

Shuttlebirds Tatting Guild Newsletter

PO Box 58, Medical Lake, WA 99022

Editor: Michelle Morphy

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<http://tattingworkshop.homestead.com>

<http://shuttlebirdstattingguild.homestead.com>

Meeting Date and Place

June 7, 2003

1:00 p.m. – 3:00 p.m.

Sew EZ Too

603 W. Garland

Announcements

Remember as a courtesy to Sew EZ Too, please park on the side street (Howard) and not in the lot in front of the store when you attend our meetings.

This edition of the newsletter contains both information from our workshop and upcoming news. This will serve as the edition for both May and June.

Workshop Comments *by Michelle Morphy*

How about a big WOW! I must really commend each and everyone of you for making such a wonderful workshop happen again! Your hard work really paid off. We had some of the big names in tatting at this meeting and some brand new faces. Of the big names new to our guild, we had Dr. Maggie from tat chat and Bina Madden, the current teacher on line for Georgia Seitz and Riet Surtel from Holland! Not to mention our other favorites, Debbie Drake, Pat Stevens, Dianna Stevens, and Terry the Tatter.

I went on the web shortly after our workshop and found these comments on the web about us.

“Spokane was so much fun! I can't wait until next year. It was so great to finally meet the people I have only "read about". Patty

Markley and the Shuttlebird Guild did a fantastic job! I don't think it could have been more perfect. It was such a pleasure to tat with you and share these special times. I will always have such fond memories of April 2003.

Rebecca Prince, thread vendor
www.tattingreborn.com

“I had a fun, but rushed time in Spokane. Friday was hurry up and get to the church and set up my vending tables before closing. Missed out on the tat-off cause setting up was a little higher priority. Location was great, my classroom was a good size and had great lighting, the vending and hang-out area was spacious. The Shuttlebirds provided a wonderful lunch for all of us and lots of fun classes! Debbie Arnold
Co. Springs, Colorado USA
deb_tat@hotmail.com

“Just got back from the Shuttlebirds gathering, and it's the most fun you can have without being arrested or having to explain things to the children! I did, however, get out of there without thanking the entire Shuttlebird guild.....and there aren't thanks enough for the effort you all go to to give us the most wonderful day! Thanks to the vendors, the guild members, the teachers, and to everyone who showed up, from Kentucky, to Wisconsin, to Oklahoma (a new vendor, Tatting Reborn, and truly nice people!) and especially to Riet from Holland, who reminded us what being part of a global community is all about!.

Sue, from the Emerald City.....

"I want to thank all that went to the Shuttlebird Workshop in Spokane. on Saturday. A big TY to Patty M.! Amanda had called me Saturday morning, but I was off running. She wanted to know if there was something special I wanted from the meeting. Then in the afternoon she called again (but I was still out) leaving a message that I had made the tears flow. Finally late Saturday night Amanda called telling me all about the meeting. That she loves her gift I send. Scott said he has to buy a dress to match it. I also understand that my new to be son in law is now needle tatting. That he made his first ring that day. Thanks again to all that made my DD Amanda and Scott have a special day at the Spokane's Shuttlebird workshop meeting. You truly are great tatting friends.
a big HUG
Bethann (MsBearHeart)

"Just got back from the trip to Spokane. The Shuttlebirds did a wonderful job this year (as we knew they would). The tatting event was such a success! There were some wonderful entries in the competition, including Jane Eberol's Tatty-saurus. It was a pleasure to meet some new friends, the Prince's from Bethany, OK and to meet Dr. Maggie as well. It is always nice to put a face with a name and talent. Now to the real surprise. Daniel my husband has learned to tat. He took the beginners class with Larry Stevens and when the day was done, Daniel was doing split rings!! He had to finish his project in the car on the way home. We stopped and got out his threads, then his shuttle winder, and a tray to work on. He wound his shuttles to start a new project, and broke the threads. How do I start now?, he asked. So very carefully I had to TALK him through beginning and encapsulating his threads. I couldn't show him and drive at the same time. I tried, it was difficult at best! He did it! He also won

the new Japanese tatting book as a door prize. We had a great laugh. I almost forgot to mention that I sat in on Mimi's Hanging cluny class. That was a very cool thing! Ever thought about having those leaves hang out with no where to go? I was impressed with the design possibilities that adds to doing a hanging (or as Mimi put its) a split cluny. I hope I got that part right. They also, with the brain power of Melanie Blowers, figured out how to take that lone weaver at the top of the thread hanging out and bringing it back into the leaf to either hide it or pull it through to continue work at the bottom of the leaf. I think this should be something for the online class, if it hasn't been already. Oh, for those who needle tat or use the cluny looms, this technique can also be done using the loom and/or the needle.

Dianna Stevens
Kent, WA
DomestArts@aol.com

"The church was just perfect for our group and the space was just what we needed. Patty and all of her tatting helpers did such a wonderful job putting it together. All the Vendors and tatters from all over were so gracious and friendly. The tatting teachers were wonderful and their techniques are out of this world and should be highly praised. It makes you want to be perfect. Thank you all you Tatters and I am looking forward to next years Workshop.
Mary Thiede

"Sorry to bother the whole list but it's the only way to reach all the tatters who attended the Spokane Tatting Day. My husband, Bob, was running around taking pictures of everything but forgot when it came to the dinner on Saturday night. Soooooo, if anyone attending the dinner took pictures would you please send them to us via email we would appreciate it. If you can scan your pictures and send them that would be great. He will add them to the CD disk. A word on the tatting day, actually

a bunch of words. This was the very, very best one yet. I think the tatters in Spokane are to be praised for all the hard work they did. I give them a big thank you. My class was a design class but I didn't want to scare them away with the word design. So we looked into and past the tatting pattern. I was amazed at the wonderful ideas they came up with. I just wish I could remember all their names because I would love to see more of what they came up with. If you took my class please write me privately. If any of you ever have a chance to attend the Spokane Tatters gathering please do. It's wonderful to put name and faces together. To actually see the work from these people is beautiful. Again, thanks and I'll be back next year.

Love and hugs,
Pat in Kent, WA. USA
stevenspat@aol.com
NATA #360

"I want to send special thank you's to the Patty Markley and all the ShuttleBirds for putting on an absolutely fabulous event, inviting me to come and showing me what a lace day/workshop is all about (my first ever big smiles)...Dianna and Daniel Stevens seeing I got picked from the bus station in time to be with everyone Friday evening...Dr. Maggie for being a dear friend finally getting to give her that well deserved hug...Sherry Campbell for being my roomie and being such a hoot and fun to be with...Maggie and Dently Wagner for the fun Saturday evening and making sure I got back to the bus station for the 7hr trip back to Everett...and Mimi Dillman and Melanie Bowers for teaching a great Cluny class (now I am even more addicted to them!) that Split Cluny is awesome to say the least... There were so many of those I knew only by computer from Online Class and/or email on the lists as well as renowned tatters and it was so wonderful to actually see and be able to talk to and share with them...There is honestly nothing like

seeing those you share with, their work and how they tat as well...The Juried Show, Dianna has the job for sure as a judge, they were all gorgeous and filled with such beauty, talent and inspiration by wonderful and talented tatter's, just plain awesome to get to see it all up close and personal in a variety of threads, thread sizes and colors and projects... Yes I passed on the tatting bug, I happily gave away 4 clover shuttles with thread on the bus rides to and from and taught 3 ladies to tat...2 of them sisters headed on a long ride ahead of them to South Carolina, So Palemetto's look out for Teresa and December, hopefully they will be knocking with well practiced shuttles on your door soon... I had the honor of teaching the Split Chain Join Stitch and its application during the Jam Sessions along with Lily Morales's Lark Head Picot Join's (Missed you, wish you had been there, too, 2 states away is too far, smiles)...What a joy to see the Ah ha moments when a tatter came away with having accomplished the tech...That's the best part...Pure satisfaction at seeing someone try something new and liking it... Oh let's not forget the goodies that all the vendors brought, drooling was definitely appropriate considering the selection and their generosity to the door prizes, awesome...I won the a copy of the new book coming out by a member of Riet's Guild in Holland, Kerstgroep by Ineke Kuiperij, making the whole Nativity scene in tatting...Can't wait to receive it...Meeting Riet Surtel was such a treat and she is a terrific tatter...

I am already looking forward to the next ShuttleBirds Workshop already, always more to learn and share...I don't think even the words I used could truly describe how fantastic these events are for tatters...Thanks again to all who worked so hard to make it great for all of us...To those I didn't name, you equally in my thoughts and just not enough room to say all I would...So now

that I have rambled on...Guess you could tell I had a GGGGREAAAT time by!!!
Happiest Tatting...
Bina Madden
Everett WA

“Just toooooo much fun. I'm finally recovering from too much excitement, too little sleep and too much joy. I'm one of the fortunate ones who learned the Split Chain Stitch Join from Bina and it's a gem. I've gotten to practice it lots. What a great join!! Please plan to attend the event next year. It is so great. I want to thank all the Shuttlebirds for an incredible time. I got to meet some really nice new people. Riet is a doll. Now to say her name, you roll the R and say "R- R-R-R (rolled R)EET. We loved her socks with the L & R on them. Can't get her socks mixed up that way. Then I rode back to Sacramento on the plane with Judy Hoag from a few miles up the pike. I taught her split chains, Direct Method Chains, joining new threads and started the twisted picot join. Her enthusiasm is wonderful. All around, a great trip. Again, PLEASE plan to be there next year.
Terry the Tatterback in Modesto, CA

“Thanks for our mom, now home in Netherlands. Yesterday, april the 30th, our Mom did arrive safely in Amsterdam after a journey for almost 24 hours and was around 19.00 hour (dutch local time) at 'her home. The flight from Skopane (via Seatle and Copenhagen (Danmark)) to Amsterdam did going very well with a "small problem" in Copenhagen which she did solve with all her skills she does have, as a new member of an Indian Tribe. Today we visit her because it was her birthday (may the first, 67 years old) and we did get a little impression about her trip in the U.S.A. As she was telling about the trip she jumped from one story to another so we don't know everything yet. But when the pictures are ready (almost 500) and we do see them, we can imagine how

great her trip indeed was as we already know from her stories and yours. One thing we did learn today from our mother, a trip to the U.S.A. is a trip you do have made once in your life (she already did give us a hint to save money for it), and as we look into her glittering eyes, when she is telling about the trip, we can imagine she would like do it again in the future. Also on behalf of Linda and my brother Edwin we would thank you all for your help to make this trip possible for our Mom. Greetings to your all and maybe, maybe, see or hear something from you.
Linda and Wilbert Surtel

“Most of you know of my jolly trek around the USA on the train. What FUN this has been! First I got to be with Our Patty Markey when she ran that wonderful Shuttlebird's Tatting Day and meet all those lovely ladies there. My only regret is that the photo taken of me and Our Lois turned out to be a double image and yucky .. I hope she got a decent photo to send me! Wotta sweetie she is! Then I went on to Portland .. now THERE'S a city I'd like to go back to to explore! Warm hugs from the rambling and ever-wandering ..
Maggie
www.SacredStitches.com

As you can tell, a great time was had by everyone.



Books, Books, Books by Migs Nelson
Migs has been quite busy reviewing books for our newsletter. There are 3 book reviews included for this newsletter.

Den 3. Orkisbog by Kirstine and Inge Nikolajsen

This is the one with the tatted garden hat on the cover. The same directions are used as are used in Just Knots but with much more. The directions are very clear for split rings, hiding threads, cluney, roll stitches, and squares. There are directions for double picots!!? Very cool. There are not only more instructions but in German, English and Norwegian (I think). Might even be useful for figuring out directions in other books.

The patterns are charted with b & w photos. There is a pattern which looks like a successful, easy imitation of fillet crochet. Whoopee! There is also a pattern for delicate half-handers, must be for some occasion that I wasn't invited to. Very formal. There is a pattern for a baby bonnet that looks sturdy enough to actually use and let the poor child move. There are some nice edging and collars and a few doilies. I think this one is going to be a popular one.

Tatting - Just knots, tatting for beginners by Kirstine and Inge Nikolajsen

A beginner's delight. Clear directions with line drawings for both left and right handers. Charted patterns with excellent color photographs. Real honest-to-goodness usable patterns for the beginner. These include necklaces, bracelets, hair ornaments, a table mat and an egg cover. I personally don't like the instructions for adding new thread, but still think this worthwhile. A charming book with interesting ideas.

Tatted Butterflies by Adelheid Dangel

One of our three new books.

Twenty lovely butterfly patterns grace these pages. They vary from quite simple to way beyond me. Designs include cluney, split rings and "Occhi" type work. Each design has a clear black-and-white photo and charted pattern with clear concise directions

on where to start and other construction details. I think this will be a very popular book and a great learning tool.

New Designer in our Midst

Kathy Konek took the Bridging and Looking Beyond classes at the workshop as well as helped with new beginners. Kathy gained the confidence to do bridging in this class. Looking Beyond sparked Kathy's creativity. The class talked about how you can take a pattern, add some picots and how this simple technique can make it a new pattern. They were given three patterns in class and were asked to modify one and make it their own. Kathy has included her very own pattern for this edition of the newsletter. Please be sure to thank Kathy for sharing her creativity with us and providing us with a very unique pattern. Maybe more to follow????? Let's hope so.

Mother's Day Poem

The Tatting-Shuttle

In a little wayside cottage sits a mother old and gray,
Always busy thinking, tatting, fingers flying all the day.
And her lace grows into patterns, making such a pretty show,
Wrought by casting of the shuttle, ever weaving to and fro.
So I'm sending her a message, on your page so clean and white,
Just a nice new tatting pattern; see, her eyes are growing bright!
Oh, a bit of loving-kindness means so much when one is old ---
It may be a card or letter, prized far more than glittering gold.
Dearest mother, weave your tatting as you live your fancies o'er,
For your life, like your loved laces, has much beautiful in store;
Years of sacrifice and hardship woven in with peace and love,

Have wrought a crown of glory in the
mansions up above.

by Mary Edgerly Rittersdorf
from Needlecraft Magazine, 1928
courtesy of Judy Babbidge

Recipe

This salad had several of us in the kitchen trying to figure out what was in it and why it was so good. We even had the janitor involved too. Finally, someone asked “who brought this?” No one knew until the janitor picked up the bowl and we all saw Marge’s name on it. She has graciously agreed to share it with us. Believe me, this is a GREAT summer time salad!!

Sweet and Sour Zucchini Salad *by Marge Hammond*

$\frac{3}{4}$ cup sugar
1 tsp salt
1 tsp pepper
 $\frac{1}{3}$ cup salad oil

$\frac{2}{3}$ cup cider vinegar
 $\frac{1}{2}$ cup white wine vinegar
1 cup chopped scallions (about 10)
8 cups thinly sliced zucchini (4 to 6)
 $\frac{1}{2}$ cup diced green pepper (about $\frac{1}{2}$ a pepper)
 $\frac{1}{2}$ cup diced red pepper (about $\frac{1}{2}$ a pepper)
 $\frac{1}{2}$ cup diced celery (1 to 2 stalks)

Combine ingredients, chill overnight. You could add tomato, cucumber or yellow squash. For the workshop, Marge did add one cucumber.

Year at a Glance: 2003

June 7th - Tatting with Buttons

August 2nd - Attaching tatting to fabric.

September 6th - Needle tatting - basics for the shuttle tatters. The Interstate Fair - demo

October 4th - Hairpin lace with or without tatting

November 1st - Little beaded angel

December 6th - wow, it's Christmas time again

These classes are subject to change on a moments notice, and so are the teachers. If you have an idea for a class/or and want to teach it, let Patty know.

“Looking Beyond”

designed by Kathy Konek
(you may share, but please give credit where credit is due)

size 30 thread
two shuttles



R 8 - 4 - 8 close, RW
C 6 - 2 - 2 no RW
R 2 +(to last P last chain) 6 - 6 - 2 close, no RW

*C 2 +(to last P last ring) 2 - 6 RW
R 8 +(to 2nd P 2nd to last ring) 4 - 8 close, no RW
C 6 - 2 - 2 no RW
R 2 +(to last P last chain) 6 - 6 - 2 close, no RW
C 2 +(to last P last ring) 2 - 6 no RW
R 8 - 4 - 8 close, RW
C 6 - 2 - 2 no RW
R 2 +(to last P last chain) 6 +(middle P 2nd ring) 6 - 2 close, no RW *

Repeat * to * two more times

C 2 +(to last P last ring) 2 - 6 RW
R 8 +(to 2nd P 2nd to last ring) 4 - 8 close, no RW
C 6 - 2 - 2 no RW
R 2 +(to last P last chain) 6 - 6 - 2 close, no RW
C 2 +(to last P last ring) 2 - 6 connect to base of 1st ring