

Stephen Bishop McNutt
www.stevemcnutt.com

- Education** Candidate: Ph.D. in Language, Literacy & Culture, University of Iowa, estimated completion date 2010.
- Master's of Fine Arts (M.F.A.), Nonfiction Writing, University of Iowa, May 2007. Thesis was a book-length work of narrative nonfiction mixing memoir and journalism exploring the motivations behind virtuous speech and desires for celebrity.
- B.A., Political Science and Fine Art, Bucknell University, 1995.
- Teaching** Graduate Instructor, ("Rhetoric"), Rhetoric Department at The University of Iowa, Iowa City, IA, Fall 2004-Spring 2006 and Fall 2007 to Present. Course focuses on building analytical and critical thinking skills through discussion, formal essay and speech assignments. Required course for all first-year students. Created syllabi and coursepack, primary texts including *Branded Nation* by James Twitchell and *Convergences* by Robert Atwan. Other sources related to studying the branding and selling of the idea behind the Iraq War. (Seven sections.)
- Graduate Instructor, ("Introduction to Nonfiction Writing"), English Department at The University of Iowa, Fall 2006-Summer 2007. Course focuses on reading and writing assignments introducing students to a wide range of writers and genres within "creative" nonfiction including literary journalism, travel, personal essay and memoir. Writing assignments and class structure encouraged multiple revisions and creation of a student portfolio. Created syllabi and coursepack, primary text being *Tell It Slant* by Brenda Miller and Suzanne Paola. (Four sections.)
- Trainer (Peace Corps). Gabon, Central Africa, 2002. Organized and taught sessions on social marketing (teaching skills, HIV/AIDS awareness, environmental issues) and community adjustment for incoming Peace Corps trainees.
- Teacher (Peace Corps). Gabon, Central Africa, 2000-2002. Level: primary school. Classes focused on drawing and mural painting.
- Publications** "About the Murder...of a Pseudonym," *Lost* magazine (accepted). An essay exploring the biography of Fulton Oursler.
- "Frothing at the Latte," *The Morning News* (Politics), 18 September 2008. Politicians use stereotypes to lampoon and persuade. But what if they're actually right? Hit the road to answer a burning question: how well does a latte identify

political preferences?

"March Sadness," *The Morning News* (Op-Ed), 27 March 2008. Your N.C.A.A. brackets have fallen apart; you are not alone. With lessons learned from the tournament thus far, and a set of rules to ensure perfect predictions from here on out.

"I Slept With Osama bin Laden," *The Morning News* (Spoofs & Satire), 28 March 2007. A journey halfway around the world culminates in a cave with surprisingly romantic lighting. Spend the night with the world's most wanted man.

"Works on Paper" (poem), *The Columbia Review*, Fall 2006.

"Tourists in times of trouble: Bystanders snap shots and marvel, but do we stop to think?" *The Des Moines Register*, 7 May, 2006. An essay on front page of op-ed section revisiting former residence and landlords after a tornado hit Iowa City.

"Hot Dogs and Underdogs." *Young Alumni @ Bucknell Newsletter*, March 2006. Article on the culture of college sports fandom published in the premier issue of a Bucknell University alumni e-magazine.

"The Peace Corps Bathroom Reader: Americans Do Their Business Abroad." Lulu.com, 2007. Coeditor of an anthology of humorous travel writing published to raise money for a scholarship fund.

"Jungle Love: Gorilla Watching Gorilla." *The Daily Item*, 26 February 2006. A memoiristic essay reporting experiences as a Peace Corps volunteer at a "gorilla habituation" camp located in the Lope Reserve in Gabon.

"Efforts of Sojka Psychos Not Quite Enough." *The Daily Item*, 19 February 2006. A profile of eight undergraduate college basketball fans and their efforts during a televised ESPN "bracketbuster" basketball game.

"The Princess with Rage Issues." WSUI, 14 February 2005. Radio essay on Internet dating.

Awards & Fellowships

Post-Graduate Provost Fellowship, (2007)

Literary administrative program assistant with the International Writing Program.

James F. Jakbobsen Graduate Conference, (2007)

Essay ("SUV vs. Bike, SUV Wins") selected for reading during the performing arts portion of the conference.

T. Anne Cleary International Dissertation Research Fellowship, (2006)

Award received for a month-long thesis research trip to Gabon.

Finalist, (2006)

The Florida Review's prize for nonfiction. ("SUV vs. Bike, SUV Wins")

Finalist, (2006)

University of Iowa Museum of Art visitor's tour script contest.

Semi-finalist, (2005)

Gulf Coast magazine's 2005 prize for nonfiction. ("Wire Report")

Iowa Arts Fellowship, (2004-2006)

Two-year merit-based fellowship awarded to MFA candidates.

Additional Experience

Project Manager, Forum One Communications, 2003-2004. Manager of online projects focused on international development. Primary clients were projects within the World Bank and the Corporation for Public Broadcasting.

Freelance designer, 2002-2003. Primary client was a health and wellness outreach program funded by the University of Maryland.

Case Aid, Center for Multicultural Human Services, 2003. Volunteer assistant to child psychologists. "Buddy" to children recently immigrated from Sierra Leone.

Editor, *Je Te Dis*, 2000-2002. As a Peace Corps Volunteer, edited, wrote, designed and distributed a 24-page staff newsletter.

Editor, *Arboretum de Sibang*, 2001. As a Peace Corps Volunteer, I edited and designed English and French-language marketing materials for a research station located within an arboretum in Libreville, the capital of Gabon.

Content Manager, iXL Inc., 1997-2000. Design and content management direction for more than 25 communications projects. Included America Online (Helping.org site design; now NetworkForGood.org) and PBS.

Writer, Designer, IBM Publications, 1995-1997. Production of marketing materials for charity events and sales presentations.