

# Your Song

As Performed in London on May 18, 1974 on the Here and There Album

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Music by  
ELTON JOHN

*softly*

♩ = 66

Chords: E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>

The first system of musical notation for 'Your Song' is in 6/8 time, marked 'softly' with a tempo of 66. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes. Chords are indicated above the staff: E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, and A<sup>b</sup>/E<sup>b</sup>.

3 *1st verse* Chords: E<sup>b</sup>, A<sup>b</sup> M7, B<sup>b</sup>/D, Gm 7

The second system of musical notation is the first verse, starting at measure 3. It continues the piano accompaniment with chords: E<sup>b</sup>, A<sup>b</sup> M7, B<sup>b</sup>/D, and Gm 7. The melody and bass line follow the same pattern as the first system.

5 Chords: Cm, Cm/B<sup>b</sup>, Cm/A, A<sup>b</sup> M7

The third system of musical notation starts at measure 5. Chords are Cm, Cm/B<sup>b</sup>, Cm/A, and A<sup>b</sup> M7. The piano accompaniment continues with the same rhythmic structure.

7 Chords: E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, G7/B, Cm

6/4

The fourth system of musical notation starts at measure 7. Chords are E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, G7/B, and Cm. The time signature changes to 6/4. The piano accompaniment continues with the same rhythmic structure.

9 Chords: E<sup>b</sup>, Fm, A<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup> sus/D

6/4

The fifth system of musical notation starts at measure 9. Chords are E<sup>b</sup>, Fm, A<sup>b</sup>, B<sup>b</sup>/D, and B<sup>b</sup> sus/D. The time signature remains 6/4. The piano accompaniment continues with the same rhythmic structure.

11 *2nd verse*

$E\flat$   $A\flat M7$   $B\flat/D$   $Gm7$

13  $Cm$   $Cm/B\flat$   $Cm/A$   $A\flat M7$

15  $E\flat/B\flat$   $B\flat$   $G7/B$   $Cm$

$\frac{6}{4}$   $\frac{6}{4}$

17  $E\flat$   $Fm$   $A\flat$   $E\flat$   $A\flat/E\flat$

$\frac{6}{4}$   $\frac{6}{4}$   $C$

19 *chorus*

$B\flat/D$   $Cm/E\flat$   $Fm$   $A\flat$

21 B<sup>b</sup>/D Cm/E<sup>b</sup> Fm A<sup>b</sup>

23 Cm Cm/B<sup>b</sup> Cm/A Fm6/A<sup>b</sup>

25 E<sup>b</sup>/G A<sup>b</sup>6 Fm7 B<sup>b</sup>+9 B<sup>b</sup>sus

27 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

29 E<sup>b</sup> A<sup>b</sup>M7 B<sup>b</sup>/D Gm7

*3rd verse*

31 Cm Cm/B $\flat$  Cm/A A $\flat$ M7 >

33 E $\flat$ /B $\flat$  B $\flat$  G7/B Cm >

35 E $\flat$  Fm A $\flat$  B $\flat$ +9/D B $\flat$ sus/D

37 E $\flat$  A $\flat$ M7 B $\flat$ /D Gm7

4th verse

39 Cm Cm/B $\flat$  Cm/A A $\flat$ M7 >

41  $E^b/B^b$   $B^b+9$   $G\ 7/B$   $Csus+9$   $\frac{6}{4}$

43  $E^b$   $Fm$   $A^b$   $E^b$   $A^b/E^b$   $\frac{6}{4}$

45  $B^b/D$   $Cm/E^b$   $Fm$   $A^b$  *chorus*  $\frac{6}{4}$

47  $B^b/D$   $Cm/E^b$   $Fm$   $A^b$   $\frac{6}{4}$

49  $Cm$   $Cm/B^b$   $Cm/A$   $Fm6/A^b$   $\frac{6}{4}$

51 Eb/G A<sup>b</sup>6 Fm 7 B<sup>b</sup>+9/D B<sup>b</sup>sus

53 Cm Cm/B<sup>b</sup> Cm/A Fm6/A<sup>b</sup>

55 E<sup>b</sup> A<sup>b</sup>6 Fm 7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

57 B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

*ritard.*