

EVENTIDE ECLIPSE

Patch review number one

By Eventide Helps members (<http://groups.yahoo.com/group/eventidehelps/>)

Reviewed patches:

1. Wierd strings
2. NQ Phase+ multishift
3. Detuned Delays
4. New strings
5. The Wall Intro

Patch 1

Patchname: Weird Strings

Made by: Laurent

Type of patch: OS 1.20. Laurent: Prog 548. I'm using this on some Orchestral string ensembles and it's very interesting imho. Twist your sound !

usable for: all kinds of weird sounds

Effectblocks: Both

External modulation/controllers: none

Review Arjen:

usable for: keys, brass

spacy, yet very usable for synths. Good for brass too. also capable of creating siren-like effects

Review Harrie:

External connection: my old gitar and my studio setup (motu 2408/nuendo)

The Marsians live! I found the effect most special when shortening reverb and feedback on -50%.

Some of the real etherworks, not my favorite but special. Like a lot of the presets on the eclipse. Nice piece of work. Lot of modulation going on.

Review Tom from France:

Usable for: ... Sci-fi sound, kind of Star Wars' D2R2.

Effectblocks: A : nice long reverb

Effectblocks: B : ringtaps, metallic sound

Routing: The patch is made in Series, but I found the Parallel routing interesting and more useful for a guitar, by shortening the reverb and lowering the tap volume, I get a "weird" solo sound

Review Tony From Norway:

External connection: I used the eclipse in the FX loop of a Mesa Boogie Triaxis, and as an external effect on my roland vs 1680.

First impression

Dist.Gtrs: A traffic jam trying to get away from the hungry Godzilla family in New York.

Clean Gtrs: playing short notes it sounds like some bells driven by a damp turbine on a train. Playing chords: the green man from planet sabutaballah xc-224 saying "what the f**k am I doing here"

With Strings from a keyboard: perfect for the air-raid warning sounds.

Also great for some scary movie parts. (try harmonic minor on piano)

Recorded a part with strings and auto rhythms on the keyboard, great results.

It also reminds me of the sirens of the opening of the song War Pigs with Black Sabbath, from the Paranoid album.

Patch 2

Patchname: NQ Phase+ multishift

Made by: Tony from Norway

Type of patch: Tony: This is an auto wah, which turns into delays(m dlys) with ext 1 cntr , and pitches the delays (m pitch)with cntr 2.

usable for: Phaser or auto wah stuff in rhythm or just some good laughs.

Effectblocks: Both

External modulation/controllers: ext 1 and 2

Review Arjen:

usable for: percussive sounds

misses hot keys. Used it on guitar and funky keys. Sounds nice. Makes it sound a bit like a mountain stream

Review Harrie:

External connection: my old gitar and my studio setup (motu 2408/nuendo)

Fun combination of effects. Especially used fast (200 bpm), wide large, etc.

The pedal does not seem to work. And the first time I loaded the patch there where no hotkeys, after the second time they where there. Hmmm, many a tiny Eclipse bug? Great idea, still some work to be done....

Review Tom from France:

Usable for: ... 21th century "Cathedral" sound (violoning by Van Halen) with pitch sifthing added. Sounds close to "Ballerina" by Steve Vai, too

Effectblocks A : phaser

Effectblocks B : 4 pitches shift with delay (Major harmony)

Routing : The patch is made in Series

Review Tony From Norway:

External connection: I used the eclipse in the FX loop of a Mesa Boogie Triaxis. I made this sound for a song where I needed an auto wah with clean gtr. And the pitch/delay where only used in the end of the song, making the notes disappear in the sink, just scratching the left hand around the fretboard of the guitar. The song was never recorded so I can't put it on the mp3 files.

Patch 3

Patchname: Detuned Delays

Made by: Arjen From the Netherlands

Type of patch: Arjen: Detuners and delays for creating nice roomy sound (like the guitar on bette davis eyes) OS v1.200

usable for: Chorused(detune) clean guitars, with reverb, and Lead guitar sound, without chorus(detune), with reverb (see below).

Effectblocks: Both

External modulation/controllers: none

Review Arjen:

No comments, my own patch

Review Harrie:

External connection: my old gitar and in my studio setup (motu 2408/nuendo)

Nice, wide large sound, without the typical reverb tail. Used it on some sax to get more fat sound without the circles of an lfo. The combination with the reverb 16 made a great sax sound.

Tumbs up: use of M_..... hotkeys, nice programming.

Review Tom from France:

Usable for: ... Cool little chorus with room verb sound. Just plug your guitar in, and you've got you roomed chorus sound !

Effectblocks: A : 4 detuners, for the chorus part

Effectblocks B : 8 plex delay light too

Routing : The patch is made in Parallel

Review Tony From Norway:

External connection:

I used the eclipse in the FX loop of a Mesa Boogie Triaxis

External modulation/controllers: none

I suggest an expression pedal to the plexdelay level (hotkey 3)

Modulate from -25db to -15db as a reverb in and out effect

And a switch controlled by a midi pedal board (or similar) that turns the FXA mix to 0, Detune out, when having a distortion sound,

Then the patch is available for lead gtr sounds as well as chorused clean sound, With only a push on a button..and no preset change... Magic ;-)

My favorite kind of chorus effect, I use the detune trick on all my chorus patches.

Patch 4

Patchname: New strings

Made by: Harrie from the Netherlands

Type of patch: Harrie: New strings, chorus like sound. For fattening things up OS1.200

Effectblocks: Both

External modulation/controllers: none

Review Arjen:

usable for: practically everything

used it on brass, guitar, synths, piano. Subtle chorus giving more thickness to sounds. Could use more hotkeys.

Review Harrie:

usable for: This is great for acoustic or clean electric guitars with fingerstyle picking. Not so standard Chorus. Use it a lot on all kinds of guitars etc. Just another variation on the chorus effect.

Review Tom from France:

Usable for: ... The ultimate chorus sound (without reverb). The use of both effectblocks makes the settings very sensitive, you can really change the chorus size and its voicing easily and get the whole range of chorus sounds you've ever dreamed of.

Effectblocks: A : 2 very light shifted pitches with small delay (15 ms)

Effectblocks B : 2 non-shifted pitch but modulated with small delay (15 ms)

Routing : The patch is made in Parallel, but in Series, you can almost hear a phasing going on

Review Tony From Norway:

External connection:

I used the eclipse in the FX loop of a Mesa Boogie Triaxis

This was actually the first time I saw a hotkey modulating another parameter.(still learning). I am not that big fan of wave chorus, so I tried making the sound with detuners instead.

Patch 5

Patchname: The Wall Intro

Made by: Tom From France

Type of patch: OS 1.2 - I use this file with a clean guitar sound for "The Wall Part 1" (mainly a long delay)

usable for: Yes, it speaks for itself..useful for The wall practice and

playing.

Effectblocks: A

External modulation/controllers: none

Review Arjen:

usable for: ac. guitar, elec. guitar.

misses hot keys. Used it mainly on guitar. Works also well with distorted guitar sounds

Review Harrie:

External connection: my old gitar and my studio setup (motu 2408/nuendo)

Standard delay setting, not very special, but usefull when trying to recreate that 70's delay. Patch could use some hotkeys, for example the timing (1/8, 1/4 etc), feedback etc.

Review Tom from France:

It's hard to review his own patch !!

Review Tony From Norway:

I added denserom 8 on FXB

External connection:

I used the eclipse in the FX loop of a Mesa Boogie Triaxis

External modulation/controllers:

I added two switches, one to turn on/off the chorus/delay: FXA M_level 0 to 100%. And one to turn on/off the Reverb: R-level -100 to 0db

I have an external tap tempo switch, which makes me get the right delays.

I loaded the program, put on the cd, played with the song, then came the wall part 2 which includes a solo, then I needed a lead sound close to Gilmore's, so I tried with some reverbs, and plexes, but ended up with a modified version of 177 Denserom 8. So I added two switches.

One to make me have the delays/chorus with clean guitars,

And one to make me have a reverb with the lead sound.