

Actualtests.com

The Power of Knowing



Exam : 9A0-040

Title : Adobe Premiere Pro

Ver : 05.28.07

QUESTION 1:

For which type of project would it be acceptable to ignore or turn off the Title Safe function in the Title Designer?

- A. a project that will be used for NTSC broadcast TV
- B. a project that will be output for web streaming
- C. a project that will be used for PAL broadcast TV
- D. a project where color safe levels are not important

Answer: B

QUESTION 2:

You want to create transparency based on light or dark areas in your image. Which key should you use?

- A. Difference Key
- B. Chroma Key
- C. Multiply Key
- D. Luma Key

Answer: D

QUESTION 3:

You want to export your sequence with an alpha channel for later import into an NTSC DV project. Which compression method should you choose in the Export Movie Settings dialog box?

- A. QuickTime Cinepak
- B. Uncompressed Microsoft .AVI with millions of colors+
- C. QuickTime Sorenson
- D. Microsoft DV

Answer: B

QUESTION 4:

You have created a shape in the Adobe Title Designer. You want to maintain the aspect ratio of the shape while dragging the boundaries of the shape. Which modifier key should you use?

- A. Control / Alt key combination
- B. Alt key

- C. Control key
- D. Shift key

Answer: D

QUESTION 5:

What is the default crossfade between two audio tracks when you choose Sequence > Add Audio Transition?

- A. Invert
- B. Highpass
- C. Constant Gain
- D. Constant Power

Answer: D

QUESTION 6:

You are editing a video that will be viewed over the Internet through a Web browser. Which setting should you choose from the General submenu of the Project Settings dialog box?

- A. 29.97 fps Drop-Frame Timecode
- B. 30 fps Timecode
- C. 25 fps Timecode.
- D. 50 fps Timecode

Answer: B

QUESTION 7:

You want to evaluate the luminance levels of certain clips in a sequence. Which viewing mode would you use?

- A. Waveform Monitor
- B. Vectorscope
- C. Composite
- D. Alpha

Answer: A

QUESTION 8:

You want to move clip A from left to right across the screen with one full revolution. Which should you use?

- A. One position keyframe and one rotation keyframe.
- B. Two position keyframes and one rotation keyframe.
- C. Two position keyframes and two rotation keyframes.
- D. Two motion keyframes and one rotation keyframe.

Answer: C

QUESTION 9:

You want to move clip A from left to right across the screen with one full revolution. Which should you use?

- A. Two position keyframes and two rotation keyframes.
- B. Two motion keyframes and one rotation keyframe.
- C. Two position keyframes and one rotation keyframe.
- D. One position keyframe and one rotation keyframe.

Answer: A

QUESTION 10:

You want to create a smooth, semi circle text path. What should you do?.

- A. Select the Pen Tool, draw your path; then, drag the anchor point handles to smooth your path.
- B. Select the Path Type Tool, draw your path; then, drag the anchor point handles to smooth your path.
- C. Select the Ellipse tool, draw your ellipse; then, select the Type Tool to type along the ellipse.
- D. Select the Pen Tool, draw your path; then, right-click the path and choose Smooth Anchor Points.

Answer: B

QUESTION 11:

How do you increase the volume of a clip?

- A. re-conform the audio and re-place the clip in the timeline
- B. select Meter Inputs Only from the Audio Mixer palette menu
- C. select a clip and then choose Clip > Audio Options > Audio Gain
- D. boost the gain on your audio card

Answer: C

QUESTION 12:

Under which circumstance should you choose Audio Units in the Source view menu?

- A. To display each track of a stereo clip separately.
- B. To make an audio waveform appear in the Source view.
- C. To create a 1kHz tone for use in a video leader.
- D. To set the Source view's time ruler to audio samples, so you can set sample-based In and Out points.

Answer: D

QUESTION 13:

Which audio processing step occurs first when you import a project?

- A. Premiere Pro processes track settings such as prefade effects, prefade sends, mute, etc.
- B. Premiere Pro applies gain adjustments applied to clips by using the command Clip > Audio Options > Audio Gain.
- C. Premiere Pro applies effects to clips.
- D. Premiere Pro conforms its audio to the audio settings specified in the New Project dialog box.

Answer: D

QUESTION 14:

You want to copy a single effect from clip A to clip B. You do NOT want to copy all effects from clip

A. What should you do?

- A. select Clip A and choose Edit > Copy; then,select Clip B and choose Edit > Paste
- B. Right click on clip A and choose Copy; then, right click on clip B and choose Paste Attributes
- C. select Clip A, select the effect in the Effect Controls window and choose Edit > Copy; then, select Clip B and choose Edit > Paste in the Effect Controls window
- D. select Clip A and choose Edit > Copy; then,select Clip B and choose Edit > Paste Attributes

Answer: C

QUESTION 15:

Which statement about a static title created in the Adobe Title Designer is true?

- A. If you are creating a static title in content for the Web or for a CD, the safe title and

safe action zones do not apply since you can see the entire video.

- B. You must apply transparency to a title before bringing it into the timeline.
- C. The title is saved with a .ppj file extension.
- D. Logos added to a static title cannot be resized.

Answer: A

QUESTION 16:

The source file of a clip does NOT contain an alpha channel. You want to manually apply transparency to individual clip instances. What should you do?

- A. choose the File > Interpret Footage command to automatically add an alpha channel
- B. apply a keying effect to the areas you want to be transparent
- C. add a bright solid color matte on a track where you want transparency
- D. convert the clip to a format that supports only the three RGB channels

Answer: B

QUESTION 17:

An image has a particular color in it. You want all of the pixels with that color to be transparent. What is the term for this process?

- A. Mask
- B. Keying
- C. Alpha Channel
- D. Matte

Answer: B

QUESTION 18:

Click the Exhibit button.

Which tool or command was used to create the highlighted file?

Exhibit: 040-b-28.JPG

- A. Universal Counting Leader
- B. File > Export > Movie
- C. Adobe Title Designer
- D. Sequence > Render Work Area

Answer: C

QUESTION 19:

You want to export your sequence with an alpha channel for later import into an NTSC DV project. Which compression method should you choose in the Export Movie Settings dialog box?

- A. Uncompressed Microsoft .AVI with millions of colors+
- B. Microsoft DV
- C. QuickTime Cinepak
- D. QuickTime Sorenson

Answer: A

QUESTION 20:

You want to ensure that a title will be completely visible on a television set. Which command should you choose?

- A. Project > Project Settings > General > Action Safe Area
- B. Title > View > Safe Title Margin
- C. Project > Project Settings > General > Title Safe Area
- D. Title > View > Safe Action Margin

Answer: B

QUESTION 21:

Which automation mode in the Audio Mixer window should you use if you want automation to start only when you begin to adjust a value, and the value to remain where it is when you stop adjusting it.

- A. Latch
- B. Touch
- C. Read
- D. Write

Answer: A

QUESTION 22:

Which is a valid purpose for exporting video with sequence markers?

- A. To mark important points in individual clips in the sequence.
- B. To add subtitles to a sequence.
- C. To create Web links or chapter links in an exported sequence.
- D. To view a comment in the Program monitor when the CTI is cued to the marker.

Answer: C

QUESTION 23:

You are working with a sequence that will be exported to a movie for streaming Web playback. Which three encoding formats should you choose? (Choose three)

- A. RealMedia
- B. MPEG2
- C. Microsoft DV
- D. QuickTime
- E. MPEG1
- F. Windows Media

Answer: A,D,F

QUESTION 24:

Which is a valid use for a reference monitor?

- A. Viewing multiple source clips at once.
- B. Viewing the sequence in a secondary monitor, usually for the purpose of color correction or color matching.
- C. Ganging the Source and Program views together.
- D. Arranging the windows to simulate older versions of Premiere.

Answer: B

QUESTION 25:

You are working on your sequence and realize that you chose the wrong preset when you started the project. The audio sample rate of your project is 32kHz, but the sample rate of your source media audio is 48kHz. You do NOT want to downsample your audio. What should you do?

- A. Nest the sequence in a new sequence that uses the proper sample rate.
- B. Continue working, but make sure to export the project at 48kHz.
- C. Start a new project with the 48kHz setting and import the sequence you were working on into that project.
- D. change the audio sample rate to 48kHz in the General panel of the Project Settings dialog box,

Answer: C

QUESTION 26:

A still image has a duration of 2 seconds in a project that is set to 30 frames per second.

Which procedure will create a 2-second clip instead of 60 frames at 1/30 of a second each?

- A. Select Millions of Colors from the Color Depth menu in the Video Rendering submenu of the Project Settings dialog box.
- B. Select Scale Clips to Project Dimensions when Adding to Sequence from the General menu of the Project Settings dialog box.
- C. Select Optimize Stills in the Video Rendering submenu of the Project Settings dialog box.
- D. Select an appropriate codec from the Compressor menu in the Video Rendering submenu of the Project Settings dialog box.

Answer: C

QUESTION 27:

Your sequence has several clips on the Timeline. The edit points for the clips are timed to the beat of a music soundtrack. The edit point between the third and fourth clips are NOT in sync with the music. You want to drag the edit point between clips three and four to the correct location WITHOUT affecting any of the other edit points. Which tool should you use?

- A. Pen
- B. Rolling Edit
- C. Ripple Edit
- D. Slip

Answer: B

QUESTION 28:

Which action can be performed while using the Capture window and playing back a tape for viewing or capture?

- A. Changing the folder where clips are logged.
- B. Changing the scratch disk.
- C. Entering information about the next clip.
- D. Logging clips to a batch list.

Answer: C

QUESTION 29:

You are working in the Adobe Title Designer. You want your title to begin off screen, roll from the bottom to the top, and finish off screen. What should you do?

- A. Create your text. Right-click the text box and choose Roll From Bottom to Top, and check Start Off Screen and End Off Screen.
- B. Create your text. Choose Title > Roll/Crawl Options and check Roll From Bottom to Top.
- C. Select Roll from the Title Type pop up menu. Create your text. Choose Title > Roll/Crawl Options and check Start Off Screen and End Off Screen.
- D. Create your text. Right-click the text box and choose Transform > Roll/Crawl Options and check Start Off Screen and End Off Screen.

Answer: C

QUESTION 30:

You want to add a new video clip to your timeline between two existing video clips. You do NOT want to lose any existing footage. Which editing technique should you use?

- A. rolling edit
- B. insert edit
- C. overlay edit
- D. razor edit

Answer: B

QUESTION 31:

Which task can be accomplished from the Audio Mixer window?

- A. adding a split edit between two audio clips
- B. adding an audio effect
- C. adding a clip from a bin
- D. adding a cross-fade to two audio clips

Answer: B

QUESTION 32:

You want to add an additional keyframe directly to a clip on the timeline. You select the clip and set it to Show Keyframes for the filter you want to add a keyframe to. Which tool should you use to add a new keyframe to the clip?

- A. Ctrl+left click the clip with the Pen tool
- B. Ctrl+left click the clip with the Selection tool
- C. left click the clip with the Selection tool
- D. left click the clip with the Pen tool

Answer: A

QUESTION 33:

Which options in the Export Movies dialog box will allow you to open and edit the original project from within another Adobe Premiere Pro project or from another application that supports the command.?

- A. File Type set to Animated GIF and Embedding Options set to None
- B. File Type set to Targa and Embedding Options set to Project
- C. File Type set to QuickTime and Embedding Options set to None
- D. File Type set to Microsoft AVI and Embedding Options set to Project

Answer: D

QUESTION 34:

Which portion of the timeline is represented in the Effect Controls window?

- A. The duration of the timeline
- B. The duration of the selected clip on the timeline
- C. The duration of the active sequence on the timeline
- D. The duration of the work area set on the timeline

Answer: B

QUESTION 35:

You want to import an Adobe Photoshop image that contains blending modes while preserving the appearance of the image. What should you do?

- A. Import the Photoshop image as a single file, and choose the top layer in the Layer Options of the Import Layered File dialog box.
- B. Import the Photoshop image as a single file, and select Merged Layers in the Layer Options section of the Import Layered File dialog box.
- C. Import the Photoshop image as a sequence.
- D. Import the Photoshop image as a series of stills.

Answer: B

QUESTION 36:

You want to insert a clip into a sequence without altering the soundtrack. Which method results in an insert edit that shifts subsequent clips only in the tracks to which you add the clip?

- A. Alt-drag to a track in the Timeline.

- B. Ctrl-drag to a track in the Timeline.
- C. Ctrl+Alt-drag to a track in the Timeline.
- D. Ctrl+Shift-drag to a track in the Timeline.

Answer: C

QUESTION 37:

Which equipment does Adobe Premiere Pro support natively and is necessary for device control of an external digital video device?

- A. a source videotape without timecode
- B. a IEEE 1394 cable that connects the device to the computer
- C. a serial port connection on your computer
- D. a software driver for Windows Media Player or Apple Quicktime

Answer: B

QUESTION 38:

You want to import CD audio into your project. What should you do?

- A. Import the CDA file into your project and choose Clip > Audio > Conform to Project Settings.
- B. Choose File > Capture > CD Audio, and select Current Project Settings in the Conform Audio dialog box.
- C. Use a third party application to first convert the CD Audio to a supported format, and then import the audio clip
- D. Choose File > Capture and select CD Audio Device from the Device Control pop up menu.

Answer: C

QUESTION 39:

You are editing the middle of three adjacent clips. You want to shift the In and Out points of the clip forward or backward by the same number of frames by using a single action. You do NOT want to change the duration of the clip or affect the adjacent clips. Which tool should you use?

- A. Slip Edit
- B. Rolling Edit
- C. Slide Edit
- D. Ripple Edit

Answer: A

QUESTION 40:

Which statement about locking a video track in the timeline is true?

- A. The locked track becomes the target track.
- B. The associated audio track is also locked.
- C. The locked track is not exported.
- D. The locked track is not shifted when performing insert edits.

Answer: D

QUESTION 41:

Which set of options in the Transcode Settings dialog box of the Adobe Media Encoder will allow you to store information about the media?

- A. Audience
- B. Metadata
- C. Multiplexer
- D. Bitrate Encoding

Answer: B

QUESTION 42:

You want a title to fade in over a clip. What should you do?

- A. select the title in the timeline, then set opacity keyframes in the Effects Control window
- B. select the clip in the timeline, then set opacity keyframes in the Effects Control window
- C. select the clip in the timeline, then set opacity keyframes in the Effects window
- D. select the title in the timeline, then set opacity keyframes in the Effects window

Answer: A

QUESTION 43:

You want to resize the Work Area Bar over a contiguous range of clips. What should you do?

- A. Alt-double click the Work Area Bar.
- B. Double-click the Work Area Bar.
- C. Context-click the Work Area Bar and select the appropriate option in the context menu.

D. Ctrl-click the Work Area Bar.

Answer: A

QUESTION 44:

Which automation mode in the Audio Mixer window should you use if you want automation to start only when you begin to adjust a value, and the value to remain where it is when you stop adjusting it.

- A. Touch
- B. Read
- C. Latch
- D. Write

Answer: C

QUESTION 45:

Which roll/crawl option specifies the number of frames that will play before the title begins?

- A. Pre-Roll
- B. Post-Roll
- C. Ease-Out
- D. Ease-In

Answer: A

QUESTION 46:

Which three attributes can be adjusted when you use the Fixed Effects area of the Effects Control palette? (Choose three)

- A. Scale
- B. Anchor Point
- C. Tilt
- D. Transform
- E. Swivel
- F. Rotation

Answer: A,B,F

QUESTION 47:

When is digital audio conformed to the project settings?

- A. when the audio is edited in Premiere Pro
- B. when the project is exported to its final format
- C. when the project is completely previewed in Premiere Pro
- D. when the audio is imported

Answer: D

QUESTION 48:

You want to know where in your video frame you can display a title that will NOT be cut off when viewed on a video monitor. Which setting in the Monitor window should you use?

- A. Set In and Out Points
- B. Output
- C. Set Unnumbered Marker
- D. Safe Margins

Answer: D

QUESTION 49:

You are looking at a timeline and CANNOT see the first frame of each video clip. You want to view the thumbnails of the video clips. What should you do?

- A. expand the video track by clicking the triangle to the left of a track's name
- B. right-click the clips in the video track and select Frame Hold from the pop-up menu
- C. right-click the clips in the video track and select Enable from the pop-up menu
- D. click the Eye icon to the left of the video track

Answer: A

QUESTION 50:

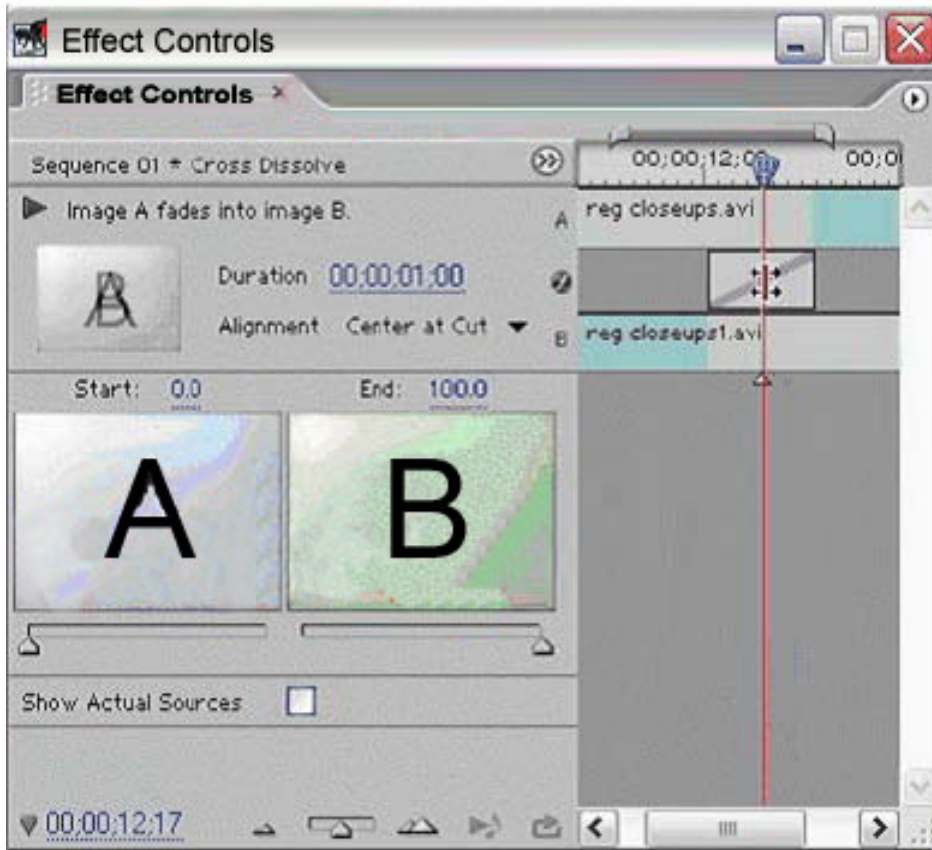
Which set of options in the Transcode Settings dialog box of the Adobe Media Encoder will allow you to store information about the media?

- A. Multiplexer
- B. Bitrate Encoding
- C. Audience
- D. Metadata

Answer: D

QUESTION 51:

What happens if you position the cursor over the edit point of the transition graphic as shown in the exhibit, and then drag the cursor left or right?



- A. Change the transition duration
- B. A ripple edit
- C. Change the transition position
- D. A rolling edit

Answer: D

QUESTION 52:

You want to export only the audio from a sequence in the Timeline window that contains both video and audio. What should you do?

- A. right-click each video clip in the timeline, deselect Reveal in Project, and then export
- B. turn off the Show Frames selection in the Set Display Style area of the timeline, and then export
- C. click the eye icon to the left of any video clip in the timeline to remove it, and then export
- D. set the properties in each video clip in the timeline to the appropriate setting, and then

export

Answer: C

QUESTION 53:

Where does a saved static title created in the Adobe Title Designer automatically appear?

- A. at the current time in the Timeline
- B. at the end of the currently selected clip in the Timeline
- C. in the active bin in the Project window
- D. in a separate file that needs to be imported to the current project

Answer: C

QUESTION 54:

Your timeline is set to display keyframes. You want to set a new keyframe for a property in the timeline. What should you do?

- A. Position the Selection tool over the keyframe graph line where you want to add the keyframe, and then Control-click.
- B. Position the Pen tool over the keyframe graph line where you want to add the keyframe, and then Control-click.
- C. Position the Selection tool over the keyframe graph line where you want to add the keyframe, and then click.
- D. Position the Pen tool over the keyframe graph line where you want to add the keyframe, and then click.

Answer: B

QUESTION 55:

What is the purpose of the Unlink Media command in the Project menu?

- A. To take a single footage clip with audio and video and create two separate clips, one for audio and one for video.
- B. To recapture the selected footage clip at the resolution of the project.
- C. To convert the selected online file to an offline file.
- D. To remove any unused files in the Project Window.

Answer: C

QUESTION 56:

Which setting in the Audio Mixer window should you choose if you want to alter

automation settings for some properties while leaving other properties unchanged?

- A. Pre-Fader
- B. Switch to Touch After Write
- C. Safe During Write
- D. Show/Hide Tracks

Answer: C

QUESTION 57:

Which options in the Export Movies dialog box will allow you to open and edit the original project from within another Adobe Premiere Pro project or from another application that supports the command.?

- A. File Type set to QuickTime and Embedding Options set to None
- B. File Type set to Animated GIF and Embedding Options set to None
- C. File Type set to Targa and Embedding Options set to Project
- D. File Type set to Microsoft AVI and Embedding Options set to Project

Answer: D

QUESTION 58:

You are editing the middle of three adjacent clips. You want to shift the In and Out points of the clip forward or backward by the same number of frames by using a single action. You do NOT want to change the duration of the clip or affect the adjacent clips. Which tool should you use?

- A. Rolling Edit
- B. Ripple Edit
- C. Slide Edit
- D. Slip Edit

Answer: D

QUESTION 59:

You have copied a set of keyframes in the Effects Controls window. Where will the copied keyframes initially appear when you paste them in a second clip?

- A. In the corresponding property in the destination clip's effect. The earliest keyframe appears at the current time, and the other keyframes follow in relative order.
- B. In the corresponding property in the destination clip's effect. The earliest keyframe appears at the beginning of the clip, and the other keyframes follow in relative order.
- C. In the selected properties in the destination clip's effect. The earliest keyframe appears

at the current time, and the other keyframes follow in relative order

D. In the selected properties in the destination clip's effect. The earliest keyframe appears at the beginning of the clip, and the other keyframes follow in relative order.

Answer: A

QUESTION 60:

When is the Apply Video Transition option in the Sequence menu be available?

- A. Anytime a clip is selected
- B. Anytime the the current-time indicator is on the edit point between two clips on your target track
- C. Anytime the Video Transitions Bin is selected
- D. Anytime there is a clip on the timeline

Answer: B

QUESTION 61:

Which edit is created by default when you drag a clip from a bin into the Timeline?

- A. overlay edit
- B. insert edit
- C. razor edit
- D. rolling edit

Answer: A

QUESTION 62:

You want to add an additional keyframe directly to a clip on the timeline. You select the clip and set it to Show Keyframes for the filter you want to add a keyframe to. Which tool should you use to add a new keyframe to the clip?

- A. left click the clip with the Selection tool
- B. left click the clip with the Pen tool
- C. Ctrl+left click the clip with the Selection tool
- D. Ctrl+left click the clip with the Pen tool

Answer: D

QUESTION 63:

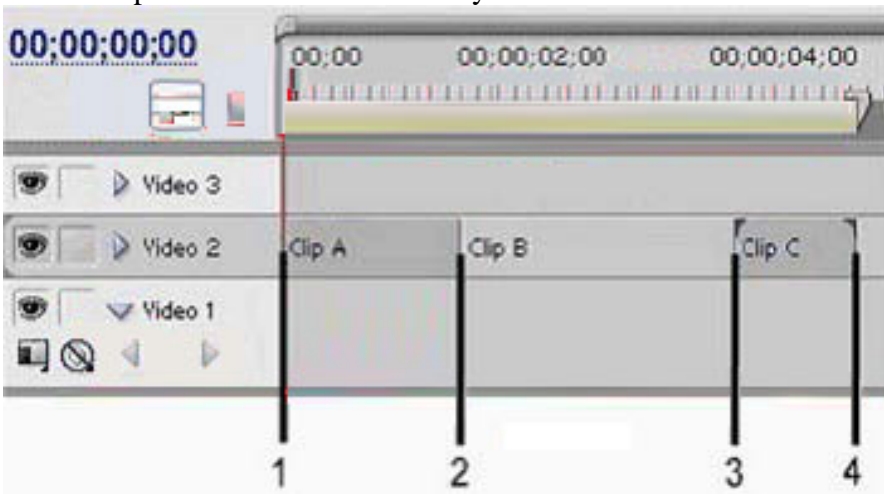
Which statement about a static title created in the Adobe Title Designer is true?

- A. If you are creating a static title in content for the Web or for a CD, the safe title and safe action zones do not apply since you can see the entire video.
- B. The title is saved with a .ppj file extension.
- C. You must apply transparency to a title before bringing it into the timeline.
- D. Logos added to a static title cannot be resized.

Answer: A

QUESTION 64:

Your sequence has three clips. You want to move edit point 2 WITHOUT affecting any other edit points. Which tool should you use?



- A. Slide
- B. Rolling Edit
- C. Razor Edit
- D. Slip

Answer: B

QUESTION 65:

Which button in the Project window allows you to override the default thumbnail that is displayed?

- A. Icon
- B. Automate to Sequence
- C. Play
- D. Poster Frame

Answer: D

QUESTION 66:

You want to adjust the edit point between two clips in your timeline. You do NOT want to adjust the total length of the sequence. Which editing tool or button should you use?

- A. Ripple Edit tool
- B. Rolling Edit tool
- C. Insert Edit button
- D. Extract button

Answer: B

QUESTION 67:

You are creating a title in the Title Designer. You can see some video behind your title in the Title Designer window. You want to match the display to the video frame at the edit line in the Timeline window. What should you do?

- A. click the Send Frame to External Monitor button
- B. select the Show Video check box
- C. click the Sync to Timeline Timecode button
- D. choose Title > View > Safe Title Margin

Answer: C

QUESTION 68:

Which question about capturing analog video in Adobe Premiere Pro is true?

- A. Analog video must be converted to a digital signal before capturing it in Premiere Pro.
- B. A stand-alone analog-to-video converter is necessary to batch capture analog video in Premiere Pro.
- C. A single capture card can only capture either analog or digital video.
- D. Premiere Pro removes timecode from analog video so it can be used by the application.

Answer: A

QUESTION 69:

Which term is an invisible channel that defines transparent areas for the clip that contains the channel?

- A. alpha
- B. luminance
- C. matte

D. keying

Answer: A

QUESTION 70:

You are using device control with a non-DV device. You want to control this device directly from Adobe Premiere Pro. Which is required?

- A. a source videotape that was not recorded with its own timecode
- B. a USB cable connecting the device to your computer
- C. a high speed hard drive with fast data access times
- D. a software plug-in for Premiere Pro from manufacturer of the non-DV device

Answer: D

QUESTION 71:

When is the Apply Video Transition option in the Sequence menu be available?

- A. Anytime there is a clip on the timeline
- B. Anytime the the current-time indicator is on the edit point between two clips on your target track
- C. Anytime a clip is selected
- D. Anytime the Video Transitions Bin is selected

Answer: B

QUESTION 72:

You want to export your sequence to an NTSC DV movie for use in future NTSC DV projects. Which video options should you choose in the Export Movie Settings dialog box?

- A. 720 x 480 Frame Size; No Fields (Progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixel (1.0).
- B. 720 x 480 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.
- C. 320 x 240 Frame Size; No Fields (Progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixel (1.0).
- D. 720 x 486 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.

Answer: B

QUESTION 73:

Your timeline is set to display keyframes. You want to set a new keyframe for a property in the timeline. What should you do?

- A. Position the Selection tool over the keyframe graph line where you want to add the keyframe, and then Control-click.
- B. Position the Pen tool over the keyframe graph line where you want to add the keyframe, and then Control-click.
- C. Position the Pen tool over the keyframe graph line where you want to add the keyframe, and then click.
- D. Position the Selection tool over the keyframe graph line where you want to add the keyframe, and then click.

Answer: B

QUESTION 74:

You want to copy a single effect from clip A to clip B. You do NOT want to copy all effects from clip

A. What should you do?

- A. Right click on clip A and choose Copy; then, right click on clip B and choose Paste Attributes
- B. select Clip A and choose Edit > Copy; then,select Clip B and choose Edit > Paste Attributes
- C. select Clip A, select the effect in the Effect Control window and choose Edit > Copy; then, select Clip B and choose Edit > Paste in the Effect Controls window
- D. select Clip A and choose Edit > Copy; then,select clip B and choose Edit > Paste

Answer: C

QUESTION 75:

When would you choose an option from the Audio Display Format pop-up box in the General submenu of the Project Settings dialog box?

- A. to change the time division for the current project
- B. to change the time division for the audio track(s) in all sequences
- C. to change how the currently selected sequence displays time in the timeline
- D. to change how all sequences display time in the timeline

Answer: D

QUESTION 76:

You want to create transparency based on light or dark areas in your image. Which key should you use?

- A. Difference Key
- B. Chroma Key
- C. Luma Key
- D. Multiply Key

Answer: C

QUESTION 77:

You are working with source footage that is NTSC DV captured via IEEE-1394. You plan to export your finished project for use on CD-ROM using the following settings: Window .AVI file; 320 x 240 Frame Size; 15 Frame Per Second.

Which project settings should you choose?

- A. DV Playback Editing Mode; 720 x 486 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.
- B. DV Playback Editing Mode; 720 x 480 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.
- C. DV Playback Editing Mode; 720 x 480 Frame Size; No Fields (Progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixels (1.0).
- D. Video for Windows Editing Mode; 320 x 240 Frame Size; No Fields (progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixels (1.0).

Answer: B

QUESTION 78:

Which media format is only available when exporting a timeline using the Adobe Media Encoder?

- A. QuickTime
- B. RealMedia
- C. Microsoft AVI
- D. Microsoft DV AVI

Answer: B

QUESTION 79:

Which term is an invisible channel that defines transparent areas for the clip that contains the channel?

- A. keying

- B. alpha
- C. luminance
- D. matte

Answer: B

QUESTION 80:

Which three attributes can be adjusted when you use the Fixed Effects area of the Effects Control palette? (Choose three)

- A. Scale
- B. Swivel
- C. Transform
- D. Rotation
- E. Tilt
- F. Anchor Point

Answer: A,D,F

QUESTION 81:

Which three options allow you to capture analog video directly into your project? (Choose three.)

- A. Connect your analog camcorder to the RCA or S-Video input of Adobe Premiere, and select the DV Input from the Device Control menu of the Capture screen.
- B. Use a DV camcorder with an analog video input, dub the analog tape to DV format tape, and then capture from the DV copy.
- C. Transfer your analog video via a Universal Serial Bus (USB)
- D. Use an analog capture card that is certified with Premiere Pro.
- E. Use a DV camcorder that supports IEEE 1394 output directly from analog input, and then capture using DV.

Answer: B,D,E

QUESTION 82:

You have copied a set of keyframes in the Effects Controls window. Where will the copied keyframes initially appear when you paste them in a second clip?

- A. In the selected properties in the destination clip's effect. The earliest keyframe appears at the current time, and the other keyframes follow in relative order
- B. In the corresponding property in the destination clip's effect. The earliest keyframe appears at the beginning of the clip, and the other keyframes follow in relative order.
- C. In the corresponding property in the destination clip's effect. The earliest keyframe

appears at the current time, and the other keyframes follow in relative order.

D. In the selected properties in the destination clip's effect. The earliest keyframe appears at the beginning of the clip, and the other keyframes follow in relative order.

Answer: C

QUESTION 83:

Which portion of the timeline is represented in the Effect Controls window?

- A. The duration of the active sequence on the timeline
- B. The duration of the work area set on the timeline
- C. The duration of the selected clip on the timeline
- D. The duration of the timeline

Answer: C

QUESTION 84:

Which type of file is created when you choose Project > Export Batch List?

- A. mp3 audio file (.mp3)
- B. digital video file (.avi)
- C. tab delimited text file (.txt)
- D. comma separated value file (.csv)

Answer: D

QUESTION 85:

Which setting in the General submenu of the Project Settings dialog box determines which video method is used to play back sequences and which compression methods appear in the Video Settings panel.

- A. Pixel Aspect Ratio
- B. Display Format
- C. Timebase
- D. Editing Mode

Answer: D

QUESTION 86:

You are working with a sequence that will be exported to a movie for streaming Web playback. Which three encoding formats should you choose? (Choose three)

- A. RealMedia
- B. MPEG1
- C. MPEG2
- D. Windows Media
- E. QuickTime
- F. Microsoft DV

Answer: A,D,E

QUESTION 87:

You want to advance five frames by using the playback controls in the Monitor window. What should you do?

- A. Alt-click the Step Forward button
- B. Control-click the Step Forward button
- C. Shift-click the Step Forward button
- D. click the Step Forward button

Answer: C

QUESTION 88:

Which setting determines the speed of a rolling or crawling title?

- A. length of the title in the Timeline window
- B. the X position and Y Position in the Adobe Title Designer
- C. number of complex graphics in the title
- D. font size used in the title

Answer: A

QUESTION 89:

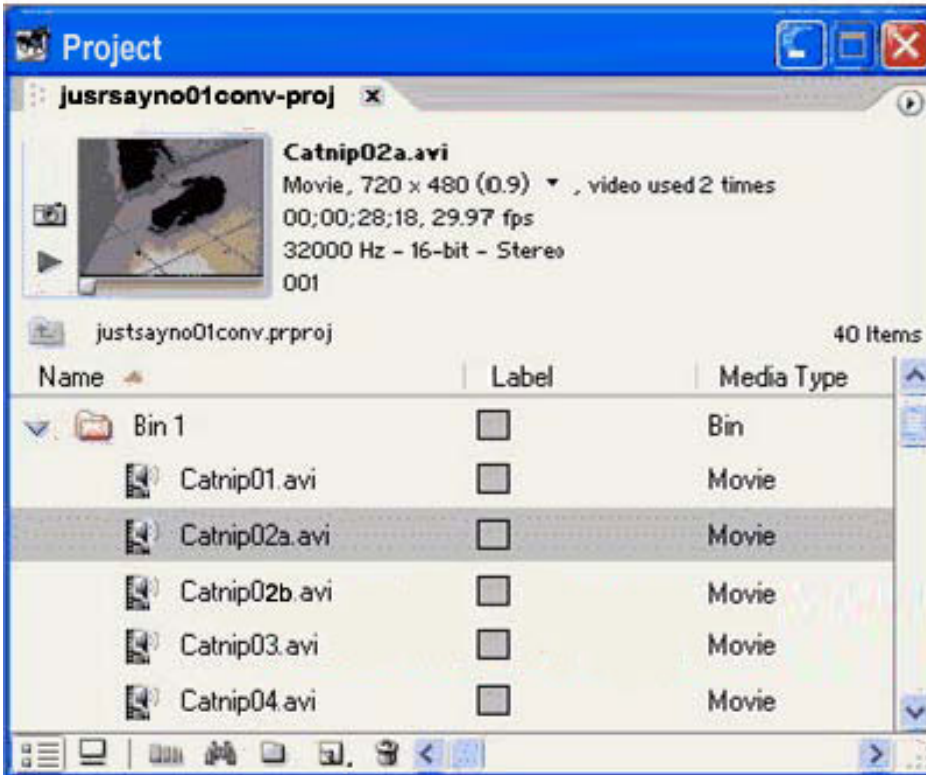
You want to change the appearance of thumbnails in a sequence window. What should you do?

- A. choose Timeline window options from the Timeline window menu and select an option for track display
- B. Alt-click the header area of the track to toggle between track display options
- C. choose Sequence > Preferences and select an option
- D. click the triangle next to the name of the track to expand the track, click the Set Display Style button for the track and select an option

Answer: D

QUESTION 90:

How many instances of the clip will be deleted if you delete the file that is selected?



- A. 1
- B. 2
- C. 3
- D. 4

Answer: B

QUESTION 91:

Which statement about audio sample rate in the Capture submenu of the Project Settings dialog box is true?

- A. Audio should be captured at a lower rate than the final rate in the finished project.
- B. Resampling the audio will not affect the quality of the audio.
- C. Setting a different rate from the original audio will take less time for processing.
- D. Higher rates generally provide better audio quality than lower rates.

Answer: D

QUESTION 92:

Which transition setting for a wipe transition can be controlled from the Effects Control window?

- A. changing the color of the border between the two clips that forms the edge of the wipe
- B. deleting a transition between two clips
- C. changing the type of wipe transition, such as from a clock wipe to a radial wipe
- D. adding a transition between two clips

Answer: A

QUESTION 93:

For which task should you choose Project > Unlink Media?

- A. reset project settings without having to recapture video
- B. log clips from a tape
- C. break links between Adobe Photoshop and Illustrator files and Premiere Pro
- D. make an online clip offline in order to recapture it

Answer: D

QUESTION 94:

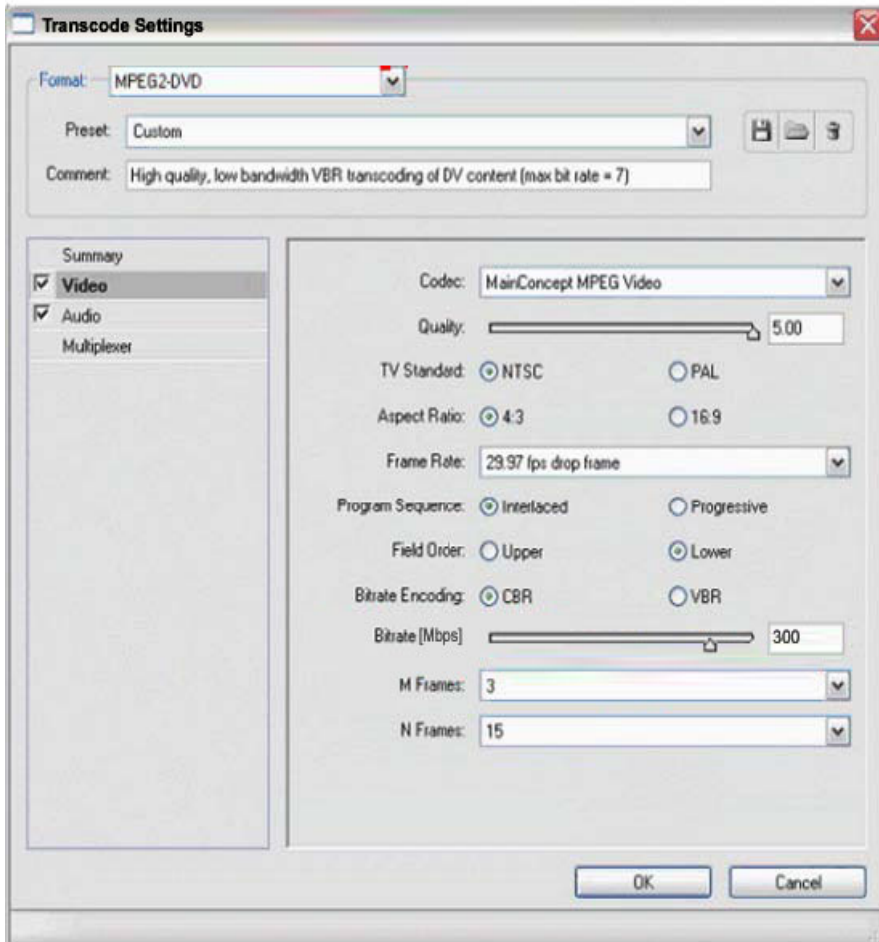
What is the default crossfade between two audio tracks when you choose Sequence > Add Audio Transition?

- A. Invert
- B. Highpass
- C. Constant Power
- D. Constant Gain

Answer: C

QUESTION 95:

You are exporting the timeline using the Adobe Media Encoder as shown in the exhibit. What effect will decreasing the bitrate from 8.00 to 5.00 have?



- A. Reduce the file size of the exported file
- B. Reduce the number of fields in the exported file
- C. Reduce the frame size of the exported file
- D. Reduce the frame rate of the exported file

Answer: A

QUESTION 96:

In which situation should you deinterlace video footage?

- A. You are exporting for PAL TV
- B. You are exporting for NTSC TV
- C. You are exporting for broadcast
- D. You are exporting for the Web

Answer: D

QUESTION 97:

You want text in a title to follow a circular path. What should you do?

- A. Draw the path with the Path Type tool, then start typing to add the text
- B. Draw the path with the Ellipse tool, then add the text using the Path Type tool
- C. Draw the path with the Path Type tool, then click on the path a second time with the Path Type tool, and then start typing to add the text
- D. Draw the path with the Ellipse tool, then add the text using the Type tool.

Answer: A

QUESTION 98:

Which media format is only available when exporting a timeline using the Adobe Media Encoder?

- A. QuickTime
- B. RealMedia
- C. Microsoft DV AVI
- D. Microsoft AVI

Answer: B

QUESTION 99:

How do you increase the volume of a clip?

- A. select a clip and then choose Clip > Audio Options > Audio Gain
- B. re-conform the audio and re-place the clip in the timeline
- C. boost the gain on your audio card
- D. select Meter Inputs Only from the Audio Mixer palette menu

Answer: A

QUESTION 100:

You want to export your sequence to an NTSC DV movie for use in future NTSC DV projects. Which video options should you choose in the Export Movie Settings dialog box?

- A. 320 x 240 Frame Size; No fields (Progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixels (1.0).
- B. 720 x 480 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.
- C. 720 x 480 Frame Size; No Fields (Progressive scan); 15 fps Non Drop-Frame

Timecode; Square Pixels (1.0).

D. 720 x 486 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.

Answer: B

QUESTION 101:

You want to use the alpha channel from Clip B on Video Track 2 to define the transparency of Clip A on Video Track 1.

What should you do?



- A. Add the Image Matte Key Video Effect to Clip A and select Clip B as the Matte Image.
- B. Right-click Clip A and select Define Alpha Channel; then, select Clip B.
- C. Add the Track Matte Key Video Effect to Clip A and choose Video Track 2 as your matte.
- D. Add the Alpha Matte Key Video Effect to Clip B.

Answer: C

QUESTION 102:

Which menu allows you to set the default transition?

- A. The Effects Control window menu
- B. The Effects window menu
- C. The right click menu on the transition
- D. The Preferences menu

Answer: B

QUESTION 103:

What is the purpose of the Sync to Timeline Timecode button in the Adobe Title Designer?

- A. to toggle the display of the timeline timecode as a text object
- B. to lock the title to the timecode at the timeline marker.
- C. to insert the title in Target Track at the timeline marker.

D. to preview the title over the video at the timeline marker.

Answer: D

QUESTION 104:

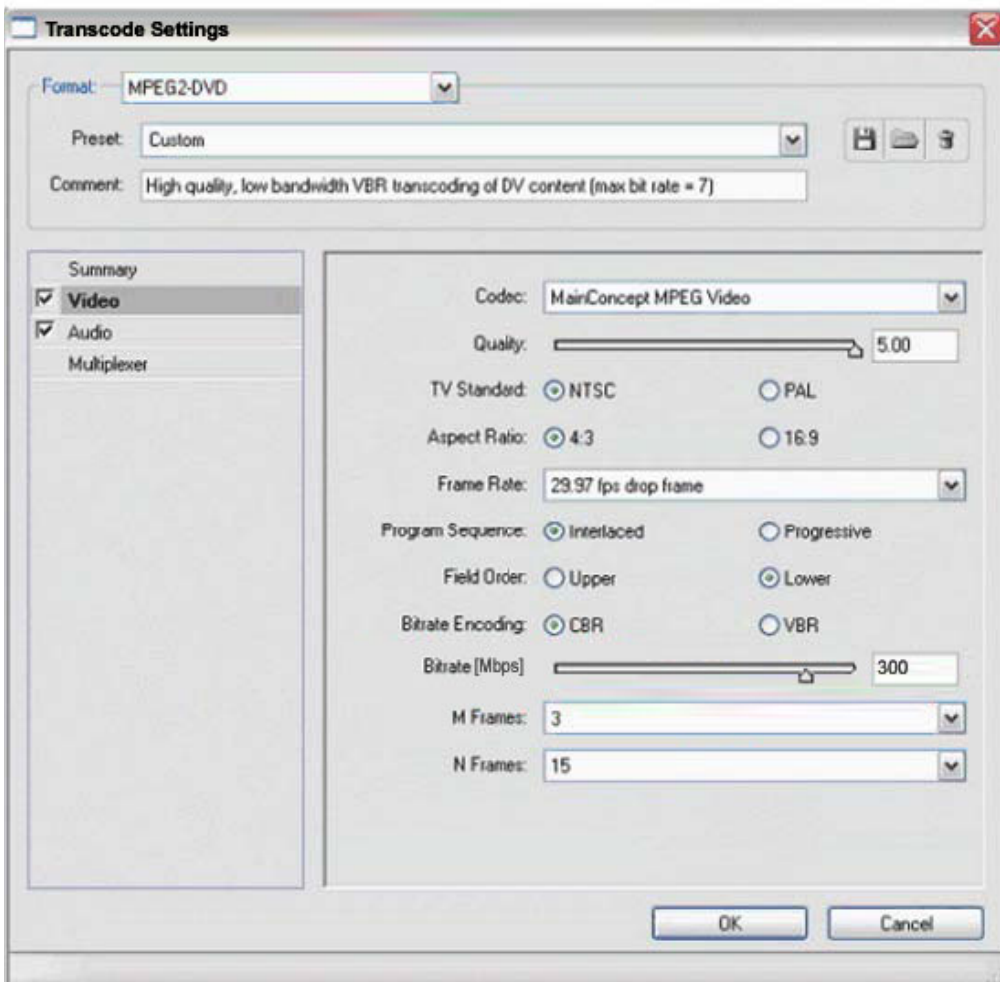
In which situation should you deinterlace video footage?

- A. You are exporting for broadcast
- B. You are exporting for NTSC TV
- C. You are exporting for PAL TV
- D. You are exporting for the Web

Answer: D

QUESTION 105:

You are exporting the timeline using the Adobe Media Encoder as shown in the exhibit. What effect will happen if you decrease the quality from 5 to 3 have?



- A. Reduce the time it takes to encode the file
- B. Increase the quality of the exported file
- C. Increase the time it takes to encode the file
- D. Reduce the interlacing of the exported file

Answer: A

QUESTION 106:

You are working in a project that is 720 by 480 pixels. You import a still image that is 1024 pixels by 768 pixels. What happens to the still image in your project?

- A. It imports at 1024 pixels by 786 pixels using the still image's pixel aspect ratio.
- B. It automatically resizes to 720 pixels by 480 pixels with the project's pixel aspect ratio.
- C. It imports at 1024 pixels by 786 pixels using the project's pixel aspect ratio.
- D. It automatically resizes to 720 pixels by 480 pixels with the still image's pixel aspect ratio

Answer: A

QUESTION 107:

You are compositing greenscreen footage that was poorly lit. The corners of the green footage are dark. The subject is in the center of the frame, and you want to remove the dark corners to make the green screen key easier to achieve. Which filter should you use to help crop the corners of the green screen footage?

- A. Corner Pin
- B. Difference
- C. Garbage Matte
- D. Remove Matte

Answer: C

QUESTION 108:

You want to slow down the speed of a credit roll you have created as a rolling title in the Adobe Title Designer. What should you do?

- A. decrease the length of the title in the timeline
- B. decrease the Speed value in the Object Style area of the Title Designer
- C. increase the length of the title clip in the timeline
- D. increase the Y value of the title in the Transform area of the Title Designer

Answer: C

QUESTION 109:

Which three transition settings can be made directly in the Effects Control window?
(Choose three)

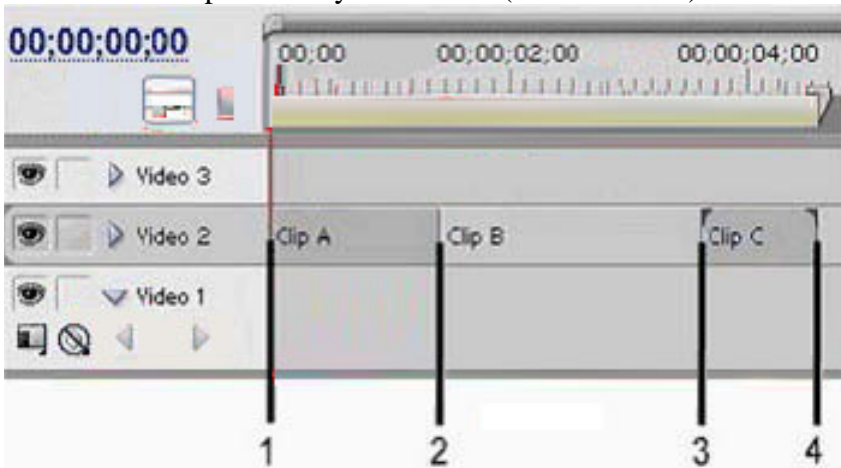
- A. Change the in/out points of the A or B clip
- B. Change the transition position
- C. Change the duration of the transition
- D. Change the transition type
- E. Change the default transition

Answer: A,B,C

QUESTION 110:

You want to insert Clip D (not shown) from the Project window into Video Track 2 at edit point 1.

Which three steps should you choose? (Choose three.)



- A. Drag Clip D from the Project Window to Edit Point 1 while holding the Control key.
- B. Select Clip D in the Project Window and choose Insert Clip at Zero Point?from the Project Window Options menu.
- C. Drag Clip D to the Project window to Edit Point 1 while holding the Alt key
- D. Right-click Clip D in the Project Window and choose Insert.
- E. Place Clip D in the Source Window and click the Insert button.

Answer: A,D,E

QUESTION 111:

A timebase setting of 24 has been set in the General submenu of the Project settings

dialog box. Which type of footage is typically edited using that setting?

- A. motion picture film
- B. NTSC format video
- C. SECAM format video
- D. PAL format video

Answer: A

QUESTION 112:

The capture format options are NOT appearing in the Capture submenu of the Project Settings dialog box. Which setting has been selected from the Capture Format drop down menu ?

- A. QuickTime
- B. DV/IEEE 1394 Capture
- C. MPEG-2
- D. Video for Windows

Answer: B

QUESTION 113:

You want a title to fade in over a clip. What should you do?

- A. select the clip in the timeline, then set opacity keyframes in the Effects window
- B. select the clip in the timeline, then set opacity keyframes in the Effects Control window
- C. select the title in the timeline, then set opacity keyframes in the Effects window
- D. select the title in the timeline, then set opacity keyframes in the Effects Control window

Answer: D

QUESTION 114:

Which audio processing step occurs first when you import a project?

- A. Premiere Pro applies gain adjustments applied to clips by using the command Clip > Audio Options > Audio Gain.
- B. Premiere Pro conforms its audio to the audio settings specified in the New Project dialog box.
- C. Premiere Pro applies effects to clips.
- D. Premiere Pro processes track settings such as prefade effects, prefade sends, mute, etc.

Answer: B

QUESTION 115:

You want to adjust the edit point between two clips in your timeline. You do NOT want to adjust the total length of the sequence. Which editing tool or button should you use?

- A. Ripple Edit tool
- B. Insert Edit button
- C. Extract button
- D. Rolling Edit tool

Answer: D

QUESTION 116:

What happens when you attempt to drag an audio clip (including audio linked to video) to an audio track of a different channel type?

- A. A dialog box appears, prompting you to resolve the problem by choosing another target track, or creating a compatible target track.
- B. Premiere Pro automatically generates or removes audio channels in the clip to match the audio track's channel type.
- C. The clip is added to the track; however, Premiere Pro ignores or distributes audio channels in the clip according to the audio track's channel type.
- D. The audio clip (or audio component of a linked clip) automatically shifts to the next compatible audio track; if no such track exists, then an audio track of the appropriate channel type is created automatically.

Answer: D

QUESTION 117:

You want to apply the same amount of transparency to an entire clip. What should you do?

- A. adjust the clip's opacity in the Effect Controls window with the Opacity stopwatch turned off
- B. set keyframes at the beginning of a clip, and then adjust the clip's Opacity Handles later in the timeline
- C. choose File > Interpret Footage and automatically add an alpha channel
- D. set keyframes at the end of a clip, and then adjust the clip's Opacity Handles earlier in the timeline

Answer: A

QUESTION 118:

For which task should you choose Project > Automate to Sequence?

- A. place parts of clips in a sequence without setting in and out points
- B. quickly assemble a rough cut of clips into a sequence
- C. automatically place different transitions between clips in a sequence
- D. export clips from a bin to a DV camera

Answer: B

QUESTION 119:

Which menu allows you to set the default transition?

- A. The right click menu on the transition
- B. The Effects Control window menu
- C. The Preferences menu
- D. The Effects window menu

Answer: D

QUESTION 120:

In which three situations should you choose the Automate to Sequence command in the Project window? (Choose three.)

- A. To automatically place the selected clips into the timeline using the default transition between clips.
- B. To automatically place the selected clips into the gaps between clips already on the timeline.
- C. To automatically place transitions between clips that are already on the timeline
- D. To quickly assemble a rough cut in the timeline based on the sort order of the project bin.
- E. To place clips on the timeline with your default effects and transitions applied
- F. To automatically place the selected clips into the timeline at unnumbered markers.

Answer: A,D,F

QUESTION 121:

You have been give a Premiere Pro project file and source tapes. When you open the project, you discover that the entry for Media Type for all clips is listed as Offline. What should you do?

- A. Select the clips in the Project window, and choose Project > Link Media.
- B. Select the clips in the Project window and choose File > Batch Capture.
- C. Choose File > Capture and in the Capture window, click the Tape button.
- D. Select the clips in the Project window, drag them to the Capture window, and click the Record button.

Answer: B

QUESTION 122:

You are dragging the shuttle slider in the Monitor window to the left. What happens as you move the slider further to the left?

- A. The clip plays backwards going slower as you drag further to the left.
- B. The clip plays forward going slower as you drag further to the left.
- C. The clip plays backwards going faster as you drag further to the left.
- D. The clip plays forward going faster as you drag further to the left.

Answer: C

QUESTION 123:

An image has a particular color in it. You want all of the pixels with that color to be transparent. What is the term for this process?

- A. Alpha Channel
- B. Keying
- C. Matte
- D. Mask

Answer: B