

EVENTIDE ECLIPSE

Patch-review number two

By eventidehelps memebers (<http://groups.yahoo.com/eventidehelps>)

The following patches are reviewed:

1. PROG21Ethereall2.PGM
2. Blue Hotel intro.PGM
3. Ballerina.pgm
4. Prog0U2.pgm
5. Dopplerround

Patch 1

Patchname: PROG21Ethereall2.PGM

Type of patch: OS 1.2 Laurent: that is Y i have bought a "tide".simply

Made by: Laurent - snapshotfr

Effectblocks: manifold beta, stereoshift + verb

Review Arjen:

usable for: xtreme fx, I used in on the _whole lotta love_ mid section (the vocal cries _ahh ahh ahh_). Splendid ;-)

Used external connection:

Ideas for external modulation/controllers: no suggestions, no external controllers available

Whats great: tempo sync

Points to improve: more controls in hotkeys section

Review Harrie:

usable for: special effects, trillers on gitars

Used external connection: Nuendo based recording studio, several sounds used

Ideas for external modulation/controllers: feedback controlled by pedal to make loops

Whats bad :

Whats great: Christmas sounds when trillers are used on gitar, nice for all kinds of ambient, repetative sound when feedback up to 90% new horizons for me

Review Sean:

usable for: ...Crazy Looping stuff

Used external connection: Guitar into VHT GP-3 Preamp into Eclipse into Mesa 20/20 to speaker cabs.

Ideas for external modulation/controllers: Something to control the loop

Whats bad : Not having an expression pedal at the moment.

Whats great: Beautiful echoey eventide sounds. Just don't hit a wrong note!

Review Tom from France:

usable for: ...Steve Vai songs like the ones found on "Flexible" or Alien-like sounds "Love Secrets" on "Passion & Warfare"

Used external connection : Power amp

Ideas for external modulation/controllers : Pedal to set tempo from 30 BPM to 300 BPM

Whats bad : Not really usable straight away ! what I did was : set tempo around 150 Bpm, routing to parallel, lower delay feedback to 20 % ...

Whats great: Screaming harmonics with a lot of vibrato bar and wha pedal (but hard to rock 2 pedals at the same time) !

Review Tony From Norway:

usable for: ...

The return of the elves. Adjust the pitch on Hot Key 1, to 200 cents and you drive away the bats from the cave, and minus 800 cents, you get the job on the next "Lord of the rings" movie, as the demon killer.

Next thing I did was to set the loop and bars to max and made a forever and ever loop, in a crazy groove, which can be cool to have a loop running before a gig. The thing is that you have to make them each night so you'll end up with something different, and never get bored. Connect with everything you have, vocal, gtr, piano, dog, scream into gtr pickups etc, anything ! I tried with different presets on Block B with some interesting results (and some very bad).

Used external connection: Send param. already assigned to ext 1, my volume pedal. All my reviewing is done with the eclipse in the FX loop of a Mesa boogie Triaxis. Ie. Clean and distorted guitars.

Ideas for external modulation/controllers

Whats bad : My tone deaf brother didn't notice any changes on my guitar playing. LOL

Whats great: I got pretty creative on this one. And santa Claus will not ring the door bell at this house.

Patch 2

Patchname: Blue Hotel intro.PGM

Type of patch: O.S. 1.2 W / a warm clean guitar sound, should look like the intro of the Chris Isaak song

Made by: Tom - Tomchohome

Effectblocks: moddelays + verb

Review Arjen:

usable for: virtually everything that needs a combi of verb/echo

Used external connection:

Ideas for external modulation/controllers: no suggestions, no external controllers available

Whats good : Very roomy, usable for just about anything

Points to improve: hotkeys assignment (none currently)

Review Harrie:

usable for: clean guitars

Used external connection: Nuendo based recording studio, several sounds used

Ideas for external modulation/controllers

Some ideas: I likes 3,8 s reverb more and a bit lower mix

Whats bad: Should have hotkeys

Whats great: sweet sexy large clean gitar sound. I'm not a great gitar player but I had a lot of fun with the sound.

Review Sean:

usable for: ...clean, ambient guitar licks.

Used external connection: Same as above

Ideas for external modulation/controllers: pedal to control reverb mix

Whats bad : Nothing - I love this patch. Already in my user bank.

Whats great: A beautiful clean tone! Not too bad with a more dirty guitar sound, but I might have to play with it a bit.

Review Tom from France:

usable for: ...Blue Hotel ! I tried to get that "dark" sound and keep the delay far away the reverb

Used external connection: Power amp

Ideas for external modulation/controllers

Whats bad :

Whats great:

Review Tony From Norway:

usable for: ...Clean guitars.

Used external connection: All my reviewing is done with the eclipse in the FX loop of a Mesa boogie Triaxis. Ie. Clean and distorted guitars.

Ideas for external modulation/controllers

Whats bad : Couldn't get the output volume balanced with other patches when changing programs. I turned up the output gain in the "levels" area, but that doesn't save with the preset.

Whats great: Absolutely beautiful. I sat down for may hours, dreamt myself away, and made the greatest chord progression in a long time. (impossible to play of course)

This one has a loving and relaxing mood.

Patch 3

Patchname: Ballerina.pgm

Type of patch: Os 1.101 This is the patch for Steve Vais Ballerina from P&W , it has a longer delay for gitarpracticing with ext 1controller

Made by: Tony - jfaen777

Type of patch: OS 1.20.

Effectblocks: multishift 4

Review Arjen:

usable for: Steve Vai stuff, creating the impression that a vocalist has a serious stomach problem ;-)

Used external connection:

Ideas for external modulation/controllers: no suggestions, no external controllers available

Points to improve: hotkeys assignment (none currently)

Review Harrie:

usable for: Gitar/ special effect on vocals

Used external connection: Nuendo based recording studio, several sounds used

Ideas for external modulation/controllers: none

Whats bad : could use some hotkeys

Whats great: Fun effect, I do know the song, there can be done a lot with it. There are more presets with other melodies possible. When trying out my new preamp some vocals though it sounded nice.

Review Sean:

usable for: ...heavy distortion harmony and such.

Used external connection: Same as above.

Ideas for external modulation/controllers: pedal to blend in harmony

Whats bad : I don't really like it on clean guitar.

Whats great: Fast runs high on the fretboard with plenty of distortion!

Review Tom from France:

usable for: ...Ballerina song !

Used external connection: Power amp

Ideas for external modulation/controllers

Whats bad : even with the tab, and the patch, seems like Vai's fingers are missing to make it sound like the record ...

Whats great: I finally got the intro and I can now start to work on "For the Love of God" ;-)

Review Tony From Norway:

usable for: ...Practicing Ballerina, I've always wanted to play this since 1990, so it was the first patch I made on the eclipse.

Used external connection: All my reviewing is done with the eclipse in the FX loop of a Mesa boogie Triaxis. I.e. Clean and distorted guitars.

Ideas for external modulation/controllers

Whats bad : Usable for practicing Ballerina only. LOL

Whats great: Usable for practicing Ballerina only.

Patch 4

Patchname: Prog0U2.pgm

Type of patch: U2 - Soft Guitar with heavy echo & delay - Eclipse OS#1.20

Made by: Dave McElroy - daveemc2002

Type of patch: OS 1.20.

Effectblocks: delay8plex, st chorusdelay

Review Arjen:

usable for: guitar/vocals(if used moderately)

Used external connection:

Ideas for external modulation/controllers: no suggestions, no external controllers available

Whats great: good implementation of the U2 sound

Points to improve: takes some time to figure out which hotkey is doing what

Review Harrie:

usable for: U2- gitar large delay/echo

Used external connection: Nuendo based recording studio, several sounds used

Ideas for external modulation/controllers: none

Whats bad : A bit too much delay to my ears. Feedback of FXB should be a hotkey to control it

Whats great: Great U2-sweet gitar sound.

Review Sean:

usable for: ...Guitar breaks - song endings.

Used external connection: Same as above

Ideas for external modulation/controllers: some control over echo / delay - tap tempo and /or mix

Whats bad : A bit too heavy on the echo.

Whats great: The multiple delays - a good warm sound.

Review Tom from France:

usable for: ...Sound with very long feedback delay (actually, I divided by 3 the feedback %)

Used external connection: Power amp

Ideas for external modulation/controllers : the delays are set in ms, there is no way to change them by tap tempo ! Must have been for a specific use, I guess.

Whats bad : see tempo remark

Whats great:

Review Tony From Norway:

usable for: ...Atmospheric sounds with volume pedal. Also when you need delays, which is supposed to ring out.

Used external connection: Send param. volume pedal All my reviewing is done with the eclipse in the FX loop of a Mesa boogie Triaxis. Ie. Clean and distorted guitars.

Ideas for external modulation/controllers: Set the Volume pedal to Send param. Block B, and use it to make a pedal tone, while playing over the chords.

Whats bad :

Whats great:

Patch 5

Patchname: Dopplerround

Type of patch: OS 1.20 slow: going roud and round, fast: leslie like

I made it because I wanted to program some 3-D works. 3 LFO's doing their work in 1 patch.

You have to use hotkey one or a pedal to change the speed and doppler.

Made by: Harrie Munnik - Studiofroombosch
Effectblocks: multishift2 , fm panner

Review Arjen:

usable for: nasty vocal stuff, intro/outro with weird fx

Used external connection:

Ideas for external modulation/controllers

Whats great: spaceyyyyyyyyyyyyyy.

Points to improve: could use more hotkeys for improved flexibility

Review Harrie:

usable for: organ, leslie effects or just for fun

Used external connection: Nuendo based recording studio, several sounds used

Ideas for external modulation/controllers: maybe extra EQ to get more leslie effect.

Whats bad :

Whats great:

Review Sean:

usable for: ...I have no idea! Wacky sound

Used external connection: Same.

Ideas for external modulation/controllers: None.

Whats bad : This patch. I really don't have any use for it....kinda ugly!

Whats great: Creativity of the author.....:-)

Review Tom from France:

usable for: ...???

Used external connection: Power amp

Ideas for external modulation/controllers : it's fun to set an ext pedal to change the speed control or the depth

Whats bad : what I can't get any 3-D modulation. Must be my setting that's going wrong !

Whats great:

Review Tony From Norway:

usable for: ...Leslie sound, having fun with the old Deep Purple parts.

When using ext 2 as a volume pedal, you'll get a helicopter effect, as heard on Dream Theaters, Voices (1.25 into the song), from the awake album.
(you need distorted guitars though)

Used external connection:Ext 1, as tempo, ext 2 as volume. All my reviewing is done with the eclipse in the FX loop of a Mesa boogie Triaxis. Ie. Clean and distorted guitars.

Ideas for external modulation/controllers:I added FXB wet/dry, to ext.1,

With scaling 500%, absolute, then you're able to turn off the effect, while playing straight rhythm. The 500% scaling, because once you press the expression pedal, the effect is 100% wet.

Whats bad :

Whats great:When used with distorted guitars, you're able to get an extra pressure on the chords, when you add the "leslie effect" use ext 1 pedal, think dynamic, and you have it.

