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Exam : 9A0-045

Title : Adobe InDesign CS 2 ACE Exam

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QUESTION 1:

Which feature is an advantage offered only by OpenType fonts?

- A. Text can contain graphics.
- B. Text can be converted to outlines.
- C. Text is identical across platforms.
- D. Text can contain multiple languages.

Answer: C

QUESTION 2:

While placing a Photoshop file in an InDesign page, you want to specify a particular layer comp to be visible in the page. What must you choose?

- A. Layers
- B. Use Adobe Dialog
- C. Show Import Options
- D. Last Document State

Answer: C

QUESTION 3:

You make and name a gradient and store it in the Swatches palette. What happens if you select an object that has that gradient applied to it, and then modify the gradient with the Gradient palette?

- A. Only the selected object changes to match the changes in the Gradient palette.
- B. All objects with that gradient change to match the changes in the Gradient palette.
- C. The named gradient in the Swatches palette changes to match the changes in the Gradient palette.
- D. An error message appears, telling you that you cannot modify a named gradient with the Gradient palette.

Answer: A

QUESTION 4:

You want to vertically center the word "Typography" in a text frame. When you set the vertical alignment to center in the Control palette, the word does not appear to be centered.

What should you do?

- A. choose x Height for Offset in the First Baseline option of the Text Frame Options dialog box
- B. in the Text Frame Options dialog, increase the top and bottom inset values until the word is centered
- C. select the word and use the Character palette to change the baseline shift value until the word appears to be centered
- D. in the Text Frame Options dialog, set the First baseline position to tixed and set the value to one half the size of the type and click OK

Answer: A

QUESTION 5:

You are importing paragraph styles from one InDesign document to another. The Load Styles dialog box indicates that there is a conflict with an existing style. What should you do so that the existing style remains the same and the new style is still imported?

- A. check the name of the incoming style and choose Auto-Rename
- B. uncheck the name of the incoming style and choose Auto-Rename
- C. check the name of the incoming style and choose Use Incoming Style Definition
- D. uncheck the name of the incoming style and choose Use Incoming Style Definition

Answer: A

QUESTION 6:

You open a file that contains a combination of inline and custom anchored objects. Which command displays a symbol indicating which anchored objects have a custom position?

- A. Show Text Threads
- B. Show Frame Edges
- C. Show Hidden Characters
- D. Structure > Show Tag Markers

Answer: B

QUESTION 7:

You want content from an InDesign CS2 document in an InDesign CS document. What should you do?

- A. export it as an InDesign Snippet file
- B. export it to an InDesign Interchange File
- C. flatten it, and then save as a CS2 document
- D. select the content and add it to an InDesign CS2 library

Answer: B

QUESTION 8:

When should you choose to merge XML during import, rather than append?

- A. when the document contains no tagged placeholder frames
- B. when you want to replace the default Root with the Root of the incoming XML file
- C. when the document already contains imported XML content, which you do not want to replace
- D. when you do NOT want to add new content if the existing XML contains no equivalent elements

Answer: B

QUESTION 9:

What is the most flexible format for storing information that will be published by multiple methods, such as printed pieces, Web sites and alternate devices like PDAs?

- A. JDF
- B. XML
- C. XHTML
- D. DHTML

Answer: B

QUESTION 10:

You work as a designer at Certkiller .com. You have created a table, and want to set the width of all of the table's columns to the same width. Which should you choose?

- A. Table > Cell Options
- B. Table > Table Options
- C. Table > Split Cell Vertically
- D. Table > Distribute Columns Evenly

Answer: D

QUESTION 11:

Which statement about editing text in the Story Editor is true?

- A. Character styles and paragraph styles can be applied to text while editing in the Story Editor.

- B. For text threaded across multiple pages, the Story Editor displays only text from the current page.
- C. While editing text in the Story Editor, text is displayed in its actual font but its size is always 12 point for clarity.
- D. Edits made in the Story Editor take effect after you close the Story Editor window, not while you are editing text in the Story Editor.

Answer: A

QUESTION 12:

What is the role of a Color Management System (CMS) in a color managed workflow?

- A. A CMS converts Lab and RGB colors to CMYK colors.
- B. A CMS converts RGB and CMYK colors into Lab colors.
- C. A CMS compares the color space gamut of a color to the Lab gamut, then the CMS converts the color to a Lab equivalent for consistent color output.
- D. A CMS compares the color space where a color was created to an output device's color space, then the CMS adjusts the output of color to create consistent color.

Answer: D

QUESTION 13:

Which five file types can you place into an InDesign publication? (Choose five.)

- A. RTF files
- B. TIFF files
- C. EPS files
- D. FLA files
- E. Quark Xpress 4 files
- F. Adobe PageMaker 7 files
- G. Adobe Photoshop PDF files with spot colors
- H. Adobe Photoshop PSD files with spot colors

Answer: A,B,C,G,H

QUESTION 14:

You want all of the rectangles in a document to have a fill of Pantone 114C and a 3-point black stroke. You want this fill and stroke combination to be applied to each new rectangle that you draw. What should you do?

- A. You create a rectangle, give it a fill of Pantone 114C and a 3-point black stroke, then place it in a Library.
- B. You create a rectangle, give it a fill of Pantone 114C and a 3-point black stroke, then

use the Eyedropper tool to pick up the correct fill and stroke attributes.

C. With no objects selected, you choose the Fill icon in the Swatches palette and click on the Pantone 114C swatch. In the Stroke palette, you set the weight to 3 points.

D. You create the first rectangle, and give it a fill of Pantone 114C and a 3-point black stroke. Every subsequent rectangle will have the same fill and stroke attributes.

Answer: A,C

QUESTION 15:

How do you resize a graphic frame and its content simultaneously?

A. use the Selection tool and drag any handle on the frame's bounding box

B. use the Direct Selection tool and drag any handle on the frame's bounding box

C. use the Selection tool and press Ctrl (Windows) or Command (Mac OS) as you drag any handle on the frame's bounding box

D. use the Direct Selection tool and press Ctrl (Windows) or Command (Mac OS) as you drag any handle on the frame's bounding box

Answer: C

QUESTION 16:

You select and cut a column from an existing table. You want to replace the contents of another column with the information you cut. You select the column you want to replace. Which should you choose?

A. Edit > Paste

B. Edit > Paste Into

C. Table > Merge Cells

D. Table > Insert > Column

Answer: A

QUESTION 17:

You are placing a layered PSD file and want to change its active layer comp to a different layer comp as you place the file. Which option in the Place dialog should you select to view the layer comps during the import process?

A. Preview

B. Use Adobe Dialog

C. Show Import Options

D. Replace Selected Item

Answer: C

QUESTION 18:

What does the graphic shown in the exhibit indicate?
Exhibit:



- A. Color settings do not match color mode.
- B. The document has both CMYK and RGB objects.
- C. Color management policies have not been specified.
- D. Color settings for Creative Suite applications are not synchronized for consistent color.

Answer: D

QUESTION 19:

Which will cause InDesign's Preflight to flag a problem with a file?

- A. lack of bleeds
- B. incorrect page margins
- C. the use of TrueType fonts
- D. the use of an incorrect color model

Answer: D

QUESTION 20:

How should you create a Snippet?

- A. choose File > Save As
- B. choose File > Save a Copy
- C. select one or more frames and drag the selection to your desktop
- D. select one or more frames and drag the selection to your Object Styles palette

Answer: C

QUESTION 21:

You use Quick Apply to apply a paragraph style to a selected text frame. What is the result?

- A. There is no change to the content.
- B. The paragraph style is applied to all the text in the frame.
- C. The paragraph style is applied to the first paragraph only.
- D. The paragraph style is applied to the entire content on the current page only.

Answer: B

QUESTION 22:

Which setting in the Separations Preview palette allows you to view the difference between elements filled with a rich black (C60-M40-Y40-K100) and those filled with 100K?

- A. Ink Limit
- B. Ink Manager
- C. Separations Off
- D. Desaturate Black

Answer: A

QUESTION 23:

How do you arrange your document pages in two-page spreads?

- A. select Facing Pages in the Document Setup dialog box
- B. select Allow Pages to Shuffle from the Pages palette menu
- C. select Keep Spread Together from the Pages palette menu
- D. select Master Text Frame in the Document Setup dialog box

Answer: A

QUESTION 24:

You work as a designer at Certkiller .com. You have applied a linear gradient to an object. Which should you use to change the gradient so that it progresses vertically?

- A. the Gradient tool
- B. the Location field within the Gradient palette
- C. the Type option within the New Gradient Swatch dialog
- D. the Gradient ramp within the New Gradient Swatch dialog

Answer: A

QUESTION 25:

When would a font NOT be included when InDesign packages the job?

- A. when the font is a CJK font
- B. when the font is a TrueType font
- C. when the font is an OpenType font
- D. when the font's screen font is missing

Answer: A

QUESTION 26:

What should you choose to import a list of words into your User Dictionary?

- A. Edit > Spelling > Dictionary
- B. Edit > Spelling > Check Spelling
- C. Edit > Preferences > Spelling (Windows) or InDesign > Preferences > Spelling (Mac OS)
- D. Edit > Preferences > Dictionary (Windows) or InDesign > Preferences > Dictionary (Mac OS)

Answer: A

QUESTION 27:

A product catalog contains proprietary terms that cause errors during spell checking. What should you do to add a list of the terms to InDesign's User Dictionary?

- A. choose Edit > Spelling > Dictionary and choose the open document as the target
- B. choose Edit > Spelling > Dictionary, and choose English: USA from the pop-up menu
- C. choose Edit > Spelling > Dictionary, click the Add button, and select a text file containing the terms
- D. choose Edit > Spelling > Dictionary, click the Import button, and select a text file containing the terms

Answer: D

QUESTION 28:

You want to create a hyperlink that jumps to a specific word on a page. Which should you create first?

- A. a state
- B. a source
- C. a bookmark
- D. a destination

Answer: D

QUESTION 29:

Which should you choose to insert the degree character shown in the exhibit in your text?
Exhibit:



- A. Type > Fonts
- B. Type > Glyphs
- C. Type > Character
- D. Type > Insert Special Character

Answer: B

QUESTION 30:

Which should be active when you select the Insert Footnote command?

- A. the Insert Anchored Object dialog box
- B. the Document Footnote Options dialog box
- C. an insertion point where you want the footnote text to appear
- D. an insertion point where you want the footnote reference number to appear

Answer: D

QUESTION 31:

Which should be active when you select the Insert Footnote command?

- A. the Insert Anchored Object dialog box
- B. the Document Footnote Options dialog box
- C. an insertion point where you want the footnote text to appear
- D. an insertion point where you want the footnote reference number to appear

Answer: D

QUESTION 32:

You are unable to specify a particular page of a document to print in the Print dialog box.
What is a possible reason for this?

- A. You selected Spreads.
- B. You selected Print Blank Pages.
- C. You selected Print Master Pages.
- D. You selected Sequence > All Pages.

Answer: C

QUESTION 33:

Which can be contained in a Table of Contents style?

- A. title text
- B. automatic updates
- C. starting page number
- D. offset amount from the side of the text box

Answer: A

QUESTION 34:

What must you do before you can create a mixed ink color swatch?

- A. create at least one spot color swatch
- B. create two or more spot color swatches
- C. create at least one process color swatch
- D. create two or more process color swatches

Answer: A

QUESTION 35:

You are adding a movie to your InDesign document. You will export the InDesign document to PDF. If you embed the movie, which statement about the PDF document is true?

- A. QuickTime 6.0 is required to view the movie.
- B. The movie can be viewed in Acrobat 4 or later.
- C. The movie can be viewed in Acrobat 5 or later.
- D. The movie can be viewed in Acrobat 6 or later.

Answer: D

QUESTION 36:

Which file format should you use for a vector graphic that will be placed into an

InDesign document that will be output using a high-resolution printer?

- A. BMP
- B. PDF
- C. PSD
- D. TIFF

Answer: B

QUESTION 37:

You want to import only two swatches from another InDesign file containing many swatches. What should you do?

- A. choose Load Swatches and select the target file
- B. choose New Color Swatch and select Other Library as the target
- C. choose Edit > Color Settings, then choose Load Swatches and select the target file
- D. choose Load Swatches and hold down the Option or Alt key while selecting the target file

Answer: B

QUESTION 38:

You work as a designer at Certkiller .com. You have copied a table from a Microsoft Excel spreadsheet. You want a formatted table to be created when you paste into your InDesign document. Which setting should you choose?

- A. Text Only from the Paste section of the Type tab in the Preferences dialog box
- B. All Information from the Paste section of the Type tab in the Preferences dialog box
- C. Unformatted Table from the Formatting section of the Microsoft Excel Import Options dialog box
- D. Unformatted Tabbed Text from the Formatting section of the Microsoft Excel Import Options dialog box

Answer: B

QUESTION 39:

Which Adobe Bridge workspace prominently displays image information such as keywords and creation date?

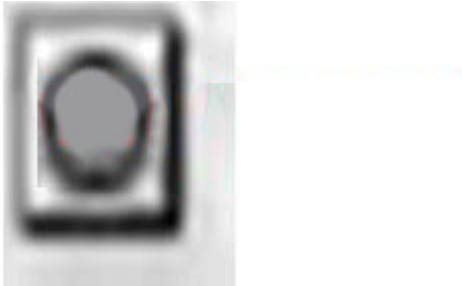
- A. Lightbox
- B. File Navigator
- C. Metadata Focus
- D. Filmstrip Focus

Answer: C

QUESTION 40:

Where do you find the indicator shown in the exhibit that identifies a color as a spot color and allows you to change the color to a process color?

Exhibit:



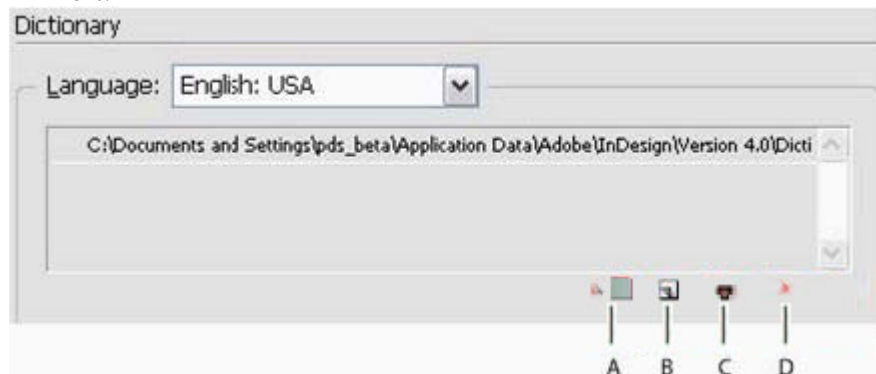
- A. Color Picker
- B. Color palette
- C. Swatches palette
- D. Object Styles palette

Answer: C

QUESTION 41:

In the exhibit, what should you click to make a new User Dictionary?

Exhibit:



- A. A
- B. B
- C. C
- D. D

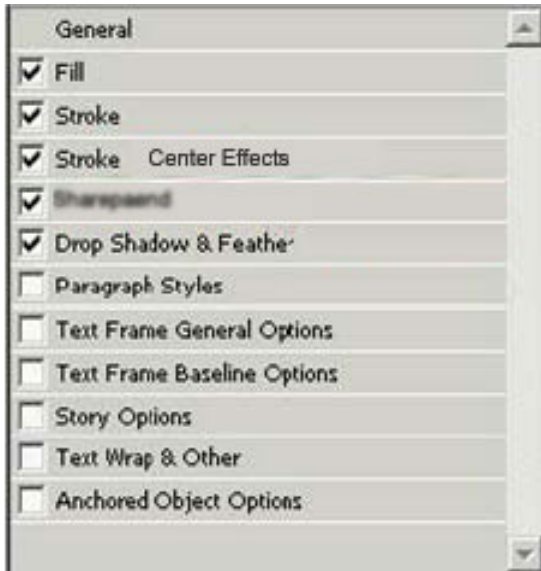
Answer: B

QUESTION 42:

You are creating an object style.

What effect does turning the check boxes off have on the style?

Exhibit:



- A. The style ignores unchecked categories.
- B. The style resets unchecked categories to [None].
- C. The style resets unchecked categories to the attributes of the Based On object style.
- D. The style resets unchecked categories to the [Basic Graphics Frame] or [Basic Text Frame].

Answer: A

QUESTION 43:

You work as a designer at Certkiller .com. You have a one page document with document control data in the slug area outside your bleed. You want to print this data. What should you do?

- A. choose Print Non-printing Objects from the General section of the Print dialog box
- B. In the Print dialog box, in the Marks and Bleed screen, you check Page Information.
- C. In the Print dialog box, in the Marks and Bleed screen, you check Include Slug Area.
- D. In the Print dialog, in the Marks and Bleed screen, you increase the Bleed to include the slug area.

Answer: C

QUESTION 44:

You work as a designer at Certkiller .com. You have created an Illustrator file that uses

multiple layers for language versions. You want to selectively display individual language versions from the Illustrator file when it is placed in InDesign. In which format must you save the Illustrator file?

- A. AI
- B. EPS
- C. PDF
- D. SVG

Answer: C

QUESTION 45:

You are placing multimedia content in an InDesign document that will be exported to PDF and posted for online viewing. What is necessary for the readers to be able to view MPEG movies in the PDF?

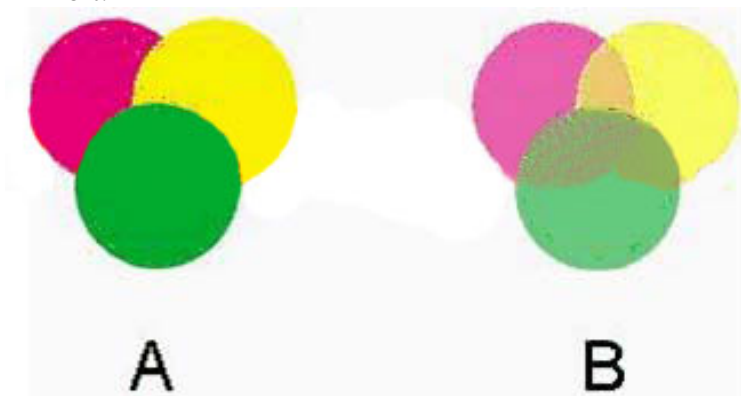
- A. They must view the PDF through a browser.
- B. You must embed the MPEG movie in the PDF.
- C. You must embed the MPEG movie in the InDesign document.
- D. They must have Adobe Acrobat 6.0 or Adobe Reader 6.0 or later.

Answer: D

QUESTION 46:

You work as a designer at Certkiller .com. You have three separate overlapping circles ("A" in the exhibit.). You want to change the opacity of the objects relative to each other and show an accumulated opacity in any overlapping areas ("B" in the exhibit). After selecting the objects, which step produces this change?

Exhibit:



- A. click the Intersect button in the Pathfinder palette
- B. click the Minus Back button in the Pathfinder palette
- C. apply a 60% Opacity setting in the Transparency palette
- D. group the objects and apply a 60% Opacity setting in the Transparency palette

Answer: C

QUESTION 47:

You open a file that contains a combination of inline and custom anchored objects. Which command displays a symbol indicating which anchored objects have a custom position?

- A. Show Text Threads
- B. Show Frame Edges
- C. Show Hidden Characters
- D. Structure > Show Tag Markers

Answer: B

QUESTION 48:

When are you UNABLE to choose Separations as an output option in the Print dialog box?

- A. when only black is used in the document
- B. when the printer is not a PostScript printer
- C. when unnamed colors have not been converted to swatches
- D. when the document contains only RGB images and page elements

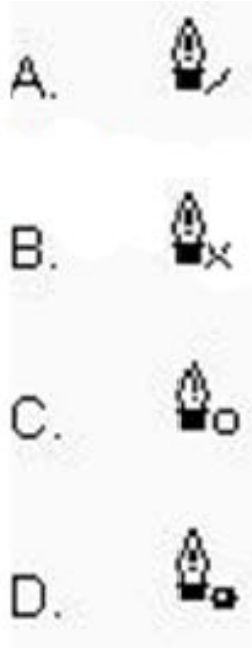
Answer: B

QUESTION 49:

You want to join two line segments into a single path. With the Pen tool, You work as a designer at Certkiller .com. You have clicked on an endpoint of one of the open paths and then placed the Pen tool over the endpoint you want joined to the other segment. You work as a designer at Certkiller .com. You have precisely positioned your cursor over the endpoint.

Which symbol indicates that the two endpoints will be merged when you click your mouse button, forming a single path?

Exhibit:

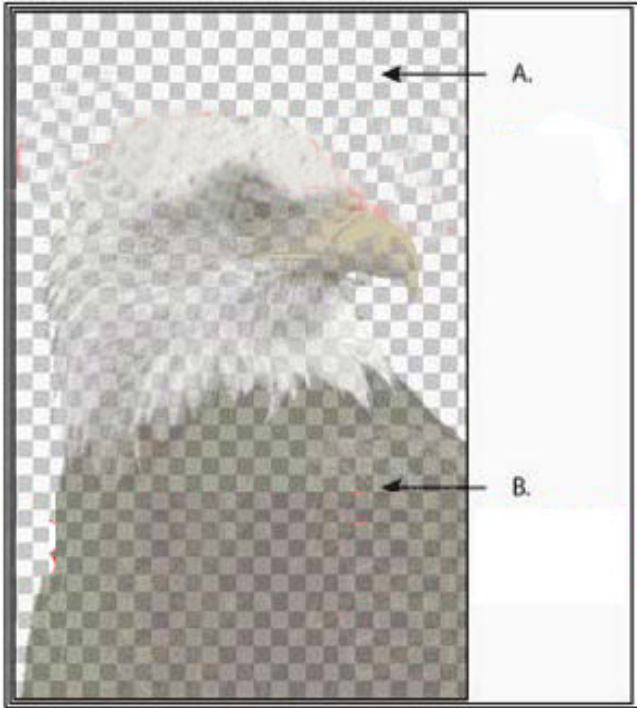


- A. A
- B. B
- C. C
- D. D

Answer: D

QUESTION 50:

A Photoshop image is shown in the exhibit. It contains a single layer that has a fully transparent background area (A) and an area that is set to 50% opacity (B). Which statement is true when the Photoshop file is placed into an InDesign document? Exhibit:



- A. Both areas A and B will be fully opaque.
- B. Both areas A and B will be 50% opaque.
- C. Area A will be fully transparent, area B will be fully opaque.
- D. Area A will be fully transparent, area B will be 50% opaque.

Answer: D

QUESTION 51:

Which predefined flattener style should you use to rasterize as few objects as possible?

- A. Low Resolution
- B. High Resolution
- C. Typical Display
- D. Optimized Display

Answer: B

QUESTION 52:

Which movie playback option can be specified?

- A. the poster used
- B. the playback speed
- C. the compression of the content
- D. the color model used by the movie

Answer: A

QUESTION 53:

Which three hypertext destinations are supported in InDesign? (Choose three.)

- A. an Internet URL
- B. a document page
- C. a Microsoft Access database
- D. a text anchor in the body of a document
- E. a text anchor on the Master page of a document

Answer: A,B,D

QUESTION 54:

You want content from an InDesign CS2 document in an InDesign CS document. What should you do?

- A. export it as an InDesign Snippet file
- B. export it to an InDesign Interchange File
- C. flatten it, and then save as a CS2 document
- D. select the content and add it to an InDesign CS2 library

Answer: B

QUESTION 55:

An InDesign document contains a paragraph style named Subhead. You want to import all of the paragraph styles from another InDesign document, which also contains a paragraph style named Subhead, but with a different definition. Which option must you choose to ensure that you retain the current definition of the Subhead style?

- A. Auto-Rename
- B. Redefine Style
- C. Load All Styles
- D. Break Link to Style

Answer: A

QUESTION 56:

Which should you choose to map Microsoft Word styles to your InDesign styles?

- A. Preferences
- B. Style Options
- C. Show Import Options
- D. Load Paragraph Styles

Answer: C

QUESTION 57:

Which is the result of double-clicking on the name of a graphic in the Links palette?

- A. The Update Link is activated.
- B. You can rename the graphic file.
- C. You can edit the original graphic.
- D. The Link Information dialog appears.

Answer: D

QUESTION 58:

You are working in Adobe Bridge. You work as a designer at Certkiller .com. You have applied a metadata template to your files. You want to add a keyword to one of those files. Which two are ways to add a keyword? (Choose two.)

- A. File > File Info
- B. File > Alternates
- C. View > As Details
- D. Metadata Panel menu
- E. Keywords Panel menu

Answer: D,E

QUESTION 59:

You need to create a document that will merge data from an Excel spreadsheet. The five fields are indicated in the following order in the spreadsheet: First Name, Last Name, Company, City, Photo File name. The spreadsheet's header row is formatted as shown in the exhibit.

What must you do to use this Excel file as a Data Merge source with variable images?
Exhibit:

first	last	company	city	photo_name
John	Smith	ABC Design	Dallas	john_smith.jpg
Jane	Doe	DEF Inc.	Chicago	jane_doe.jpg

- A. From the Data Merge palette, you choose Select Data Source... and choose the Excel

file. The fields will then appear in the Data Merge menu and you can use the text and image fields in the layout.

B. You save the Excel file as a tab separated text file. From the Data Merge palette, you choose Select Data Source... and choose the text file. The fields will then appear in the Data Merge menu and you can use the text and image fields in the layout.

C. You save the Excel file as a tab separated text file. You open the text file in a text editor, and change the header for the photo field to read !photo_name and save the text file. From the Data Merge palette, you choose Select Data Source... and choose the text file. The fields will then appear in the Data Merge menu and you can use the text and image fields in the layout.

D. You save the Excel file as a tab separated text file. You open the text file in a text editor, and change the header for the photo field to read @photo_name and save the text file. From the Data Merge palette, you choose Select Data Source... and choose the text file. The fields will then appear in the Data Merge menu and you can use the text and image fields in the layout.

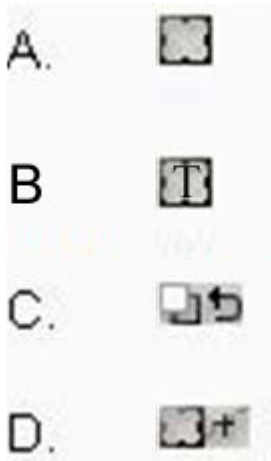
Answer: D

QUESTION 60:

You select a text frame containing a story and notice that the name of the object style applied to the frame ends with a sign.

Which button within the Object Styles palette removes just those overrides that are in conflict with part of the object style definition applied to the text frame?

Exhibit:



Answer: D

QUESTION 61:

What should you do if one cell in an InDesign table contains overset text?

- A. set the Text Kerning to Optical
- B. set Vertical Justification to Top

- C. set the Row Height option to At Least
- D. set the First Baseline offset to Cap Height

Answer: C

QUESTION 62:

Which must be created BEFORE you can create a nested paragraph style?

- A. a stroke style
- B. an object style
- C. a character style that contains the alternate formatting
- D. a paragraph style that contains the alternate formatting

Answer: C

QUESTION 63:

You work as a designer at Certkiller .com. You have placed two overlapping objects into your document (Before).

Which should you choose to achieve the result (After) shown in the exhibit?

Exhibit:



- A. Paths > Close Path
- B. Pathfinder > Intersect
- C. Convert Shape > Ellipse
- D. Compound Paths > Make

Answer: D

QUESTION 64:

What should you do to add sound to a button?

- A. add the button, add a play sound behavior, and locate the sound file
- B. add the sound and tie it to a button using the Sound properties dialog box
- C. add a sound placeholder, add a button, and add the actual sound file to the placeholder from the button properties

D. add the sound with the place command, add the button, and indicate the sound you want to use in the Button properties dialog box

Answer: A

QUESTION 65:

How do you resize a graphic frame and its content simultaneously?

- A. use the Selection tool and drag any handle on the frame's bounding box
- B. use the Direct Selection tool and drag any handle on the frame's bounding box
- C. use the Selection tool and press Ctrl (Windows) or Command (Mac OS) as you drag any handle on the frame's bounding box
- D. use the Direct Selection tool and press Ctrl (Windows) or Command (Mac OS) as you drag any handle on the frame's bounding box

Answer: C

QUESTION 66:

In an InDesign document with multiple layers, you want to combine the contents of several layers into a single layer, while still maintaining the stacking order of elements. To accomplish this, you select the layers in the Layers palette, then choose _____ from the palette menu.

- A. New Layer
- B. Merge Layers
- C. Layer Options
- D. Paste Remembers

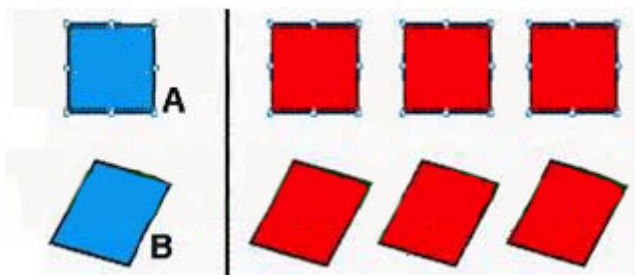
Answer: B

QUESTION 67:

As shown in the exhibit, the blue frame was transformed into the blue shape. The three red frames were then selected (but not grouped) and a Transform Again operation was applied.

Which Transform Again operation was used to create the bottom row of red shapes?

Exhibit:



- A. Transform Again > Transform Again
- B. Transform Again > Transform Sequence Again
- C. Transform Again > Transform Again Individually
- D. Transform Again > Transform Sequence Again Individually

Answer: D

QUESTION 68:

Which should you use to designate a text inset of 4 points from the top of a table cell and 3 points from the bottom?

- A. Table > Cell Options > Text
- B. Table > Table Options > Table Setup
- C. Table > Cell Options > Strokes and Fills
- D. Table > Cell Options > Rows and Columns

Answer: A

QUESTION 69:

A document containing QuickTime movies will be used to generate Adobe PDFs for both print and online distribution. How can you ensure that pages containing movies will image appropriately for commercial printing?

- A. in Movie Options, choose Poster > Standard and check Floating Window
- B. in Movie Options, choose Poster > Choose Image as Poster and browse to a TIFF file
- C. in Movie Options, choose Poster > Choose Image as Poster and browse to a vector Illustrator file
- D. in Movie Options, choose Poster > Choose Movie Frame as Poster and choose the sharpest frame

Answer: B

QUESTION 70:

Which is an advantage of Open Type fonts?

- A. The fonts are platform specific.
- B. Swatches are available for all fonts.
- C. Discretionary ligatures can be applied when available.
- D. All numbers separated by a slash are converted to fractions.

Answer: C

QUESTION 71:

You work as a designer at Certkiller .com. You have created a bulleted list using the Bulleted List option in the Control Palette. How can you specify a custom bullet?

- A. create a nested style for the bulleted list
- B. select the bullet and apply a character style
- C. double-click the Bulleted List icon on the Control palette
- D. use the Bullets and Numbering options in the Paragraph palette menu

Answer: D

QUESTION 72:

You work as a designer at Certkiller .com. You have an InDesign document with five text hyperlink sources, all have a rectangular outline. You want to remove the outline. What should you do?

- A. Shift select all five hyperlink sources in the Hyperlinks palette and use the palette menu Hide Hyperlink Edges command
- B. use the Direct Selection tool and Shift-click on all five hyperlink sources, then target the stroke quality in the Tools palette and apply the color None
- C. Shift select all five hyperlink sources in the Hyperlinks palette, use the palette menu Hyperlink Options command and set the Appearance Color to White
- D. Shift select all five hyperlink sources in the Hyperlinks palette, use the palette menu Hyperlink Options command and set the Appearance Type to Invisible Rectangle

Answer: D

QUESTION 73:

When you run InDesign's Preflight function, the Preflight Summary indicates a problem with fonts used in the document. What causes a Preflight error?

- A. a Type 3 font
- B. a TrueType font
- C. a missing printer font
- D. a missing screen font

Answer: C

QUESTION 74:

You are working in Adobe Bridge. You work as a designer at Certkiller .com. You have applied a metadata template to your files. You want to add a keyword to one of those files. Which two are ways to add a keyword? (Choose two.)

- A. File > File Info
- B. File > Alternates
- C. View > As Details
- D. Metadata Panel menu
- E. Keywords Panel menu

Answer: D,E

QUESTION 75:

How do you create a new flattening style based on a default flattener preset?

- A. choose Spread Flattening > Custom from the Pages palette
- B. choose Spread Flattening > Default from the Pages palette
- C. from the Transparency Flattener Presets dialog box, select the default preset on which you want to base the new style, click Edit, enter a style name and make any desired attribute modifications
- D. from the Transparency Flattener Presets dialog box, select the default preset on which you want to base the new style, click New, enter a style name and make any desired attribute modifications

Answer: D

QUESTION 76:

While creating an object style, you decide to add a keyboard shortcut for the style. Which characters can be used as part of the shortcut?

- A. lowercase letters only
- B. lowercase and uppercase letters
- C. number keys on the numeric keypad
- D. numbers that are NOT on the numeric keypad

Answer: C

QUESTION 77:

You want to confine text to only a portion of a curved path when using the Path Type tool. What should you do?

- A. hold down Ctrl (Windows) or Command (Mac OS) while clicking the starting point on the path
- B. hold down the Alt (Windows) or Option (Mac OS) while clicking the starting point on the path
- C. click at the starting point on the path; drag to the desired end point; then start typing

D. click at the starting point on the path; click at the desired end point; then start typing

Answer: C

QUESTION 78:

You want to use a placeholder to compose a layout without any content. Which statement is true?

- A. Text frames must contain text, which is replaced with actual text content.
- B. You can thread text frames together only after they have been filled with actual content.
- C. You can thread text frames together before or after they have been filled with actual content.
- D. Graphic frames must be linked to a graphic called placeholder.jpg, which is replaced with your actual graphics.

Answer: C

QUESTION 79:

You frequently use the fraction 1/2 in a particular typeface. You want to be able to easily access this glyph. What should you do?

- A. create a Library item with only the 1/2 symbol in the specific typeface
- B. use the Glyph palette, switch to the typeface and filter to show only fractions, then double-click the 1/2 symbol
- C. add a text frame with the 1/2 symbol to your Master page and create local overrides where you need the symbol
- D. add the 1/2 symbol to a custom Glyph set, choose View Glyph Set from the Glyph palette menu and double-click the 1/2 symbol to insert it

Answer: D

QUESTION 80:

Which is required to create a Job Definition Format (JDF) file when you are exporting your InDesign document to Adobe PDF?

- A. Compatibility must be set to Acrobat 6 (PDF 1.5).
- B. Compatibility must be set to Acrobat 7 (PDF 1.6).
- C. Acrobat 7 Standard must be installed on your machine.
- D. Acrobat 7 Professional must be installed on your machine.

Answer: D

QUESTION 81:

You want all new shape objects that you draw in the current document to have a fill of None and a stroke of Red. What should you do?

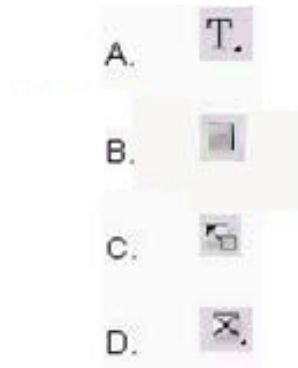
- A. close all documents and set the stroke and fill colors
- B. create a new document and set the stroke and fill colors
- C. with the document open, draw an object and set the stroke and fill color
- D. with the document open, deselect all objects and set the stroke and fill colors

Answer: D

QUESTION 82:

Which tool should you use to create a frame that indicates that it is intended to be used as a placeholder for a graphic?

Exhibit:



- A. A
- B. B
- C. C
- D. D

Answer: D

QUESTION 83:

Which graphics format can contain objects with blending modes that are correctly supported by InDesign?

- A. Illustrator EPS
- B. Illustrator native (.ai)
- C. Photoshop native (.psd)
- D. Acrobat 4.0 native (.pdf)

Answer: B

QUESTION 84:

Which is an advantage of using the Swatches palette rather than the Color palette?

- A. You are able to create a spot color.
- B. You are able to create an RGB color.
- C. You are able to create a CMYK color.
- D. You are able to create a fractional percentage of a color.

Answer: A

QUESTION 85:

What should you do to add a Pantone color to your Swatches palette?

- A. choose Load Swatches from the Swatches palette menu
- B. select New Tint Swatch from the Swatches palette menu
- C. select New Color Swatch from the Swatches palette menu
- D. select New Mixed Ink Swatch from the Swatches palette menu

Answer: C

QUESTION 86:

You are asked to create a layout with artwork common to every page, automatic page numbers, and text indicating the chapter name. There are 10 chapters in the project. Which is the most efficient way to do this?

- A. create ten Master pages containing the common graphic, a text frame with an automatic page number, and text frames with the chapter name on each Master page
- B. create one Master page with the common graphic on it, insert text frames on each document page, and type the appropriate page numbers and chapter names into those text frames
- C. create one Master page containing the common graphic and a text frame with an automatic page number, add a section marker for the chapter title, use this Master page for the entire document
- D. create one Master page containing the common graphic and a text frame with an automatic page number, and then create ten Master pages containing a text frame with the chapter name based on the first Master page

Answer: C

QUESTION 87:

When should you choose to merge XML during import, rather than append?

- A. when the document contains no tagged placeholder frames
- B. when you want to replace the default Root with the Root of the incoming XML file
- C. when the document already contains imported XML content, which you do not want to replace
- D. when you do NOT want to add new content if the existing XML contains no equivalent elements

Answer: B

QUESTION 88:

The Swatches palette in an InDesign document contains Pantone 115 C from an Illustrator native file and Pantone 115 CVU from elements created in InDesign. How can you ensure that elements using both colors will image on just one plate during printing?

- A. choose Separations
- B. choose Ink Manager
- C. choose In-RIP Separations
- D. choose Composite Leave Unchanged

Answer: B

QUESTION 89:

You select a table and want to tag each cell of the table with the same XML tag using the Autotag icon. Where should you specify which tag will be used as the automatic tag?

- A. Tag Options dialog box
- B. Map Tags to Styles dialog box
- C. Map Styles to Tags dialog box
- D. Tagging Preset Options dialog box

Answer: D

QUESTION 90:

Which option in the Links palette do you use to replace a selected graphic with a different graphic?

- A. Relink
- B. Go to Link
- C. Update Link
- D. Edit Original

Answer: A

QUESTION 91:

A table is continued across two frames on facing pages in an InDesign document. In the second of the two frames, you unsuccessfully attempt to edit the fill color of a table row. What is a possible reason you are unable to edit the fill color of the row?

- A. The row is a header row.
- B. The row consists of merged cells.
- C. The row contains horizontally split cells.
- D. The row is continued from the previous page.

Answer: A

QUESTION 92:

You create a text frame containing text, a graphics frame containing an image, and a polygon frame with a fill and stroke. You want to maintain their relative positions, but mask all the objects with a common edge. You use the Pen tool to create a closed shape to be used as the common edge. What must you do?

- A. select the text, graphics and tint frames with the Selection tool; Cut; paste Into the closed shape
- B. select the text, graphics and tint frames with the Direct Selection tool; Cut; Paste Into the closed shape
- C. select the text, graphics and tint frames with the Selection tool; group the items; Cut; Paste Into the closed shape
- D. select the text, graphics and tint frames with the Direct Selection tool; group the items; Cut; select the closed shape; Paste in Place

Answer: C

QUESTION 93:

What is indicated when you see an Ink Limit with the Separations Preview palette?

- A. There are too many plates in the job.
- B. The percentage of ink is too low in an area.
- C. The total percentage of ink in an area is above the set limit.
- D. There is a total coverage area too close to the edge of the page.

Answer: C

QUESTION 94:

You work as a designer at Certkiller .com. You have created an InDesign book file containing six documents. You select a Style Source in the Book palette and synchronize

the book file. Which statement is true?

- A. Changes to documents CANNOT be undone.
- B. Documents must be open for synchronization.
- C. Swatches in the style source are added to synchronized documents.
- D. Swatches that are NOT in the style source are deleted from synchronized documents.

Answer: C

QUESTION 95:

You work as a designer at Certkiller .com. You have created an Illustrator file that uses multiple layers for language versions. You want to selectively display individual language versions from the Illustrator file when it is placed in InDesign. In which format must you save the Illustrator file?

- A. AI
- B. EPS
- C. PDF
- D. SVG

Answer: C

QUESTION 96:

You want to put job and customer information outside the trim to identify the file during output. What must you do to ensure that the job information will print?

- A. choose Object > Lock Position
- B. place the information in the slug area
- C. place the information in the bleed area
- D. place the information on the Master page

Answer: B

QUESTION 97:

You work as a designer at Certkiller .com. You have added footnotes to your story. What happens if you select the option Place End of Story Footnotes at Bottom of Text?

- A. All footnotes in the story are aligned with the baseline.
- B. All footnotes in the story are placed at the end of the story.
- C. Footnotes in the last column of the story are placed at the bottom of the text.
- D. Footnotes in the last column of the story are placed at the bottom of the column.

Answer: C

QUESTION 98:

A document has multiple footnotes at the bottom of several pages. How can you increase the vertical space between footnotes to aid readability?

- A. choose Type > Document Footnote Options
- B. choose Type > Paragraph and increase Space Before
- C. choose Type > Insert White Space and choose Em Space
- D. choose Type > Paragraph Styles and modify the footnote style

Answer: A

QUESTION 99:

You are placing multimedia content in an InDesign document that will be exported to PDF and posted for online viewing. What is necessary for the readers to be able to view MPEG movies in the PDF?

- A. They must view the PDF through a browser.
- B. You must embed the MPEG movie in the PDF.
- C. You must embed the MPEG movie in the InDesign document.
- D. They must have Adobe Acrobat 6.0 or Adobe Reader 6.0 or later.

Answer: D

QUESTION 100:

You want to create a hyperlink that jumps to a specific word on a page. Which should you create first?

- A. a state
- B. a source
- C. a bookmark
- D. a destination

Answer: D

QUESTION 101:

What happens when a book is synchronized and styles or swatches in the document being synchronized are NOT in the style source file?

- A. They are deleted.
- B. They are left intact.
- C. If they appear in more than one book file document, they are added to the source

document

D. They are added to any open documents from the book file, but the changes must be saved manually.

Answer: B

QUESTION 102:

A Flattenner Preset has been created that specifies Convert All Text to Outlines: On. What happens when PostScript is generated from the InDesign file using that Flattenner Preset?

- A. All text is converted to outlines in the document.
- B. All text is converted to outlines on pages containing transparency.
- C. Text is converted to outlines if it falls above frames containing transparency.
- D. Text is converted to outlines if it falls underneath frames containing transparency.

Answer: B

QUESTION 103:

You work as a designer at Certkiller .com. You have a multi-page document with a mix of high resolution images with transparency and low resolution images. Which flattening method should you use for the fastest print or export of your document?

- A. choose Edit > Transpaency Flattenner Styles and select High Resolution; then use Spread Flattening in the Pages palette menu to specify overrides for the pages that have high resolution images
- B. choose Edit Transpaency Flattenner Styles and select Medium Resolution; then use Spread Flattening in the Pages palette menu to specify overrides for the pages that have high resolution images
- C. use Spread Flattening in the Pages palette menu to specify overrides for the pages that have high resolution images on them; then choose High Resolution in the Print or Export dialog box Style menu or Advanced menu
- D. use Spread Flattening in the Pages palette menu to specify overrides for the pages that have high resolution images on them; then choose Medium Resolution in the Print or Export dialog box Style menu or Advanced menu

Answer: D

QUESTION 104:

What must you do before you can create a mixed ink swatch?

- A. set the color mode to RGB
- B. define at least one spot color swatch
- C. convert all swatches to process colors

D. set all swatches to the final color percentage

Answer: B

QUESTION 105:

Which two file formats can be used as source files for InDesign's Data Merge feature?
(Choose two.)

- A. .rtf
- B. .txt
- C. .mif
- D. .pdf
- E. .csv

Answer: B,E

QUESTION 106:

Which can be specified in a Document Preset?

- A. the crop marks offset
- B. the baseline grid settings
- C. the measurements system
- D. the number of pages in a document

Answer: D

QUESTION 107:

You work as a designer at Certkiller .com. You have added a WAV file to an InDesign page, as well as a button to trigger the music when a PDF is exported for online viewing. There are no movies in the file. How can you ensure that users of Adobe Reader 5.0 and above are able to play the sound?

- A. in the PDF Export dialog, check Interactive Elements
- B. in the PDF Export dialog, choose Multimedia > Link All
- C. in the PDF Export dialog, choose Multimedia > Embed All
- D. in the PDF Export dialog, choose Multimedia > Use Object Settings

Answer: C

QUESTION 108:

Which Adobe Bridge workspace prominently displays image information such as keywords and creation date?

- A. Lightbox
- B. File Navigator
- C. Metadata Focus
- D. Filmstrip Focus

Answer: C

QUESTION 109:

You work as a designer at Certkiller .com. You have marked words to be included in the Index generated for a book, then changed the text formatting of the book's contents. Some of the words marked for indexing are now in overset text. What happens to the indexed words in the overset text if you generate the Index without rectifying the overset text condition?

- A. The entries in overset text do NOT appear in the Index.
- B. The entries appear in the Index, but without page numbers.
- C. The entries appear in the Index, but with "PN" instead of the page number.
- D. The entries appear in the Index, but with "PB" instead of the page number.

Answer: B

QUESTION 110:

You are asked to create a layout with artwork common to every page, automatic page numbers, and text indicating the chapter name. There are 10 chapters in the project. Which is the most efficient way to do this?

- A. create ten Master pages containing the common graphic, a text frame with an automatic page number, and text frames with the chapter name on each Master page
- B. create one Master page with the common graphic on it, insert text frames on each document page, and type the appropriate page numbers and chapter names into those text frames
- C. create one Master page containing the common graphic and a text frame with an automatic page number, add a section marker for the chapter title, use this Master page for the entire document
- D. create one Master page containing the common graphic and a text frame with an automatic page number, and then create ten Master pages containing a text frame with the chapter name based on the first Master page

Answer: C

QUESTION 111:

Your document contains three layers named and ordered as follows: Bottom, Middle, and

Top. On the Middle layer, You work as a designer at Certkiller .com. You have a graphics frame completely obscuring a text frame which is on the Bottom layer. Which action reveals the text frame?

- A. select the text frame, then choose Object > Arrange > Bring to Front
- B. select the graphics frame, then choose Object > Arrange > Send to Back
- C. select the text frame, then in the Layers palette, drag the layer indicator from the Bottom to the Top layer
- D. select the graphics frame, then in the Layers palette, drag the layer indicator from the Middle layer to the Bottom layer

Answer: C

QUESTION 112:

You want to change the active layer comp in a placed Photoshop file while allowing other placements of the same file to stay as they were originally placed. What should you do?

- A. select the object; choose Object Layer Option; select a different layer comp
- B. open the file in Photoshop; lock the layers that are to remain on unless changed in InDesign
- C. Control (Windows) or Command (Macintosh); click the object; select Edit original; set the active layer comp in Photoshop; save the file
- D. Control (Windows) or Command (Macintosh); click the object; select Edit original; set the active layer comp in Photoshop; save the graphic with a different file name

Answer: A

QUESTION 113:

What is the most flexible format for storing information that will be published by multiple methods, such as printed pieces, Web sites and alternate devices like PDAs?

- A. JDF
- B. XML
- C. XHTML
- D. DHTML

Answer: B

QUESTION 114:

You select a table and want to tag each cell of the table with the same XML tag using the Autotag icon. Where should you specify which tag will be used as the automatic tag?

- A. Tag Options dialog box
- B. Map Tags to Styles dialog box
- C. Map Styles to Tags dialog box
- D. Tagging Preset Options dialog box

Answer: D

QUESTION 115:

Which should you choose in order to make the punctuation marks in a story hang outside the text margins?

- A. Optical Kerning
- B. Optical Margin Alignment
- C. Adobe Single-line Composer
- D. Adobe Paragraph Composer

Answer: B

QUESTION 116:

You work as a designer at Certkiller .com. You have enabled Dynamic Spelling. As you are typing, you notice a word is underlined, indicating that it is possibly misspelled. If the word is misspelled, how should you correct its misspelling?

- A. double-click the underlined word and select the appropriate modification
- B. select the underlined word and choose Spelling > Autocorrect from the Edit menu
- C. right-click (Windows) or Ctrl-click (Mac OS) the underlined word and select the appropriate modification
- D. select the underlined word, choose Spelling > Dictionary from the Edit menu, and select the appropriate modification

Answer: C

QUESTION 117:

You are asked to create a 16 page booklet. Your client requires that the document have U.S. Letter size portrait orientation facing pages with .5 top and bottom margins, 1 inside margins, and .75 outside margins. The pages should have 3 columns with .2 between the columns. The default text will be Myriad Pro Regular, 11 point size, with 13 point leading.

How do you accomplish this?

- A. with no document open, select File > New > Library and enter all of these settings to create this document
- B. with no document open, select File > Document Setup and enter all of these settings to

create this document

C. with no document open, select File > New > Document and enter all of these settings to create this document

D. with no document open, select File > New > Document and enter all of these settings to create this document except for the text attributes

Answer: D

QUESTION 118:

Which graphics format can contain objects with blending modes that are correctly supported by InDesign?

- A. Illustrator EPS
- B. Illustrator native (.ai)
- C. Photoshop native (.psd)
- D. Acrobat 4.0 native (.pdf)

Answer: B

QUESTION 119:

You are adding a movie to your InDesign document. You will export the InDesign document to PDF. If you embed the movie, which statement about the PDF document is true?

- A. QuickTime 6.0 is required to view the movie.
- B. The movie can be viewed in Acrobat 4 or later.
- C. The movie can be viewed in Acrobat 5 or later.
- D. The movie can be viewed in Acrobat 6 or later.

Answer: D

QUESTION 120:

Which preference controls the underline colors indicating those errors found by the Dynamic Spelling feature?

- A. Type
- B. Spelling
- C. Autocorrect
- D. Advanced Type

Answer: B

QUESTION 121:

You want to create new documents that use a paper size of 10 inches by 10 inches and have a 3 column layout. You want to be able to create the document in one step What should you?

- A. define a Print Preset
- B. define a Document Preset
- C. define a PDF Export Preset
- D. define a Transparency Flattener Preset

Answer: B

QUESTION 122:

You are drawing a closed path with the Pen tool. How do you know You work as a designer at Certkiller .com. You have returned to the starting anchor point?

- A. The Pen tool blinks.
- B. The Pen tool turns red.
- C. A small circle appears next to the Pen tool.
- D. A small slash appears next to the Pen tool.

Answer: C

QUESTION 123:

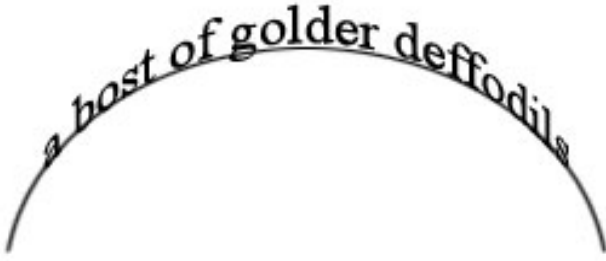
Which is a feature of the Swatches palette?

- A. viewing proof colors
- B. assigning Trapping Presets based on swatch colors
- C. showing all objects using selected swatch for fill or stroke
- D. saving selected color swatches for use in other CS applications

Answer: D

QUESTION 124:

Which Type on a Path option was applied to the text in the exhibit?
Exhibit:



- A. Skew
- B. Rainbow
- C. Stair Step
- D. 3D Ribbon

Answer: C

QUESTION 125:

How should you change the display font used in the Story Editor?

- A. change the definition of the [Basic Paragraph] style
- B. select a different font in the Story Editor Display Preferences
- C. select a different Theme in the Story Editor Display Preferences
- D. press Ctrl-A (Windows) or Command-A (Mac OS) to select all of the text and then select the desired font from the Control palette

Answer: B

QUESTION 126:

When you look at the Pages palette, you notice that a spread requires flattening because of a transparency setting in an object of the spread. You want to determine which object or objects on the spread are triggering the need for Transparency Flattening. Which setting in the Flattener Preview palette do you use to see which objects in a spread are triggering the need for flattening?

- A. Affected Graphics
- B. Transparent Objects
- C. All Affected Graphics
- D. Rasterized Complex Regions

Answer: B

QUESTION 127:

After synchronizing a Book containing several InDesign files, you attempt to un-do the changes caused by synchronization. You are unable to un-do the changes for one of the

documents in the Book. What is a reason for this?

- A. The document is the style source document.
- B. The document belongs to more than one book.
- C. The document was NOT open when the synchronization was performed.
- D. The document was NOT selected in the Book palette when the synchronization was performed.

Answer: C

QUESTION 128:

Which mouse action proportionally resizes a selected frame and its content at the same time?

- A. use the Selection tool; drag a corner handle of the frame while holding down the Shift key
- B. use the Direct selection tool; drag a corner handle of the frame while holding down the Shift key
- C. use the Selection tool; drag a corner handle of the frame while holding down ctrl + Shift (Windows) or Command + Shift (Mac OS)
- D. use the Direct Selection tool; drag a corner handle of the frame while holding down Ctrl + Shift (Windows) or Command + Shift (Mac OS)

Answer: C

QUESTION 129:

In order to ensure that a drop shadow behaves realistically with objects beneath it in an InDesign page, which blending mode must be applied to the drop shadow?

- A. Multiply
- B. Darken
- C. Overlay
- D. Overprint

Answer: A

QUESTION 130:

Which action applies transparency to an object and creates a checkerboard pattern on its page icon within the Pages palette?

- A. applying a fill of None
- B. applying a drop shadow
- C. applying the fancy corner effect

D. applying a gradient with a progression of 0% CMYK to 100% Black

Answer: B

QUESTION 131:

Where do you find the controls to convert a shape from a closed path (for example, a circle) to an open path?

- A. Control palette
- B. Pathfinder palette
- C. Transform palette
- D. Object Styles palette

Answer: B

QUESTION 132:

When creating a color using the Color Picker, which three color spaces are available for creating new color swatches? (Choose three.)

- A. LAB
- B. HSB
- C. RGB
- D. CMYK
- E. Grayscale
- F. Pantone
- G. Hexachrome

Answer: A,C,D

QUESTION 133:

How should you display the Quick Apply list?

- A. press Alt + Enter (Windows) or Opt + Return (Mac OS)
- B. press Ctrl + Enter (Windows) or Cmd + Return (Mac OS)
- C. press Shift + Enter (Windows) or Shift + Return (Mac OS)
- D. press Alt + Shift + Enter (Windows) or Opt + Shift + Return (Mac OS)

Answer: B

QUESTION 134:

When creating a color using the Color Picker, which three color spaces are available for creating new color swatches? (Choose three.)

- A. LAB
- B. HSB
- C. RGB
- D. CMYK
- E. Grayscale
- F. Pantone
- G. Hexachrome

Answer: A,C,D

QUESTION 135:

You work as a designer at Certkiller .com. You have applied a linear gradient to an object. Which should you use to change the gradient so that it progresses vertically?

- A. the Gradient tool
- B. the Location field within the Gradient palette
- C. the Type option within the New Gradient Swatch dialog
- D. the Gradient ramp within the New Gradient Swatch dialog

Answer: A

QUESTION 136:

You work as a designer at Certkiller .com. You have scaled and rotated an object. You want to apply just the rotate transformation to several selected objects and you want each object to rotate independently. Which should you choose?

- A. Transform Again
- B. Transform Again Individually
- C. Transform Sequence Again
- D. Transform Sequence Again Individually

Answer: B

QUESTION 137:

In an InDesign book, what can be synchronized?

- A. Master pages
- B. paragraph styles
- C. number of columns
- D. starting page position

Answer: B

QUESTION 138:

You are in the Strokes and Fills area of the Cell Options dialog box. You want to specify the strokes that will appear in the current table.

When viewing the proxy preview area as shown in the exhibit, what do the blue lines indicate?

Exhibit



- A. The lines contain a stroke value and a stroke color of [None].
- B. The lines contain a stroke value and a stroke color of [Black].
- C. The lines are selected and are affected by attributes in the dialog box.
- D. The lines are NOT selected and are NOT affected by attributes in the dialog box.

Answer: C

QUESTION 139:

You want to create a blank header row in an existing table. Your insertion point is inside the table. Which command displays a dialog box where you can specify a blank header row that will automatically be positioned at the top of each divided portion of your table?

- A. Insert > Row
- B. Table Options > Setup
- C. Cell Options > Rows and Columns
- D. Table Options > Headers and Footers

Answer: D

QUESTION 140:

Which two allow you to find options for choosing a specific layer comp from a PSD file? (Choose two.)

- A. Image Color Settings
- B. Object Layer Options
- C. Image Import Options
- D. Object > Clipping Path
- E. Object > Content > Graphic

Answer: B,C

QUESTION 141:

When you look at the Pages palette, you notice that a spread requires flattening because of a transparency setting in an object of the spread. You want to determine which object or objects on the spread are triggering the need for Transparency Flattening. Which setting in the Flattener Preview palette do you use to see which objects in a spread are triggering the need for flattening?

- A. Affected Graphics
- B. Transparent Objects
- C. All Affected Graphics
- D. Rasterized Complex Regions

Answer: B

QUESTION 142:

In a numbered paragraph, how should you apply color to the number that is different from the rest of the paragraph?

- A. change the Character Color in Paragraph Styles Options
- B. select the number and change the fill color from the Tools palette
- C. select the number and change the fill color in the Swatches palette
- D. change the Bullets and Numbering color in Paragraph Styles Options

Answer: D

QUESTION 143:

What should you do if one cell in an InDesign table contains overset text?

- A. set the Text Kerning to Optical
- B. set Vertical Justification to Top
- C. set the Row Height option to At Least
- D. set the First Baseline offset to Cap Height

Answer: C

QUESTION 144:

You want to put job and customer information outside the trim to identify the file during output. What must you do to ensure that the job information will print?

- A. choose Object > Lock Position
- B. place the information in the slug area

- C. place the information in the bleed area
- D. place the information on the Master page

Answer: B

QUESTION 145:

During preflight, InDesign shows that a placed graphic requires a font that is missing. What happens if you proceed with a package of the document?

- A. The text will be converted to outlines.
- B. The package will be created without the font.
- C. InDesign will refuse to complete the package without the font being active.
- D. If the font is on the same hard drive as the InDesign document, InDesign will find it and include it in the package.

Answer: B

QUESTION 146:

As shown in the exhibit, an InDesign page contains a full-page, 2-column text frame. You place a graphic frame on top of the text frame and apply Text Wrap to the graphic frame. You then place a text frame on top of the graphic. What must you do to ensure that the type in the small pull quote text frame displays and prints correctly? Exhibit:



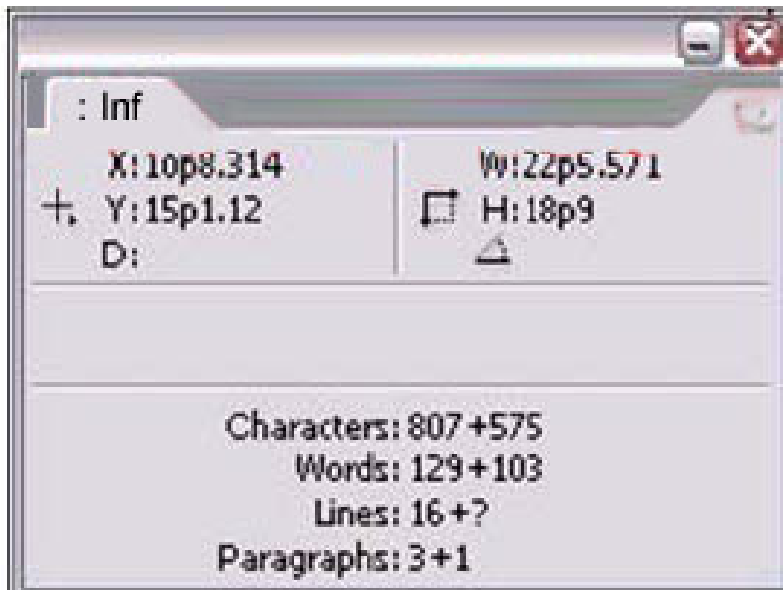
- A. select the large 2-column text frame, open the Text Wrap palette and select the No text wrap option
- B. select the small pull quote text frame, open the Text Wrap palette and select the No text wrap option
- C. select the small pull quote text frame, choose Object >Text Frame Options and check Ignore Text Wrap
- D. select the large 2-column text frame, choose Object >Text Frame Options and set the Inset Spacing to zero

Answer: C

QUESTION 147:

What should you do so that the Info palette displays the information about text shown in the exhibit?

Exhibit:



- A. place an insertion point in the text
- B. select the text frame with the Selection tool
- C. select the text frame with the Direct Selection tool
- D. select all the visible text in the story with the Text tool

Answer: A

QUESTION 148:

You are exporting your InDesign document to Adobe PDF and you want your images to be compressed using JPEG 2000 compression. What should you do so that JPEG 2000 is available in the Compression settings of the Export PDF dialog box?

- A. click on General settings and select Optimize for Fast Web View
- B. click on General settings and deselect Optimize for Fast Web View
- C. click on General settings and select Acrobat 5 (PDF 1.4) from the Compatibility pop-up menu
- D. click on General settings and select Acrobat 6 (PDF 1.5) from the Compatibility pop-up menu

Answer: D

QUESTION 149:

How should you create a Snippet?

- A. choose File > Save As
- B. choose File > Save a Copy
- C. select one or more frames and drag the selection to your desktop
- D. select one or more frames and drag the selection to your Object Styles palette

Answer: C

QUESTION 150:

You want to import an object style from another InDesign CS2 document (File A) in order to reformat an existing story (File B). In File B, an object style with the same name already exists. When you import the object style from File A, what happens to the existing object style with the same name in File B?

- A. The existing style in File B is overwritten by the loaded style from File A.
- B. The existing style in File B is NOT modified and the loaded style from File A is NOT added to the object styles in File B.
- C. The existing style in File B is NOT modified and the loaded style from File A is renamed and added to the object styles in File B.
- D. You are prompted to decide if the loaded object style from File A will overwrite the existing style in File B or whether it will be renamed.

Answer: D

QUESTION 151:

What should you do to bring in a Microsoft Word table as an unformatted table?

- A. choose File > Place; uncheck Show Import Options; choose the Microsoft Word file
- B. choose Preferences > Type; check Text Only; copy and paste from Microsoft Word
- C. choose Preferences > Type; check All Information; copy and paste from Microsoft Word
- D. choose File > Place; check Show Import Options; choose the Microsoft Word file;

select Remove Style and Formatting from Text and Tables; select Unformatted Tables from the Convert Tables To option

Answer: D

QUESTION 152:

Which should you choose in order to make the punctuation marks in a story hang outside the text margins?

- A. Optical Kerning
- B. Optical Margin Alignment
- C. Adobe Single-line Composer
- D. Adobe Paragraph Composer

Answer: B

QUESTION 153:

Which palette should you use to create a nested style?

- A. Glyphs palette
- B. Control palette
- C. Character Styles palette
- D. Paragraph Styles palette

Answer: D

QUESTION 154:

You place a Microsoft Word file with styles into an InDesign document that has styles with the same name. However, the InDesign styles have different formatting characteristics. What happens?

- A. The InDesign styles override the word styles.
- B. InDesign renames the word styles and imports them "as is."
- C. InDesign asks you to map the word styles to existing InDesign files.
- D. The word styles retain their characteristics as character styles applied to the paragraph style.

Answer: A

QUESTION 155:

Which setting creates transparency in your document?

- A. Drop Shadow
- B. Corner Effects
- C. Compound Paths
- D. Compound Shapes

Answer: A