

SUNDAY

850P ♩=186

JOE MAFFEI

A

EM AM CM DΔ

DM GM BbM Eb7 AbΔ

AbM DbM Gb7 CbΔ

GM CM 1. F7 GbΔ#11

2. F7 Bb (DRUM FILL)

Detailed description: Section A consists of 12 measures of music in 4/4 time, key of Bb. The notation is on a single treble clef staff. Chord symbols are placed above the notes. Measure 1: EM, notes G2, Bb2, D3, F3. Measure 2: AM, notes C3, E3, G3, Bb3. Measure 3: CM, notes D3, F3, A3, Bb3. Measure 4: DΔ, notes E3, G3, Bb3, D4. Measure 5: DM, notes C3, E3, G3, Bb3. Measure 6: GM, notes A3, C4, Eb4, G4. Measure 7: BbM, notes Ab3, Bb3, D4, F4. Measure 8: Eb7, notes Gb3, Bb3, D4, F4. Measure 9: AbΔ, notes Cb4, Eb4, Gb4, Bb4. Measure 10: AbM, notes Ab3, Bb3, D4, F4. Measure 11: DbM, notes Cb4, Eb4, Gb4, Bb4. Measure 12: Gb7, notes Ab3, Bb3, D4, F4. Measure 13: CM, notes D3, F3, A3, Bb3. Measure 14: F7, notes G2, Bb2, D3, F3. Measure 15: GbΔ#11, notes Ab3, Bb3, D4, F4. Measure 16: Bb, notes Cb4, Eb4, Gb4, Bb4. Measure 17: F7, notes G2, Bb2, D3, F3. Measure 18: Bb, notes Cb4, Eb4, Gb4, Bb4. Measure 19: Drum fill.

B

DM FM Bb7 EbΔ

EbM F#M FM EM EbM7b5

DM FM Bb7 EbΔ

F#M AM D7 AbM Db7 GM C7 F#Mbs B7

Detailed description: Section B consists of 12 measures of music in 4/4 time, key of Bb. The notation is on a single treble clef staff. Chord symbols are placed above the notes. Measure 1: DM, notes C3, E3, G3, Bb3. Measure 2: FM, notes G3, Bb3, D4, F4. Measure 3: Bb7, notes Ab3, Bb3, D4, F4. Measure 4: EbΔ, notes Gb3, Bb3, D4, F4. Measure 5: EbM, notes Ab3, Bb3, D4, F4. Measure 6: F#M, notes G#3, Bb3, D4, F4. Measure 7: FM, notes G3, Bb3, D4, F4. Measure 8: EM, notes F3, A3, C4, Eb4. Measure 9: EbM7b5, notes Ab3, Bb3, D4, F4. Measure 10: DM, notes C3, E3, G3, Bb3. Measure 11: FM, notes G3, Bb3, D4, F4. Measure 12: Bb7, notes Ab3, Bb3, D4, F4. Measure 13: EbΔ, notes Gb3, Bb3, D4, F4. Measure 14: F#M, notes G#3, Bb3, D4, F4. Measure 15: AM, notes C3, E3, G3, Bb3. Measure 16: D7, notes C3, E3, G3, Bb3. Measure 17: AbM, notes Ab3, Bb3, D4, F4. Measure 18: Db7, notes Cb4, Eb4, Gb4, Bb4. Measure 19: GM, notes A3, C4, Eb4, G4. Measure 20: C7, notes D3, F3, Ab3, Bb3. Measure 21: F#Mbs, notes G#3, Bb3, D4, F4. Measure 22: B7, notes C3, E3, G3, Bb3.

A'

Em Am Cm DΔ Dm

Gm Bbm Eb7 AbΔ Abm

Dbm Gb7 CbΔ Gm

Cm F7 Bb

SOLOS OVER **B** **A'** THEN D.C. AL CODA

⊕ CODA F7 GbΔ#11 FΔ