

THE *julia fordham* DATABASE, Version 2.0; Amended 11-April-94.

"Julia Fordham is a fragile life-raft of a woman with a voice as vast as an oil tanker. Fifteen minutes of fame is a joke, Jules will be a world star **forever**"
- Terry Staunton, NME

I started to compile this database in 1991, because of the complete lack of information about the releases and career of this multi talented woman. Only a handful of reference works even mention Julia, and then often with incomplete or incorrect entries. Because of this research & verification have been very difficult, and I hope you will bear this in mind should you find this work incomplete. I also take no responsibility for any errors or misrepresentations within (but I welcome corrections and additions).

This work should not be viewed as commissioned or sponsored; I am completely independent, and not connected to anyone but myself (but hopefully that!).

Contact: Jørgen Thoresen
Harevn. 19c
1413 Tårnåsen
NORWAY

Voicemail: (00).47.95.37.67.37

Copyright © Jørgen A. Thoresen 1993, 1994 - All rights reserved.

1.1 THE LAYOUT

This work does not take preference in any format or country, where lacking it is due to the information available.

- CAPITAL letters denominates full album, all others singles/promos.

- **Entries are arranged thus:**

Country of origin (e.g. UK),

UK = United Kingdom. US = America. JPN = Japan. GER = Germany (=central Europe).

Format (e.g. 7" or P 7":),

P = Promo(tional Item). P KIT = Press Kit. MC = Music Cassette (album). MCS = Music Cassette Single.

CDS = CD single (3" & 5" = refers to CD size). BOX = Box set. VHS = Video Tape.

T = Tour (item; i.e. T SRT = Tour Shirt) PRG = Program. PTR = Poster. SRT = T-Shirt.

Description (e.g. 2 track single),

Comments "quoted" are dealers assessment of rarity.

(Album/Single) means that the p/c is identical to regular album/single cover.

P/C = Picture Cover. Ltd. Ed. = Limited Edition. P/D or Pic/Disc = Picture Disc.

WLP = White Label Promo.

Record code (e.g. YR 11),

Release-deletion date, given in parenthesis (e.g. (Mar88- 90)),

Or... in case of conflicting information: (Jun/Jul90-May91).

DEL = Deleted (unknown when)

- I have to add that the deletion dates, although "official" are mostly incorrect; they appear to have been deleted long before.

Price, given in the currency of country of sale, not origin (e.g. \$5/£9),

This does NOT indicate value or recommended price, but is the *lowest to highest* prices that has been registered since this list was created. It is not recommended that you should use this other than as a *very* loose pointer of what to buy or sell for.

All chart histories within the UK top 40 (and lower where known) are individually noted.

Editorial *remark/comment* or definition/description, etc. in [brackets]

Note: UK videos use the PAL & US/Japanese videos use the NTSC broadcasting signal, these systems are uncompatible with each other, and videos must be converted or played on an multi standard VCR.

1.2 JULIA FORDHAM; COMPLETE CDography FOR THE UK:

Numbers to the left of the title indicates months between releases.

Please note that some of the CD releases do not coincide with the other formats of the same title.

1988:

	JULIA FORDHAM	CIRCD	4	31 May	
1	Happy Ever After	YRCD	15	Jun	(assumed)
2	Comfort Of Strangers, The	YRCD	11	Aug	
1	Woman Of The 80's	YRCD	17	28 Sep	
3	JULIA FORDHAM (p/cd)	CIRCPCD	4	Dec	

1989:

3	JULIA FORDHAM	JULIACD	4	Mar	
1	Where Does The Time Go?	YRCD	23	Apr	
4	Lock & Key	YRCD	36	Aug	[Sep]
1	PORCELAIN	CIRCD	10	Sep	[Oct]
2	Genius	YRCD	39	Nov	[Oct]

1990:

7	Girlfriend	YRCD	48	11 Jun	[Jul]
---	------------	-------------	-----------	--------	-------

1991:

14	I Thought It Was You	YRCD	69	12 Aug	
0	I Thought It Was You (p/cd)	YRCDX	69	19 Aug	
2	SWEPT	CIRCD	18	14 Oct	[21-Oct]

1992:

3	Mysterious Ways	YRCD	73	6 Jan	
1	Mysterious Ways	YRCDX	73	10 Feb	
0	SWEPT (re-release)	JULED	18	Feb	
2	JULIA FORDHAM (mid-price re-release)	CIRCD	4	Apr	
1	I Thought It Was You (p/cd)	YRCDG	90	11 May	[18 May]
0	I Thought It Was You (p/cd)	YRCD	90	18 May	[25 May]

1993:

- No releases -

1994:

23 [!]	Different Time, Different Place (due for release on the 18th of April)				
1	FALLING FORWARD (due for release on the 9th of May)				

2. MAIN LISTING; REGULAR/PROMOTIONAL JULIA FORDHAM RELEASES

All UK releases are on CIRCA Records (distributed by Virgin), and in picture covers.

Comfort Of Strangers, The --- 1st UK single from (& preceding) *Julia Fordham*

UK	7"	: 2 track single	, YR	11 (Mar88-	90)	£2-2.50
UK	12"	: 3 track single	, YRT	11 (Mar88-	90)	£4
UK	P 12"	: white label promo				£10
UK	5"	: 4 track single	, YRCD	11 (Aug88-Mar90)		£12-18
UK	P VHS	: 1 track promo in (single) p/c,		(10 Mar88)		£10-12
		- video directed by <i>Vaughan & Anthea</i>				
UK	P VHS	: same as above but sans p/c				£15
UK	P VHS	: promo video on sampler format				£15
US	P 5"	: 1 track promo CD	, PRCD	2669 (1988)		\$5/£9

US P KIT : *press kit w/bio, 1 colour & 2 b&w photos* , £25

JPN P 7" : *2 trk WLP w/print of (single) covers, VJP-2* ¥5000-8000
 - *Julia's debut on the A side, and Belinda Carlisle's debut, Circle In The Sand on B*

JPN CD : *CD single in p/c, VJD-12013 (1988)* ¥1200

"When I wrote the song I was single and involved with a man who didn't want me to have a career of my own. It reflects the feelings you have when trapped in a relationship, even one in the industry, and the desire to seek the uncomplicated comfort of strangers."

- **The Comfort Of Strangers** was prominently featured in the love scene of the film *Some Girls*, MGM 1989. Produced by Rick Stevenson. Directed by Michael Hoffman. Starring Patrick Dempsey, Jennifer Connelly, Flordina Bolkan, Lance Edwards & André Gregory.

Different Time, Different Place --- 1st single from (& preceding) *Falling Forward*

UK 7" : *2 track ltd ed single w/print* , YR 111 (18 Apr94)

UK 5" [A] : *4 track CD single* , YRCD 111 (18 Apr94)
 - produced for distribution in both UK & the rest of Europe
 - supplied with a sticker this was also distributed as promo

UK 5" [B] : *4 track CD single* , (25 Apr94)

UK P VHS : *1 track promo video* , (7 Apr94)
 - video directed by **Kate Garner**

UK P PTR : *promo poster with tour dates*

The title track was co-written by Simon Climie (of Climie Fisher fame).

- *Different Time, Different Place* is the first JF single to be released in Europe.

FALLING FORWARD --- The fourth album

UK P MC : *11 track promo cassette* , CIRC 28 (17Mar94)

UK MC : , CIRC 28 (9 May94)

UK CD : , CIRCD 28 (9 May94)

EUR CD : *European release* , 839 5592 (9 May94)

JPN CD : *Japanese edition with extra track(s)*

Flying Pennta, The --- Japan only, soundtrack single

JPN 3" : *2 track CD single in p/c, VJDP-10162 (21 Jul91)* \$15

JPN P 3" : *2 track promo CD in (single) p/c, VJDP-10162 (1991)* ¥1500

This single, which appears to be the only soundtrack release from the film, features **Melt** performed by Julia and written by Angie Giles/Michael A. Moran (see VOCAL CONTRIBUTIONS), and **The South Pole** written and performed by Tohru Shigemi.

see also OTHER PROJECTS

Genius --- 2nd UK single from *Porcelain*

UK 7" : *2 track single* , YR 39 (Nov89-Jan91) £2-3

UK 12" : *2 track single* , YRT 39 (Nov89- DEL) £5

UK P 12" : "rare" 2 track WLP , YRT 39 £6-18
 UK 3" : 3 track CD single , YRCD 39 (Nov89-91/Jan92)

- Probably the most unsuccessful & ergo: rarest of the JF singles.

Genius Of Julia Fordham, The --- U.S. only promo sampler for *Porcelain*

US P 5" : 6 track promo CD in four fold cover, PRCD 3514 (1989) \$18/£10-15

Girlfriend --- 3rd single from *Porcelain*

UK 7" : 2 track single , YR 48 (11 Jun/Jul90-May91) £1.50-3
 UK P 7" : "rare" 2 trk radio edit , YRDJ 48 £3-15
 - in regular sleeve w/promo sticker
 UK MCS : 2 track cassingle , YRC 48 (11 Jun/Jul90-DEL) £4.50
 UK 5" : 3 track CD single , YRCD 48 (11 Jun/Jul90-Jun92) £18
 UK P CD : - see press kit below
 UK P VHS : "rare" 1 track promo video , £12
 UK P KIT : press kit w/CD and biography in wallet , £15

Happy Ever After --- 2nd UK single from *Julia Fordham*

UK 7" : 2 track single , YR 15 (Jun88-Mar90) £2-2.75
 UK 10" : 4 track ltd edition single , YRX 15 (88-Mar90) £3-7.50
 UK 12" : 3 track single , YRT 15 (Jun88-Mar90) £2-4
 UK P 12" : white label test pressing , £7.50
 UK 5" : "rare" 4 track CD single , YRCD 15 (88-Mar90) £4-15
 UK P VHS : "rare" promo in (single) p/c , (8 Jun88) £8-18
 - video directed by *Paula Greif*
 UK P VHS : same as above but sans p/c , £8
 UK P VHS : The Chart Show promo video , £10
 - Julia performing *Happy Ever After* on The Chart Show
 US 7" : 2 track single in p/c , Virgin 7-99294 (1988) \$3-4
 US P 7" : AA sided white label promo , Virgin 7-99294 (1988) \$3
 US P 7" : AA sided promo in (single) p/c, Virgin 7-99294 £3.50-7
 US P 5" : 1 track promo CD , PRCD2404 £8
 JPN P MC : "very rare" 4 trk promo tape , PR 2440 £15

- **Happy Ever After** was used as background music in a sexual assault [!] scene in the film *Listen To Me*, US 1989. Directed by Douglas Day Stewart. Starring Kirk Cameron, Jami Gertz, Roy Scheider, Amanda Peterson & Tim Guill.

- In 1989 Julia performed the song together with the 10 piece a capella group *Ladysmith Black Mambazo*, in a show celebrating *the Declaration of Human Rights*, held in the Arc de Triomphe, Paris, France.

- The song was featured in an Hong Kong soap opera, resulting in chart success & celebrity status there.

- Around September 1989, the single attained the **no 1** position in the Japanese singles chart, and stayed there for several weeks!

- YR 15 entered the UK top 75 singles chart on 2-Jul-88; it peaked at **27th** place; and was out of the charts by 3-Sep, a total of **9 weeks**.

I Can't Help Myself --- initially to be the 1st single from *Falling Forward*

UK P MC : 1 track promo cassette , [no code]

- *I Can't Help Myself* was planned as the first single from the fourth album, but was changed the last minute in favour of *Different Time, Different Place*.

I Thought It Was You [1st release] --- 1st UK single from (& preceding) *Swept*

UK 7" : 2 track single , YR 69 (12 Aug91)
UK MCS : 4 track cassingle , YRC 69 (12 Aug91) £3.50
UK 5" [A] : 4 track ltd ed CD , YRCD 69 (12 Aug91)
- p/c gatefold in p/c slipcase, part 1 of 2-pack
UK 5" [B] : 4 trk ltd ed pic/disc , YRCDX 69 (19 Aug91)
- part 2 of 2-pack, issued sans p/c
UK P KIT : 1 page Circa press release
UK P VHS : 1 track promo video , (30 Aug91) £8-18
- video directed by **Matt Mahurin**
UK P PTR : giant promo poster for single

- **I Thought It Was You** was used as background music in the café scene at the end of the TV series *Fatal Inversion*, BBC 1991. Produced by Phillippa Giles. Directed by Tim Fywell. Starring Douglas Hoge, Saira Todd, Julia Ford & Jeremy Northam.

- YR 69 entered the UK top 75 singles chart on 31-Aug-91; it peaked at **64th** place; and was out of the charts by 14-Sep, a total of **2 weeks**.

for (I Thought It Was You) SWEPT sampler: see SWEPT

I Thought It Was You [2nd release] --- 3rd UK single from *Swept*

UK 7" : 2 track single , YR 90 (11/18 May92)
UK MCS : 2 track cassingle , YRC 90 (11/18 May92)
UK 5" [A] : 4 track picture CD , YRCDG 90 (11/18 May92) £5
- p/c gatefold w/cardboard mock-up of [disc B], part 1 of 2-pack
UK 5" [B] : 4 track picture CD , YRCD 90 (18/25 May92)
- part 2 of 2-pack, issued sans p/c
UK P VHS : 1 track promo video , £8-12
- video directed by **Kate Garner** (new video & re-recorded song)

All formats of the single (except [disc B]) features the re-recorded & up-tempo [2nd alternate] version, produced by Mark Jolley/Brian Harris/Anna Jolley for Repro Management.

- YR 90 entered the UK top 75 singles chart on 30-May-92; it peaked at **45th** place; and was out of the charts by 20-Jun, a total of **3 weeks**.

[The (oddly) remixed version either met with the public's approval or rode on the previous success of Mysterious Ways, as this ended up **19** places higher than the original...]

JULIA FORDHAM --- the debut album

UK LP : 11 track LP , CIRCA 4 (88-DEL) £6
UK MC : 11 track cassette , CIRC 4 (88-DEL)
UK P MC : 4 track promo cassette , CIRCA RECORDS [no code] £13
- sampler tape inc/booklet with photos, lyrics & quotes
UK CD : 11 track CD , CIRCD 4 (31 May88-DEL) £9
UK P KIT : press kit w/b&w photo & 17 photocopied cuttings in folder, £12
UK CD : ltd edition picture disc , CIRCPCD 4 (Dec88-DEL)

[This item has not been confirmed, more info needed]

UK LP : *ltd ed w/6 track 12" in gold (album) p/c*, JULIA 4 (Mar89-DEL) £10-45[!]
UK MC : *17 track ltd ed in gold (album) p/c*, JULIAC 4 (Mar89-DEL)
UK CD : *17 track ltd ed in gold (album) p/c*, JULIACD 4 (Mar89-DEL) £12

- *see first title in INDEX 1 for listing of the extra live tracks*

UK P PTR : *gold tinted promo poster for the limited ed album - ca. 28" * 20"*, £2.50
UK LP/MC : *11 track "Virgin value" LP/MC re-release*, OVEDC 396 (1992)
UK CD : *11 track "Virgin value" CD re-release*, CIRCD 4 (Apr92) £8
UK Patch : *b&w patch w/head motif from album (given to recipients of "information service")*

US LP/MC/CD: , (Fall 1988)
US P MC : *4 track promo cassette*, VIRGIN PR 2440 £25
US P KIT : *3 page press release*, (Sep88)

JPN LP : , VJL-28053 ¥2800 (new)
JPN MC : , VJT-28019 ¥2800 (new)
JPN CD : *11 track CD*, VJD-32066 ¥3200 (new)/4800

- *the 6 Radio Clyde live tracks (see INDEX 1) substitute their respective studio tracks on this release*

"I'm really pleased with it. I'm an unbearable perfectionist and it was very hard work but, at the end of it all, I feel that I've really done something, really achieved something. It took a while to get together, and at times it was very hard, but when I did the demo's, I knew I had something. After demo-ing the album I started to record with a producer but that didn't really work out. There was times when the whole thing was very traumatic and it was certainly an education."

- The debut album sold more than 150.000 copies in America, and over 500.000 worldwide.

- She received a gold disc for her album sales in the United Kingdom.

- CIRCA 4 entered the UK top 75 album chart on 18-Jun-88; it peaked at **20th** place; and was out of the charts by 19-Nov, a total of **22 weeks**.

JULIA FORDHAM/LIVE --- Japan only, live/studio compilation

JPN 5" : *JPN only 10 track p/d in (YR 23) p/c*, VJD-2501 (1989) £18-22

A separate release of the 6 live tracks recorded at the *Glasgow Pavilion* in Scotland on November 5th 1988 (see INDEX 1), that also appeared on the UK limited, and regular Japanese edition of *JULIA FORDHAM*.

[*This isn't a live CD, it's more like an edit of one; there's nothing wrong with the tracks per se, it contains for example, a powerful rendition of **My Mistake**, but the things that "make" a live recording; namely mistakes, continuity & audience interaction/response have been edited out & they've even sandwiched studio tracks inbetween live ones (at least on the UK edition the tracks are in sequence) to further add to the situation!*

I've heard the original concert, and there is certainly material for a "proper" live album there, let's hope that someday someone will realize this, and rectify this mistake with a reissue.]

Lock & Key --- 1st UK single from (& preceding) *Porcelain*

UK 7" : *2 track single*, YR 36 (Aug89- 90) £2.50-3
UK 12" : *2 track single*, YRT 36 (Aug89- 90) £4
UK P 12" : *promo*, £4/6-signed
UK P 12" : *white label promo (same as above?)*, £4/12.50-signed
UK MCS : *cassingle*, YRC 36 (Aug89- 90)
UK 5" : *4 track CD single*, YRECD 36 (Aug89- DEL)
- *plain dark red fold out pack with thin black ribbon*
UK 3" : *3 track CD single*, YRCD 36 (Aug89-Mar90) £18
UK P 5" : *"rare" promo sampler*, Virgin 260312 £15
- *Lock & Key on Virgin sampler w/other artists*

UK P VHS : "*stunning*" promo in (single) p/c, (10 Aug89) £8-16
 - video directed by *Sophie Müller*

UK P VHS : same as above, but sans p/c , £4-7
 UK P T PTR : giant promo poster 60" * 40" w/tour dates , £6-12

US P 5" : 1 track promo CD , PRCD 3320 (1989) \$5/£15

JPN 3" : 2 track CD single in p/c , Circa 10219 (1989) \$20

Manhattan Skyline --- 1st US single from *Porcelain*

UK P VHS : promo video on "in store" compilation , £6

US MCS : cassingle , £5

US P 5" : "scarce" radio promo CD, PRCD 3030 (1989) \$5/£7

- In Japan, *Manhattan Skyline* entered the chart at **no 15**.

Manhattan Skyline And Other Stories --- U.S. only promo sampler for *Porcelain*

US P 5" : 5 track promo CD in foldout pack, PRCD JULIA (1989) \$30/£13-18
 - w/velvet ribbon & a skyline outline cut-out in the cover

[Melt]

see *Flying Pennta. The*

Mysterious Ways (Love Moves In...) --- 2nd UK single from (UK re-release) *Swept*

UK 7" : 2 track single , YR 73 (6 Jan92) £2.25

UK P 7" : "rare" promo w/press release , YR 73 £7-15

UK MCS : 2 track cassingle , YRC 73 (6 Jan92) £2

UK 5" : 4 track CD single in p/c , YRCD 73 (6 Jan92) £4-6

UK P 5" : "very rare" radio edit promo , YRCDJ 73 £4-15

UK 5" BOX : Valentines CD box w/print , YRCDX 73 (10 Feb92) £4-6

UK P VHS : 1 track promo video , £12
 - video directed by *Paula Greif*

US P 5" : 2 track promo CD , PRCD 4195 (1991) \$6/£7

JPN 3" : 2 track CD single in p/c , VJDP-10180 (15 Dec91) \$15/£7.50

JPN P 3" : 2 track promo CD in p/c , VJDP-10180 ¥1500

JPN 5" : 7 track JPN only EP in p/c , VJCP-20003 (15 Dec91) £14-21

The song was written by Tom Snow/Dean Pitchford, for the film *The Butcher's Wife*, and was originally meant to be sung by soundtrack veteran Linda Ronstadt, but due to circumstances, it was offered to Julia.

- The first international release not authored by Julia herself.

"If I had more time to think about it, I might have - like - you know, gone 'oh, maybe that's not the right thing for me'. Which I'm glad I didn't, because I just 'yeah, I like the song. I'll turn up...', met the people - did the song. And I felt quite chuffed, in a way, that they would recognize me as a vocal talent."

- Around April 1992, *Mysterious Ways* attained the **no 1** spot in the Hong Kong singles chart!

- I have two conflicting sets of chart history for the single; both should be correct and must therefore be compiled differently... I include both:

- 1) YR 73 entered the UK top 50 singles chart on 1-Feb-92; it peaked at **18th** place on 15-Feb; and was out of the charts by 14-Mar, a total of **6 weeks**.
- 2) YR 73 entered the UK top 75 singles chart at **70th** place on 12-Jan-92; it peaked at **19th** place on 2-Feb; the following week it had fallen to **22nd**; it then climbed two places to **20th**, due to sales for Valentines day and the introduction of the box set; it was out of the top 50 by 8-Mar, a total of **8 weeks**.

see also OTHER PROJECTS, *Butcher's Wife*, *The*

[Patches Of Happiness]

see SWEPT, sampler

Porcelain --- Japan only single?

JPN 3" : *3 track single in p/c*, Circa 119 (1990) \$15

PORCELAIN --- the second album

UK LP : *11 track LP* , CIRCA 10 (Sep89) £7.50
UK MC : *11 track cassette* , CIRC 10 (Sep89)
UK CD : *11 track CD* , CIRCD 10 (Sep89) \$15
- now available as "nice price"
UK P 5" : *5 track sampler* , PRCDJULIA [not US promo] £6
[Details unconfirmed, more info needed]
UK P KIT : *"rare" press kit in fold out cover w/embossed logo & black lace tie*, £25
UK P VHS : *1 track promo video, b&w version* , £7
UK PTR : *giant poster [for album?]*
UK P T PTR : *"rare" b&w Porcelain tour poster - ca. 40" * 30"*, £4
UK T PRG : *Porcelain tour postergam* , £4-5
UK T SRT : *tour t-shirt w/Porcelain frock motif on front & tour dates on back*
UK T SRT : *tour t-shirt w/Genius single cover on front*

US CD/LP/MC : *10 track album* , Virgin 91325 (late January 1990)
US P LP : *promo LP*, £15
US P KIT : *10" * 8" photo, 11" * 9" colour print & press release*, £15-18

JPN CD : *Japanese CD* , VJD-32240

"[...] This album is very much an intimate late night affair.

"I think if you listen hard to the songs, there is a very positive feel about the music. It may be low key but I don't see myself as a depressive just because I do soulful material. [...]"

- Julia was Virgin Japan's top selling record artist in 1990!

- *PORCELAIN* attained the **no 1** spot in the American "New Adult Contemporary" album chart!

- CIRCA 10 entered the UK top 75 album chart on 21-Oct-89; it peaked at **13th** place; and was out of the charts by 25-Nov, a total of **5 weeks**.

PORCELAIN; LIVE IN CONCERT --- the concert video

UK VHS : 13 track concert video, VVD 468 (May90) £9.99 (new)

US VHS : apparently this lists **Happy Ever After** on the cover, but omits it on the tape.

A 60 minute video directed by Declan Lowney, consisting of highlights from the *Hammersmith Odeon*, *Weymouth Pavilion* and the *Apollo Theatre* in Oxford, intercut with interview sequences.

[This video is essential to all converted, and an excellent introduction to her works for new fans. But again it suffers from some of the same problems as the Live CD (audience and continuity out the window), 5 minutes music, then 5 minutes of interview etc. (the MTV legacy), which look very professional and stylish but leaves you with a slick, edited & controlled environment. Apart from that it's highly recommended.]

SWEPT --- the third album

Sampler: (1st track:) **I Thought It Was You**

UK P 5" : "very rare" 4 track promo sampler, JULES 18 £18

Sampler: (1st track:) **Patches Of Happiness**

UK P 5" : "scarce" 2 track promo sampler, JFCD 1 £4-18

UK LP : ltd to 5000 inc/colour print , CIRCA 18 (21 Oct91-DEL)
UK MC : 10 track cassette , CIRC 18 (21 Oct91-DEL)
UK P MC : 10 track promo cassette , [no code] £4
UK CD : 10 track CD , CIRCD 18 (21 Oct91-DEL)
UK MC : 11 track MC re-release , (Feb92)
UK CD : 11 track CD re-release , JULED 18 (Feb92) £10
- re-release with *Mysterious Ways* added to it
UK P KIT : 2 page Virgin media pack w/photo , £10
UK P SRT : black silk t-shirt w/julia fordham embroidered in black [!], £18
UK P PTR : 47 * 72cm colour poster (not record cover) , £3.25
UK P PTR : giant promo poster
UK P TAPE : 2" (5cm) adhesive packing tape! black julia fordham logo on red
UK P T PTR : head & shoulders motif/red background on poster for Glasgow gig
UK T SRT : t-shirt from Swept mini-tour w/album cover picture
UK T SRT : t-shirt from Swept mini-tour w/album inner sleeve/booklet picture

US MC : 2-91746 (1991) £10
US CD : 11 track CD, 2-91746 (1991)
US P KIT : 10" * 8" photo + 2 page press release, (Sep91) £12

GER LP : 11 track European release , 212 249 (Oct91-DEL)
GER MC : 11 track European release , 412 249 (Oct91-DEL)
GER CD : 11 track European release , 262 249 (Oct91-DEL)

NORWEGIAN P 5": 6 track promo CD sampler, JFPCD 1

- *SWEPT* was the first JF album released in Europe.

- Two weeks after it's release, *SWEPT* reached **5th** place in the Japanese album charts.

- CIRCA 18 entered the UK top 50 album chart at **41st** place on 2-Nov-91; but was out of the chart by the next week.

It re-entered the UK top 50 album chart (probably as JULED 18) at **46th** place on 8-Feb-92, but was

again out by next week.

Talk Walk Drive --- 3rd UK single from *Julia Fordham*

USP 5" : 2 trk promo CD w/back p/c , PRCD 4379 (1991)\$8/£5-10

JPN 3" : 2 track CD single in p/c , VJDP-10171 (1991)\$15/£7.50

- *Talk, Walk, Drive*, reached 11th place (or higher) in the Japanese charts.

Where Does The Time Go? --- 4th UK single from *Julia Fordham*

UK 7" : 2 track single , YR 23 (Feb89-Mar90) £1.50-2

UK 7" BOX : box set w/prints , YRB 23 (-DEL) £2-8

- boxed with 4 limited edition prints (single covers)

UK 12" : 4 track single , YRT 23 (Feb89-Mar90) £2.50-4.50

UK 5" & 3" : 4 track CD single , YRCD 23 (Apr89-Mar91) £15

UK P VHS : "rare" 1 track promo video in p/c , £18

UK P VHS : same as above but sans p/c , (8 Feb89) £10-15

UK P PTR : 60" * 40" promo poster (of single cover) , £6/12

All formats of the single features the re-recorded [& superior] radio version.

- Features the vocals of John O'Kane (of *Millions Like Us*).

- YR 23 entered the UK top 75 singles chart on 25-Feb-89; it peaked at **41th** place; and was out of the charts by 1-Apr, a total of **5 weeks**.

Woman Of The 80's --- 3rd UK single from *Julia Fordham*

UK 7" : 2 track single , YR 17 (Sep88- 90) £1.50-3

UK 10" : 4 track ltd. ed , YRTX 17 (88- 90) £3-7.50

UK 12" : 4 track single , YRT 17 (Sep88- 90) £2.50

UK P 12" : promo , £4

UK 5" : 4 track single , YRCD 17 (26 Sep88-Mar90), £5

UK P VHS : 1 track promo video (22 Sep88) , £10

UK P VHS : "very rare" promo video on compilation tape , £7-15

All formats of the single feature the re-recorded, up-tempo radio version.

"It was meant to be a joke! [...] It's meant to be a light-hearted look at the dichotomy that women face today. I'm trying to say that actually, maybe women of the 80's don't really know what the lie of the land is. There's a sort of split - on one hand you're terribly together and a really happening person and then occasionally, you have that vulnerability. I do believe that the most important thing to come out of the feminist movement is for women to have the space to be the people that they want - without pressure."

"[...] If anything, I want to be the Woman Of Forever, not just of the one decade. And anyway, now that we're in the 90's, does this mean I'm redundant? I bloody well hope not!"

3. OTHER PROJECTS

Chronologically arranged projects not directly related to regular releases.

ROBIN HOOD: PRINCE OF THIEVES --- U.S. film

Morgan Creek 1991. Produced by John Watson, Pen Densham & Richard B. Lewis. Directed by Kevin Reynolds. Starring Kevin Costner, Alan Rickman, Mary Elizabeth Mastrantonio, Morgan Freeman & Christian Slater. Music score by Michael Kamen.

There were actually two versions of **(Everything I Do) I Do It For You** recorded for *Robin Hood*: One by Bryan Adams, written by Adams/Robert John 'Mutt' Lange; and the other, a duet between Peter Cetera (formerly of *Chicago*) and Julia Fordham called **'Tis You - the same tune** - but with lyrics by Cetera, and a different arrangement - in mediaeval style with harps and mandolins.

Unfortunately the producers of the film decided at the last minute to take the "safe" choice in the traditional rock ballad of Adams' version, and this gave him the longest running no 1 single in British chart history!

[As I am writing this, **(Everything I Do) I Do It For You** comes up on my MTV. Will this song haunt us forever?]

FLYING PENNTA, THE --- Japanese film

Julia recorded **Melt, Winds Of Fortune, If Only I & Antarctica**, for this, an environmental film about the south pole released in mid-1991.

- It has been reported that this was a WWF film made for its centenary (WWF was founded in 1961). However, WWF Japan informs me that although the film contains a donation scheme for the WWF; it is a commercial film, and they had nothing to do with the production if it or it's soundtrack. And that the film's production company is now bankrupt.

- The film is distributed by *TOHO*, in Japan only.

[There are no indications of any (full) soundtrack]

for soundtrack single, see MAIN LISTING: *Flying Pennta, The*

BUTCHER'S WIFE, THE --- U.S. film

Paramount 1991. Produced by Wallis Nicita & Lauren Lloyd. Directed by Terry Hughes. Starring Demi Moore, Jeff Daniels, George Dzundza, Mary Steenburgen &... **Margaret Colin**. Music score by Michael Gore.

Whilst in LA shooting the video for **I Thought It Was You**, Julia was phoned up by Virgin America, asking her if she'd like to do **(Love Moves In) Mysterious Ways** (a song originally to be recorded by Linda Ronstadt), the closing love theme for the film.

[Now, **Mysterious Ways** only comes in after "The End", and almost two minutes of credits (and face it, who stays around for those, except for film buffs like me?), and only lasts for 2:08 (I clocked it!)]

"You should see how they operate over there, it's all so, so **Hollywood**. Everything's so unreal, and money is no problem. All I could think about was that this was a far cry from my Camden council flat!"

[No known soundtrack was released]

for the single release, see MAIN LISTING: *Mysterious Ways*

TOMMY'S TAPE --- UK only charity tape

UK MC: 20 trk. cassette of which 10.000 copies were made, (26? Sep92) Mentorn

UK MC: *re-release w/extended distribution* , TOMMY 1 (28 Aug93) Pickwick £3.99
-inc/16 page booklet with lyrics & drawings

The tape was made through a challenge on BBC 1 program *Challenge Anneka*; which was to - within 72 hours - make 10.000 copies of a charity tape of nursery rhymes and children's songs for the *Tommy Campaign*. The tape was produced by George Martin and included such artists as *Right Said Fred*, Beverly Craven, Sonia, Sam Brown, and of course Julia Fordham, with the song **The Ugly Duckling**.

- *Tommy's Campaign* is a national charity raising £5 million to fund research into the causes of prematurity, stillbirth and miscarriage.

For more details & ordering information, see special *Tommy's Campaign* supplement

4. CONCERTS

All UK concerts unless noted.

? (Coventry Street), <i>Cafe de Paris</i>	22 Mar	88
[COMFORT OF STRANGERS] MINI-TOUR		
Glasgow , <i>Cotton Club</i>	13 Apr	88
Manchester , <i>The Hacienda</i>	14 Apr	88
London , <i>Ronnie Scotts</i>	17 Apr	88
London , <i>Paramount City</i>	19 Apr	88
London, <i>Boulevard Theatre</i>	Apr	88
Manchester, <i>International I</i>	22 Aug	88
GERMANY: Cologne (Köln), <i>The Luxor</i>	8 Sep	88
U.S. [JULIA FORDHAM] TOUR		
"A select six-market North American tour"	late fall	88
Glasgow, <i>Pavilion Theatre</i>	5 Nov	88
- recorded for UK ltd ed <i>JULIA FORDHAM</i> & the Japanese <i>LIVE</i> (see also INDEX 1)		
Manchester, <i>Apollo Theatre</i>	6 Nov	88
LOCK & KEY TOUR		
?		
PORCELAIN TOUR		
Cork , <i>Connely Hall</i>	28 Oct	89
Leicester , <i>De Montfort Hall</i>	30 Oct	89
London , <i>Hammersmith Odeon</i>	31 Oct	89
- filmed for the <i>Porcelain</i> concert video		
Birmingham , <i>Alexandra Hall</i>	2 Nov	89
Bradford , <i>St. Georges Hall</i>	4 Nov	89
Norwich , <i>University of East Anglia</i>	5 Nov	89
Weymouth , <i>The Pavilion</i>	7 Nov	89
- filmed for the <i>Porcelain</i> concert video		
Brighton , <i>The Dome</i>	8 Nov	89
Warwick , <i>The Arts Centre</i>	9 Nov	89
Manchester , <i>Apollo Theatre</i>	11 Nov	89
Newport , <i>Leisure Centre</i>	12 Nov	89
Oxford , <i>Apollo Theatre</i>	13 Nov	89
- filmed for the <i>Porcelain</i> concert video		
Glasgow , <i>Pavilion Theatre</i>	15 Nov	89
Edinburgh , <i>Queens Hall</i>	16 Nov	89
York , <i>York University</i>	17 Nov	89
US: [PORCELAIN] TOUR		
Twenty date tour including San Francisco, Los Angeles, Dallas, Chicago & ending at <i>The Bottom Line Club</i> , N.Y. ...		
London, <i>Sadlers Wells Theatre</i>	28 Jul	90
JAPAN: [PORCELAIN] TOUR		
Seven sell out shows in JAPAN.	ca	Aug-Sep 90

EUROPE: SUPPORTING MICHAEL BOLTON

NORWAY: Oslo, *Spektrum* (Late) Oct 91

SUPPORTING MICHAEL BOLTON

Birmingham , *NEC* 6 & 7 Nov 91

London , *Wembley* 9, 10 & 11 Nov 91

SWEPT MINI-TOUR (w/John O'Kane)

Glasgow , *Royal Concert Hall* 6 Apr 92

Nottingham , *Royal Centre* 7 Apr 92

London , *Royal Albert Hall* 1 May 92

Appeared on *GLR Music Day* Jun 92

Appeared in a benefit concert for SOMALIA 30 Jan 93

FALLING FORWARD TOUR (w/)

Nottingham , *Royal Centre* 16 May 94

Cambridge , *Corn Exchange* 17 May 94

Southampton , *Mayflower* 19 May 94

Basingstoke , *The Anvil* 20 May 94

Manchester , *Palace Theatre* 22 May 94

Warwick , *Arts Centre* 23 May 94

Bristol , *Hippodrome* 24 May 94

York , *The Barbican Centre* 26 May 94

Birmingham , *Symphony Hall* 27 May 94

Cardiff , *St David's Hall* 30 May 94

London , *Hammersmith Odeon* 31 May 94

Glasgow , *Royal Concert Hall* 3 Jun 94

5. RADIO BROADCASTS

All UK broadcasts unless noted.

Key 103	: Live; Manchester, <i>International I</i>	22 Aug	88
	- ca. 60 minutes		
Radio Clyde	: Live; Glasgow, <i>The Pavilion</i>	5 Nov	88
	- ca. 60 minutes		
BBC	: Live; Manchester, <i>Apollo Theatre</i>	6 Nov	88
	- ca. 30 minutes		
BBC Radio 1	: <i>Singles Out</i>	27 Jun	89
	- review of single releases - ca. 60 minutes		
BBC Radio 1	: Live; London, <i>Hammersmith Odeon</i>	31 Oct	89
	- ca. 60 minutes		
BBC Radio 1	: <i>Dave Lee Travis Sunday Show</i>	31 Dec	89
	- interview & studio session - whole show ca. 180 minutes		
BBC Radio 1	: <i>Nicky Campbell Show</i>	Aug	91
	- interview & Tied, Lovin' You & I Thought live in studio - whole show ca. 45 min		
Capital FM	: <i>The Way It Is</i>	1 May	92?
	- interview		
Capital FM	: <i>Nicky Fox</i>		92
	- interview		
GLR	: Live; <i>GLR Music Day</i>	Jun	92
	- I Thought, Swept, Mysterious Ways, Lovin' You & Behind Closed Doors		

6. TV PERFORMANCES

7. ARTICLES

8. VOCAL CONTRIBUTIONS TO OTHER ARTIST'S RELEASES

As records - and especially singles - so often lack credit of backing vocals, the following releases are meant as a general discography of people Julia has worked with, to enable further research.

Releases known to be backed by Julia are underlined, and *unlikely* releases are given in (parenthesis).

Julia signed a solo deal with CIRCA Records in July 1987, but before that she'd "paid her dues" singing backing vocals for, and touring with, various artists.

"Since I was a dwarf, I always wanted to be a singer-songwriter, and everything I'd done before was just a means to an end."

"[...] I've worked with a lot of very different people. People don't seem to understand that I didn't get into this position overnight, with all the things I've done I've been very, very carefully channeling my own career. I always knew what I wanted to do, it was just a question of having patience, which I haven't really, and biding my time."

MARI WILSON

1982-85 album & single discography, all titles on Compact Organization:

(Baby It's True , Apr 82, 7": PINK 3, 12": PINKX 3)
(Just What I've Always Wanted , Aug 82, 7": PINK 4, 12": PINKX 4)
(JUST WHAT I'VE ALWAYS WANTED ... , on CD in 92 : PIP 034)
Beware Boyfriend , Nov 82, 7": PINK 5, 12": PINKX 5
SHOW PEOPLE , Feb 83-88, LP: COMP 2 [also on MC]
Cry Me A River , Mar 83, 7": PINK 6, 12": PINKX 6
Wonderful , May 83, 7": PINK 7, 12": PINKX 7
Ain't That Peculiar , Apr 84, 7": PINK 8, 12": PINKX 8
Let's Make This Last , Sep 84, 7": PINK 9, 12": PINKX 9
(Would You Dance With A Stranger , Jun 85, 7": Pink 10)

In 1982, at 19, Julia answered an ad in a music paper after seeing Mari Wilson on TV. Having been accepted, Julia moved to London to join Mari as one half of her backing group, *The Wilsations*, until they disbanded two years later due to declining sales.

"I vowed to myself that I'd never let myself mumble on about about the backing singer stuff I'd done... but I did a lot of work for Mari Wilson & the Wilsations and I had a lot of splendid times with her."

"It was the perfect introduction, I was meant to do it."

- Mari Wilson have had two UK top 40 singles to date; *Just What I Always Wanted* peaking at **8th** place, and *Cry Me A River* peaking at **27th** place.

KIM WILDE

Neither Julia Fordham nor "Jules" are mentioned in any of the sleevenotes (she may only have done tours).

1982-88 album discography (+ later retrospective collections):

(SELECT , 1982. UK LP: FAME 413130/RAK 548)
CATCH AS CATCH CAN
(TEASES & DARES , 1984. US LP: MCA 5550)
VERY BEST OF, THE , 1984.
ANOTHER STEP , 1986. Europe LP: 254 347-1, US LP: MCA 5903

(CLOSE , 1988. US LP: MCA 42230)
 You Came EP (JPN only) , 1988?
 LOVE BLONDE, THE BEST OF , 1993.
 SINGLES COLLECTION 1981-93, THE ... , 1993.

After the disbandment of *The Wilsations*, Julia went on to do work for Kim Wilde, which she describes as "great fun".

5TA (manifesto: "Kicking The Shit Out Of Technology")

Complete UK discography (1983-87):

Dangerous	, 1983.	7" :	JOW 1,	12":	JOWX 1	(Torch - IDS)
<u>Heaven</u>	, 1986.	7" :	VTA 1,	12":	VTA 121	(Arista - Polygram)
My Brilliant Career	, 1986.	7" :	VTA 2,	12":	VTA 122	(Arista - RCA/Ariola)
ANGEL	, Jul 85.	MC:	TCCRB 1096	[MC only]		(Charly R&B)
KIND OF A TRIUMPH ...	, Jan 87.	CD:	257983	[also on LP & MC]		(Arista)
Low Rider.....	, Apr 87.	12":	VTA 124			(Arista - RCA/Ariola)

Julia sang backing vocals on some of 5TA's releases.

The now defunct group consisted of Lance Jowers (vocal), Nick Rhodes (percussion & programming), and Michael Moran (guitar, fairlight & songwriter) - who now works with Angie Giles (see below).

ANGIE GILES

Complete discography, all titles on Island Records:

Submerge	, Mar92,	CDS	:	CID 513	[also on 7", 12" & MCS]
SURFACE	, Apr92,	LP/MC/CD	:	CID 9986	
Silent Way	, 1992,	CDS	:	CID 535/864 265-2	

Two colleagues and friends of Julia, Angie Giles (her former backing singer) & Michael Moran (whom she worked with in 5TA ([see above](#))), teamed up to form a project - sometimes referred to as *The Main Thing* - fronted by Giles, and with releases under her name.

The team wrote **Melt** for Julia's *Flying Pennta* soundtrack ([see OTHER PROJECTS](#)), and it may be very possible that she is contributing vocals to their releases.

- They made a cover of Julia's **My Lover's Keeper**, which was originally meant to be released as a single, but was later included as the B side on their second single *Silent Way* (and got better reviews than the A side...).

9. ALBUM TRACKS & CREDITS

This section is based on the original UK albums, and is provided for cross-reference & completeness; if you add it and INDEX 2 together, you should come up with all the solo tracks Julia has recorded. (If more specific info on album credits/musicians are needed, a data index is available by arrangement.)

All UK single tracks are underlined.

Times are **(Official)** or **[Timed]**. Please allow up to +/- 5 second time deviations even for official times.

[# variation(s) known]: indicates that there are # known variation(s) to the album version, all found listed in index 1.

All songs written by Julia Fordham unless stated.

1988: JULIA FORDHAM

Produced by: Bill Padley/Grant Mitchell/Julia Fordham; **except 2,8,11:** Hugh Padgham/Fordham.

Musicians include: Grant Mitchell, Luis Jardim, The New West Horns, Taj Wyzgowski, Carlos Alomar, Omar Hakim, Bashiri Johnson, Robbie Kondor, & Tony Levin. **Backing by:** Julia Fordham & Angie Giles.

1. Happy Ever After(3.43)
2. The Comfort Of Strangers (4.24) - [3 variations known]
3. Few Too Many(3.19)
4. Invisible War (2.48)
5. My Lover's Keeper (3.39) - [1 cover ver. known]
6. Cocooned(3.35)
7. Where Does The Time Go? (4.25) - [1 variation known]
- featuring John O'Kane on vocal
8. Woman Of The 80's (5.16) - [2 variations known]
9. The Other Woman (4.13)
10. Behind Closed Doors (2.06) - [1 variation known]
11. Unconditional Love (3.33)

Variations on the UK 1989 limited edition (JULIA 4) are: Radio versions of **Woman of the 80's** and **Where Does The Time Go?** instead of regular, and 6 additional live tracks (see [INDEX 1](#)).

Variations on the Japanese CD *JULIA FORDHAM* (VJD-32066) are: The 6 *Radio Clyde* live tracks (see [INDEX 1](#)) replace their respective studio tracks.

(1989: JULIA FORDHAM/LIVE)

Japanese only, special edition (VJD 2501) includes: The extended version of **Comfort Of Strangers** and radio edit of **Where Does The Time Go?**, as well as the 6 *Radio Clyde* live tracks (see [INDEX 1](#)).

1989: PORCELAIN

Produced by: Grant Mitchell/Julia Fordham; **except 1,6,9:** Hugh Padgham/Mitchell/Fordham; **and 2:** Mitchell/Fordham/Kevin Maloney.

Musicians include: Grant Mitchell, Miles Bould, Arran Ahmun, Pino Palladino, Dominic Miller, Alan Thomson, Dave Cliff, Julia Fordham, Dave Green, Taj Wyzgowski & Manu Katché. **Backing vocals by:** Julia Fordham.

1. Lock & Key (4.37) - [3 variations known]
2. Porcelain [5.36] - [1 variation known]
3. Girlfriend [4.37] - [1 variation known]
4. For You Only For You (3.53)
5. Genius [6.17] - [3 variations known]
6. Did I Happen To Mention? [4.16]
7. Towerblock [3.50]
8. Island [4.42] - [1 variation known]
9. Your Lovely Face (4.28)
10. China Blue [3.14]
11. Prince Of Peace [3.50]

US version includes **Manhattan Skyline** but omits two other tracks.

1991: SWEPT

Produced by: Grant Mitchell/Julia Fordham; **except 2,6:** Hugh Padgham/Dominic Miller/Fordham; **3:** Mitchell/Miller/Fordham; **10:** Mitchell/Graham Dickson/Fordham; **and 8:** Peter Asher.

Musicians include: Miles Bould, Grant Mitchell, David Rhodes, Pino Palladino, Dominic Miller, Manu Katché, Alan Thomson, Vinnie Colaiuta, Andy Barron & David Sancious.

1. I Thought It Was You (5.07) - [3 variations known]
2. Patches Of Happiness(3.47)
3. Swept (4.55) - [1 variation known]
4. Rainbow Heart (4.53)
5. Betrayed (4.11)
6. Talk Walk Drive (4.48) - [2 variations known]
7. Shame (4.11)
8. (Love Moves In) Mysterious Ways .. (4.35) - [2 variations known]
 - written by Tom Snow/Dean Pitchford for *The Butcher's Wife* (see **OTHER PROJECTS**)
not on initial UK release (CIRCA 18), but later included on the re-release (JULED 18)/
9. As She Whispers (3.52)
10. Scare Me (5.57)
11. Tied (3.01)
 - about (now freed) prisoner of conscience John McCarty inspired by a tune by Irwin Levine/Russel Brown

1994: FALLING FORWARD

Produced by: Larry Klein/Julia Fordham.

1. I Can't Help Myself (4.01)
2. Caged Bird (4.08)
3. Falling Forward (5.20)
4. River (4.29)
5. Blue Sky (6.15)
6. Different Time, Different Place (4.04) written by Julia Fordham/Simon Climie
7. Threadbare (5.01)
8. Love & Forgiveness (4.18)
9. Honeymoon (3.31)
10. Hope, Prayer & Time (3.54) written by Gary Clark
11. Safe (4.22) - [1 variation known]

9.2 INDEX 1. ALTERNATE VERSIONS OF ALBUM TRACKS

In stead of trying to list all the tracks of all releases, I have opted for check-lists of tracks not found on regular albums: Variations on album tracks & new tracks not found on albums.

Edit/single versions are shorter, **extended** versions are - yes - longer, but only tracks described as with *new tune* and/or *vocal* (& remixes) are actually *different* from the album version.

6 live tracks recorded at the Glasgow Pavilion, Scotland 5 Nov88

1. The Other Woman (6.05)
2. Cocooned (4.19)
- (3. My Mistake (2.46) [also listed in INDEX 2])
4. Few Too Many (3.33)
5. Invisible War (4.13)
6. Behind Closed Doors (3.29)

These tracks are added on to all formats of the British limited edition *JULIA FORDHAM*; they replace their respective studio tracks on the Japanese CD *JULIA FORDHAM* (VJD-32066); and they are collected on the Japanese CD *LIVE* (VJD-2501).

Behind Closed Doors: (3.04) - live version [; exclusive to this single]
(UK 12" Where Does The Time Go? [or album version?])

UK CDS Where Does The Time Go?
Comfort Of Strangers, The: (4.00) - single version
 UK 7" Comfort Of Strangers
 UK CDS Comfort Of Strangers
 US promo CD Comfort Of Strangers (PRCD2669)
 UK CDS Happy Ever After
Comfort Of Strangers, The: (5.15) - extended version
 UK 12" Comfort Of Strangers
 UK CDS Comfort Of Strangers
 JPN CD JULIA FORDHAM/LIVE (VJD-2501)
Genius: [4.11] - UK edit [; omits instrumental middle and the Portuguese verse]
 UK 7" Genius
 UK CDS Genius
Genius: (3.59) - US edit [; same as UK but sans chirping in beginning]
 US promo CD Manhattan Skyline And Other Stories (PRCDJULIA)
 US promo CD Genius Of Julia Fordham, The (PRCD 3514)
Genius: single version [possibly & probably UK or US edit]
 JPN CDS Porcelain
Genius: (7.05) - extended, & remixed (new tune) [; w/sampled bits & a horrible drum machine]
 UK 12" Genius
 JPN CDS Porcelain
Girlfriend: (3.48) - [radio edit]
 UK promo 7" Girlfriend (YRDJ 48)
Island: [3.30] - piano/voice only, new vocal
 UK 12" Lock & Key
 UK CDS Lock & Key
I Thought It Was You [Alt.1]: (4.01) - [radio edit; parts of chorus & ending cut]
 UK CDS I Thought It Was You [1st, disc A] YRCD 69
 GER? promo CD SWEPT (JFP CD 1)
I Thought It Was You [Alt.2]: new tune & vocal, re-recorded/produced by Jolley/Harris/Jolley
 UK 7" I Thought It Was You [2nd] YR 90
 UK MCS I Thought It Was You [2nd] YRC 90
 UK CDS I Thought It Was You [2nd, disc A] YRCDG 90
I Thought It Was You [Alt.3]: piano/voice only, new vocal
 UK CDS I Thought It Was You [2nd, disc B] YRCD 90
Lock & Key: (3.53) - US edit, as album, but w/edit before & after song
 US promo CD Lock & Key (PRCD3320)
Lock & Key: [4.18] - radio edit [; as album, but with earlier fade]
 UK CDS Lock & Key
 UK CDS Genius
Lock & Key: (4.50) - [extended version; as album, but w/late fade-out]
 UK CDS I Thought It Was You [1st, disc B] YRCDX 69
Mysterious Ways: [3.15] - radio edit - written by Tom Snow/Dean Pitchford
 UK promo CD Mysterious Ways (YRCDJ 73)
Mysterious Ways: piano/voice only, new vocal
 UK CDS I Thought It Was You [1st, disc A] YRCDG 90
Mysterious Ways: acoustic version
 UKCDS Different Time, Different Place [Disc B]
Porcelain: [4.08] - radio edit
 UK single Genius [all formats except 12"]
Safe: alternative version
 UK 7" Different Time, Different Place YR 111
 UK CDS Different Time, Different Place [Disc A] YRCD111
Swept: piano/voice only, new vocal
 (UK 7" I Thought It Was You [2nd] YR 90 [or album version?])
 (UK MCS I Thought It Was You [2nd] YRC 90 [or album version?])
 UK CDS I Thought It Was You [2nd, disc A] YRCDG 90
Talk Walk Drive: (4.00) - [US edit]
 US promo CD Talk Walk Drive (PRCD 4379)
Talk Walk Drive: (4.11) - [US album version]
 US album SWEPT (all formats)
 US promo CD Talk Walk Drive (PRCD 4379)
Where Does The Time Go?: (3.54) - radio [version (called edit)], new vocal - featuring John O'Kane
 (UK 7" Where Does The Time Go? [or album version?])
 (UK 12" Where Does The Time Go? [or album version?])

UK CDS Where Does The Time Go?
 UK ltd ed CD JULIA FORDHAM (JULIACD 4)
 JPN CD JULIA FORDHAM/LIVE (VJD-2501)

Woman Of The 80's: (3.52) - radio version, new tune & vocal

UK 12" Woman Of The 80's
 UK CDS Woman Of The 80's
 UK ltd ed CD JULIA FORDHAM (JULIACD 4)

Woman Of The 80's: single version [probably same as radio version]

UK 7" Woman Of The 80's
 UK 10" Woman Of The 80's

9.3 INDEX 2. EXCLUSIVE, NON-ALBUM TRACKS

[Make no mistake about it, even if these are B sides & the like, they are almost without exception every bit as good as the album tracks & certainly worth tracking down.]

All "solo" tracks Julia has recorded (under any guise, and released or not), not appearing on standard albums.

And I See

UK CDS I Thought It Was You [2nd, disc B] YRCD 90

Antarctica: [4.42] - co-written by Grant Mitchell

UK MCS I Thought It Was You [1st] YRC 69

Chaos

UK CDS Different Time, Different Place [Disc B]

Home: [3.48]

UK 7" Lock & Key
 UK CDS Lock & Key
 JPN 3" Lock & Key

I Wish: (3.13)

UK 12" Comfort Of Strangers
 UK CDS Comfort Of Strangers

If Only I: (3.43)

UK CDS I Thought It Was You [1st, disc A] YRCD 69
 JPN 3" Talk Walk Drive

Lovin' You: (2.53) - written by Minnie Riperton/Richard J. Rudolph

UK 7" I Thought It Was You [1st] YR 69
 UK MCS I Thought It Was You [1st] YRC 69
 UK CDS I Thought It Was You [1st, disc A] YRCD 69
 JPN 5" Mysterious Ways (VJCP-20003)

Manhattan Skyline: [4.02]

US MCS Manhattan Skyline [or edit?]
 US album PORCELAIN (all formats)
 UK single Girlfriend (all formats)
 UK CDS Mysterious Ways
 JPN 5" Mysterious Ways (VJCP-20003)

Manhattan Skyline: (3.35) - edit

US promo CD Manhattan Skyline (PRCD 3030)
 US promo CD Manhattan Skyline And Other Stories (PRCDJULIA)

Melt: [5.39] - written by Angie Giles/Michael A. Moran

UK CDS I Thought It Was You [2nd, disc A] YRCDG 90
 JPN 3" Flying Pennta, The (VJDP-10162)
 JPN 5" Mysterious Ways (VJCP-20003)

My Little Secret: (2.07) - live at The Luxor in Köln, Germany 8th Sep88

UK 10" Woman Of The 80's
 UK single Where Does The Time Go?(all formats)

My Mistake: (2.47) - [studio track]

UK 10" Happy Ever After
 UK 12" Happy Ever After
 UK CDS Happy Ever After

My Mistake: (2.46) - live at The Glasgow Pavilion, Scotland 5 Nov88

UK ltd ed CD JULIA FORDHAM (all formats)

JPN CD JULIA FORDHAM (VJD-32066)

JPN CD JULIA FORDHAM/LIVE (VJD-2501)

- part of the 6 live tracks, see also first entry in index 1

Naked Truth, The: (3.48)

UK CDS I Thought It Was You [1st, disc B] YRCDX 69

JPN 5" Mysterious Ways (VJCP-20003)

One Of The Boys: [4.57]

JPN 5" Mysterious Ways (VJCP-20003)

UK CDS Mysterious Ways

Only Human: written by Angie Giles/Michael A. Moran

UK CDS Different Time, Different Place [Disc A] YRCD 111

Pocket Days

UK CDS Different Time, Different Place [Disc B]

Promises Promises

UK CDS Different Time, Different Place [Disc A] YRCD 111

Sweet Little Mystery: - written by John Martyn

UK CDS I Thought It Was You [2nd, disc B] YRCD 90

'Tis You: - music by Michael Kamen, lyrics by Peter Cetera

Unreleased track for the film *Robin Hood* (see OTHER PROJECTS)

Ugly Duckling, The: [3:50] - written by Loesser [based on the story by Hans Christian Andersen]

UK MCTOMMY'S TAPE (TOMMY 1) see OTHER PROJECTS

Waiting For A Miracle: (3.56)

UK 12" Comfort of Strangers

UK 10" Happy Ever After

Winds Of Fortune, The: (4.58)

UK CDS I Thought It Was You [1st, disc A] YRCD 69

10. JULIA FORDHAM ALL FORMATS UK DISCOGRAPHY

All regularly released formats, chronologically arranged after:

Year/Month of release/Format/Code/Title/[Comments]/(Conflicting Release Date)

If no Month is given then the specifics about its release are unknown, and it is assumed that it coincides with the other formats of the same release.

88	Mar	7"	YR	11	Comfort Of Strangers
88	Mar	12"	YRT	11	Comfort Of Strangers
88	May	CD	CIRCD	4	JULIA FORDHAM
88		LP	CIRCA	4	JULIA FORDHAM
88		MC	CIRC	4	JULIA FORDHAM
88	Jun	7"	YR	15	Happy Ever After
88	Jun	12"	YRT	15	Happy Ever After
88		10"	YRX	15	Happy Ever After
88		CD	YRCD	15	Happy Ever After
88	Aug	CDS	YRCD	11	Comfort Of Strangers
88	Sep	7"	YR	17	Woman Of The 80's
88	Sep	12"	YRT	17	Woman Of The 80's
88	Sep	CDS	YRCD	17	Woman Of The 80's
88		10"	YRTX	17	Woman Of The 80's
88	Dec	CD	CIRCPCD	4	JULIA FORDHAM [phantom title?]
89	Feb	7"	YR	23	Where Does The Time Go?
89	Feb	12"	YRT	23	Where Does The Time Go?
89		7"	YRB	23	Where Does The Time Go? [box set]
89	Mar	LP	JULIA	4	JULIA FORDHAM [ltd. ed. w/6 live tracks]
89	Mar	MC	JULIAC	4	JULIA FORDHAM [ltd. ed. w/6 live tracks]
89	Mar	CD	JULIACD	4	JULIA FORDHAM [ltd. ed. w/6 live tracks]
89	Apr	CDS	YRCD	23	Where Does The Time Go?
89	Aug	7"	YR	36	Lock & Key (Sep-89)
89	Aug	12"	YRT	36	Lock & Key (Sep-89)
89	Aug	MCS	YRC	36	Lock & Key (Sep-89)

89	Aug	CDS	YRCD	36	Lock & Key (Sep-89)
89	Sep	LP	CIRCA	10	PORCELAIN (Oct-89)
89	Sep	MC	CIRC	10	PORCELAIN (Oct-89)
89	Sep	CD	CIRCD	10	PORCELAIN (Oct-89)
89	Nov	7"	YR	39	Genius (Oct-89)
89	Nov	12"	YRT	39	Genius (Oct-89)
89	Nov	CDS	YRCD	39	Genius (Oct-89)
90	May	VHS	VVD	468	PORCELAIN [tour video]
90	Jun	7"	YR	48	Girlfriend (Jul-90)
90	Jun	MCS	YRC	48	Girlfriend (Jul-90)
90	Jun	CDS	YRCD	48	Girlfriend (Jul-90)
91	Aug	7"	YR	69	I Thought It Was You
91	Aug	MCS	YRC	69	I Thought It Was You
91	Aug	CDS	YRCD	69	I Thought It Was You [disc A]
91	Aug	CDS	YRCDX	69	I Thought It Was You [disc B]
91	Oct	LP	CIRCA	18	SWEPT
91	Oct	MC	CIRC	18	SWEPT
91	Oct	CD	CIRCD	18	SWEPT
92	Jan	7"	YR	73	Mysterious Ways
92	Jan	MCS	YRC	73	Mysterious Ways
92	Jan	CDS	YRCD	73	Mysterious Ways
92	Feb	CDS	YRCDX	73	Mysterious Ways [valentines box]
92	Feb	CD	JULED	18	SWEPT [re-release w/Mysterious Ways]
92		MC			SWEPT [re-release w/Mysterious Ways]
92	Apr	CD	CIRCD	4	JULIA FORDHAM ["Virgin value" re-release]
92		LP	OVEDC	396	JULIA FORDHAM ["Virgin value" re-release]
92		MC	OVEDC	396	JULIA FORDHAM ["Virgin value" re-release]
92	May	7"	YR	90	I Thought It Was You [2nd. release]
92	May	MCS	YRC	90	I Thought It Was You [2nd. release]
92	May	CDS	YRCDG	90	I Thought It Was You [2nd. release, disc A]
92	May	CDS	YRCD	90	I Thought It Was You [2nd. release, disc B]
94	Apr	7"	YR	111	Different Time, Different Place
94	Apr	CDS	YRCD	111	Different Time, Different Place [Disc A]
94	Apr	CDS			Different Time, Different Place [Disc B]
94	May	MC	CIRC	28	FALLING FORWARD
94	May	CD	CIRCD	28	FALLING FORWARD

11. JULIA, ON HER...

- Childhood:

"[...] I had a ridiculously low voice, I remember standing next to my father at church carol services, thinking it quite odd that I was singing in the same key as him. Being about eight years old, I wasn't supposed to be doing that. I thought it was quite a talent, but I was never allowed to join the choir.

"I started writing music at the age of 12, and by 13 I had a very clear picture of what I wanted to do: I wanted to be a singer-songwriter, and that's what I set out to do. [...]"

"[...] By 14 and 15 I was playing in pubs twice a week and doing jazz things."

- Songwriting:

"My songs are probably the only place I do wear my heart on my sleeve. For the most part my songwriting is autobiographical. For me to be able to sing a song with feeling, it has to have ring of honesty. The lyrics have to be about something dear to me. That's not to say that I can't sing about things that I didn't write or experience. It's just that given the opportunity, why not go for something I feel comfortable and strongly about?"

"[...] I wish I could be more indifferent to many things - not half as many tears would be shed. It can be very wearing. With my songs though, I am not deliberately trying to nurture an angle, it's just part and parcel of me. The music is really an

extension of myself."

"[...] I can't really write when I'm happy. When I'm happy, I'm more likely to go bicycle riding or swimming than I am to write a song. I write better when I'm down."

- Public:

"[...] I would like them to say 'She does intelligent, well-written, beautifully sung songs' and then I'd go 'Thank you very much'."

- Image (feminist & otherwise):

"Some people get the wrong idea about feminists. I'm not a psychokiller man-hater from hell dressed in a parka, but I am a feminist, yes. I think that the most important thing for me to come out of the Eighties is that each woman should have to right to choose what she wants to do and feel safe in that. Women shouldn't feel guilty whatever choices in life they make."

"When you first start out, you do try to paint a picture of yourself, some sort of image for people to latch on to, I was clearly not a dance act, or the next Madonna, and clearly not heavy metal. So I was tagged a 'feminist'. I suppose I could have been called worse things, a child murderer perhaps?"

"Apart from thinking that sometimes I come across like a prim and proper person, I think I also come across like a cosmonaut... and that's basically because I am one."

Takk og god natt...