

## EVENTIDE ECLIPSE

### Patch-review number three

By eventidehelps members (<http://groups.yahoo.com/eventidehelps>)

The following patches are reviewed:

1. 513.SpiritualSphere
2. 520Shimmer
3. In a distance
4. StereoFattener
5. Waterverb

#### **Patch 1**

Patchname: 513.SpiritualSphere

Type of patch: OS 1.2 Tony: This is a more atmospheric version of the spiritual delays program, with the tap delay through detune plex, enjoy

Made by: Tony from Norway alias jfaen777

Effectblocks A: M\_chorustaps B: Detune4plex

*Review Arjen:*

usable for: roomy (pingpong) delays

Used external connection: Eclipse in analog fx loop

Ideas for external modulation/controllers:

Whats great: good hotkeys usage, very usable for vocal endings

Points to improve: no suggestions

*Review Tom from France:*

usable for: "Atmospheric" is the quite right term, but Tony could have used "Stratospheric" too !

Very wide and long sound with taps "in the mist". I use it with the "violoning" technique. Reminds me of some Eric Johnson songs (like the beginning of "Venus Rose").

Used external connection: Eclipse between Tri Axis and Power Amp

Ideas for external modulation/controllers: I changed the Tap Tempo with ext controller : at high BPM rates, you don't notice the taps no more, this sounds like the bridge in the Dream Theatre song "New Millenium". But at small rates, you can get real cool stuff scratching your pick on the strings, sounds like "nightmare background sounds" in scary movies ..

Whats great:

Points to improve:

*Review Harrie:*

usable for: some great gitar effects

Used external connection: Eclipse in my recording setup/my old rusty gitar...

Ideas for external modulation/controllers: none

Whats great: The gitar sound , just plain gorgeous, the best patch of the review this time, should be inside the new OS. Do not need to say more....

Points to improve: none

## **Patch 2**

Patchname: 520Shimmer

Type of patch: O.S. 1.2 This is a delay run in parallel with a reverse plex to get a U2 "Shimmer" kinda sound. OS 2.0. I built it running straight into the eclipse then into a Vox. YMMV!

Made by: Sean Moran alias japanmoran

Effectblocks A: Moddelays+verbs B:reverse4plex

*Review Arjen:*

usable for: Fat delays, U2/eighties kinda sounds

Used external connection: Eclipse in analog fx loop

Ideas for external modulation/controllers:

Whats great: comes very close to U2, hotkeys on second page (nice one)

Points to improve: 'ringing' can be a bit annoying, I'd prefer some tempo sync in hotkeys area

*Review Tom from France:*

usable for: I tweaked it to use it as my verse sound on the U2 song "New Year's Day" ...

Reminds me of some Rush effects, too

Used external connection: Eclipse between Tri Axis and Power Amp

Ideas for external modulation/controllers: I set a pedal to change the decay % of the master reverse 4 plex. (from 90 % to -30 %). Makes the plex sounds more-or-less noticeable.

Whats great:

Points to improve:

*Review Harrie:*

usable for: gitar like U2

Used external connection: Eclipse in my recording setup/my old rusty gitar...

Ideas for external modulation/controllers: none

Whats great: nice patch for a starter Sean, also nice for the audience seeing you making the magic with a touch of the pedal.

Points to improve: the magic (reverse4plex) could use some more panning. It makes the sound even better.

## **Patch 3**

Patchname: In a distance

Type of patch: Os 1.101 Guitars love this one. Very sweet airy effect.OS 1.20

Made by: Laurent alias snapshotfr

Effectblocks A: reverce chrystals B: Reverb8

*Review Arjen:*

usable for: weird spacy stuff

Used external connection: Eclipse in analog fx loop

Ideas for external modulation/controllers:

Whats great: nice effect to play with for hours ;-)

Points to improve: no suggestions

*Review Tom from France:*

usable for: very very long delay time. I almost can't remember what I played when the sound finally comes ! I changed the routing to "Parallel", set the FXA Mix to 40 %, and now I can hear my guitar, with still those chipmunks sounds at the end of my lick ... Maybe usable for some early Steve Vai stuff !

Used external connection: Eclipse between Tri Axis and Power Amp

Ideas for external modulation/controllers: ?

Whats great:

Points to improve:

*Review Harrie:*

usable for: lot of crazy effects

Used external connection: Eclipse in my recording setup/my old rusty gitar...

Ideas for external modulation/controllers:

Whats great: For the ambient feel inside a busy composition, put in a low E on your gitar, set pitch 2 to -500 and you get a large boat in the harbor of Rotterdam!

Points to improve: none

#### **Patch 4**

Patchname: StereoFattener

Type of patch: Stereo Fattener that can be used on practically everything to give it more 'room' or 'air' OS v1.200

Made by: Arjen alias ahalewijn

Effectblocks A: Delay8plex

*Review Arjen:*

My own patch

*Review Tom from France:*

usable for: For those who want to feel an "in your face" room with no reverberation at all (I mean, once you've played and you cut off your volume knob, there's no delay). Close that door !

Used external connection: Eclipse between Tri Axis and Power Amp

Ideas for external modulation/controllers:

Whats great:

Points to improve:

*Review Harrie:*

usable for: guitars, drums, vocals, use it for fattening and get a little distance in the sound.

Used external connection: Eclipse in my recording setup/my old rusty gitar...

Ideas for external modulation/controllers: FX B is free for putting a longer delay, controlled by a pedal. This could make a solo sound and using FX A for the normal sound. Or you could use the midi output of the POD-Pro for playing it live.

Whats great: Fattening everything and stereoize. Nice one. Lot of rooms and round sound.

Usefull for fattening drums.

Points to improve: just a very nice patch. Maybe a little more modulation/pitch-shifting to give it the sparkle of the patch tony made.

### ***Patch 5***

Patchname: Waterverb

Type of patch: Waterverb, Korn like chorus, use it on clean gitar, OS1.200

Made by: Harrie Munnik alias studiofroombosch

Effectblocks A: Stereo chorus delay B: Reverb8

#### *Review Arjen:*

usable for: sounds that need fast chorusses or whuzzing and whoopying like Blake's Seven (does anyone remember? Old scifi series)

Used external connection: Eclipse in analog fx loop

Ideas for external modulation/controllers: speed

Whats great: verb level indepent for L/R channel under one hotkey

Points to improve: could use more hotkeys

#### *Review Tom from France:*

usable for: Could sound like the keyboard on Led Zeppelin "No quarter" beginning. But then some chorus would be lacking. As soon as I get some time, I try to work on a "No quarter sound" based on "waterveb" !

Used external connection: Eclipse between Tri Axis and Power Amp

Ideas for external modulation/controllers:

Whats great: The use of Hotkey ! 'Cause putting the fxb mix as an hotkey is smart ! But then changing the "feedback" name in "warble" is not kind with you fellow reviewer that has to find out what this strange parameter is !!

Points to improve:

#### *Review Harrie:*

usable for: just another mad sound of me. useable on vocals, gitar, piano

Used external connection: Eclipse in my recording setup/my old rusty gitar...

Ideas for external modulation/controllers:

Whats great:

Points to improve: It still not really the sound I wanted. Work harder Harrie!