

## Annotations from gobseck.pdf

### Page 2

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*Annotation 1; Label: Jacque O Lanterne; Date: 12/1/2000 1:33:06 AM*

M. de Restaud has a mother, a mother who would waste millions of francs; a woman of no birth, a Mlle. Goriot; people talked a good deal about her at one time. She behaved so badly to her own father, that she certainly does not deserve to have so good a son.

*Annotation 2; Date: 12/1/2000 1:48:14 AM*

When Mme. de Grandlieu returned to France with the Royal family, she came to Paris, and at first lived entirely on the pension allowed her out of the Civil List by Louis XVIII.-- an intolerable position. The Hotel de Grandlieu had been sold by the Republic. It came to Derville's knowledge that there were flaws in the title, and he thought that it ought to return to the Vicomtesse. He instituted proceedings for nullity of contract, and gained the day. Encouraged by this success, he used legal quibbles to such purpose that he compelled some institution or other to disgorge the Forest of Liceney. Then he won certain lawsuits against the Canal d'Orleans, and recovered a tolerably large amount of property, with which the Emperor had endowed various public institutions. So it fell out that, thanks to the young attorney's skilful management, Mme. de Grandlieu's income reached the sum of some sixty thousand francs, to say nothing of the vast sums returned to her by the law of indemnity. And Derville, a man of high character, well informed, modest, and pleasant in company, became the house- friend of the family.

### Page 4

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*Annotation 1; Date: 12/1/2000 1:34:03 AM*

His victims sometimes flew into a rage and made a great deal of noise, followed by a great silence; so is it in a kitchen after a fowl's neck has been wrung.

*Annotation 2; Date: 12/1/2000 1:34:30 AM*

Touch a wood- louse on an excursion across your sheet of paper, and the creature shams death; and in something the same way my acquaintance would stop short in the middle of a sentence, while a cart went by, to save the strain to his voice.

*Annotation 3; Label: Jacque O Lanterne; Date: 12/1/2000 1:34:43 AM*

this bill of exchange incarnate

*Annotation 4; Date: 12/1/2000 1:36:58 AM*

"Can you grasp a clear notion of that sallow, wan face of his? I wish the Academie would give me leave to dub such faces the lunar type. It was like silver- gilt, with the gilt rubbed off. His hair was iron-gray, sleek, and carefully combed; his features might have been cast in bronze; Talleyrand himself was not more impassive than this money-lender. A pair of little eyes, yellow as a ferret's, and with scarce an eyelash to them, peered out from under the sheltering peak of a shabby old cap, as if they feared the light. He had the thin lips that you see in Rembrandt's or Metsu's portraits of alchemists and shrunken old men, and a nose so sharp at the tip that it put you in mind of a gimlet. His voice was so low; he always spoke suavely; he never flew into a passion. His age was a problem; it was hard to say whether he had grown old before his time, or whether by economy of youth he had saved enough to last him his life.

*Annotation 5; Date: 12/1/2000 1:37:51 AM*

He and his house were much alike; even so does the oyster resemble his native rock.

### Page 5

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*Annotation 1; Date: 12/1/2000 1:40:09 AM*

"Singular creature, he had never cared to find out a single relative among four generations counted

on the female side. The thought of his heirs was abhorrent to him; and the idea that his wealth could pass into other hands after his death simply inconceivable.

## Page 6

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*Annotation 1; Date: 12/1/2000 1:41:04 AM*

his victims (his clients, as he styled them) were wont to call Daddy Gobseck, perhaps ironically, perhaps by way of antiphrasis.

*Annotation 2; Date: 12/1/2000 1:42:54 AM*

" 'You look just as gloomy as you did that day when the news came of the failure of that bookseller whose sharpness you admired so much, though you were one of his victims. ' " 'One of his victims? ' he repeated, with a look of astonishment. " 'Yes. Did you not refuse to accept composition at the meeting of creditors until he undertook privately to pay you your debt in full; and did he not give you bills accepted by the insolvent firm; and then, when he set up in business again, did he not pay you the dividend upon those bills of yours, signed as they were by the bankrupt firm? ' "

*Annotation 3; Date: 12/1/2000 1:43:08 AM*

" 'Then have you some bills to protest? To- day is the 30th, I believe. ' "It was the first time I had spoken to him of money. He looked ironically up at me; then in those bland accents, not unlike the husky tones which the tyro draws from a flute, he answered, 'I am amusing myself. ' "

*Annotation 4; Date: 12/1/2000 1:47:14 AM*

well that while he had millions of francs at his command, he possessed the world no less in idea-- that world which he had explored, ransacked, weighed, appraised, and exploited.

## Page 7

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*Annotation 1; Date: 11/18/2000 1:09:03 PM*

foolish things that normal people do - playing games, gossiping, talking politics, talking about the theatre.

He finds fault with people who "inquire into everything that is happening around them"

*Annotation 2; Date: 11/18/2000 1:11:41 PM*

metaphor: caged animal, humans living in society are like animals living in a cage

*Annotation 3; Date: 11/18/2000 1:35:48 PM*

Happiness consists

*Annotation 4; Date: 12/1/2000 1:35:19 AM*

" 'What life could be as glorious as mine? ' he continued, and his eyes lighted up. 'You are young, your mental visions are colored by youthful blood, you see women's faces in the fire, while I see nothing but coals in mine. You have all sorts of beliefs, while I have no beliefs at all. Keep your illusions-- if you can. Now I will show you life with the discount taken off. Go wherever you like, or stay at home by the fireside with your wife, there always comes a time when you settle down in a certain groove, the groove is your preference; and then happiness consists in the exercise of your faculties by applying them to realities. Anything more in the way of precept is false. My principles have been various, among various men; I had to change them with every change of latitude. Things that we admire in Europe are punishable in Asia, and a vice in Paris becomes a necessity when you have passed the Azores. There are no such things as hard- and-fast rules; there are only conventions adapted to the climate. Flung a man headlong into one social melting pot after another, and convictions and forms and moral systems become so many meaningless words to him. The one thing that always remains, the one sure instinct that nature has implanted in us, is the instinct of self-interest. If you had lived as long as I have, you would know that there is but one concrete reality

invariable enough to be worth caring about, and that is-- GOLD. Gold represents every form of human power. I have traveled. I found out that there were either hills or plains everywhere: the plains are monotonous, the hills a weariness; consequently, place may be left out of the question. As to manners; man is man all the world over. The same battle between the poor and the rich is going on everywhere; it is inevitable everywhere; consequently, it is better to exploit than to be exploited. Everywhere you find the man of thews and sinews who toils, and the lymphatic man who torments himself; and pleasures are everywhere the same, for when all sensations are exhausted, all that survives is Vanity-- Vanity is the abiding substance of us, the \_I\_ in us. Vanity is only to be satisfied by gold in floods. Our dreams need time and physical means and painstaking thought before they can be realized. Well, gold contains all things in embryo; gold realizes all things for us.

*Annotation 5; Date: 12/1/2000 1:43:38 AM*

" 'Do you imagine that the only poets in the world are those who print their verses? ' he asked, with a pitying look and shrug of the shoulders.

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## **Page 8**

*Annotation 1; Date: 11/18/2000 1:20:20 PM*

happiness is - science and art, i.e. strong emotions that "drain our vitality," methodical machine-like tasks, or being guided by one's curiosity to understand or master nature

*Annotation 2; Date: 11/18/2000 1:35:31 PM*

What is this in two words but Science and Art,

*Annotation 3; Date: 11/18/2000 1:24:57 PM*

not science, but insight into human motives - to what extent does Gobseck's attitude reflect that of Balzac as a writer of "histories of manners."

*Annotation 4; Date: 11/18/2000 1:30:10 PM*

financial poetry - uncovering the motives behind the debts people incur

*Annotation 5; Date: 11/18/2000 1:33:01 PM*

The first step to my door means that a man is desperately hard up; that the news of his failure will soon come out: and, most of all, it means that he has been everywhere else first. The stag is always at bay when I see him, and a pack of creditors are hard upon his track.

*Annotation 6; Date: 11/18/2000 1:34:28 PM*

insight into human motives - an example, ingratiating behavior to a creditor

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## **Page 9**

*Annotation 1; Date: 11/18/2000 1:37:32 PM*

I like to leave mud on a rich man's carpet; it is not petty spite; I like to make them feel a touch of the claws of Necessity.

*Annotation 2; Date: 11/18/2000 1:42:25 PM*

character description - countess who has gone into debt for her lover.

*Annotation 3; Date: 11/18/2000 2:08:54 PM*

just as it struck twelve, I went through the Countess' ante- chamber.

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## **Page 10**

*Annotation 1; Date: 11/18/2000 1:42:49 PM*

while ribbon garters straggled over a settee. A fan of price, half unfolded, glittered on the chimney-piece. Drawers stood open; flowers, diamonds, gloves, a bouquet, a girdle, were littered about. The

room was full of vague sweet perfume. And-- beneath all the luxury and disorder, beauty and incongruity, I saw Misery crouching in wait for her or for her adorer, Misery rearing its head, for the Countess had begun to feel the edge of those fangs. Her tired face was an epitome of the room strewn with relics of past festival. The scattered gewgaws, pitiable this morning, when gathered together and coherent, had turned heads the night before.

*Annotation 2; Date: 11/18/2000 1:45:36 PM*

debt paid by a mere sensation - the old feels young again

*Annotation 3; Date: 11/18/2000 1:48:50 PM*

irony - the countess finds herself subject to laws made to protect the property of the rich, i.e. her class

*Annotation 4; Date: 11/18/2000 1:50:23 PM*

She was thoroughly in my power.

## **Page 11**

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*Annotation 1; Date: 11/18/2000 1:55:16 PM*

creditor's power displayed - Gobseck pulls out the note taken out to support her lover and immediately she satisfies the debt with diamonds off her own person

*Annotation 2; Date: 11/18/2000 1:58:27 PM*

society destroys itself - Gobseck uses insight into the power that social rivalry and ostentatious sumptuary display holds over people to collect his debts

*Annotation 3; Date: 11/18/2000 2:03:30 PM*

takes no more than is due - honorably assumes the role of a pawnbroker, all of this favors the debtor (is he really a usurer?),

all of this seems to be from a well orchestrated script to get exactly what is rightfully his, no more, no less

*Annotation 4; Date: 11/18/2000 2:04:54 PM*

again the ability to divine people's motives that he has cultivated

*Annotation 5; Label: own you; Date: 11/18/2000 2:07:12 PM*

"I went back to see Mlle. Fanny

## **Page 12**

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*Annotation 1; Date: 11/18/2000 2:15:21 PM*

character description - young seamstress debtor

*Annotation 2; Date: 11/18/2000 2:18:00 PM*

reasons not to be charitable - there might be people sponging off the debtor who don't deserve it, benevolence might actually harm the person who receives it.

*Annotation 3; Date: 11/18/2000 2:23:06 PM*

insight into human motives - described again

*Annotation 4; Date: 11/18/2000 2:24:04 PM*

financial poetry - examples

*Annotation 5; Date: 11/18/2000 2:27:01 PM*

insight into human motives -

*Annotation 6; Date: 11/18/2000 2:26:51 PM*  
financial poetry

*Annotation 7; Date: 11/18/2000 2:28:44 PM*  
power and pleasure - social economy

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### **Page 13**

*Annotation 1; Date: 11/18/2000 2:29:24 PM*  
What is life but a machine set in motion by money?

*Annotation 2; Date: 11/18/2000 2:30:24 PM*  
methods are always confounded with results;

*Annotation 3; Date: 11/18/2000 2:30:43 PM*  
Gold is the spiritual basis of existing society.--

*Annotation 4; Date: 11/18/2000 2:31:55 PM*  
we meet on certain days of the week at the Cafe Themis near the Pont Neuf, and there, in conclave, we reveal the mysteries of finance.

*Annotation 5; Date: 11/18/2000 2:33:03 PM*  
a kind of Inquisition weighing and analyzing the most insignificant actions of every man of any fortune, and our forecasts are infallible.

*Annotation 6; Date: 11/18/2000 2:33:44 PM*  
Every one who comes to us lets us into his neighbor's secrets. Thwarted passion and mortified vanity are great babblers. Vice and disappointment and vindictiveness are the best of all detectives.

*Annotation 7; Date: 11/18/2000 2:34:12 PM*  
My colleagues, like myself, have enjoyed all things, are sated with all things, and have reached the point when power and money are loved for their own sake.

*Annotation 8; Date: 11/18/2000 2:39:19 PM*  
He had been metamorphosed under my eyes into a strange visionary symbol; he had come to be the power of gold personified.

*Annotation 9; Date: 11/18/2000 2:39:42 PM*  
" 'Is it really so? ' I thought; 'must everything be resolved into gold? ' "

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### **Page 14**

*Annotation 1; Date: 11/18/2000 2:44:46 PM*  
married a poor seamstress - social pressure from aristocracy not to admit this, to be ashamed of this, yet it is nothing he is ashamed of

*Annotation 2; Date: 11/18/2000 2:46:24 PM*  
became first a licentiate in law, and afterwards an advocate.

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### **Page 15**

*Annotation 1; Date: 11/18/2000 2:49:36 PM*  
Now it was I who was about to beg and pray like so many others.

*Annotation 2; Date: 11/18/2000 2:54:08 PM*

money, the only reason anyone would visit Gobsek

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**Page 16**

*Annotation 1; Date: 11/18/2000 3:19:52 PM*

who will payoff the loan? - clients or Derville? a difference in perspective between Derville and Gobsek

*Annotation 2; Date: 11/18/2000 3:23:47 PM*

usurious legal fees,  
work Gobsek proposes to send his way

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**Page 17**

*Annotation 1; Date: 11/18/2000 3:27:18 PM*

extra security - also notes for the same amount, Gobsek has legal claim for twice the amount he has lent out

*Annotation 2; Date: 11/18/2000 3:29:04 PM*

twice a week discussions, mentoring over dinner

*Annotation 3; Date: 11/18/2000 3:31:00 PM*

financial poetry - mutual shared human interests created by debt

*Annotation 4; Date: 11/18/2000 3:32:19 PM*

integrity and brains in a man under thirty are commodities which can be mortgaged.

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**Page 18**

*Annotation 1; Date: 11/18/2000 3:34:02 PM*

hard work and luck

*Annotation 2; Date: 11/18/2000 3:34:27 PM*

Nothing is more utterly uninteresting than a happy man, so let us say no more on that head,

*Annotation 3; Date: 11/18/2000 3:35:58 PM*

M. de Trailles, the flower of the dandyism of that day,

*Annotation 4; Date: 11/18/2000 3:36:14 PM*

Maxime de Trailles is a brilliant link between the hulks and the best society;

*Annotation 5; Date: 11/18/2000 3:39:15 PM*

a bachelor's breakfast- party

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**Page 19**

*Annotation 1; Date: 11/18/2000 3:42:21 PM*

financial poetry -

*Annotation 2; Date: 11/18/2000 3:44:49 PM*

I had fallen out with Daddy Gobseck most inopportunistly;

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**Page 20**

*Annotation 1; Date: 11/18/2000 3:47:25 PM*

'You make a sponge of me, begad! you do. You encourage me to go and swell myself out in society, so that you can squeeze me when I am hard up; but you yourselves are sponges, just as I am, and

death will give you a squeeze some day.

## **Page 21**

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*Annotation 1; Date: 11/18/2000 3:49:24 PM*

financial calculations - credit is more expensive for the un-credit worthy

*Annotation 2; Date: 11/18/2000 3:51:28 PM*

financial logic, impudence

*Annotation 3; Date: 11/18/2000 3:52:54 PM*

usurer's chess game - gaining better security

*Annotation 4; Date: 11/18/2000 3:54:29 PM*

his security - a countess, one of Goriot's two daughters

## **Page 22**

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*Annotation 1; Date: 11/18/2000 3:57:01 PM*

insight into human motives again - dandy controls rich countess, isn't this particular narrative pattern a little over-used by Balzac?

*Annotation 2; Label: own you; Date: 11/18/2000 3:58:18 PM*

"Why, the woman's very virtues have been turned against her," she exclaimed. "He has made her shed tears of devotion, and then abused her kindness and made her pay very dearly for unhallowed bliss." Derville did not understand the signs which Mme. de Grandlieu made to him. "I confess," he said, "that I had no inclination to shed tears over the lot of this unhappy creature, so brilliant in society, so repulsive to eyes that could read her heart; I shuddered rather at the sight of her murderer, a young angel with such a clear brow, such red lips and white teeth, such a winning smile. There they stood before their judge, he scrutinizing them much as some fifteenth-century Dominican inquisitor might have peered into the dungeons of the Holy Office while the torture was administered to two Moors.

*Annotation 3; Date: 11/18/2000 3:59:52 PM*

diamonds,

## **Page 23**

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*Annotation 1; Date: 11/18/2000 4:09:04 PM*

metaphor - the face of Gobseck gazing in rapture at jewels is like a dingy old mirror

## **Page 24**

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*Annotation 1; Date: 11/18/2000 4:17:42 PM*

legal catch - cannot use diamonds as security

*Annotation 2; Date: 11/18/2000 4:21:54 PM*

irony: usurer tricks - pull out the debtors own notes as the loan you are extending him.

## **Page 25**

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*Annotation 1; Date: 11/18/2000 4:22:54 PM*

"I had no intention of giving offence," stammered Maxime. "I am quite sure of that," Gobseck answered calmly; 'you had no intention of meeting your bills, that was all.'

*Annotation 2; Date: 11/18/2000 4:24:47 PM*

won the game of chess against his usurer friends

## Page 26

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*Annotation 1; Date: 11/18/2000 4:26:39 PM*

mannish young ladies, and young gentlemen who look like young ladies.

## Page 27

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*Annotation 1; Date: 11/18/2000 4:31:27 PM*

In equity our contention would lie, in law it would collapse.

*Annotation 2; Date: 11/18/2000 4:31:16 PM*

Consent to an arrangement, with power to redeem at the end of seven or eight months, or a year even, or any convenient lapse of time, for the repayment of the sum borrowed by Mme. la Comtesse, unless you would prefer to repurchase them outright and give security for repayment. '

*Annotation 3; Label: own you; Date: 11/18/2000 4:32:42 PM*

" 'Have you many children, sir? ' Gobseck asked gravely. "The Count winced at the question; it was as if the old money- lender, like an experienced physician, had put his finger at once on the sore spot.

## Page 28

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*Annotation 1; Label: own you; Date: 11/18/2000 4:34:05 PM*

'There goes one who looks to me to be as stupid as an honest man,

*Annotation 2; Label: own you; Date: 11/18/2000 4:34:28 PM*

'Say rather stupid as a man of passionate nature. '

*Annotation 3; Label: own you; Date: 11/18/2000 4:35:52 PM*

Gobseck is a philosopher of the Cynic school.

*Annotation 4; Label: own you; Date: 11/18/2000 4:36:22 PM*

'Gobseck is my benefactor-- at fifteen per cent,

*Annotation 5; Date: 11/18/2000 4:38:01 PM*

" 'Daddy Gobseck, ' I began, 'is intimately convinced of the truth of the principle which he takes for a rule of life. In his opinion, money is a commodity which you may sell cheap or dear, according to circumstances, with a clear conscience. A capitalist, by charging a high rate of interest, becomes in his eyes a secured partner by anticipation. Apart from the peculiar philosophical views of human nature and financial principles, which enable him to behave like a usurer, I am fully persuaded that, out of his business, he is the most loyal and upright soul in Paris. There are two men in him; he is petty and great-- a miser and a philosopher. If I were to die and leave a family behind me, he would be the guardian whom I should appoint. This was how I came to see Gobseck in this light, monsieur. I know nothing

*Annotation 6; Date: 11/18/2000 4:57:59 PM*

the Count came into my private office.

## Page 29

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*Annotation 1; Label: own you; Date: 11/18/2000 4:39:10 PM*

of his past life. He may have been a pirate, may, for anything I know, have been all over the world, trafficking in diamonds, or men, or women, or State secrets; but this I affirm of him-- never has human soul been more thoroughly tempered and tried.

*Annotation 2; Date: 11/18/2000 4:39:56 PM*

"I released you from all need to feel any gratitude by giving you ground for the belief that you owed

me nothing."--

*Annotation 3; Date: 11/18/2000 4:42:35 PM*

inheritance - count takes steps to protect son's inheritance, protect it from his wife's profligate financial behavior

*Annotation 4; Date: 11/18/2000 4:44:42 PM*

"Now, Camille, this is how a young wife takes the first step to the brink of a precipice. A quadrille, a ballad, a picnic party is sometimes cause sufficient of frightful evils. You are hurried on by the presumptuous voice of vanity and pride, on the faith of a smile, or through giddiness and folly! Shame and misery and remorse are three Furies awaiting every woman the moment she oversteps the limits----" "Poor Camille can hardly keep awake," the Vicomtesse hastily broke in. --" Go to bed, child; you have no need of appalling pictures to keep you pure in heart and conduct."

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### Page 30

*Annotation 1; Date: 11/18/2000 4:46:05 PM*

"an attorney is not a mother of daughters nor yet a preacher." "But any newspaper is a thousand times----" "Poor Derville!" exclaimed the Vicomtesse, "what has come over you? Do you really imagine that I allow a daughter of mine to read the newspapers?--

*Annotation 2; Date: 11/18/2000 4:49:49 PM*

metaphor - life is a business, nerves like steel springs which bend but do not break, sturdy cedars

*Annotation 3; Date: 11/18/2000 4:51:44 PM*

a troubled face

*Annotation 4; Date: 11/18/2000 5:00:25 PM*

I saw nothing of the counter- deed,

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### Page 31

*Annotation 1; Date: 11/18/2000 4:54:25 PM*

"Mme. de Restaud had seen the family estates and property, nay, the very mansion in which she lived, pass into the hands of Gobseck, who appeared to play the fantastic ogre so far as their wealth was

*Annotation 2; Date: 11/18/2000 4:55:00 PM*

aversion for the Countess and the two youngest children.

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### Page 32

*Annotation 1; Date: 11/18/2000 5:02:54 PM*

metaphor - Count's wife like a predatory animal lying in wait

*Annotation 2; Date: 11/18/2000 5:05:11 PM*

irony - Countess who betrayed her devoted father Goriot, becomes in turn the devoted parent

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### Page 33

*Annotation 1; Date: 11/18/2000 5:07:01 PM*

the fate of the counter- deed. If it should fall into the Countess' hands, she might turn it to her own account, and that would be the beginning of a series of interminable lawsuits between her and Gobseck. I knew the usurer well enough to feel convinced that he would never give up the property to her; there was room for plenty of legal quibbling over a series of transfers, and I alone knew all the ins and outs of the matter. I was minded to prevent such a tissue of misfortune, so I went to the Countess a second time.

*Annotation 2; Date: 11/18/2000 5:08:46 PM*

Derville intellectual heir of Gobseck - analyst of human motives

*Annotation 3; Date: 11/18/2000 5:09:51 PM*

So when we came together, the Countess and I, I understood at once the reason of her antipathy for me, disguised though it was by the most gracious forms of politeness and civility. I had been forced to be her confidant, and a woman cannot but hate the man before whom she is compelled to blush. And she on her side knew that if I was the man in whom her husband placed confidence, that husband had not as yet given up his fortune.

*Annotation 4; Date: 11/18/2000 5:12:18 PM*

counter-deed, strategy to get back

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### **Page 34**

*Annotation 1; Date: 11/18/2000 5:13:26 PM*

Money is always the motive- spring of the schemes elaborated, of all the plans that are made and the plots that are woven about it! Let us leave these details, nauseating in the nature of them; but perhaps they may have given you some insight into all that this husband and wife endured; perhaps too they may unveil much that is passing in secret in other houses.

*Annotation 2; Date: 11/18/2000 5:14:01 PM*

All his surroundings bore the marks of this last degree of apathy,

*Annotation 3; Date: 11/18/2000 5:18:06 PM*

"For two months the Comte de Restaud lay on his bed, alone,

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### **Page 35**

*Annotation 1; Date: 11/18/2000 5:17:28 PM*

I will give you a sealed packet that belongs to M. Derville;

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### **Page 37**

*Annotation 1; Date: 11/18/2000 5:22:05 PM*

'You have been a bad daughter; you have been a bad wife; you will be a bad mother.

*Annotation 2; Date: 11/18/2000 5:22:51 PM*

"Gobseck began to laugh that soundless laugh of his,

*Annotation 3; Date: 11/18/2000 5:23:34 PM*

The room was in frightful disorder;

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### **Page 38**

*Annotation 1; Date: 11/18/2000 5:24:58 PM*

the scaffold was rising before her eyes, and she already felt the felon's branding iron.

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### **Page 39**

*Annotation 1; Date: 11/18/2000 5:27:58 PM*

Gobseck's typical expression, the reply that he always make to assertions that people make: "That is possible."

*Annotation 2; Date: 11/18/2000 5:28:59 PM*

" 'But ought you not to help Ernest? ' I suggested. " 'Help him! ' cried Gobseck. 'Not I. Adversity is the

greatest of all teachers; adversity teaches us to know the value of money and the worth of men and women. Let him set sail on the seas of Paris; when he is a qualified pilot, we will give him a ship to steer. ' "I left him without seeking to explain the meaning of his words.

*Annotation 3; Date: 11/18/2000 5:30:37 PM*  
the Haytian Republic,

*Annotation 4; Date: 11/18/2000 5:33:00 PM*  
metaphor - Gobseck controlled the liquidation of French claims against Haiti, a powerful background figure

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## Page 40

*Annotation 1; Date: 11/18/2000 5:33:48 PM*  
Everything went in, but nothing came out.

*Annotation 2; Date: 11/18/2000 5:34:20 PM*  
" 'Be quick and come, M. Derville, ' said he, 'the governor is just going to hand in his checks; he has grown as yellow as a lemon; he is fidgeting to speak with you; death has fair hold of him; the rattle is working in his throat.

*Annotation 3; Date: 11/18/2000 5:36:42 PM*  
financial poetry - the final poem

*Annotation 4; Date: 11/18/2000 5:37:50 PM*  
my eyes, following the direction of his, rested on that heap of ashes. It struck me that it was very large. I took the tongs, and as soon as I stirred the cinders, I felt the metal underneath, a mass of gold and silver coins, receipts taken

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## Page 41

*Annotation 1; Date: 11/18/2000 5:38:50 PM*  
I saw the length to which covetousness goes when it survives only as an illogical instinct,

*Annotation 2; Date: 11/18/2000 5:39:32 PM*  
"In the room next to the one in which Gobseck had died, a quantity of eatables of all kinds were stored-- putrid pies, mouldy fish, nay, even shell- fish, the stench almost choked me. Maggots and insects swarmed.

*Annotation 3; Date: 11/18/2000 5:40:51 PM*  
I opened a book which seemed to be misplaced, and found a thousand- franc note in it.

*Annotation 4; Date: 11/18/2000 5:41:05 PM*  
I have never seen such impressive signs of the eccentricity of avarice.

*Annotation 5; Date: 11/18/2000 5:42:19 PM*  
an explanation of this chaos and accumulation of riches

*Annotation 6; Date: 11/18/2000 5:42:42 PM*  
the childishness and incomprehensible obstinacy of age, a condition of mind reached at last by all men in whom a strong passion survives the intellect.

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## Page 42

*Annotation 1; Date: 11/18/2000 5:44:28 PM*  
abrupt ending ?

