

Vis 177 Notes 4

- FILM IS A SELF CONTAINED SYSTEM!!!
- Rule of 3 is always apparent, play with it.

HOW TO WATCH A MOVIE:

- every film has a certain code or procedure. Need to determine that procedure to see how film is made and thus understand how to develop your own film language.
- Watch movie, find key elements, repeating elements and find the key moments to those elements.
- Establish a hierarchy of the film. Helps develop trailer concept.

Cinema is an art in which you want to say a lot in a minimum amount of time.

DIALOGUE TIP:

- Write all dialogue, repeat it slowly w/o tone...take that time and multiply it times 3. That's generally how long the dialogue takes in film.
- Try and look at dialogue and remove anything that can be shown. This generally drops about 2/3 of the dialogue.

MILLENNIUM MAMBO:

- About: Portrayal of juvenile alienation in modern times.
- Story entirely about youth and how you get stuck in loops. Girl is stuck with shitty BF for a long time before she meets Jack. Jack only guy that treats her decent.
- Only moment Girl is allowed to be child-like is with the brothers in Japan.
- Jack treats her with Respect.
- About being between the two worlds of Hao-Hao and Jack.
- Story of a girl in transition.

RANDOM TIPS:

- Ask yourself practical questions.
 - Godard didn't know how to light at first, so he filmed midday.
- Need to work within budget and feasibility of your given situation.
- Art leaps from constraint. Assess difficulties and arrive at artful solution.
- Never put yourself in situation where one element alone is supposed to save you.
- You will save people you work with because it will save yourself.

Question: Why can't a film have dialogue serve more purpose than just tone?