

tonya beckman ross

AEA-AFTRA-AGMA

tonya@tonyabeckmanross.com

646 390 0967

www.tonyabeckmanross.com



5'3" 118 lbs
blonde hair
brown eyes
mezzo voice

u p c o m i n g

CHARTER THEATRE
Love and Whiskey
5 – 22 February 2009
Michael Skinner, dir.

OLNEY THEATRE
The Millionairess
16 Jun – 12 Jul 2009
John Going, dir.

*Helen Hayes nomination,
Outstanding Ensemble
**Dayton nomination,
Best Supporting Actress

Lady Windermere's Fan	Lady Agatha	Shakespeare Theatre Co
Love's Labor's Lost	Maria	Shakespeare Theatre Co
Crime and Punishment	Sonia	Round House Theatre, MD
Alice*	Dormouse/Knave	Round House Theatre
Game of Love & Chance	Lisette	Folger Shakespeare Theatre
As You Like It	Phebe	Folger Shakespeare Theatre
Long Xmas Ride Home	Rebecca	Studio Theatre
The Internationalist	Sara	Studio Theatre
The Unmentionables	Jane u/s	Woolly Mammoth Theatre Co
1001	D	Center Stage – First Look Fest
13 Hallucinations	Dorothy	Center Stage – First Look Fest
My Antonia (<i>reading</i>)	Lena	Ford's Theatre
Shear Madness	Barbara	Kennedy Center
Grapes of Wrath	Al's Girl	Cleveland Play House
Yerma	Ensemble	Cleveland Play House
The Tempest	Trinculo	Cleveland Play House Lab Co
SLAVS!	Bonfila	Cleveland Play House Lab Co
Crossroads Dancing	Marie	CPH Next Stage Festival
The Mousetrap	Mollie	Fulton Theatre, Pennsylvania
Hay Fever	Jackie	Cumberland Theatre
Orphan Train	Maylene	Purple Rose Theatre, Michigan
Steel Magnolias	Shelby	Public Theatre of Maine
The Dazzle**	Milly	Human Race Theatre Co
Romeo & Juliet: Riot Grrls	Capulet	Taffety Punk Theatre, DC
Dancing at Lughnasa	Chris	Monomoy Theatre, Mass.
Taming of the Shrew	Bianca	Monomoy Theatre
Marvin's Room	Dr. Charlotte	Monomoy Theatre
Merchant of Venice	Portia	Shakespeare Project Chicago
Two Gentlemen...	Julia	Shakespeare Project Chicago
Taming of the Shrew	Kate	Door Shakespeare, Wisconsin
Merry Wives...	Mistress Page	Door Shakespeare
The Shape of Things	Evelyn	Ensemble Theatre, Ohio

on-camera credits available upon request

t r a i n i n g

MFA - Ohio University Professional Actor Training Program
BFA - University of Wisconsin
Shakespeare & Co, Second City, Chicago Shakespeare, Goodman Theatre,
Shakespeare Theatre Co, Steppenwolf Theatre

s k i l l s

Good with Dialects, Conversational in ASL, Some French. Stage Combat, Waltz,
Scuba/Snorkel, Yoga, Mask. Teleprompter/Earprompter, Licensed Driver, Valid Passport,
Good with Kids.