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The Power of Knowing



Exam : 9A0-031

Title : Adobe Photoshop 7.0 Product Proficiency Exam

Ver : 05-29-07

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**QUESTION 1:**

You select an area of an image by using the magic wand tool. Which statement is true?

- A. The magic wand tool can be used in any mode.
- B. To add to a selection, hold down the Shift key and click in an unselected area.
- C. To select all pixels using the same colors, select Contiguous from the options bar.
- D. To select colors very similar to the pixel you selected, enter a high value for tolerance.

Answer: B

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**QUESTION 2:**

You want to create a selection by using the Elliptical Marquee tool. Which key should you press to reposition the marquee while still drawing it?

- A. A
- B. Shift
- C. Spacebar
- D. Ctrl (Windows) or Command (Mac OS)

Answer: C

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**QUESTION 3:**

Exhibit

**Icon A** 

**Icon B** 

**Icon C** 

**Icon D** 

You have selected an area of an image with the rectangular marquee tool. You want to remove a portion of the selection by using the same tool. Which icon should you click to subtract from a selection?

- A. Icon A
- B. Icon B
- C. Icon C

D. Icon D

Answer: C

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**QUESTION 4:**

You have made a selection around a circular area in an image by using the Elliptical Marquee tool. You want only the perimeter of the circle to be selected. Which command should you use?

- A. choose Select > Similar
- B. choose Select > Inverse
- C. choose Select > Modify > Border
- D. Choose Select > Transform Selection

Answer: C

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**QUESTION 5:**

You want to round the corners of a rectangular marquee you have made without affecting the selection's edge. What should you do?

- A. choose Select > Feather
- B. choose Select > Modify > Border
- C. choose Select > Modify > Smooth
- D. enter a value for Feather in the tool options bar and press Enter

Answer: C

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**QUESTION 6:**

Which feature requires that type be rasterized before it is applied?

- A. filters
- B. warps
- C. styles
- D. pattern overlays

Answer: A

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**QUESTION 7:**

You scan an image and do NOT select any image sharpening options in your scanner software. You notice the appearance of a lot of film grain in the image. You want to sharpen the image without increasing the apparent graininess of the image. Which Unsharp Mask option should you use?

- A. Amount
- B. Radius
- C. Threshold
- D. Smoothness

Answer: C

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**QUESTION 8:**

You want to repair an area of an image by using another area of the image as patch. You select the Patch tool.

Which two tasks should you complete? (Choose two.)

- A. select Source in the options bar
- B. select Destination in the options bar
- C. create a selection of the area from which to sample, then click Use Pattern in the options bar
- D. create a selection around the area you want to repair; then drag the marquee to the area from which to sample

Answer: A B

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**QUESTION 9:**

You want to distort a layer in your document by using the Liquify command. You also want to apply the identical distortion to another layer in the document.

What should you do?

- A. in the Liquify dialog box, check Backdrop and select the other layer to be distorted at 100% opacity
- B. choose Filter>Liquify and apply distortion to the first layer; select the other layer and use the History Brush tool to paint the distortion from the previous step
- C. choose Filter>Liquify and apply a distortion to the first layer; select the other layer and press Ctrl (Windows) or Command (Mac OS) + F to apply the same Liquify filter distortion
- D. choose Filter>Liquify and create the distortion; then click save Mesh in the Liquify dialog box; select the other layer, choose Filter>Liquify; then click load Mesh choosing the saved mesh file

Answer: D

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**QUESTION 10:**

You want to repair an image with a large, irregular stain. What should you do?

- A. select a large brush and paint in Overlay mode
- B. select an undamaged area and drag it over the stain

- C. select a large brush and remove the stain by using the Clone Stamp tool
- D. select the stain by using the Patch tool and drag it over an undamaged area

Answer: D

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**QUESTION 11:**

You are creating a JPEG file for use on a Web page. When you preview the image in a Web browser, it is so large that it must be viewed by scrolling. You want users to be able to view the image without scrolling. What should you do?

- A. increase the resolution of the monitor until the image fits on your screen
- B. decrease the resolution of the monitor until the image fits on your screen
- C. select Resample Image from the Image Size dialog box, and enter a larger value for Resolution
- D. select Resample Image from the Image Size dialog box, and enter a smaller value for resolution

Answer: D

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**QUESTION 12:**

Which is an advantage of vector graphics?

- A. They are scalable and resolution independent.
- B. They are able to represent continuous-tone images.
- C. Filters can be repeatedly applied to them without degradation.
- D. Image adjustments can be repeatedly applied to them without degradation.

Answer: A

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**QUESTION 13:**

You want to use Levels to edit the color in an image without affecting the gray values or contrast. Which color mode should you use?

- A. Lab
- B. RGB
- C. CMYK
- D. Indexed

Answer: A

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**QUESTION 14:**

You are saving a file with several layers that have styles applied. Which file format preserves the layer and style data?

- A. PNG
- B. PICT File
- C. Photoshop EPS
- D. Photoshop PDF

Answer: D

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**QUESTION 15:**

You want to make a selection of an object in an image. You have identified the channel with the most contrast between the object and its background. You want to create a selection for the object using this channel.

What should you do?

- A. load the channel as a selection and then edit
- B. load the channel as a selection and convert to a Layer Mask
- C. duplicate the channel, increase the contrast, and load it as a selection
- D. increase the contrast of the channel with Levels and load it as a selection

Answer: C

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**QUESTION 16:**

When should you add an alpha channel to a document?

- A. to apply a filter
- B. to save a selection
- C. to apply a bevel effect to a layer
- D. to create areas of reduced saturation in a document

Answer: B

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**QUESTION 17:**

You want to edit a selection by using painting tools and creating a temporary mask. What should you do?

- A. press M on the keyboard
- B. press Q on the keyboard
- C. choose Load Selection from the Select menu
- D. click the Add Mask button at the bottom of the Layers palette f

Answer: B

**QUESTION 18:**

You are editing a portrait of a person. You need to mask away the background and apply some transparency; to the person's hair.  
Which masking method should you use?

- A. make a selection and use Quick Mask to edit the edges
- B. isolate the person with a Vector Mask and edit the paths
- C. make a selection and use a Layer Mask to edit the edges
- D. choose Filter>Extract, highlight the hair, and fill the background

Answer: C

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**QUESTION 19:**

You need to mask a layer on an image that will be scaled. You want to assure that the edges are as sharp as possible.  
What should you do?

- A. make a selection and convert it to a Layer Mask
- B. add a Vector Mask and create the shape with paths
- C. deselect Anti-Aliasing and convert a selection into an Alpha channel
- D. click the Quick Mask mode button and paint with a hard-edged brush

Answer: B

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**QUESTION 20:**

In the Levels dialog box, what does Option-dragging (Mac OS) or Alt-dragging (Window) the Input Sliders accomplish?

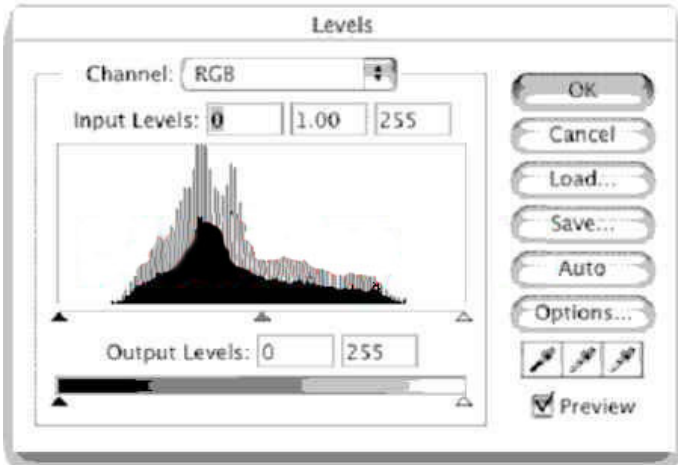
- A. It sets the amount of clipping.
- B. It resets the values in the dialog box.
- C. It sets the black and white points in the image.
- D. It displays the lightest and darkest areas in the image.

Answer: D

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**QUESTION 21:**

Exhibit.



Which statement is true about the image that produced the histogram shown in the Exhibit?

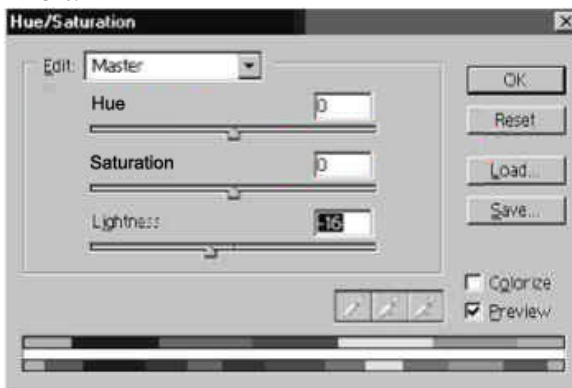
- A. It is too dark.
- B. It is too light.
- C. It has too little contrast.
- D. It has too much contrast.

Answer: C

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## QUESTION 22:

Exhibit.



In the Hue/Saturation dialog box, what happens when you enter a negative value for Lightness?

- A. The hue shifts darker.
- B. The brightness is increased.
- C. The saturation shifts to darker.
- D. The tonal range is compressed.

Answer: D



**QUESTION 23:**

You have used the Histogram to determine that the lightest pixels in an RGB image have a luminosity level of 243. The image has no color casts or other contrast problems. You want the lightest pixels to be fully white.

How should you adjust the Input and Output fields of the composite channel in the Curves dialog box?

- A. Input: 12; Output: 0
- B. Input 0; Output: 12
- C. Input 243; Output: 255
- D. Input 255; Output 243

Answer: C

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**QUESTION 24:**

You want to crop several images to be the same size and resolution. What should you do?

- A. use the Marquee tool at a fixed size, then use the Crop command
- B. use the Crop tool and specify the size and resolution in the Options bar
- C. specify the width and height in the Canvas Size dialog box before opening each image
- D. specify the size and resolution in the Image Size dialog box before opening each image.

Answer: B

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**QUESTION 25:**

You have scanned an image by using a scanner. You have an ICC compliant profile for the scanner. You choose Image> Mode> Assign Profile and select the profile for the scanner. Which statement is true?

- A. Both the color data and the displayed color of the image are changed.
- B. The displayed color of the image may change, the color data does NOT change.
- C. The displayed color of the image does NOT change, the color data does change.
- D. Neither the color data nor the displayed color of the image changes, but the image will print correctly.

Answer: B

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**QUESTION 26:**

You are pasting data you have copied from one document into another document. You receive an alert that says "The source data's color profile does not match the destination document's color profile". You want the pasted data to look like the original as much as possible.

What should you do?

- A. select Convert in the Alert dialog box
- B. select Don't Convert in the Alert dialog box
- C. click Cancel in the Alert dialog box, and change your working color space in the Color Settings dialog box to the color space of the source document
- D. click Cancel in the Alert dialog box, and change your working color space in the Color Settings dialog box to match the color space of the destination document.

Answer: A

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**QUESTION 27:**

Which workingcolor space should you use for Web images?

- A. Apple RGB
- B. Color Match RGB
- C. Adobe RGB (1998)
- D. sRGB iec61966-2.1

Answer: D

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**QUESTION 28:**

You are correcting images that will be incorporated into a Web site. Your primary audience will be viewing the images on Windows-based computers. You want to simulate how the images will appear on the majority of their monitors.

Which value should you enter for the Gamma setting in the Adobe Gamma dialog box?

- A. 1.0
- B. 1.8
- C. 2.0
- D. 2.2

Answer: D

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**QUESTION 29:**

What is a reason for using the Proof setup command?

- A. to establish a CMYK working color space
- B. to convert to the CMYK working color space
- C. to convert a document to an arbitrary ICC profile for printing a proof
- D. to preview how a document appears when output to a profiled device

Answer: D

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**QUESTION 30:**

What is a use of the Color Management Policies section of the Color Settings dialog box?

- A. establishes the working color spaces used when editing images
- B. establishes whether or not dithering is used when converting between color space
- C. establishes procedures when reading and embedding profiles upon opening and saving
- D. establishes which conversion method is used when converting from color space to another

Answer: C

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**QUESTION 31:**

You want to apply a preset pattern to specific areas of an existing image without affecting the original color. What should you do?

- A. use the Pattern Stamp tool on a Pattern fill layer
- B. use the Pattern Stamp tool with a blending mode of color
- C. use the Brush tool on a Pattern fill layer, painting with black
- D. use the Pattern Stamp tool with a blending mode of luminosity

Answer: D

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**QUESTION 32:**

You have been editing an image. You want to restore portions of the image to the state they were in when the document was opened by painting. You would like the effect to be greater with slower brush strokes, in a manner similar to a traditional airbrush. Which tool should you use?

- A. the Airbrush tool
- B. the Eraser, with only the Airbrush option checked
- C. the History Brush tool, with the Airbrush option checked
- D. the Eraser, with only the Erase to History option checked

Answer: C

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**QUESTION 33:**

Which statement about the Dual Brush option in the Brushes palette is true?

- A. You can adjust the color of the secondary brush tip.
- B. You can adjust the angle of the secondary brush tip.
- C. You can adjust the Blending mode of the secondary brush tip.
- D. You can adjust the airbrush behavior of the secondary brush tip.

Answer: C

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**QUESTION 34:**

You want to create a gradient that transitions from green to transparent to red. What should you do?

- A. selecting the Gradient tool with the Reflected option checked; then create a green to red gradient
- B. select a Gradient tool with the transparency option checked; then create a green to red gradient
- C. use the Gradient editor to add a black opacity stop in the center of a green to red gradient; then create a green to red gradient
- D. use the Gradient editor to add a white opacity stop in the center of a green to red gradient; then create a green to red gradient

Answer: D

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**QUESTION 35:**

You are creating a Web-based image library for a company intranet site. Image quality is the most important parameter to consider; file size is a low priority. The images are all photographs.

Which file format should you use?

- A. GIF
- B. JPEG
- C. PNG-8
- D. PNG-24

Answer: D

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**QUESTION 36:**

You have created a drop shadow for an object. The shadow needs to fade smoothly over the background color of a Web page. You choose File>Save for Web, and select GIF as the file type.

What else should you do?

- A. set the Color Reduction Algorithm to Adaptive
- B. set the Matte color to the background color of your page
- C. check the Transparency button and click the mask icon to select a channel mask
- D. click the transparency icon and then select the background color in the color table

Answer: B

**QUESTION 37:**

You choose File>Save for Web, and select the JPEG file format. What happens when you select the Progressive checkbox?

- A. It applies selective compression to the image.
- B. It uses adaptive color transitions in the image.
- C. It makes the image download in multiple passes.
- D. It compares animation frames and ignores redundant pixels.

Answer: C

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**QUESTION 38:**

You have created an image map in Adobe ImageReady. When the user clicks on the link in their browser, you want the link to display in a new window. Which option in the Image Map palette should you choose from the Target pull-down menu?

- A. \_top
- B. \_self
- C. \_blank
- D. \_parent

Answer: C

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**QUESTION 39:**

You have created a button with ext in Adobe ImageReady. You want to add rollover effect. After adding a new state, how can you change the appearance of the new state?

- A. rotate the text
- B. add a layer effect
- C. change the color mode
- D. change the optimization settings

Answer: B

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**QUESTION 40:**

Which is an advantage of the Link Slices function?

- A. It allows to resize a set of linked slices at once.
- B. It allows you to move a set of linked slices at once.
- C. It allows you to optimize a set of linked slices at once.
- D. It allows you to link a set of slices to the same URL at once.

Answer: C

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**QUESTION 41:**

You have created a path around an image. You want to save the path as an image clipping path for use in a page layout application. What should you do?

- A. convert the path to a Vector Mask and save the file in Photoshop .psd format
- B. select the path; choose>Export>Paths to Illustrator and save the file as PDF
- C. use the Move tool to drag and drop the path from Photoshop into the page layout document
- D. save the path; choose Clipping Path from the Path palette and save the file as a photoshop EPS

Answer: D

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**QUESTION 42:**

You are creating a logo. The single document will be output at various sizes to various media. Which tools should you use?

- A. the Type tools and Shape tools with the Fill Pixels option selected
- B. the Type tools and Shape tools with the Shape Layer option selected
- C. the Type Mask tools and Shape tools with the Fill Pixels options selected
- D. the Type Mask tools and Shape tools with the Shape Layer option selected

Answer: B

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**QUESTION 43:**

Which tool should you use to reposition a point on an existing path?

- A. pen
- B. move
- C. direct-selection
- D. path component selection

Answer: C

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**QUESTION 44:**

You want to rotate and scale a selection at the same time. Which tool or command should you use?

- A. crop tool
- B. Image>Image Size
- C. direct-selection tool
- D. Edit>Free Transform

Answer: C

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**QUESTION 45:**

You need to scan an old black and white print. You want to capture the widest range of tonality from the print.

Which color depth setting should you use?

- A. 48 bit RGB
- B. 32 bit CMYK
- C. 8 bit grayscale
- D. 1bit black and white

Answer: A

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**QUESTION 46:**

You are creating an image for a client who will be using the image by placing it in several layout applications. You want to maximize the compatibility of the image with the different layout applications.

Which file format should you use?

- A. PDF
- B. PSD
- C. TIFF
- D. JPEG

Answer: C

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**QUESTION 47:**

You are working on a Photoshop document, and choose File>Place. You select an EPS file. Which two options are available before you rasterize the EPS file? (Choose two.)

- A. anti-alias
- B. transform
- C. save path
- D. make work path
- E. rasterize fill content

Answer: A B

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**QUESTION 48:**

You need to save an image as a TIFF file with lossless compression. Which TIFF Options settings will provide the widest platform compatibility?

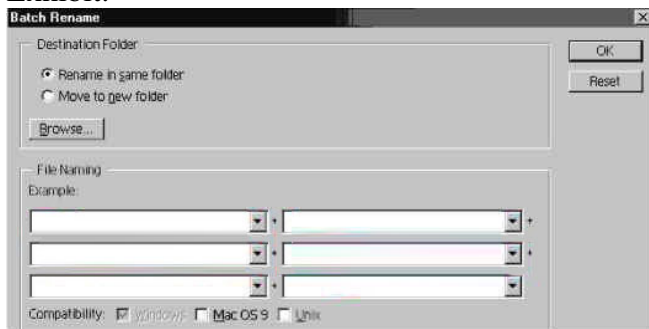
- A. LZW
- B. ZIP
- C. RLE
- D. JPEG

Answer: A

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**QUESTION 49:**

Exhibit.



You want to rename a number of images in the File Browser by using the Batch Rename command. Which file naming options should you select to add a sequential number after each original image name?

- A. select None and One Digit Serial number
- B. select Document Name and One Digit Serial Number
- C. type the desired name and sequential numbers in each section
- D. leave the first section blank and then select One Digit Serial Number for the second section

Answer: B

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**QUESTION 50:**

You want to place an EPS logo on an image you are creating. You want to place the logo 200 pixels in from the left side and scale it to be 300 pixel wide. What should you do?

- A. make a 300 pixel selection at the correct location and choose File>Place
- B. place the EPS file; then, use the Option Bar to the specify location scale
- C. place the EPS file; rasterize it' then use the Free Transform tool to locate and scale the file
- D. place the EPS file; rasterize it to be 300 pixels wide; then drag and drop it to the desired location



Answer: B

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**QUESTION 51:**

You have created two shape layers. You want to align the left edge of one of the shape layers to the left edge of the other shape layer. What should you do?

- A. link the two layers and click the Align left edges button in the Option bar of the Move tool
- B. merge the two layers and click the Align left edges button in the Option bar of the Move tool
- C. group the two layers and click the Align left edges button in the Options bar of the Move tool
- D. place both layers in the same layers set and click the Align left edges button in the Option bar of the Move tool

Answer: B

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**QUESTION 52:**

You are editing a portrait of a person. You want to make the eyes larger while maintaining the proportions so they appear natural. What is the most effective way to do this by using the Liquify tool?

- A. click the Wrap tool and select Mesh in the view Options menu
- B. click on the Bloat tool, and select Backdrop in the View Options menu
- C. click on the Shift Pixels tool and choose Smooth from the Reconstruction menu
- D. Make a selection around the eyes and use the Zoom tool from the Liquify dialog box

Answer: B

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**QUESTION 53:**

You want to create a clipping group of two layers using the Layers palette. What should you do?

- A. choose Group with Previous from the Layers palette menu
- B. Alt (Windows) or Option (Mac OS) click on the line dividing the two layers
- C. Ctrl (Windows) or Command (Mac OS) click on the line dividing the two layers
- D. Link the layers then Ctrl (Windows) or Command (Mac OS) click on the line dividing the two layers

Answer: B

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**QUESTION 54:**

You want to reduce the opacity of the original content of a layer without changing the

appearance of the styles applied to that layer. Which Layer palette control should you adjust?

- A. Fill
- B. Opacity
- C. Blending Mode
- D. Create new adjustment layer

Answer: A

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**QUESTION 55:**

You have applied a Curves Adjustment layer to an image. You want to edit to curve. What should you do?

- A. double-click on the adjustment layer thumbnail
- B. choose Change Layer Content from the Layer menu
- C. double-click on the adjustment layer mask thumbnail
- D. choose Layer Properties from the Layers palette menu

Answer: A

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**QUESTION 56:**

A layer contains a shape filled with a solid color. You want to fill the shape with a gradient. What should you do?

- A. select the shape layer and choose a gradient from the Swatches palette
- B. select the gradient tool from the toolbox; select a gradient from the options bar, and drag the gradient tool across the shape
- C. select the shape layer; click the Layer Styles button on the Layers palette and select Gradient overlay; choose a gradient and click OK
- D. select the shape layer; click the New Adjustment Layer button on the Layers palette and select Gradient Map; choose a gradient and click OK

Answer: C

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**QUESTION 57:**

You have scanned a map in several overlapping sections. You want to assemble the pieces as layers in one document, with the overlapping areas in register. Which blending mode produces a solid black when the layers are aligned?

- A. Overlay
- B. Exclusion
- C. Difference

D. Vivid light

Answer: C

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**QUESTION 58:**

Which statement about layer sets is true?

- A. They can be masked.
- B. They can have filters applied to them.
- C. They can have styles applied to them.
- D. They can be grouped with single layers.

Answer: A

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**QUESTION 59:**

You are printing a 72 ppi image and choose to scale the image to 50% in the Print dialog box. To which resolution will the image be printed?

- A. 36 ppi
- B. 72 ppi
- C. 144 ppi
- D. 360 ppi

Answer: C

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**QUESTION 60:**

You have created an image that includes Type layers. You need to scale and print a selected area but keep the type as sharp as possible. What should you do?

- A. crop to the selection; then scale in the print dialog box and print as a PDF
- B. duplicate the image; then crop to the selection and scale in the print dialog box.
- C. copy the selected area to a new document; then scale using Image size and print One Copy
- D. scale it by using the print with a preview command; then click on Include Vector Data and Print Selected Area

Answer: D

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**QUESTION 61:**

You are working with a duotone document. Which has an impact on the appearance of the image when printed?

- A. the number of layers in the file
- B. the order in which the colors are printed
- C. the preview option selected in the Save As DCS 2.0 dialog box
- D. whether or not bleed is specified in the Output menu of the Print with Preview dialog box

Answer: B

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**QUESTION 62:**

What is the purpose of the Transfer option in the Print with Preview dialog box?

- A. It provides a method of printing to network printers.
- B. It provides batch printing of files selected in the File Browser.
- C. It creates a copy of the printed document on the workgroup server.
- D. It applies a color correction to the image as it prints without affecting the original document's color numbers

Answer: D

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**QUESTION 63:**

You want to convert an RGB image into a duotone and save it for printing from a page layout application. What should you do?

- A. choose Image>Mode>Duotone and save the image in EPS format
- B. choose Image>Mode>Duotone and save the image as a multi-channel DCS file
- C. choose Image>Mode>Grayscale; then choose Image>Mode>Duotone and save the image in EPS format
- D. choose Image>mode>grayscale; then choose Image >Mode>Duotone and save the image in TIFF format

Answer: C

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**QUESTION 64:**

For which task should you use the Tool Presets palette?

- A. to edit a brush behavior
- B. to save a fixed crop size
- C. to replace the default behavior of tool
- D. to save and load a customized palette layout

Answer: B

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**QUESTION 65:**

You want to move a palette to a different palette group. What should you do?

- A. drag the palette tabs to the palette well
- B. drag the palette tab to the palette group
- C. align the palettes and save a workspace preset
- D. dock the palettes and drag them into the palette well

Answer: B

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**QUESTION 66:**

What are two functions of the Preset Manger? (Choose two.)

- A. to organize Presets
- B. to create a new Preset
- C. to create a libraries of Presets
- D. to edit the content of an existing Preset
- E. to send libraries of Presets to other users.

Answer: A C

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**QUESTION 67:**

You have edited the brush dynamics and texture while using thee Cloning Stamp tool. You want to be able to apply the same settings to other painting tools. What should you do?

- A. choose New Brush from the Brushes palette menu
- B. choose Save Brushes from the Brushes palette menu
- C. deselect Show Current Tool Presets from the Tool Preset palette menu; then choose New
- D. deselect Show Current Tool Only from the Tool Preset palette menu; then choose Save Tool Presets

Answer: A

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**QUESTION 68:**

You have configured and saved different palette locations. What should you do to access the settings?

- A. choose Edit>Preset Manager
- B. choose Windows>Workspace
- C. choose File>Workgroup>Open
- D. choose Edit>Preferences>Display & Cursors

Answer: B

**QUESTION 69:**

Which two settings are controlled in the Character palette? (Choose two.)

- A. indents
- B. kerning
- C. font style
- D. alignment

Answer: A C

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**QUESTION 70:**

You have an active layer that contains horizontal type. You want to convert the type to vertical type.

What should you do?

- A. choose Edit>Transform>Rotate 90o CW
- B. choose Rotate Character from the Character drop down menu
- C. highlight the text and click on the Vertical Type tool in the toolbox
- D. select the Type tool and click on the Text Orientation button in the Options bar

Answer: D

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**QUESTION 71:**

Which two settings are controlled in the Paragraph palette? (Choose two.)

- A. indents
- B. kerning
- C. font style
- D. alignment

Answer: A C

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**QUESTION 72:**

You have used the Warp Text command to create an effect on text. Which statement is true?

- A. The text is editable.
- B. The text is rasterized.
- C. You can apply a filter without rasterizing the text.
- D. You can use the Hue/Saturation command on the text.

Answer: A

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**QUESTION 73:**

What is the purpose of the Every Line composer?

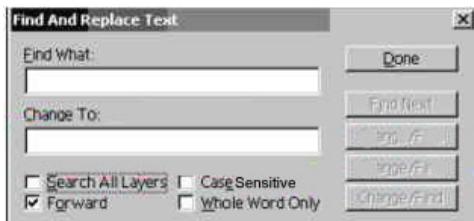
- A. It provides for the automatic wrapping of text within the bounding box.
- B. It evaluates where line breaks should occur, and uses those that give the most even spacing.
- C. It automatically adjusts the leading in a paragraph to ensure the text fills the bounding box.
- D. It justifies all the lines in a paragraph except the last, aligning it left or right as specified in the Paragraph palette.

Answer: B

---

**QUESTION 74:**

Exhibit.



A document contains multiple type layers. You want to find and replace all occurrences of a word by using the Find and Replace Text command.

What should you do?

- A. enter the Find What and Change To text, and deselect Search All Layers
- B. enter the Find What and Change To text, select Search All layers and then click on Done
- C. enter the Find What and Change To text, select Search All Layers and Whole Word Only, then click on Change All
- D. merge the Type layers, enter the Find What and Change To text, then select Whole Word Only and lick on Change All

Answer: C

---

**QUESTION 75:**

How do you create a droplet from an action in Photoshop?

- A. choose File>Export>Create Droplet
- B. choose File>Automate>Crete Droplet
- C. choose Save Actions from the Actions palette menu.
- D. Choose Crate Droplet from the Actions palette menu

Answer: B

---

**QUESTION 76:**

You want to record an action that pauses at a dialog box so you can make edits. What should you do?

- A. record the action up to the dialog box and choose Insert Stop from the Actions palette menu.
- B. record and complete the action; click Toggle dialog on/off next to the action in the Actions palette
- C. record the action up to the dialog box, click the stop button; choose Record Again from the Action palette menu
- D. record and complete the action; choose Playback options from the Actions palette menu and select Step by Step

Answer: B

---

**QUESTION 77:**

You have created an action that converts the color mode of a document to CMYK. You want to use the action to convert 15 documents that you just finished editing. The 15 documents are in a folder that has 40 documents.

You use the File Browser to sort the documents by date modified in descending order, and select the first 15 documents in the File Browser.

What should you do?

- A. double-click on your action in the Actions palette
- B. drag the image thumbnails to your action in the Actions palette
- C. select your action in the Actions palette; then click the play button
- D. choose File>Automatic>Batch; choose your action from the Action menu; choose File Browser as the source; click OK

Answer: D

---

**QUESTION 78:**

What is the purpose of the Picture Package command?

- A. to crate a catalog of images, with thumbnails and captions
- B. to crate a web-based gallery of various images with thumbnails and captions
- C. to create multiple copies of one image presented at various sizes in a single document
- D. to create a compressed archive of images that can more readily be downloaded or emailed

Answer: C

---

**QUESTION 79:**



You want to email an image that includes raster and vector data. You want to minimize the size of the file and still retain the vector data.

Which file format should you use?

- A. PDF
- B. PSD
- C. GIF
- D. JPEG

Answer: A

---

**QUESTION 80:**

You are editing an image, and choose File>Save As. You select Photoshop PDF from the Format pull-down menu and click Save.

Which two options are available in the PDF Options dialog box? (Choose two.)

- A. JPEG Encoding
- B. Image Interpolation
- C. Save Image Pyramid
- D. Include Halftone Screen

Answer: A B

---

**QUESTION 81:**

You have been given an 8 inch by 10 inch print. You want to final output to be 4 inches by 5 inches when printed at a resolution of 266 dpi.

If you scan the entire 8 inch by 10 inch print, which scanner resolution setting should you use?

- A. 133 dpi
- B. 266 dpi
- C. 300 dpi
- D. 532 dpi

Answer: A

---

**QUESTION 82:**

You want to open all of the images of a multi-page PDF file into a Photoshop document.

What should you do?

- A. choose File>Place to identify the images; then rasterize each image
- B. choose>File>Open; select all the names of each image and click Open
- C. choose File>Open; select the PDF file and click Open; then rasterize the images

D. choose File>Import>PDF Images select the file and click Open then select Import All from the PDF Image Import dialog box

Answer: D

---

**QUESTION 83:**

What happens when you place a PDF file into a Photoshop document?

- A. It is converted into paths.
- B. It appears in a bounding box.
- C. It is converted into a shape layer.
- D. It is rendered onto the active layer.

Answer: B

---

**QUESTION 84:**

You make a selection by using the rectangular marquee. How do you modify the selection marquee without affecting the image?

- A. choose Edit>Free Transform
- B. choose Select>Transform Selection
- C. choose Filter>Distort and select an option
- D. choose Edit>Transform and select an option

Answer: B

---

**QUESTION 85:**

You have created a closed path with the Pen tool. You want to delete one of the anchor points of the path while keeping the patch closed.  
What should you do?

- A. select the convert point tool; then click on the anchor point
- B. select the direct selection tool and select the anchor point; press the Delete Key
- C. select the path selection tool and select the anchor point; then press the Delete Key
- D. select the pen tool and select Auto Add/Delete from the Options bar; then click on the anchor point

Answer: D

---

**QUESTION 86:**

Which statement about creating shapes by using the pen or shape tools is true?

- A. The shape can be filled or stroked with color.
- B. The shape takes more disk space than pixel-based data.
- C. The resolution of the pixels within the shape can be chosen.
- D. The shape contains pixels of the same resolution as the image.

Answer: A

---

**QUESTION 87:**

You are creating a Photoshop EPS as a copy of an original document. You want the EPS to have the embedded profile of a specific output device, but you do NOT want to change the profile of the original document.  
What should you do?

- A. choose Image>Mode> convert to Profile to specify the output device profile; then leave ICC profile unchecked in the Save As dialog box
- B. choose Image>Mode>Assign Profile to specify the output device profile; then level ICC profile unchecked in the Save As dialog box
- C. choose View>Proof setup to specify the output device profile; then check Use Prof Setup in the Save As dialog box
- D. choose View>Proof Setup to specify the output device profile; check Preserve Color Number; then check Use Proof Setup in the Save As dialog box

Answer: C

---

**QUESTION 88:**

You have scanned an image into Adobe Photoshop. You have a profile for your scanner.  
Which command should you use to ensure that the image is properly color managed?

- A. View>Proof Setup
- B. View>Proof Colors
- C. Image>Mode>Assign Profile
- D. Image>Mode>Convert to Profile

Answer: C

---

**QUESTION 89:**

Which format supports ICC profiles?

- A. PNG
- B. BMP
- C. PDF
- D. Scitex CT

Answer: C

---

**QUESTION 90:**

You want to preview on your monitor the color and dynamic range of an output device for which you have an ICC complaint profile. What should you do?

- A. choose View>Proof Setup and check the Ink Black checkbox
- B. choose View>Proof Setup and check the Paper White checkbox
- C. choose View>Proof Setup and select Saturation from the Intent menu
- D. choose View>Proof Setup and select Absolute Colorimetric from the Intent menu

Answer: B

---

**QUESTION 91:**

What is the purpose for selecting a rendering intent in the Color Settings dialog box?

- A. to specify when you want to be notified about profile mismatches
- B. to specify the color profiles to be associated with each color model
- C. to establish which method is used to convert color between color spaces
- D. to establish whether a transfer function is used to compensate for dot gain.

Answer: C

---

**QUESTION 92:**

Which type of ICC profiles does RGB setup allow you to load?

- A. user profiles
- B. monitor profiles
- C. scanner profiles
- D. RGB printer profiles

Answer: B

---

**QUESTION 93:**

You want to create a set of concentric rings of random color and brightness using the Gradient tool. Which settings should you use on the Gradient tool?

- A. a Noise gradient with the Angle option selected
- B. a Noise gradient with the Radial option selected
- C. a Solid gradient with a low Smoothness setting and the Angle option selected
- D. a Solid gradient with a low Smoothness setting and the Radial option selected

Answer: B

---

**QUESTION 94:**

What can be adjusted with the Color Dynamics option in the Brushes palette?

- A. the Blending mode of the Brush tool
- B. randomness in opacity in any brush stroke
- C. randomness in saturation in any brush stroke
- D. randomness in the smoothness of flow in any brush stroke

Answer: C

---

**QUESTION 95:**

Which statement about using the Pattern Maker is true?

- A. The pattern title can be non-rectangular.
- B. The pattern title must be the same size as the sample.
- C. The pattern sample must be from the active document.
- D. The pattern sample can be from the contents of the clipboard.

Answer: D

---

**QUESTION 96:**

You select the Brush tool and choose a brush preset. You want to disable all brush controls. What should you do?

- A. choose Reset tool from the Tool preset picker menu
- B. choose Reset Brushes from the Brushes palette menu
- C. choose a Normal Painting mode from the Brush options bar
- D. choose Clear Brush Controls from the Brushes palette menu

Answer: D

---

**QUESTION 97:**

You want to use Picture Package to automate the placement of different images into a new document. What should you do?

- A. open the images to be placed; choose the documents layout, size, and resolution; click OK
- B. use Source to target the images folder, choose the document layout, size, and resolution, click OK
- C. create a new, target, document; use Picture Package to source from the images folder, choose

Layout and then click OK

D. in a picture Package choose the source, document, and Layout settings; then click in each preview section to select the different images and click OK

Answer: D

---

**QUESTION 98:**

You want to apply an action to a group of images in the File Browser. What should you do?

- A. select the images in the File Browser then drag and drop them onto a Droplet
- B. select the images folder in the File Browser preview; then choose Automate>Create Droplet
- C. target the images folder in the Filer browser; then choose Automate>Batch to select the action and choose File Browser as the source
- D. select the images in the File Browser preview; then select the action and choose the File Browser as the source from the Actions palette menu

Answer: C

---

**QUESTION 99:**

You want to create a droplet from an action in Photoshop. What should you do?

- A. record the action and drag it to the Desktop
- B. record the action and save it to the desired location
- C. record the action and choose Automate>Create Droplet
- D. highlight the action and choose Create Droplet from the Actions palette menu

Answer: C

---

**QUESTION 100:**

You want to create an action that changes the magnification of an image to 100%. What should you do?

- A. from the New dialog box, click Record; choose View>Actual Pixels; then click the Stop playing/recording button.
- B. from the New Action dialog box, click Record; double-click on the Zoom tool; then click the Stop laying/recording button
- C. from the New action dialog box Record; choose Insert Menu Item from the Actions then choose View>Actual Pixels
- D. from the New Action dialog box,click Record; choose Insert Menu Item from the Actions palette menu; Choose View> Actual Pixels; then click

Answer: D

---

**QUESTION 101:**

You have deselected the anti-aliased Lasso tool option. What effect will this have when you fill a Lasso selection with a color?

- A. The filled region will be blurred.
- B. The filled region will be partially transparent.
- C. The edges of the filled region will appear jagged.
- D. The edges of the filled region will appear smooth.

Answer: C

---

**QUESTION 102:**

You want to edit a selection by using the Brush tool. What should you do?

- A. edit in Quick Mask mode
- B. create an Adjustment layer
- C. select Exclusion as the Blending mode of Exclusion
- D. choose New Channel from the Channels palette menu

Answer: A

---

**QUESTION 103:**

You make a selection by using the magnetic lasso tool. You want to modify the selection. Which tool or tools can you use to modify the selection?

- A. any selection tool
- B. only the magnetic lasso
- C. lasso, magnetic lasso or polygonal lasso
- D. any selection tool except the magic wand

Answer: A

---

**QUESTION 104:**

You are creating a selection by using the Polygonal Lasso tool. You notice that the last two segments omit areas you want to select. What should you do?

- A. press ECS and start the selection again
- B. choose Select> Deselect and start the selection again
- C. press Delete until only the last two segments are removed from the selection
- D. choose Edit>Step Backward until only the last two segments are removed from the selection

Answer: C

---

**QUESTION 105:**

Which selection tool makes a selection based on similar pixel colors?

- A. lasso
- B. magic wand
- C. elliptical marquee
- D. rectangular marquee

Answer: B

---

**QUESTION 106:**

Five people are using Photoshop on the same computer. Each person uses different palettes and palette locations. You want to give each person access to their preferred workspace. What should you do?

- A. use the Preset Manager to save and load the workspace
- B. save and load a preset library for their preferred palettes
- C. create the palette setup each user likes; and save a workspace
- D. choose Edit>Preferences>General and select Save Palette Location

Answer: C

---

**QUESTION 107:**

When the Status Bar is set to display document sizes, what do the first and second numeric readouts represent?

- A. the height and width in pixels
- B. the height and width in units of measure
- C. the flattened file size and Photoshop file size
- D. the document RAM requirements and available system RAM

Answer: C

---

**QUESTION 108:**

You have developed several layer styles that you would like to share with other Photoshop users. There are also other styles in the Styles palette that you do not want to share. What should you do?

- A. in the style, select the styles you want to save; then choose save styles from the



Styles palette menu

B. in the style palette, select the styles you want to save; then choose Replace styles from the Styles palette menu

C. choose the style from the preset Type pop-up menu of the preset manager; select the styles you want to save; then click save set

D. choose the style from the preset Type pop-up menu of the preset manager; select the styles you want to save; then choose Replace Styles

Answer: C

---

**QUESTION 109:**

You want to dock two palettes together so they can be moved as one. What should you do?

A. drag the tab of the first palette over the title bar of the second palette until the title bar of the second palette becomes highlighted

B. drag the title bar of the first palette over the bottom of the second palette until the bottom of the second palette becomes highlighted

C. drag the tab of the first palette over the bottom of the second palette until the bottom of the second palette becomes highlighted

D. drag the title bar of the first palette over the title bar of the second palette until the title bar of the second palette becomes highlighted

Answer: C

---

**QUESTION 110:**

By default, which statement about the History palette is true?

A. Each history state can be saved as a separate action.

B. It is used to monitor, but not make, changes to a document.

C. It is used to record changes to one document and then apply them to other documents.

D. Each history state is an accumulation of the states before it; removing the history state will cause the removal of all subsequent edits.

Answer: D

---

**QUESTION 111:**

Exhibit.



You are editing a Drop Shadow layer style. What effect does changing the Contour curve have on the drop shadow?

- A. It makes it darker.
- B. It makes it lighter
- C. It adjusts its color and tone
- D. It add variations to its opacity.

Answer: D

---

### QUESTION 112:

You are editing a document with many layers. You want to merge several of the layers into a selected, empty layer without losing the original content. The layers you want to merge are linked.

What should you do?

- A. choose Merge linked from the Layers palette menu
- B. choose Merge visible from the Layers palette menu
- C. press Alt (Windows) or Option (Mac OS), and choose Merge linked from the Layers palette menu
- D. press Alt (Windows) or Option (Mac OS), and choose Merge visible from the Layers palette menu

Answer: C

---

### QUESTION 113:

You have created a Shape layer. You want the shape to appear to have a woven texture by using a layer style.

Which layer style should you use?

- A. Stain
- B. Stroke
- C. Lighting Effects
- D. Bevel and Emboss

Answer: D

---

**QUESTION 114:**

You need to create a soft transition from opacity to transparency with Layer Mask. What should you do?

- A. run a black to white gradient across the Layer Mask
- B. fill the layer mask with midtone gray and then use Levels
- C. make a selection of the area and then blur it in Quickmask
- D. select the area and then use Edit>Fade on the Layer Mask

Answer: A

---

**QUESTION 115:**

Which blending mode should you use to create a drop shadow?

- A. Multiply
- B. Dissolve
- C. Difference
- D. Color Burn

Answer: A

---

**QUESTION 116:**

What are two advantages of using Adjustment layers? (Choose two.)

- A. They can be masked.
- B. They reduce the overall file size.
- C. They can be applied to multiple layers.
- D. They offer more accurate soft proofing.
- E. They offer more accurate adjustment tools.

Answer: A B

---

**QUESTION 117:**

Exhibit.



You have rasterized a type layer so you can apply a filter to it. Which lock option in the Layers palette allows you to apply a Gaussian Blur filter but see NO effect?

- A. Lock transparent pixels
- B. Lock image pixels
- C. Lock position pixels
- D. Lock all

Answer: D

---

**QUESTION 118:**

Which command requires that a type layer be rasterized before it can be applied?

- A. Filter>Distort>Skew
- B. Edit>Transform>Skew
- C. Layer>Type>Warp text
- D. Layer>Layer Style>Satin

Answer: A

---

**QUESTION 119:**

You want to make a document available for downloading and viewing. You also want to restrict the users' ability to print the document. Which file format should you choose?

- A. PSD
- B. TIFF
- C. Photoshop EPS
- D. Photoshop PDF

Answer: D

---

**QUESTION 120:**

You are editing a document in CMYK mode. Which is an appropriate use of this document?

- A. adding rollover behaviors in Adobe ImageReady
- B. crating a GIF document with a transparency dithering
- C. printing the document with the Separations option selected
- D. converting the document directly to duotone mode for printing with only two colors

Answer: C

---

**QUESTION 121:**

You are preparing an image for output to a press. Your document is in CMYK mode and has two spot color channels. You are saving the image in Photoshop DCS 2.0 (.EPS) format. Which encoding method would have an adverse impact on the print quality?

- A. JPEG
- B. ASCII
- C. Binary
- D. TIFF (1 bit/pixel)

Answer: A

---

**QUESTION 122:**

Which is an advantage of raster graphics over vector graphics?

- A. They are scalable and resolution independent.
- B. They are able to represent continuous-tone images.
- C. You can apply image adjustments without degradation.
- D. Filters can be repeatedly applied to them without degradation.

Answer: B

---

**QUESTION 123:**

You want to crop several images to be the same size and resolution. What should you do?

- A. use the Marquee tool at a fixed size, then use the Crop command
- B. use the Crop tool and specify the size and resolution in the Options bar
- C. specify the width and height in the Canvas Size dialog box before opening each image.
- D. Specify the size and resolution in the image Size dialog box before opening each image

Answer: B

---

**QUESTION 124:**

You want to set the Black Point of an RGB image to a specific tonal value. What should you do?

- A. in Curves, click on the Auto button
- B. in Levels, change the Input Level black point to the desired value
- C. in Curves, activate the black point and enter the value into the input section
- D. in Levels, click on the Options button and set the Shadows Clip to the desired value

Answer: B

---

**QUESTION 125:**

You are editing an image of a yellow lemon in a blue bowl. You want to change the color of the lemon to green without changing the color of the blue bowl. You click the New Adjustment Layer button, and choose Hue/Saturation. What should you do?

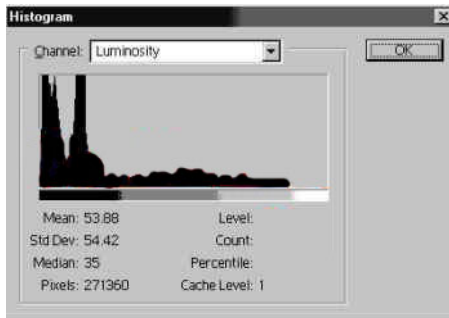
- A. select Yellows from the Edit pop-up menu, and adjust the Hue
- B. select Blues from the Edit pop-up menu, and adjust the Lightness
- C. select Blues from the Edit pop-up menu, then adjust the Saturation
- D. select Yellows from the Edit pop-up menu and adjust the Saturation

Answer: A

---

**QUESTION 126:**

Exhibit.



Which statement is true about the image that produced the histogram shown in the exhibit?

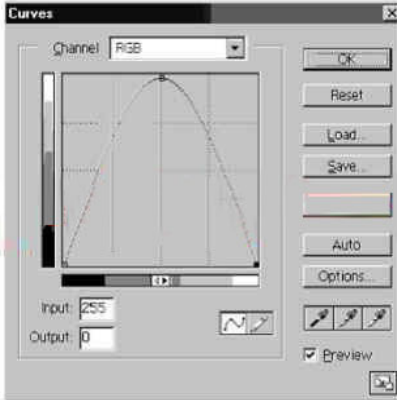
- A. The shadows are clipped.
- B. The highlights are clipped.
- C. There is a large amount of midtone detail.
- D. There are many specular highlights in the image.

Answer: A

---

**QUESTION 127:**

Exhibit.



What effect will the curves adjustment shown in the exhibit have on an image?

- A. inverts the entire image
- B. increases contrast and inverts the light areas
- C. decreases contrast and inverts the dark areas
- D. darkens the midtones and brightens the highlights

Answer: B

---

**QUESTION 128:**

You want to convert an RGB image into a duotone and save it for printing from a page layout application. What should you do?

- A. choose Image>Mode>Duotone and save the image in EPS format
- B. choose Image>Mode>Duotone and save the image as a multi-channel DCS file
- C. choose Image>Mode>Grayscale; then choose Image>Mode>Duotone and save the image in EPS format
- D. choose Image>Mode>Grayscale; then choose Image>Mode>Duotone and save the image in TIFF format

Answer: C

---

**QUESTION 129:**

What is the purpose of the Transfer button in the Print with Preview dialog box?

- A. It allows you to transfer the file to the print buffer.
- B. It allows you to apply a curve to the output image.
- C. It allows you to target an alternate printing device.
- D. It allows you to transfer the print file to scratch disk.

Answer: B

---

**QUESTION 130:**

You are working with a duotone document. Which has an impact on the appearance of the image when printed?

- A. the number of layers in the file
- B. the order in which the colors are printed
- C. the preview option selected in the Save As DCS 2.0 dialog box.
- D. Whether or not bleed is specified in the Output menu of the Print with Preview dialog box

Answer: B

---

**QUESTION 131:**

You are printing to a desktop inkjet printer. When should you choose the command File>Print with Preview?

- A. when you want to arbitrarily rotate the printed image
- B. when you want to print several copies of the image on one sheet of paper
- C. when you want to adjust the scaling and position of the image on the printed page
- D. when you want to see on your monitor the appearance of your image if printed to different devices

Answer: C

---

**QUESTION 132:**

You are printing a 72 ppi image and choose to scale the image to 50% in the Print dialog box. To which resolution will the image be printed.

- A. 36 ppi
- B. 72 ppi
- C. 144 ppi
- D. 360 ppi

Answer: C

---

**QUESTION 133:**

You want to repair an image with a large, irregular stain. What should you do?

- A. select a large brush and paint in Overlay mode
- B. select an undamaged area and drag it over the stain
- C. select a large brush and remove the stain by using the Clone Stamp tool
- D. select the stain by using the Patch tool and drag it over an undamaged area

Answer: D

---



**QUESTION 134:**

You want to distort a layer in your document by using the Liquify command. You also want to apply the identical distortion to another layer in the document. What should you do?

- A. in the Liquify dialog box, check Backdrop and select the other layer to be distorted at 100% opacity.
- B. choose Filter>Liquify and apply a distortion to the first Layer; select the other layer and use the History Brush tool to paint the distortion from the previous step
- C. choose Filter>Liquify and apply a distortion to the first Layer; select the other layer and press Ctrl (Windows) or Command (Mac OS) + F to apply the same Liquify filter distortion
- D. choose Filter>Liquify and create the distortion; then click save Mesh in the liquify dialog box; select the other layer, choose Filter>Liquify; then click load Mesh choosing the saved mesh file

Answer: D

---

**QUESTION 135:**

You want to repair an area of an image by using another area of the image as a patch. You select the Patch tool.

Which two tasks should you complete? (Choose two.)

- A. select Source in the options bar
- B. select Destination in the options bar
- C. create a selection of the area from which to sample, then click Use Pattern in the options bar
- D. create a selection around the area you want to repair; then drag the marquee to the area from which sample

Answer: A B

---

**QUESTION 136:**

You scan an image and do NOT select any image sharpening options in your scanner software. You notice the appearance of a lot of film grain in the image. You want to sharpen the image without increasing the apparent graininess of the image.

Which Unsharp Mask option should you use?

- A. Amount
- B. Radius
- C. Threshold
- D. Smoothness

Answer: C

---

**QUESTION 137:**

Which filter should you use to remove tiny spots from an image while leaving the rest of the image intact?

- A. Median
- B. High Pass
- C. Smart Blur
- D. Dust & Scratches

Answer: D

---

**QUESTION 138:**

Why should you create a Layer Mask?

- A. to hide the content of layers linked with the masked layer
- B. to select the content of layers linked with the masked layer
- C. to hide the content of layers grouped with the masked layer
- D. to select the content of layers grouped with the masked layer

Answer: C

---

**QUESTION 139:**

Why should you use an Alpha channel while saving an image as a JPEG by using the Save for Web dialog box?

- A. to make areas of the image transparent
- B. to control color reduction in certain areas of the image
- C. to apply varying quality settings to certain areas of the image
- D. to control the amount of dithering in certain areas of the image

Answer: C

---

**QUESTION 140:**

You want to edit a selection by using a Quick Mask. What should you do?

- A. enter Quick Mask mode; load a selection, and edit
- B. enter Quick Mask mode; make a selection, and edit
- C. make a selection, enter Quick Mask mode, and edit
- D. make a selection; double-click the Quick Mask icon, and edit

Answer: C

---

**QUESTION 141:**

When should you add a spot color channel to a document?

- A. when you need to add varying transparency to an document
- B. when you need to adjust the dot gain as the document is printed
- C. when you need to reduce saturation in isolated areas of the document
- D. when the document will be printed with a metallic ink in addition to CMYK

Answer: D

---

**QUESTION 142:**

You have previously saved a selection as an Alpha channel. You now want to load that channel as a selection by using the Channels palette.

What should you do?

- A. click on the Alpha channel by using a selection tool
- B. Alt (Windows) or Option (Mac OS) click on the Alpha channel
- C. Ctrl (Windows) or command (Mac OS) click on the Alpha channel
- D. choose Load Channel as Selection from the Channels palette menu

Answer: C

---

**QUESTION 143:**

Which is an advantage of weighted optimization?

- A. It allows you to use a mask to control levels of transparency.
- B. It gives you the option to apply a custom color table to an image.
- C. It allows you to use a mask to control the dithering across an image.
- D. It offers a way to apply different levels of compression to multiple slices.

Answer: C

---

**QUESTION 144:**

You want to link an area of an image to a URL. Which tool should you select?

- A.
- B.
- C.
- D.

Answer: D

---

**QUESTION 145:**

You have created a simple graphic with flat color and type that will be used on a Web site.  
Which file format should you use to save the document?

- A. TIF
- B. GIF
- C. EPS
- D. JPEG

Answer: B

---

**QUESTION 146:**

Which two functions are ONLY available in ImageReady? (Choose two.)

- A. combine slices
- B. layer-based slicing
- C. preview in a browser
- D. weighted optimization
- E. layer based rollovers

Answer: A B

---

**QUESTION 147:**

When should you use a layer-based slice?

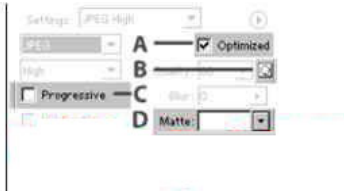
- A. when you need to divide a slice
- B. when you need to combine a slice
- C. when you need to edit the content of the layer
- D. when you need to edit with the Slice Select tool

Answer: C

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**QUESTION 148:**

Exhibit.



Which optimization option allows verifying quality in different parts of a single JPEG file?

- A. A

- B. B
- C. C
- D. D

Answer: B

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**QUESTION 149:**

You want to create type that automatically wraps in order to fit within a specified area.  
What should you do?

- A. drag diagonally with the Type tool to create a bounding box for the type
- B. click the begin typing with the Type tool, the text will wrap at the edges of the document
- C. create a shape layer, then click with the Type tool anywhere along the perimeter of the shape
- D. create a shape layer, then click with the Type tool anywhere within the perimeter of the shape

Answer: A

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**QUESTION 150:**

You have an active layer that contains horizontal type. You want to convert the type to vertical type.  
What should you do?

- A. choose Edit>Transform>Rotate 90o CW
- B. choose Rotate Character from the Character drop down menu
- C. highlight the text and click on the Vertical Type tool in the toolbox
- D. select the Type tool and click on the Text Orientation button in the Options bar

Answer: D

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**QUESTION 151:**

Exhibit.



Which option controls kerning in text?

- A. A
- B. B

- C. C
- D. D

Answer: A

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**QUESTION 152:**

When should you use the Adobe Single-line Composer?

- A. when you want manual control over the line breaks
- B. when you want to avoid hyphenation where possible
- C. when you want the breakpoints to be selected based on a range of lines
- D. when you want to give the highest priority to the evenness of letter and word spacing

Answer: A

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**QUESTION 153:**

What should you do to check the spelling in a Photoshop document?

- A. choose Edit>Check Spelling
- B. choose Layer>Type>Check Spelling
- C. choose Check Spelling in the Layers palette menu
- D. choose Check Spelling in the Paragraph palette menu

Answer: A

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**QUESTION 154:**

The letters in a line of type are too close together. Which two options in the Character palette create more space between the letters? (Choose two.)

- A. leading
- B. kerning
- C. tracking
- D. ligatures
- E. baseline shift

Answer: A B