

Fun Tunes #1

Gordon Bazsali Jr.

Queen and King

10pts.

p *f* *p*

The piece 'Queen and King' is written in bass clef with a common time signature. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth-note patterns. The second staff continues the melody, with dynamic markings of *f* (forte) and *p* (piano) interspersed with accents (>) over various notes.

Dan's Dance

10pts.

The piece 'Dan's Dance' is written in bass clef with a common time signature. It consists of two staves. The first staff contains a sequence of eighth notes and rests. The second staff continues the melody, featuring a key signature change to one sharp (F#) and ending with a double bar line.

Two Horns?

12pts.

f p f p f p f p

The piece 'Two Horns?' is written in bass clef with a common time signature. It consists of two staves. The first staff features a series of eighth-note chords with dynamic markings of *f* (forte) and *p* (piano) alternating. The second staff continues this pattern, ending with a double bar line.

Retro-Action

11pts.

The piece 'Retro-Action' is written in bass clef with a common time signature. It consists of two staves. The first staff contains a sequence of eighth notes and rests. The second staff continues the melody, featuring a key signature change to one sharp (F#) and ending with a double bar line.

Pop Those Valves!

13pts.

The piece 'Pop Those Valves!' is written in bass clef with a common time signature. It consists of two staves. The first staff features a series of eighth-note patterns with accents (>) over many notes. The second staff continues this pattern, ending with a double bar line.