Foreign callers for about the same amount as for one of our excellent English callers. The promoter is clearly absorbing the cost. As an example, one caller who employed two callers for a week-end this year had expenses of about £400 for work permits, air travel expenses, accommodation and callers fees. He will probably have to add agency fees in the future, so the £10 Saturday night dance cannot be far away!

To legally enter the country it will now be necessary to arrange a permit through a VISA AGENCY(These should be registered with OISC) A FURTHER MAJOR CHANGE IS THAT THE CALLER WILL HAVE TO REPORT IN THEIR COUNTRY TO A UK EMBASSY OR CONSULATE. Visa agencies can be located on the internet.

SOME INFORMATION on the requirements follow: Information is available on the internet at <http://www.Homeoffice.gov.uk> Then scroll down to Work Permits Sports & entertainers (tier 5).

A register member will be issued with a series of numbers which he will use to authorise entry to UK. He will communicate these to the visitor who will need this to report before departing for here, and on entry.

You will have to provide the following information to UKBA to get on the register:

Liability insurance - 5 million pounds (Callers club has this insurance if you are a member); Proof that the contract was advertised & awarded within the regulations of the GATS agreement; Latest audited accounts of your company with the name of the accountant from an approved list of bodies; Proof of registration with Inland Revenue as self employed; Proof of earnings & tax reference; Letter from your bank setting out their dealings with you; Current bank statement; Evidence of registration with HM Revenue & Customs to pay PAYE & National Insurance; Latest self assessment tax return; Evidence of submitting returns to the HM Customs & Revenue Foreign Entertainers Unit. You will also be responsible to know when the person enters the country, when they leave, and to report to the Borders Agency if he/she does not leave at the appointed time. This constitutes a précis of the Home Office guidance for Tier 5, and is for your information only, and has no legal standing

If there is anyone out there who feels able to take on the task of entering the Borders & Immigration Agencies register then feel free to contact me for help

e-mail

klovegrove@talktalk.net.

KEITH LOVEGROVE
Vice President SDCCGB
28/01/2009

If any members wish to receive "News And Views" via Email, would they Email the editor, using the account that you wish to receive it to. "News And Views" will then be distributed as an Adobe Acrobat ® attachment to an Email sent to that account, rather than posted to them.

BAASDC & SDCCGB**JOINT COUNCILS ' RPM COMMITTEE**

A joint committee set up by the Square Dance Callers Club of Great Britain and the British Association of American Square Dance Clubs to help clubs recruit new dancers, promote Square Dancing to the public and maintain the numbers recruited.

Funded By The National Lottery Through Awards For All ■ recruit ■ promote ■ maintain ■

RPM MEMBERS: Tony Metcalfe (President BAASDC), Walt Burr (President SDCCGB), Linda Gill (Chairman) Maggie Palmer, Susie Kelly, Patricia Connett-Woodcock, Chris Gill, Irene Dimmer, Paul Bristow, Zoe Bremer

Recruiting Beginners in 2009 – Lottery Funding

As a result of the RPM Committee's efforts we have obtained £4,300 from the National Lottery. With our fund raising of £2,000 we now have £6,000 available for Clubs who will be recruiting in 2009.

The RPM Committee will be making contact with Clubs asking them to recruit. If you want to recruit in 2009, don't wait for someone to contact you but get in touch with us a.s.a.p.

As part of the Lottery grant criteria all recruitment advertising and publicity has to show the lottery logo and/or the strap line: **Funded By The National Lottery Through Awards For All.**



We can provide you with copies of the logo (shown above). You will also need to provide RPM with receipts, and copies of your adverts etc.

This is an amazingly easy way to get the Lottery to fund your recruitment of Beginners for next year. Remember if we don't spend it we lose it.

So, start thinking about recruiting in 2009 and how the lottery logo will fit into your advertising.

CONTACT DETAILS: Linda Gill (Chairman) rpmgroupuk@googlemail.com

By Post: RPM COMMITTEE c/o The Gables 224 Wendover Road, Weston Turville, Bucks HP22 5TJ



PRESS RELEASE

FOR IMMEDIATE RELEASE

November/December 2008

***** S T A R T *****



PRESS RELEASE

APPLICATIONS REVIEW COMMITTEE VOTES

Jon Jones, Chairman of the Application Review Committee (ARC) is pleased to announce the committee has completed the review of three questions regarding the usage/application of certain calls as follows:

1. The formation is Alamo Ring. The arrangement is boys adjacent and girls adjacent, all with right hands joined. The call given was Boys Run. (the caller intended for the boys to trade)

Question: Does this application comply with the CALLERLAB written Basic definition?

The committee voted this to be improper as there are no inactive dancers to run around. The call should simply be "Boys Trade."

2. From a Completed Double Pass Thru formation, with zero arrangement, the calls given were Girls Peel Off and Transfer The Column.

Question: Does this application comply with the CALLERLAB written A-1 definition for Transfer the Column?

The committee voted this to be an improper application. After the girls Peel Off, the Column does not exist any longer to describe the action of all four in the original column.

3. The formation is Ends Out Inverted Lines and the call given was Mini-Busy.

Question: Does this application comply with the CALLERLAB written A-2 definition?

The committee voted this to be improper. There is no couple facing out in the line and the extend in the center is not proper.

The committee also added some stipulations to their procedures as follows:

First of all, the ARC will review ALL application questions through the lens of said call's program of origin ONLY (the program where the call is currently listed).

Occasionally, extended applications take on a greater dynamic beyond the program listings. In these situations, the ARC will rule in which program, if any, the extended application would be proper.

Advanced and Challenge concepts, formations and call applications from incomplete or phantom formations would not be proper at MS and Plus without a detailed explanation and a thorough workshop.

The committee must be very careful to NOT approve call applications that would, in any way, cause damage to the MS and Plus programs.

Callers may use calls and applications from other programs provided there is a thorough workshop to introduce them. This applies to experimental calls as well. Good caller judgement should be utilized with the introduction of unfamiliar calls or applications.

The CALLERLAB Board of Governors established the ARC in 1998 to review the proper/improper usage of calls on the various programs. If anyone has a question in this regard, contact the CALLERLAB Home Office and your questions will be forwarded to the proper place.

CALLERLAB, 467 Forrest Avenue, Suite 118; Cocoa, FL 32922; Phone - 321-639-0039;

Email - CALLERLAB@aol.com

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

November/December 2008

***** S T A R T *****

MAINSTREAM EMPHASIS CALL**TURN THRU**

PRESS RELEASE

Tom Rudebock, Chairman of the Mainstream Committee, is pleased to announce **TURN THRU** has been selected as the Mainstream Emphasis call for the period starting November 1, 2008.

Starting Formation: Facing Couples

Definition: In one smooth motion, dancers Step To A Wave (but use forearm styling), Right Arm Turn $\frac{1}{2}$ (180 degrees), and Step Thru. Ends in back to back dancers. The ocean wave rule applies to this call.

Styling: Similar to Allemande Left. Use normal forearm position. Men's free hand in natural position. Woman's skirt work desirable for free hand.

Timing: 4 steps

Dance Examples (Standard Applications):

Heads **TURN THRU**, U Turn Back, You're Home

Heads Lead Right, Swing Thru, **TURN THRU**, Allemande Left, Promenade

Heads **TURN THRU**, Separate Around One, Come Into The Center, **TURN THRU**, Allemande Left, You're Home

Heads Pass the Ocean, Center Ladies Trade, Centers Swing Thru, Centers **TURN THRU**, Allemande Left, You're Home

Heads **TURN THRU**, Separate Around One To A Line, Star Thru, Pass To The Center, Centers Square Thru 3, Allemande Left, Promenade

Heads **TURN THRU** and Cloverleaf, Sides **Left TURN THRU**, All Pass Thru, Right and Left Grand, Promenade

Heads **Turn Thru**, Separate Around Two To A Line, Touch $\frac{1}{4}$, All 8 Circulate 2 times, Boys Run, Centers Square Thru 3, Allemande Left, Promenade.

Heads **TURN THRU** and Cloverleaf, Sides **TURN THRU**, All **Left TURN THRU**, Trade By, Pass To The Center, Centers Pass Thru, Allemande Left, Promenade.

Heads **TURN THRU** and Cloverleaf, Centers Pass Thru, Swing Thru, Boys Run, Pass Thru, Wheel and Deal, Star Thru, You're Home.

Heads Star Thru, Double Pass Thru, Centers In, Cast Off $\frac{3}{4}$, **TURN THRU**, Wheel and Deal, Boys **TURN THRU**, Slide Thru, Ferris Wheel, Boys Zoom, Centers Pass Thru, Allemande Left, Promenade.

Dance Examples (Extended Applications): Check these with your checkers before calling to be sure you understand them.

Heads Touch 1/4, Head Boys Run, Slide Thru, Right and Left Thru, Dixie Style To An Ocean Wave, Boys Trade, **Left TURN THRU**, Centers Pass Thru, Centers In, Cast Off 3/4, Touch 1/4, Boys Run, Centers Pass Thru, Left Allemande, You're Home

Heads Lead Right, **TURN THRU**, Trade By, Swing Thru, Girls Trade, Boys Crossfold, Box the Gnat, Right and Left Grand.

Heads Lead Right, Circle To A Line, Pass Thru, Wheel and Deal, Centers **TURN THRU**, All **Left TURN THRU**, Centers **TURN THRU**, Centers In, Cast Off 3/4, Touch 1/4, Boys Run, Centers Swing Thru, Centers **TURN THRU**, Left Allemande, Promenade.

Heads Lead Right, Circle To A Line, Spin the Top, **TURN THRU**, Trade By, Swing Thru, **TURN THRU**, Allemande left, Promenade.

Heads Square Thru, Pass Thru, Boys Run, All 8 Circulate, Cast Off 3/4, Very Center Boys Trade, Spin The Top, **TURN THRU**, Trade By, Pass Thru, Allemande Left.

Sides Lead Right, Circle To A Line, Right and Left Thru, Dixie Style To An Ocean Wave, Boys Trade (Start With The Left Hand), Spin the Top, Left **TURN THRU**, Half Tag, Split Circulate, Swing Thru, Right and Left Grand.

Singing Call Examples: (Corner Progression)

Heads Square Thru, Right and Left Thru, Veer Left, Ferris Wheel, Centers Pass Thru, Swing Thru, Boys Trade, **TURN THRU**, Left Allemande, Promenade.

(Right Hand Lady Progression)

Heads Right and Left Thru, Heads Square Thru 2 Hands, Spin Chain Thru, Girls Circulate Twice, **TURN THRU**, Allemande Left, Walk By One, Swing The Next, Promenade Home

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THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

November/December 2008

***** S T A R T *****

ADVANCED EMPHASIS CALL**CROSSOVER CIRCULATE**

PRESS RELEASE

Crossover Circulate Timing: 6

From general lines only: Each dancer moves forward one spot along the circulate path; a lead end Circulates to the far center spot in the same line; a lead center Circulates to the far end spot in the same line; a trailing end Circulates to the near center spot in the other line, and a trailing center Circulates to the near end spot in the other line. If two dancers are about to collide and they are facing the same direction, the belle goes in front of the beau; if they are facing each other, they pass right shoulders.

3 and 1 Lines

Heads Wheel Thru, Touch 1/4, Centers Trade, Center Girls Run Right, All 8 Circulate, Crossover Circulate, Tag The Line, Leaders Partner Trade, Right and Left Grand

Heads Touch 1/4 and Spread, Crossover Circulate, Cycle and Wheel (Girls In Front), Double Pass Thru, Zig Zag, Slip, All 8 Circulate, Right and Left Grand

Inverted Lines

Heads Square Thru 2, Centers In, Crossover Circulate, Centers Run, Star Thru, Trade By, Pass Thru, Trade By, Allemande Left

Heads Pair Off, Swing Thru, Switch The Wave, Tag The Line, Face In, Pass Thru, Boys Partner Trade, Crossover Circulate, All 8 Circulate, Girls Run, Pass Thru, Tag The Line - Face Right, Couples Circulate, Ferris Wheel, Centres Square Thru 3, Allemande Left, You're Home

Lines Facing Out

Heads Pair Off, Touch 1/4, Scoot and Weave, Girls Run, Bend The Line, Pass Thru, Crossover Circulate, Pass The Ocean, Recycle, Allemande Left

2 Faced Lines

Heads Touch 1/4 and Cross, Touch 1/4, Switch The Wave, Couples Circulate, Crossover Circulate - Boys Go Twice, Turn and Deal and The Centers Roll, Center Boys Run Right - Centers Back Away, At Home

The following sequences contain Crossover Circulate from a variety of formations including 3 and 1 Lines, Inverted Lines and Lines Back to Back.

Lines Back To Back

Heads Split Square Thru 3, Crossover Circulate, Slide Thru, Track 2, Swing Thru, All Do Your Part: Girls Crossover Circulate - Boys Mix, Acey Deucey, All Do Your Part: Boys Crossover Circulate - Girls Mix, Right and Left Grand

Two-Faced Lines and Inverted Lines

Heads Lead Right, Circle To A Line, Touch $\frac{1}{4}$, Transfer The Column, In Roll Circulate, All 8 Circulate, Switch The Wave, Crossover Circulate, Ferris Wheel and Spread, Cross Trail Thru, Centers Partner Trade, Crossover Circulate, Ends Fold - Centers Turn Thru, Pass Thru, Trade By, Allemande Left

Inverted Lines

Heads Pair Off, Centers In, Crossover Circulate, Boys Go Twice, All 8 Circulate, Girls Crossover Circulate, All 8 Circulate, Crossover Circulate, Ends Box The Gnat – Centers Partner Trade and Roll, Right and Left Grand, Home

Inverted Lines and Lines Facing Out

Heads Square Thru 2, Centers In, Crossover Circulate, Step and Slide, Spin The Windmill Right, Mini Busy, Scoot Chain Thru, Clover and Recycle, Split Square Thru 3, Crossover Circulate, Box The Gnat, Square Chain Thru, Right and Left Grand

3 and 1 Lines, Inverted Lines, Lines Back to Back

Sides Pass Out, Pass and Roll Your Neighbor, Centers Walk and Dodge, Crossover Circulate, Centers Walk and Dodge, Crossover Circulate, Any Hand $\frac{1}{4}$ Thru, Crossover Circulate, Load The Boat, Swing Thru, Dixie Grand, Allemande Left

Singing Call Sequence

Heads Square Thru 4, Right and Left Thru, Veer Left, Crossover Circulate, Turn and Deal, Pass Thru, Trade By, Touch $\frac{1}{4}$, Follow Your Neighbor and Spread, Corner Swing, Promenade Home

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