
THE CINCY SOUNDBOARD

FEB., 1998

“ALL THE NEWS THAT FITS, WE PRINT”

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PRESIDENT'S MESS

By Nevin Essex

Thanks to Michael Wathen for the program on the geometry of backchecking. So the backcheck should be tangent to the arc of the hammer travel. Is that right? Another way to say it might be that the backcheck should be perpendicular to the hammer shank at rest? We didn't talk too much about the arc of the hammer tail. I've noticed that Wally Brooks grinds his tails to a 2 inch radius. I do mine to a three inch radius. I suppose if the tail was at a five inch radius, like the arc of the hammer travel, it would probably slip through the check. At any rate, it was a thought provoking program, that is if you think a lot about backchecks like I do. Thanks Michael!

Also, many thanks for a job well done to Marnie Squire and Jim Rohal for getting a Web Page set up for our chapter. This will be an ongoing project, and all are invited to participate as features are added and information is updated.

CINCINNATI CHAPTER TO HOST STATE SEMINAR IN YEAR 2000

Yes folks, that means us! This will actually be an unique opportunity to tie into the “*Piano 300*” year of activities which will culminate in the PTG National Convention being held in Washington D.C.. Much was discussed at the January meeting about just how we intend to approach this undertaking, and it was agreed that Ben McKlveen will train somebody (a conscripted volunteer no doubt) to be the event chairman. It was also agreed that the event would be in the form of a one day seminar in order to keep the expenses lower, and also so we wouldn't be competing with the many other “big” events planned for this special year.

Your's truly was recruited to come up with three ideas for possible topics for the seminar, and I will list them below so we can discuss them at the February meeting.

BRILLIANT IDEA # 1

REBUILDER'S SHOWCASE – An opportunity for regional rebuilders to strut their stuff, solicit business from non-rebuilding technicians, share techniques, etc.

BRILLIANT IDEA # 2

HISTORIC INSTRUMENT SHOWCASE – Since it *is* the year of *Piano 300*, it would be a great excuse to amass a collection of historic pianos to study and listen to. Maybe some concerts, etc....

BRILLIANT IDEA # 3

SHOWCASE FOR NEW PIANO INVENTIONS, IDEAS – Where is the piano going? What new developments will make the instrument viable for the next 300 years?

THIS MONTH'S MEETING

WHERE: Gibbs Piano Company **WHEN:** 7:30 PM, Tues., Feb. 24
SUBJECT: Veneer repair and finish touch-up
INSTRUCTOR: The very reverend Don Gibbs