
The Eleventh Symposium of Students in English
Timișoara, 7-8 April 2006

Programme

FRIDAY

10.00-11.15	Official address (A12) <i>Professor Maria Țenchea, PhD, Dean of the Faculty of Letters</i> <i>Professor Hortensia Pârlog, PhD, Head of the English Department</i> <i>Professor Pia Brînzeu, Vice Rector, University of the West</i> Opening session (A12) <i>Let's Play with Plays</i>
11.15-11.45	Coffee break (Sala de Consiliu, 1 st floor)
11.45-13.50	Presentation sessions 1
13.50-15.00	Lunch break (Sala de Consiliu, 1 st floor)
15.00-16.00	Workshops
16.00-16.15	Coffee break (Sala de Consiliu, 1 st floor)
16.15-18.20	Presentation sessions 2
19.30	Reading (Creative Writing MA students) Stand-up comedy Theatre: <i>Sick. Sad. Little. World</i> (Club 53, across the road from the University)

SATURDAY

10.00-12.30	Presentation sessions 3
12.30-13.00	Coffee break (Sala de Consiliu, 1 st floor)
13.00	Closing of the conference Prize Draw (A12)

Organised by the English Department, University of Timișoara
Co-funded by the British Council

Student Organisers: Marius Amza, Raluca Boroș, Cristina Bunescu, Alina Cîrstea, Cristina Diamantu, Cătălina Eșnican, Anca Frumușelu, Andra Jebelean, Ioana Jurj, Iulia Izvernariu, Laura Jurma, Nicolae Kukov, Georgiana Lolea, Alexandra Manole, Sorin Muntean, Adela Nistora, Lavinia Olariu, Nicoleta Pitar, Octavian Pop, Cătălin Radu, Amelia Rotar, Ramona Schadt, Oana Severin, Alina Simonescu, Florentina Sfetcu, Iudith Szücs, Mirela Trușcă, Carmen Ungureanu, Adina Vinter.

Opening Session:

Cristina Bunescu, Cristian Dumbravă, Andra Jebelean, Nicolae Kukov, Georgiana Lolea, Alexandra Manole, Sorin Muntean, Octavian Pop.

Stand-up Comedy: Iudith Szücs

Actors: Ioana Jurj, Adela Nistora, Nicoleta Pitar, Cătălin Radu, Alina Simonescu, Carmen Ungureanu, Adina Vinter.

Friday Morning Sessions (11.45 – 13.50)

Hours	Gender studies Room 416 Moderator: Anca Frumușelu	Culture and civilisation Room 150 Moderator: Ramona Drăgoiu	British literature I Room 328 Moderator: Iudith Szücs	American literature Room 522 Moderator: Viviana Daniloni
11.45-12.10	Andreea Dragoescu 2 nd year MA <i>Discourses of resistance against the discourse on femininity</i>	Lavinia Bobonici-Gavra 3 rd year <i>A political history of the British press</i>	Luiza Ciobanu 2 nd year <i>Narrative gradation in Jane Eyre</i>	Adelina Adam 3 rd year <i>The Catcher in the Rye: the fall of innocence</i>
12.10-12.35	Anca Frumușelu 2 nd year <i>Images of Women in Advertorials</i>	Diana Boncescu 1 st year MA <i>Anti-Americanism: a fashionable trend</i>	Isabela Guduleasa 2 nd year <i>Loving and suffering in Wuthering Heights</i>	Zsanett Barna 4 th year, University of Szeged <i>A Duty-Dance With White Death. Mastering Death with Vonnegut and DeLillo</i>
12.35-13.00	Anamaria Nicolcea 1 st year <i>Politics and women</i>	Lăcrămioara Boier 3 rd year, University of Baia Mare <i>Flower Power Presentation</i>	Larisa Gâz 3 rd year, University of Baia Mare <i>Sins and sinners in American and British literature.</i>	Iulia Sorina Butuc 4 th year, University of Cluj-Napoca <i>Under the touch of the world</i>
13.00-13.25	Remina Sima 2 nd year MA <i>Equality – women's main concern</i>	Andreea Dragoescu 2 nd year MA <i>A discussion of One Nation – Two Cultures with Gertrude Himmelfarb</i>	Roland Straub 2 nd year <i>Duality in Dr Jekyll and Mr Hyde</i>	Viviana Daniloni 3 rd year <i>Steinbeck, pet writing and wood shavings</i>
13.25-13.50	Adina Țoiu 4 th year <i>Post-feminism, Third Wave Feminism or New Feminism?</i>	Ramona Drăgoiu 3 rd year <i>The African-American contribution to the cultural development of the US</i>		Ana Durdea 4 th year <i>The concept of drifting in the American 20s</i>

Workshops 15.00-16.00

**The Presence and the Absence in a Text –
A Poetic Experiment**

An experiment based on American and Romanian poetry, meant to identify creative techniques and use them by interweaving parts of the given poems with the participants' personal voice.

Monica Manolachi
MA, University of Bucharest

Room 328

Be Glad Your Nose is on Your Face

Why use Cooperative Learning in your lesson? Why work in cooperative groups? How can you accomplish that? Find out more trying to work cooperatively yourself! Find out together with the others why you should Be Glad Your Nose is on Your Face!

Simona Laurian
2nd year MA, University of Oradea

Room 522

Friday Afternoon Sessions (16.15-18.20)

Hours	Linguistics Room 416 Moderator: Lavinia Olariu	Culture and civilisation Room 150 Moderator: Ramona Drăgoiu	Shakespeare Room 328 Moderator: Iudith Szücs	British literature II Room 522 Moderator: Andreea Varga
16.15-16.40	Cristiana Bochiş 4 th year <i>Factors influencing our choice of language</i>	Carmen Ungureanu 2 nd year <i>A peek into the back alley... Andrew Lloyd Webber's Cats</i>	Giorgiana Basista 3 rd year <i>Shakespeare's cross-dressers</i>	Sandrina Török 1 st year <i>James Joyce's Ulysses: myth and symbol</i>
16.40-17.05	Oana Bodea 2 nd year <i>The deceptive English borrowings</i>	Alina Balaj 2 nd year MA, University of Oradea <i>Aggressiveness, a factor of culture and civilization?</i>	Raluca Csernatoni 3 rd year <i>The discourse of power in Shakespeare's Julius Caesar</i>	Georgiana Toma 3 rd year <i>On Virginia Woolf's The Waves</i>
17.05-17.30	Raluca Boroş 3 rd year <i>Auxiliary verbs in English and Romanian</i>	Flavia Dârvă 2 nd year <i>Moon over Bourbon Street</i>	Cristina Diamantu 4 th year <i>Titus Andronicus: a doctrine of torture, rape and cannibalism</i>	Sorina Pricopie 1 st year, University of Bucharest <i>The mirrors in our life</i>
17.30-17.55	Alina Cîrstea 3 rd year <i>Verbal tenses in English and Romanian</i>	Claudia Pinter 3 rd year, Politehnica University of Timișoara <i>Organisation Culture in Great Britain</i>	Iudith Szücs 4 th year <i>Shakespeare's tomboys</i>	Cristina Florea 3 rd year, University of Baia Mare <i>Island: Realm of Spiritual Initiation and Theatrum Mundi</i>
17.55-18.20		Vesna Stepanov 2 nd year <i>Sorrows and misery in the pop music of the 90s. Case study: BSB and Spice Girls</i>		

Saturday Morning Sessions (10.00-12.30)

Hours	Linguistics Room 416 Moderator: Lavinia Olariu	Culture and civilisation Room 150 Moderator: Amelia Rotar	American literature Room 522 Moderator: Viviana Daniloni	British literature I Room 324 Moderator: Iudith Szűcs	British literature II Room 328 Moderator: Andreea Varga
10.00-10.25	Georgiana Lolea 3 rd year <i>Behind words</i>	Raluca Adam 3 rd year, Politehnica University of Timișoara <i>American perspectives on religion</i>	Florina Florea 3 rd year <i>Alienation – the process of building and destruction of utopia in The Great Gatsby and The Catcher in the Rye</i>	Mihaela Bumb 2 nd year, Alba-Iulia <i>The dark Romanticism - Gothic</i>	Cristina Băniceru 2 nd year MA <i>Rewriting History in Margaret Atwood's The Blind Assassin</i>
10.25-10.50	Lavinia Lucaciu 2 nd year <i>On advertising</i>	Nicoleta Kerekes 3 rd year, Baia Mare <i>Education in the U.S.A</i>	Cristina Henț 3 rd year <i>Family in crisis – the deconstruction of a myth</i>	Andreea Ciora 2 nd year, Alba-Iulia <i>The Rime of the Ancient Mariner or the power of symbols</i>	Andra Georgiana Donea 4 th year, Cluj-Napoca <i>Deconstruction of the Self in Time's Arrow by Martin Amis</i>
10.50-11.15	Lavinia Olariu 4 th year <i>Strategies in foreign language testing</i>	Cristian Luțăș 1 st year, Bucharest <i>Myths in American Movies</i>	Mihaela Hulpoi 4 th year, Cluj-Napoca <i>Playing with Myth in Eugene O'Neill's Mourning Becomes Electra</i>	Anca Clonta 2 nd year, Alba-Iulia <i>Why shouldn't we read Shelley</i>	Valentin Făt 3 rd year <i>Christian elements in the works of Tolkien</i>
11.15-11.40	Anca Rusu 3 rd year <i>The infinitive in English and Romanian: a text analysis</i>	Adela Nistora, Alina Simonescu 3 rd year <i>Writing with Light in English</i>	Mirela Lăpugăan 3 rd year <i>Historical reality in The Grapes of Wrath by John Steinbeck</i>	Estera Dalca 3 rd year <i>Perspectives on Heart of Darkness</i>	Mădălina Mudure 4 th year, Cluj-Napoca <i>Woolf's Orlando, Carter's The Passion of New Eve and Eugenides' Middlesex</i>
11.40-12.05	Oana Severin 4 th year <i>The FIRST speaker of English as a Romanian language: a case study</i>	Amelia Rotar 3 rd year <i>British attitudes towards the environment</i>	Monica Manolachi MA, Bucharest <i>Kinds of Travel in Flight to Canada by Ishmael Reed</i>	Cătălina Eșnican 3 rd year <i>Graveyard Poets</i>	Daniela Popa 4 th year <i>The Moor's Last Sigh as Palimpsest</i>
12.05-12.30	Bianca Weil 4 th year <i>Tense and aspect in English</i>	Amaris Koga 4 th year, Bucharest <i>America is lost! Good King George: Madness and Methane Bridges, a peek into porphyria</i>	Georgiana Toma 3 rd year <i>On Ken Kesey's One Flew over the Cuckoo's Nest</i>	Irina Pop 3 rd year, Baia Mare <i>A journey deep into the Heart of Darkness by Joseph Conrad</i>	Andreea Varga 4 th year <i>Syncretism in The Satanic Verses</i>

Deadline for Submission and Style Specifications for Papers

All papers that fail to comply with the requirements below (including the Word for Windows versions used and the reference format), as well as those containing incomplete references or language/spelling mistakes, will not be accepted for publication.

Please include an **e-mail address** where you can be contacted if necessary.

Deadline for Submission: 1 June 2006.

A printed copy of the paper for publication **and** a diskette/CD/e-mail attachment containing an electronic version of the paper should be submitted.

Length of paper: A maximum of 10 pages including references and appendices.

Word codes:

1. **ITALICS** should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title, subtitles and headings.

Font: Times New Roman , 12 pt.

Layout of pages:

1. All margins (top, bottom, left and right) should be 2.5 cm.

2. Paper size: A4 and DOUBLE-SPACING between lines.

3. The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals). Please do not insert title pages or page numbering.

4. Paragraphs should use first line indentation by 0.5 cm (no tabs, please).

Example:

Ion Ionescu

3rd year, English-French

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). Do not use bullets or numbering.

2. Authors are solely responsible for the accuracy of their references.

Examples:

Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.

Fillmore, C. (1978). 'On the Organisation of Semantic Information in the Lexicon.' In: D. Farka, W. Jakobsen & K. Todrys (Eds.), *Papers from the Parasession on the Lexicon*, April 14-15, 1978 (pp. 148-173). Chicago: Chicago Linguistic Society, University of Chicago.

Doyle, W. (1977). 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education*, 28, 51-55.

Daniel, R.T. (1995). 'The History of Western Music.' In Britannica Online: Macropaedia [Online]. Available: <http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html> [1995, June 14].

3. References in the text should use the following format:

Examples:

(Cook, 1989:35-36)

"...as Cook (1989:35-36) states..."

Notes:

If absolutely necessary, insert endnotes. Please do not insert footnotes.

Papers should be submitted to Claudia Doroholschi, Universitatea de Vest, Bul. Vasile Pârvan Nr.4, Catedra de Limba și literatură engleză, Timișoara. Electronic copies can also be sent by e-mail to studentsymposium@yahoo.com, but don't forget to hand in a hard copy too!