

blessed are the
Tastemakers

voicepopfoible... one minute four part GMO-free acapella, the next rockin' out to a faux instrumental surf beat. It's hard to pin down vpf's style, but there is no question that this foibled foursome are serious about having a good time. Their individual quirks, foibles and interpersonal politics loads humour and originality into their lyrics and performances (and their between-song crapping-on).

voicepopfoible are multi-instrumentalists who are happy to pop rock with the standard guitar / bass / drums format. However there is also a generous dollop of aforesaid harmonies, trumpet, trombone and a guitarist/singer who sometimes just plain refuses to assume his mandated place behind the drums and shanghai someone out of the audience to warm the seat. Such a recipe lends itself happily to either the goodtime pub crowd or the generous left-of field folkie.

Their second album *Blessed are the Tastemakers* shows the expected second album maturing (no second album difficulties for these prolific and accessible songwriters) and an ongoing marriage which just gets better with the years.

vpf are diverse in what, how and where they play. Over the last 7 years they have played:

- Adelaide & Melbourne Fringe Festivals
- Grimy pubs in the Snowfields
- The Gippsland Acoustic Music Club
- National Folk Festival in Canberra, Port Fairy Folk Festival, Fairbridge Folk Festival in WA
- Gala Performance for various Mayors of Bendigo.
- Many, many awful pubs
- La Boite acapella festival
- The Famous Speigeltent (Melbourne & Adelaide)

Book 'em then brace yourself for a live performance.



"Scan not a man with a microscopic glass, you know his faults, but let his foibles pass" **Sir Frank Crisp**