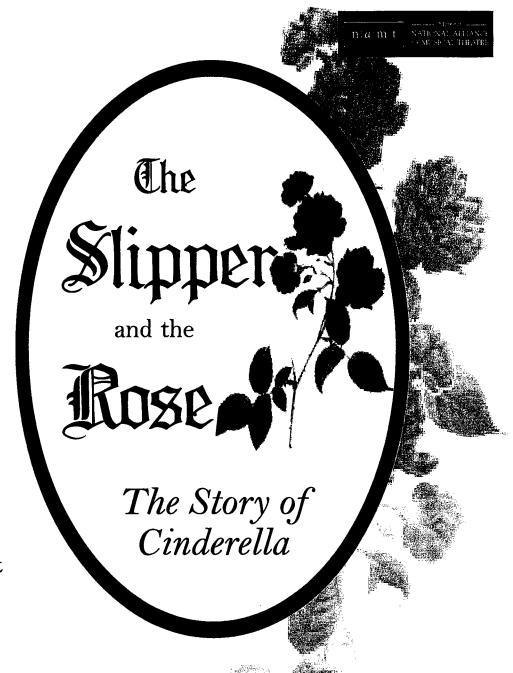


Proudly presents the U.S. West Coast premiere of ...

Music and Lyrics by
Richard M. Sherman
&
Robert B. Sherman

Book by
Bryan Forbes and
Robert B. Sherman &
Richard M. Sherman

Stage Adaptation by Philip Burley



# November 28 -December 21, 2008

The Slipper and the Rose is presented through special agreement with NODA Limited, Peterborough, England

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## Tacoma Musical Playho

**Presents** 

Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Book by Bryan Forbes and Robert B. & Richard M. Sherman

Stage Adaptation by Philip Burley

Director / Choreographer: Jon Douglas Rake

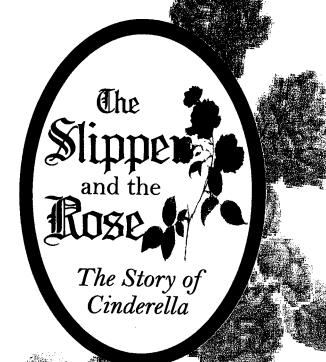
Music Director: Jeffrey Stvrtecky

Technical Director: Will Abrahamse Lighting Designer: John Chenault

Custume Designer: Joan Schlegel

Set Designer: Judy Cullen

Scenic Artist: Dori Conklin



Duration: Act I - 55 minutes; Act II - 65 minutes

For the safety and comfort of all, please silence all mobile phones and pagers. The use of audio, visual or photographic recording devices is prohibited during the performance Thank You!

### **Cast of Characters**

In Order of Appearance

Stepmother	
Isobella	
Palatino	Christine Riippi
ruiutiie	
Cinderella	Elise Campello
Major Domo	Walter Johnson
Prince Edward	
lohn	Kody Bringman
Land Charaches L.	Jon Huntsman
Lora Cnamberiain	John Miller
King	
Queen	Arlene Phillip
Dowager Oueen Mother	
Montague	Marilee Johnson
wontague	Lucas Blum
Fairy Godmother	Diane Bozzo
Ensemble	David Frasier, Brynne Geiszler, Jayme Jones, James Knight
	Katiedawn Leacy, Samantha Lobberegt, Paul Morgan.
	Taylor Niemeyer, Carol Richmond, Elizabeth Richmond

## Synopsis of Scenes & Musical Numbers

Act One:	
Overture	Orchestra
Scene 1: Long ago, in the Kingdom of Euphrania. The Grave	
Scene 2: The Kitchen Quarters of Cinderella's House.	yara.
Once I Was Loved	Cinderalla
Scene 3: The Palace of the King of Euphrania.	Chidelena
Why Can't I Be Two People	The Prince & Charus
What Has Love Got To Do With Getting Married?	King Queen Montague & Chorus
Scene 4: The Graveyard.	
Once I Was Loved (Reprise)	Cinderella
What A Comforting Thing To Know	
Scene 5: Cinderella's Kitchen.	
Scene 6: The Palace.	
Protocoligorically Correct	King & Chorus
A Bride Finding Ball	
Scene 7: Cinderella's Kitchen.	The Frince & Montague
Scene 8a: A Hallway in the Palace.	
Scene 8b: Outside the Dressmaker's Shoppe.	
Scene 9: Cinderella's Kitchen.	
Scene 10: The Graveyard and Cinderella's Kitchen.	
Suddenly It Happens	Fairy Godmother, Cinderella & Chorus
Scene 11: Cinderella's Kitchen.	,
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~ There will be one 15-minute i	intermission. ~
Act Two:	
Scene 1: The Palace Ballroom at Christmastime.	Oveheetve
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	Orchestra
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe Prince
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe Prince
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceThe Prince
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceThe Prince
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka  Waltz  Secret Kingdom  She Danced With Me  Scene 2: Cinderella's Kitchen.  He Danced With Me  Scene 3: The Palace.	OrchestraThe PrinceThe Prince
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceThe PrinceCinderella
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceThe PrinceCinderella
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceThe PrinceCinderella
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka  Waltz  Secret Kingdom  She Danced With Me  Scene 2: Cinderella's Kitchen.  He Danced With Me  Scene 3: The Palace.  Scene 4: On a Street in the Village.  Secret Kingdom (Reprise)  Scene 5: The Palace.  Scene 6: On the Street and at the Palace.	OrchestraThe PrinceThe PrinceCinderellaThe Prince & Cinderella
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceThe PrinceCinderellaThe Prince & Cinderella
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceCinderellaThe Prince & CinderellaThe Prince & Chorus
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka  Waltz  Secret Kingdom  She Danced With Me  Scene 2: Cinderella's Kitchen.  He Danced With Me  Scene 3: The Palace.  Scene 4: On a Street in the Village.  Secret Kingdom (Reprise)  Scene 5: The Palace.  Scene 6: On the Street and at the Palace.  Position and Positioning  Scene 7: The Palace Throneroom.  Tell Him Anything But Not That I Love Him	OrchestraThe PrinceCinderellaThe Prince & CinderellaJohn, Prince, Major Domo & ChorusCinderella
Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceCinderellaThe Prince & CinderellaJohn, Prince, Major Domo & ChorusCinderella
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Scene 1: The Palace Ballroom at Christmastime.  Polonaise, Minuet and Polka	OrchestraThe PrinceCinderellaJohn, Prince, Major Domo & ChorusCinderellaCinderellaCinderellaCinderellaCinderellaChorus

### Meet The Cast...

#### Kae Blum - Stepmother

Kae returns to TMP after just appearing as 'Rita LaPorta' in Lakewood Playhouse's Lucky Stiff. Other TMP appearances include: Beauty and the Beast ('The Wardrobe'), Urinetown ('Penelope Pennywise'), Big River ('Miss Watson'), My Fair Lady, The Full Monty, Grease and TCMT's Pinocchio. Look for her next as 'The Spelling Bee' in the upcoming TCMT production of The Phantom Tollbooth.

#### Lucas Blum - Montague

Lucas is glad to be returning to TMP's mainstage. Most recently he has been seen as 'Vincent DiRuzzio' in Lakewood Playhouse's Lucky Stiff, TMP's Beauty & the Beast and Urinetown, and as 'Geppetto' in TCMT's Pinocchio. ~ Much love to my wife, Kae.

#### Diane Bozzo - Fairy Godmother

Diane is pleased to back on the TMP stage where she was seen in Beauty & the Beast, Damn Yankees and Urinetown. Other local credits include: The Sound of Music, Bye Bye Birdie, Fiddler on the Roof and Once Upon a Mattress. Diane also directs plays at Bonney Lake and Cascade Christian High Schools. ~ Thanks to my husband Alex for your love and support.

#### Kody Bringman - Prince Edward

This is Kody's fourth show with TMP where he was recently seen as 'Sonny' in *Grease* and 'Pete Monroe' in TCMT's *Bunnicula*. Kody is thrilled to have been performing with TMP for the last year and looks forward to whatever future shows may come. ~ For my family and friends... "I love you!"

#### Kasha Browning - Palatine

Kasha is a Freshman at the University of Washington majoring in Drama and Spanish. You may remember her as 'Frenchy' in last summer's *Grease*, or as the Salt Shaker in *Beauty & the Beast*.

#### Elise Campello - Cinderella

Elise is so grateful to be playing 'Cinderella.' TMP audiences may remember her recent performances as 'Esther' (Meet Me in St Louis), 'Belle' (Beauty & the Beast) and 'Dorothy' in Thoroughly Modern Millie. She has just completed a run as 'Belle' in Lyric Light Opera's Beauty & the Beast, and is currently performing with the 5th Avenue Theatre's Adventure Musical Theatre Tour and Village Theatre's Gypsy King workshop.

#### David Frasier - Ensemble

David is thrilled to be joining the cast of *The Slipper and the Rose* and the TMP family. This is his first production with the company and he is hopeful that this is the first of many more. ~ *Thanks to everyone for your support.* 

#### Brynne Geiszler - Ensemble

Brynne was seen last in South Pacific and is excited to be working with TMP again! Favorite roles include: 'Gabriella' (High School Musical) and 'Lois Lane' (Kiss Me, Kate), as well as roles in Seussical, Oklahoma! and Sweeney Todd. ~ Thank you to all who support me!

#### Jon Huntsman - John

Jon is thrilled to be returning to TMP where his favorite roles have included: 'LaFou' (Beauty & the Beast), 'Rocky' (Damn Yankees) and the 'White Rabbit' in TCMT's Alice in Wonderland.

#### Marilee Johnson - Dowager Queen

Marilee has bee working with TMP for several seasons and has loved every show she has been a part of. This cast is not just talented but fun to be on stage with. A theater family is special and Marilee is thankful for all of her "theater relatives"! Of course, she thinks Jon and Jeff are the best directors ever!

#### Walt Johnson - Major Domo

Walt has been acting at TMP since 2002 and enjoys the roles he's received. He especially likes the camaraderie between actors. Walt was last seen as the commissioner in Damn Yankees. ~ "It's fun talking and sharing with the younger generation. They're so talented and have so much energy!" Thanks Jon and Jeff!

#### Jayme Jones - Ensemble

Jayme has enjoyed performing in theater since high school. Favorite roles are 'Lillie' in Swingtime Canteen and 'Annie Oakley' in Annie Get Your Gun. Currently, she enjoys teaching and coaching small children in music and cheerleading. ~ Thanks to my family for all of the love and support over the years.

#### James Knight - Ensemble

James is excited to be making his TMP debut performance in *The Slipper and the Rose*. He is a recent graduate from Emerald Ridge High School. ~ *Thanks to family and friends for all of your support!* 

#### Katiedawn Leacy - Ensemble

This is Katiedawn's second TMP production where she was last seen in *Grease*. Having participated in over 50 productions in her life, she enjoys everything about theater...from backstage work to front-and-center.

#### Samantha Lobberegt - Ensemble

This is Samantha's first show at TMP. Favorite roles have included 'Gabriella' in *High School Musical* and 'Bottoms' in *A Midsummer Nights. Dream.* When she is not on stage, you may find her working as a Starbucks Barista.

#### John Miller - Lord Chamberlain

This is John's second production with TMP where he was just recently seen as 'Luther Billis' in South Pacific. Favorite roles also include: 'Jesus' (Jesus Christ Superstar), 'Smokey' (Damn Yankees), and roles in Pippin and I Love You, You're Perfect, Now Change. John is a trainer for Netdesk teaching Microsoft technologies.

#### Paul Morgan - Ensemble

Paul is delighted to be a part of his third TMP production. He was also seen in *Meet Me in St Louis* and TCMT's *Pinocchio*. Paul loves acting and singing, and would like to dedicate this performance to his parents and his sister.

#### **Taylor Niemeyer - Ensemble**

Taylor is thrilled to be making her TMP debut. She has studied dance for 13 years and has performed with Broadway Bound Children's Theater in Seattle. She is currently choreographing their production of *The Wizard of OZ*.

#### Arlene Phillip - Queen

Arlene has done opera, oratorio and musical theater in the U.S. and Germany. She loves performing with husband Doug, and is glad to be back at TMP where she was last seen in A Christmas Carol

#### Doug Phillip - King

Doug has performed through the Pacific NW, California and Germany in opera, oratorio and musical theater. He has presented over a dozen roles on TMP's mainstage, with favorites including: 'Henry Higgins' in *My Fair Lady*, 'Tevye' in *Fiddler on the Roof* and 'Scrooge' in *A Christmas Carol*.

#### Carol Richmond - Ensemble

Carol is absolutely thrilled to be making her TMP debut in this wonderful production. Recent local credits include: Fiddler on the Roof ('Golde'), Black Coffee, The Sound of Music, and Auntie Mame ('Vera Charles'). ~ Many thanks to Jon and Jeff for this great opportunity, and to my kids for all of their support.

#### Elizabeth Richmond - Ensemble

Elizabeth was last seen at TMP in *Grease* and is excited to be back! She is a graduate of the American Musical and Dramatic Academy, New York, and a member of the first class of the Tacoma School of the Arts. Favorite local shows include: *The Mystery of Edwin Drood, Seussical* and *The Geography Club.* ~ *Love to Mom and Taylor*.

#### Christine Riippi - Isobella

Christine is delighted to be playing the wonderfully wicked 'Isobella!' She was last seen at TMP in *South Pacific, Grease* and most recently as 'Mrs. Monroe' in TCMT's *Bunnicula*. This production marks the second time Christine has played Cinderella's evil stepsister; she's thrilled to have found a role that suits

#### Jon Douglas Rake - Director/Choreographer

Jon is Founder and Managing Artistic Director of TMP. He has spent nearly all of his adult life devoted to musical theater having begun his career as a professional dancer. Educated at the University of California, San Diego, Jon has produced, directed, choreographed or acted in well over 250 musical theater productions at the professional or community theater level on the West Coast, including working in the "Happiest Kingdom on Earth!" He is proud of the Board of Directors, actors and volunteers who have helped establish TMP as one of the largest, most successful community theaters in the NW.

#### Jeffrey Styrtecky - Musical Director

Jeff began piano studies at an early age and was active in musical theater from childhood. He graduated in piano performance from Wheaton College, and earned his Masters and Doctoral degrees in Choral Music from USC. He has served as Music Director since the inception of TMP. He teaches voice and piano and serves as Music Director at First Christian Church. Jeff is founder of Tacoma Master Chorale and has conducted and accompanied concerts of both classical and contemporary music from So. Calif. to Washington.

#### Will Abrahamse - Technical Director

After a three year stint as the Technical Director for Arts-West Playhouse and Gallery in West Seattle, Will is thrilled to be joining the TMP family. As the TD for Arts-West, Will also served as the Resident Set Designer and Scenic Artist. He has also worked extensively with the Drama Programs at Auburn Riverside and Enumclaw High Schools. Prior to moving to the Puget Sound Area, Will spent several seasons with Coeur d'Alene Summer Theatre and studied at Washington State University and the University of Idaho.

#### John Chenault - Resident Lighting Designer

John is the Resident Lighting Designer at TMP and has been designing lights in Puget Sound theaters for over 15 years. His designs have been experienced at Puget Sound Musical Theatre, Driftwood Playhouse, Burien Live Theatre, Studio East, Encore! Playhouse and the Kirkland Performing Arts Center. Recent projects have included developing a moving light console for the Oregon Shakespeare Festival and Lighting Design for *Oliver!* at Kirkland Performing Arts Center.

#### Judy Cullen - Scenic Designer

Judy has designed sets for numerous companies including: The Bathhouse Theatre, Portland' Musical Theatre Company, The Emmy Gifford Children's Theatre, Tacoma Opera, Lakewood Playhouse and the Western Washington Fair, as well as local PBS affiliate KBTC. From 1993-2007, she also designed over 35 settings for Tacoma Little Theatre productions. She holds a Bachelor's in Theater Design and Technology from Willamette Univ. and did graduate studies at Purdue.

#### **Professional Production Staff**

Managing Artistic Director	
Business Manager Office & Marketing Manager	
Director of Education	
Director of Development	Diana George
Technical Director	
Lighting Design	John Chenault
Costume Design	
Set Design	
Scenic Artist	
Light Board Operator	Cary Stacy
Sound Board Operator	Patrick Mangan
Student Intern	
House Managers	Jim & Kat Dollarhide
Other Assistants:	
B 000	

Box Office	Shirley Knoop
Stage & Paint Crew	
Costume Assistant	
Photography	

## TMP Box Office Tues - Fri, 10 am - 6 pm 16 Sixth Ave. Tacoma, 98400

7116 Sixth Ave, Tacoma, 98406 (253) 565-6867 www.tmp.org

#### TMP Orchestra

Directed by Jeffrey Styrtecky

#### Reeds

Judy Lantz
Susan Jacoby
Bill Forsyth
Substitute: Rick Loucks

French Horn Mark Willis

Trumpet
Jerry Huff
Dan Harrington

#### **Trombone**

Mick Crosby Substitutes: Benjamin Lee Gary Aleshire

### Percussion

Barbara J. Burzynski

Keyboards Jeff Andersen Stacy Merid

#### Joan Schlegel - Resident Costume Designer

Originally from Middlesex, England, Joan had been the TMP costume shop assistant and seamstress for many years before taking on the costuming responsibilities for our mainstage productions two season ago. Joan encourages anyone looking for a rewarding experience to join her volunteers in the costume shop. "Working behind the scenes at TMP has been a revelation and an education for me. I now can appreciate all of the hard work that goes into every production, and I am happy to play a part in it!"

#### Dori Conklin - Resident Scenic Artist

Dori has been an artist as long as she can remember. She has studied in Germany, and at the Universities of Nebraska and Texas. Her scenic artistry has been seen in countless TMP productions. She loves being part of the finished product here. ~ I would like to thank my very special volunteers,...you really help to get the job done!!