

am besten Vorort Vorführen, Testen, Bezahlen, Mitnehmen...
oder Versand in Originalkarton auf Kosten von Käufer (Vorkasse)
(ca. 50.- in Schweiz, Ausland nach Aufwand)
eigentlich keine da Occasion, aber ich biete "no risk" dh 1 Woche oder Rückgabe (Bring In/back durch Käufer)

Tape in sehr guten Zustand von Erstbesitzer mit Originalverpackung., Holzabdeckung in Palisander
Abholpreis 390 CHF



B&O Bang & Olufsen's

Beocord 9000

(1982-1986) Stereo cassette deck, Dolby HX Pro/B/C NR, CCC, Datalink
Type numbers: 4811, 4812, 4813, 4814, 4815, 4816, 4817

The Beocord 9000 offered a number of extra features over the 8002 and 6000, and despite looking similar both inside and out, the 9000 was massively more complicated and very few parts were interchangeable. Principle amongst these features was the CCC (computer controlled calibration) system, which optimised bias, equalisation, sensitivity and VU meter calibration for any cassette automatically. To be able to do this in a reasonable amount of time, 3 heads were fitted, the record and replay heads being mounted in a common housing (unlike the earlier 3 head version of the **Beocord 5000**). The computer controlled a built in signal generator and attenuator system which recorded a short toneburst on the tape, measured the results and set itself accordingly to make quality recordings. A maximum bandwidth of 22KHz was claimed, the best ever for a cassette Beocord. The winding of the tape, recording and playback that was required for the calibration process took place automatically, and could be combined with the measurements for the real-time tape counter (like that fitted to the rest of the models in this series) if desired. As the playback channel was used in the CCC process, it was required to be particularly accurate. Complex adjustments were required to match the electronics to the head, and the value of one particular capacitor had to be decided upon by measurement. The CCC system could even use Ferrichrome tape, something that no other Beocord was optimised to do. Ferrichrome was unusual in Europe, so a Sony tape was recommended for this position.

<http://www.beocentral.com/products/cord9000>