

Hartlepool Sport

‘Angus the Monkey’ sent off in Scunthorpe groping incident.

Saturdays League match was brought to a stand still as ‘out-of-control’ ‘Angus’ was escorted from the pitch after allegedly ‘groping the referee.

‘Angus the Monkey’ sent off in Darlington groping incident.

Tuesday Night’s friendly match was marred as ‘out-of-control’ ‘Angus’ was escorted from the pitch after allegedly ‘groping’ the ball boy.

‘Angus the Monkey’ sent off in Wrexham groping incident.

Next Saturday’s match will be brought to a stand still by an ‘out-of-control’ ‘Angus’ who will be escorted from the pitch after allegedly ‘groping the linesman.

‘Angus the Monkey’ Identified

It was revealed today that ‘Angus the Monkey’ is none other than the ‘Snails’ **Jon Fool**. He was identified after ‘groping’ the Chairman of ‘Pools’ while attempting to get his own page in the ‘clubs programme’.

Here are the sentiments of a true fan:

Away (with) the FOOL

*‘Fool’ thinks his letters controversial and slick
though most of the readers find him offensive and sick*

*One thing worse than the racist who spreads hate
is he who mongers and leaves deeds to others fate.*

*A man in his position who abuses his right
and adds to the fires that burn in the night*

*He’s a fine example to set Hartlepool right
so to rid the town of ‘Fool’ is now our fight.*

*We have enough jokers that think they are clever
we have had enough, his next column should be never*

*The finger that he points has started to turn
though we doubt that it will ever make him learn.*

Take note ‘Fool’ it’s time to clean up your act

for don’t you doubt it we will take you to task

*To reveal to all the man behind the cowards mask
and put an end to your misguided reign at last.*



Hartlepool Snail

est. 2001 SPECIAL EDITION No 666

Price :- Freedom of Speech for all



Editor: Larry Deadwood Silly Comments: Jon Fool

A round-up of last years News Highlights from your favourite local newspaper:

PANGOLINS - Three weeks news items on the first presentation in Africa - a failed acknowledgment of its arrival in Hartlepool - and a typical ‘Snail’ report months later bearing no relevance to the topic.

TETHERED HORSES - 300 photo’s of the same two tethered horses in Brenda Road taken from the same angle (actually the same photo) which readers have grown to love.

◆ **MISPRINTS** -A selection of our more famous (unintentional) howlers

◆ **MISQUOTES** -A selection of our more famous (unintentional) howlers

◆ **MISTAKES** - A selection of our more famous (unintentional) howlers

AS WELL AS YOUR MOST REQUESTED PHOTO’S

Moss Boddy - Tethered Horses - Russell Hart - The Hospital Entrance - ‘Angus the Monkey - A Sea Coal Wagon -Moss Boddy - Tethered Horses - The Hospital Entrance - ‘Angus the Monkey - A Sea Coal Wagon - Moss Boddy - Tethered Horses - Russell Hart - The Hospital Entrance -‘Angus the Monkey - A Sea Coal Wagon, etc, etc

(Sorry we have no other photo’s)

*Inside: Look at the TV with **Dick’s Ravings***

*Slag off the inhabitants of Hartlepool with **Jon Fool***

*Slag off the inhabitants of Hartlepool with **Larry Deadwood***

*Slag off everything else with **Jon Fool** and **Larry Deadwood***

*All Mistakes, Misquotes, Misprints by **Jon Fool** and **Larry Deadwood***

Guaranteed photo’s of at least three of our councillor’s on at least six of our pages at least five times a week unless Tethered horses are in the news.

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Tomorrows Crossword with todays Clues
Last Years Horoscopes

FAMOUS SONS & DAUGHTERS *of* HARTLEPOOL

ST. HILDA - A Saxon princess who became abbess of Hartlepool and then founded the abbey at Whitby.

HUGO DE HERTERPOL - The town's namesake. Was a member the Franciscan Friary of Hartlepool and became Head of the English Friars. Buried at Assisi, Italy.

ROBERT DE BRUS - Forfeited his lordship of Hartlepool when he became King of Scotland.

WILLIAM 'BILLY' PURVIS - In the 1830's the man known as the Jester of the North brought his strolling players to Hartlepool. - Buried in St. Hilda's Churchyard.

WILLIAM GRAY - In 1863 the draper shop owner went into partnership with John Denton to build ships. Became first Mayor of Hartlepool.

FREDERICK SHIELDS - Renown artist born in Hartlepool in 1833.

SIR JOSEPH ISHERWOOD - Eminent ship designer born in the town in 1870. Created the Isherwood system and made into a Baron in recognition of his services to navel architecture.

SIR CUTHBERT SHARP - Historian, poet, soldier and artist. Mayor of the town three times in 1813, 1816 and 1824. Best known for writing "History of Hartlepool".

SIR EDWARD MELLEBY - The man who pinpointed that a deficiency in Vitamin D was the main cause of rickets, was born in Hartlepool in 1884.

REG SMYTHE - Reg is the creator of the internationally loved cartoon character Andy Capp. He lived in the town most of his life until he died in June 1998. His comic strip can still be read daily in the Daily Mirror and Hartlepool Mail.

JANICK GERS - Lead guitarist with heavy metal band Iron Maiden who went to St. Cuthbert's Primary School and English Martyrs School in Hartlepool. Was part of the local band White Spirit. He still has family in the town and visits regularly.

TAXI SHOCKER

Hartlepool's cabbies were still reeling today after a new Council directive was revealed - you will remember reading in the 'Snail' how Hartlepool's cabbies were forced to paint their Taxis 'Yellow' a few years back.

The new shock proposal today, which is bound to upset a few of the older drivers in the town, will mean the compulsory fitting of 'indicators' to their Cabs. Though the Council has also proposed a two year run-in period, and has also asked for police to be lenient to Taxi drivers not using their indicators in this period, especially on roundabouts and right turns, as it could be difficult for the drivers balancing their high speed and signaling at the same time, till they get use to the idea.

Local drivers welcomed the Council's move on the situation, but also called for them to get their own house in order and remove the restrictors from Council vehicles, which limit them at the moment to just 20 mph around town during the rush hours.

If we could shrink the earth's
population to a village of precisely 100
people, with all the existing human ratios.....
remaining the same, it would look something like the
following:

There would be: 57 Asians - 21 Europeans - 14 Western
Hemisphere, North & South & 8 Africans

53 would be female - 48 would be male

70 would be none white - 30 would be white

89 would be heterosexual - 11 would be homosexual

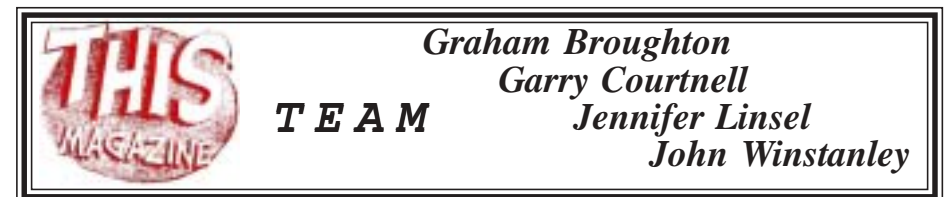
6 people would possess 59% of the entire worlds wealth and all 6 would be
from the United States

80 would live in substandard housing - 70 would be unable to read -

50 would suffer from malnutrition - 1 would be near birth - 1 would be
near death - 1 would have a college education -

1 would own a computer

When one considers our world from such a compressed
perspective, the need for acceptance, understanding and
education becomes glaringly apparent.





STUDIO will be *Music* to your ears

Did you know that one of the best live music venues in the north is only two minutes walk from Hartlepool's town centre?

The Studio is a unique community music project which opened in May 1998 following a £1 Million conversion of the 100 year old former Baptist church in Tower Street.

It is open daily and has a 200 capacity live music venue, recording studios, rehearsal rooms, tape and CD copying facilities. The venue opens as a pub during the day where visitors can relax, have a drink (tea and coffee also available) or enjoy a sandwich.

There are events most nights incorporating a wide range of live music including indie, blues, rock, dance, drum & bass, R&B, hip-hop, folk, jazz, big band and punk. There is a good mix of local, regional and national bands and The Studio has hosted many well known artists including The Damned, Kathryn Tickell and Tom Robinson. Every Sunday lunchtime you can hear Hartlepool's very own big band 'Musicians Unlimited'.

Manager Liz Carter said: "The Studio has a very friendly atmosphere and attracts people of all ages from 16 to 80 years. It also runs a variety of courses and evening classes in sound recording, MIDI, Cubase VST and live sound engineering. These are designed to suit complete beginners or people with more experience."

Formally known as Durham Street Studio, for 17 years the project occupied premises on the Headland. As well as offering training opportunities and highly subsidised studio time it offers concessionary ticket prices for gigs for unwaged people.

"We hope people will visit The Studio to see how we are trying to provide a good facility for the town," added Liz.

For further details and full programme of events pop into The Studio in Tower Street or telephone 424440. Alternatively visit the website at www.studiohartlepool.com.



Larry Miller played The Studio on 21st October 2000 With his power three piece Larry on Lead Guitar was aided by Andy Aust on drums and Rich Walgate on Bass - The trio stormed through a set of their own compositions. Notable tracks played were 'Man on a Mission' and 'Made in Heaven'.

'FOXY' a five piece punk band from the USA played The Studio on 4th October. Their energetic playing on their opening night at the start of a gruelling tour of England went unnoticed by the sparse audience, misled by the Mail's feature advertising the group as an all girl band.



'SUNDANCE' played a 'Jimi Hendrix' tribute night on 10th March 2001 - and were well received - along with the classics there were also a few of 'Jimi's' less played tunes aired on this special night. 'Sundance' also played a quartet of 'Cream' songs and a couple of 'Santana' before finishing off the evening with 'Star Spangled Banner' before the encore of 'Wild Thing' followed by 'Johnny-B-Goode'.

**More to come from
The Studio:
The HAMSTERS
(2nd November)
Kiki Dee (2nd Dec)**

**'THIS' Magazine brought
to you with the aid of
Millennium Festival Awards**



HUGO OF HARTLEPOOL



HUGO DE HERTERPOL came from the Franciscan Friary of Hartlepool. He was a Founder and Proctor of Balliol College, Oxford, and later lecturer to the Franciscan Convent and a Doctor of Divinity. His lectures were so valuable as to be preserved in manuscript at Assisi. He was the 14th Provincial Minister and Head of the English Friars, 1298-1302. In 1299 he attended the General Chapter at Lyons and in 1301 at Genoa. He was one of the Ambassadors of Edward 1st (September 1302) to the Court of Rome to arrange peace with the King of France. He died at Assisi on the 4th of September 1302 and was buried there.

On the floor of the Middle Church of St. Francis of Assisi under a dark archway between the Chapels of St. Anthony and St. Mary Magdalene is an incised grave slab of marble bearing a figure of which the above rough outline gives a general idea. Above the figure is the legend in Lombardic letters of which the following is a free translation :—

*"Here lies the body of Brother Hugo of Hartlepool,
Englishman, Master in Sacred Theology, formerly English Minister,
who died 4th day of September in the year of Our Lord (1302).
O Pray For His Soul."*

Support the Snail's 'Bring Hugo Home' Campaign

As the Charter Celebrations get under way, there is no better time to bring home one of Hartlepool's 'Founding Fathers' - A suitable place has been designated at the Marina for his final resting place and hopefully he will attract more visitors to the area.

Readers are being asked for suggestion's on who else we can dig up and bring home - let **Jon Fool** know your ideas.

TONY SCOTT - Ridley's brother, again a former student in Hartlepool who also went on to make his name in the movie world.

BRIAN CLOUGH - The flamboyant footballing name started his managerial career at Hartlepool United at the tender age of 30. At the time he was the youngest football league manager and lived locally in the Fens area. He went on to manage Notts Forest's successful league championship and European Cup winning sides.

CHICK HENDERSON - Began his singing career in St. Hilda's Choir and went on to be a regular performer at the Borough Hall. He was the first person to sell over a million records in Britain with the classic peoples favourite 'Begin the Beguine'.

PHIL MIDDLEMISS - The actor who became a national name thanks to his portrayal of Des Barnes in Coronation Street. The former English Martyrs pupil is a regular visitor to the town as his family still live here. He can also be seen in 'Where the Heart is'.

RIDLEY SCOTT - A former student of Hartlepool College of Art. He is the famed movie director of such films as Gladiator, Alien, Blade Runner and Thelma and Louise.

WAYNE SLEEP - The famous ballet dancer, born in and educated at the former West Hartlepool Technical Day School. He has been a principal dancer in over 50 leading roles and also a former show business Personality of the Year.

ANDY LINIGHAN - The footballer who scored the winning goal for Arsenal in the 1993 FA Cup final. Andy and his footballing brother David, both started their careers with Hartlepool United and went to English Martyrs School.

DARREN MORFITT - One of Hartlepool's growing band of young actors. Sprung to fame for his role in Grafters alongside Robson Green.

PAUL BRENNAN - Actor who has appeared with everyone from the Royal Shakespeare Company to the English Shakespeare Company. The former English Martyrs pupil has his own company and wrote a radio series set in Hartlepool.

NORMAN STONE - Film director who can count among his credits the Cookson dramas 'The Black Velvet Gown' and 'The Gambling Man'. Recently made an acclaimed documentary seen on TV about Dudley Moore.

DR ALBERT EDWARD MORISON - Famous surgeon and pioneer of the Boy's Brigade and the Girl's Brigade movements in Hartlepool and the whole region. Known as Bertie, he came to the town as a doctor and set up a practice with his brother. During the Boer War he was a surgeon to the troops in South Africa.



**BRIAN
CLOUGH**



**PHIL
MIDDLEMISS**



**CHICK
HENDERSON**



JANICK GERS

The Seacoal Gatherers

On the beach at Seaton Carew
So many flocked, it was the life that we knew,
Over shadowed by darkness, in the middle of the night
Gathering seacoal, working only by moonlight,
Skinny kids muffled up against the bitter gale
Collecting the shiny black treasure, spilling
over their pails,
Young and old raking the coal, icy water teaming
into their wellies
To cook the food to fill their hungry bellies,
Seacoal bags, crammed so tight
Would set the fire blazing bright,
Orange flames licking, heating the old black oven
Were fresh bread baked and sometimes a rice pudding,
Yet even though times were very hard
If we had a seacoal pile stocked in the yard,
We had smiles on our faces, that was for sure
Although we were working class folk and really
quite poor.

Vanessa Fitzgerald



MUSIC TO CHEER THE HEART - 2001

Garry Baker lost his Grandfather-Arthur, a pianist and friend Peter through a heart attack. Like almost every adult in Britain in that we all know someone, a family or friend who have suffered as a result of circulatory disease. Because of the scale of heart disease which affects us either directly or indirectly. This was Garry's motivation, a 33 year old musician. To record a trio of songs to sell on behalf of the British Heart Foundation in their fight against the biggest killer in Britain. He recorded these songs with the help of a multitude of professional local talent. The songs were - HEY JUDE by the Beatles. HOLY MOTHER by Eric Clapton and I NEED TO BE LOVED by Jeff Healey.

As well as featuring Garry as lead vocalist and occasional guitar soloist, the backing group -THE ATTITUDES - include saxophone solos from Mick Donnelly and Bryn Collinson in music arranged by Garry. Ian Holdforth was the sound engineer and played acoustic rhythm and lead guitar solos. HEY JUDE is still popular with people of all generations but this version differs considerably from that of the Beatles in that it features violin, piano and reggae saxophone solos. HOLY MOTHER was originally dedicated to Eric Clapton's Grandmother. Garry Sang it to his Grandmother before she died of a stroke and dedicates it for that reason I NEED TO BE LOVED originally by Jeff Healey, is included by Garry as a tribute to the guitarist who has been blind from an early age.

Like Jeff, Garry devotes most of his music and singing to the blues, another reason for including it. Once his project became known, Garry received help from many people in the Hartlepool area. For the front cover the Abbey Road style can best be described as eye catching and bizarre.

The other musicians were:-

Dave Sykes - piano. Michael Lee -violin. Stuart Ellington - drums. Andy Reay - percussion. Dave Coleman - synthesizer & transcription (violin) - Peter Gowland (MBE) - tambourine. Zoe Hetherington - intro speech. Gav Bell - bass guitar. Ronnie Thayne - photo.

All of the musicians gave up their time FREE OF CHARGE (many thanks). Reviews from various newspapers / magazines and record companies are welcome. Mail order available.

All proceeds from the sale of the recording will go to the British Heart Foundation and will be available from their stores and other good shops. Lookout in the future for the follow up album on compact disc - **Rise Like a Phoenix.**

Press / Media enquiries to :- Garry Baker (01429) 295509

NEW INITIATIVE (Here in Black and White!)

An exciting new initiative by Hartlepool born Mark Henderson could pave the way for aspiring photographers and artists.

Mark formerly of New Age Photographics is moving from the Brougham Enterprise Centre to new premises situated in Church Square. The building most recently occupied by the West Rugby Club and 'Magic Shop' was once the home to the reputable photographers Braybrooks in the late 19th century and Thirwells in the early years of last century.

Mark and partner Zena Harper have set up under the new name Marni Photography, carrying on in the photographic tradition they are offering a traditional service of high quality portraiture and wedding photography and for those ladies who wish a new look - a complete service in photographic make-over. The upper storey which some may recall as Whittakers book shop has been converted into a spacious photographic studio capable of satisfying most requirements whilst the downstairs reception area has been revamped creating a superb gallery space offering excellent opportunity for staging exhibitions of local talent. Access couldn't be easier and the lighting is perfect. In an area rapidly becoming a cultural keystone this gallery is in close proximity to the Art College and the Hartlepool Art Gallery not to mention the Studio music venue. This is a venture worthy of credit - a welcome attraction and much needed facility to a town the size of Hartlepool. Considering the ever increasing number of Public Houses granted licences its time the council gave firm backing and unequivocal support to a culturally sound investment.

Of all the arts Photography is probably the most accessible to the public at large - the strength of the image speaks for itself - consequently it is often held in disdain by the higher arts. The latter normally requires untold explanation for which even the critics beg to disagree. Intellectual snobbery is I'm afraid par for the course for those who deign to communicate through the lens of a camera. It is this ease of access to the public domain that would seem to affirm the need for a photographic gallery in what many see as a culturally starved Hartlepool.

Garry Courtnell

Photograph: The Lost Violin

by **Garry Courtnell**



What is a Pangolin?

The pangolin is a long-tailed, sticky-tongued tropical Old World (Asia and Africa) mammal. Most species feed at night, sleep during the day, and roll into an impenetrable ball when threatened. The pangolin's body is covered with large imbricated horny scales; it somewhat resembles the New World armadillo in terms of its feeding habits and its employment of a curled up hedgehog-like defensive posture. It has a long sticky tongue which it uses to gather termites and ants. The pangolin is also called scaly anteater, any armoured placental mammals of the order Pholidota. Pangolin, from the Malayan meaning "rolling over," refers to this animal's habit of curling into a ball when threatened. About eight species of pangolins, usually considered to be of the genus *Manis*, family *Manidae*, are found in tropical Asia.



Description

Pangolins have a long tail, short powerful limbs, and a conical head. They are native to the regions of Southeast Asia and are found in parts of Africa. This reptile-like animal with large overlapping scales has often been spotted in the Kafue National Park, in dry woodland or scrub terrain. Some pangolins live in trees but most are ground dwellers. Ground dwelling pangolins have strong legs capable of digging into termite mounds for food. The arboreal pangolins have prehensile tails which they use both for balance and as a hook to hang from. Arboreal pangolins roll up in a ball in a tree hollow at night to sleep. Pangolins vary in size. The Long-Tailed Pangolin is smallest, at about 3 feet (1 meter) long and weighing 3-4 pounds (2 kg). The Giant Pangolin is almost 6 feet (2 meters) long and weighs 70 pounds (32 kg). The Giant Pangolin's tongue is about 2 feet (61 cm) long, and internally is anchored to the pangolin's hip bones.

Self-defence

Pangolins are well equipped for self defence. The pangolin usually rolls up into a ball when threatened. Pangolins can lash out with their razor sharp scales. Pangolins have scent glands similar to those of the skunk which they can use to spray enemies. Pangolins can amble along on all fours, but for speed they stand up on two feet using their long tail for support. They run at a speed of about 3 miles (5 km) per hour. Pangolins are endangered because their skin makes attractive leather for boots, similar to snakeskin or armadillo boots. Also, pangolins are eaten in some parts of the world.

Pangolins are also to be found hidden in the depths of Hartlepool, in the form of two wooden carvings (in place of the real thing) given to the town in 2000. Though sighting's as yet, have been scarce, when their whereabouts are located we will let you know.



PAUL BIANCO INTERVIEW

I have long been an admirer of Hartlepool model-maker Paul Bianco's models of all things sci-fi so I recently caught up with him for a chat.

Jennifer: When did you build your first model and what was it of?

Paul: My first model was a full-size Dalek to promote the 60's Dalek films at the Odeon Cinema, Hartlepool. I then used the model to raise money for charities such as Scope and The Red Cross.

Jennifer: What are your favourite materials to work with?

Paul: Plywood, clay, fibreglass, plastic, scrap model kits, anything at all.

Jennifer: I recently saw your model of 'The Mummy' at the Warner Cinema, how long did it take to build and what is it made of?

Paul: It took 3 weeks. It is made from fibreglass, clay and wire (to form veins etc.) plus masking-tape and varnish.

Jennifer: What first inspired you to build models?

Paul: Watching Gerry Anderson's Supercar, Fireball XL5 and Thunderbirds.

Jennifer: What other models have you made?

Paul: Yoda (Star Wars), K9 (Doctor Who), Rygell (New from Farscape) and Parker (Thunderbirds).

Jennifer: Were you disappointed that children weren't allowed to see your model of 'The Mummy' at the Warner Cinema?

Paul: In one way yes, but it IS disgusting.

Jennifer: What is your next project?

Paul: I'm on with FAB 1 (Thunderbirds) and an Orb Swordsman (Lord of the Rings)

Jennifer: What are your views on plans to have a statue to commemorate Andy Capp?

Paul: I think it's a great idea. Long live Reg Smythe.

Jennifer: What are your plans for the future?

Paul: I'm doing some model work for 'Blue Peter' for September-October.

Jennifer: Thank you for your time.

Paul: Ta for your interest.

MIND BOGGLING

After all, everyone knows that the Internet is the post-modernist equivalent of religion; a device to lobotomise the uncaptialised classes, a tool to objectivise their pointless post-industrial life, to render their angst benign at being unable to justify their existence by paid, meaningful work.

Multi-channel TV, pizza-to go, six, eight, twelve and sixteen packs, all fail to pacify the populace..

Charlie Chalks, ten-pin bowling, countless cappuccini consumed on the Wingfield Castle, fail to inspire the indolent.

Insurgency and insurrection are prevented surreptitiously by superficial electronic interactivity. Humankind accesses information uncomfortably. Newspaper reading in a leather armchair. Film watching on TV. Listening to music in glorious Stereophonic delivered with élan through huge walnut speakers. These are banished to the technological hinterland of yesterday.

Joe Public, and Joe Junior now hunch over their computer screen, absorbing information and radiation. Popery at The Vatican; viewcam of rotund ladies about to squat on the toilet filmed from water level; tracks from any Massive Attack album; neo-fascist rally information. Joe is seamlessly united with this literary and sensual diaspora, unaware of contextual background, unable to exercise self-censorship, unable to stop the next "hit" of data that is only one self-gratifying click of the mouse away.

Time and space merge in cyber-space, where no one can hear you scream, no one can see your Glittering lechery, and no one, including your cyberbabe penpal, can see you're a dog. Lost minutes, hours, even days cumulate alarmingly whilst the "Surfer" gains a superficial sense of achievement, the thin patina of activity summated by his interminable clicking fooling his brain into thinking he wrote the music he heard, directed the pictures he saw, wrote the thesis on gravitation that he downloaded, and celebrated the mass in full regalia in La Piazza del. St. Pietro. Neuronically spent, senses fazed from the onslaught of electromedia, Joe drifts into a state of altered consciousness, the boundary between reality and fantasy, truth and justice, heaven and hell, as jumbled as the images on his VDU. This then is the opium of the people, a new drug for the millennium. Users are oblivious to what is creating the experience once they incessantly click as are those who've just ingested coke, heroin, speed, or LSD.

Prime Monster Blair has legalised the drug for prescription; a promise to give every child access to electronic reality is another subversive move by the subversive Premier. Bill Gates and he may yet rule the world. Elections are preordained, as Tone's list of the nation's favourite web sites tells him the individual state of mind. Manifest in his next manifesto, it becomes the mind of the state.

Become party to the tool of the Party, get Wired, get Webwise, Collectivise and Digitise. Technologically revolutionise. New Labour, Old Tories, Despise.

Charles Maggs, November 2000

JOINING **Egyptian dance** classes meant a lot more to one Hartlepool carer than just getting some exercise.

When Vanessa Fitzgerald, 44, started the lessons at the Town Hall, in Hartlepool, she embarked on a very personal journey. The Milton Road resident began to discover her heritage and get in touch with her Yemeni roots.

And as she graduates from the course with an NCFE in Performing Art (dance), she says the course was a very emotional experience.

"It was the realisation that in my history there was probably someone doing the same sort of thing tribally as it started off in small villages. They could have been doing the same thing as I am in Hartlepool but many years ago and many miles away," she said.

Vanessa, who also works as a New Deal for Communities volunteer, hopes to continue exploring her heritage with a trip to the Yemen to discover the country and culture. She says that the course also offered her the perfect opportunity to explore her love of Egypt and of dance.

"The course was amazing, it was more than I thought it would have been. I really enjoyed the theory part, doing all the history of the dance. We also made life long friends and the social aspect of the class was great," she said.

Vanessa joins fellow students Dorothy Harker, Anita Greenfield and Sheila Hudson as they graduate from the course.

The class is run and adapted especially for Egyptian dance by Kay Taylor, 38, from East Boldon. "I'm really proud of the girls. They have worked really hard throughout the year and learnt the dance and it meant something special to each one," said Kay.

The intimate class of ten not only involves exercise but also explores the back-

ground and history of Egyptian dance and music.

It is not just an exercise class and I am not trying to produce the best belly dancers instead I try to give people an appreciation of the culture and history of the dance," said Kay.

Kay is hoping to run the course again at the Town Hall Theatre dance studio from 2pm-5pm on Tuesday afternoon from Tuesday, September 11.

For further information contact Kay on (0191) 510305.



Fog on The Tyne: The Official History Of Lindisfarne

AUTHOR BIOGRAPHY: DAVE IAN HILL

'I never intended this to be a book' says Dave Ian Hill of **Fog on The Tyne: The Official History Of Lindisfarne**. 'I interviewed Ray Laidlaw as part of a series of pieces on the musicians and bands of the North East - and the next thing I knew he gave me several carrier bags of cuttings as "research". I soon realised that all he wanted was for me to get them in order. . .'

Born in Lemington, Newcastle On Tyne in December 1958, Dave's first introduction to music came via his parents' "small, but intriguing" LP collection. From his father came the jazz and big-band sounds of Glenn Miller, Dizzy Gillespie and George Shearing - and from his mother the voices of Peggy Lee, Lena Horne and Shirley Bassey.

At school, Dave embraced Glam and especially Marc Bolan: 'The Slider' by T.Rex was the first LP he bought. Soon after Bolan, he fell for the be-denimed delights of Status Quo. Leaving school to join Newcastle City Council in 1975, he was drawn to the City Hall, where he began helping out with the stage crews at gigs.

Soon, he was helping set up the gear for Elton John, Wings, Genesis, Lynyrd Skynyrd and his beloved Quo. Stage Manager at the time was Colin Rowell, now at Zenith North, producers of *The White Room*. Sadly, Dave's 'sensible' head took control and instead, his best mate at school went on to do all right for himself with Motorhead and Eurythmics (where are you now, Richie Armstrong?).

A move to Hartlepool with a new job towards the end of the 1970s seemed to put an end to any 'music biz' aspirations, but in the early 1980s - following various sales jobs and some time with the first flush of cable TV - 'door to door selling, actually' - Dave began managing a Virgin Retail store in Stockton. He had done some voluntary promotion work for Jonathan King in and around Newcastle and this had whetted his appetite. When management changed, Dave found himself out of work for almost three years, but spent time writing live reviews for the Hartlepool Mail, becoming involved with Durham Street Recording Studios (now The Studio) and helping set up a music collective. For a while he also managed a band; 'Never again!' he now says.

Continued over.....



Hazel O'Connor played a successful gig at 'The Studio' on the 17th May supported by Cormac de Barra (Irish Harp) and Mario N'Gome (percussion.) A packed Studio welcomed classics from her early album 'Breaking Glass' including 'Eighth Day' 'Will You?' and 'If Only' also her hit 'Decadent Days' . Her tour "Beyond the Breaking Glass" was billed as an acoustic journey of song and drama,

which revealed not only her exploitation in the music business but her struggle through life to the present day.

After two sets and an encore of 'Will you?' with everyone encouraged to sing along, Hazel left the stage for an autograph signing session.



Love
Hazel
O'Connor
x



Jonathan Kalb

Jonathan Kalb played a storming set to a near empty Studio on the 10th May - probably the finest blues guitarists to grace the walls of the Studio if not Hartlepool. His guitar work at times reminiscent of the late great Albert King, resounded around the Studio in a way only a master can perfect. Jonathan has worked with the great names, who would only accept the best, artists such as Mike Bloomfield, Otis Rush and Bo Diddley as well as the Steve Miller Band.

Supported by Steve Dunning (bass) and Mike Hellier (drums) the trio stormed through some blues classics as well as some of Kalb's on compositions. A night that was not to be missed (but this is Hartlepool)



Another sellout gig at the studio was provided by Liverpool's '**The Muffin Men**'. Founded in 1990 to perform a one-off show to celebrate the 50th birthday of Frank Zappa, The Muffin Men have established themselves as one of the worlds leading exponents of Zappa Music.

In their ten-year history they have played nearly 400 shows in 8 countries, during more than 25 European tours. They have released 10 CD's, amounting to over 12 hours worth of music. Their ever-changing line-ups have included 4 original Zappa band members.

Jimmy Carl Black, original drummer with The Mothers Of Invention, was a special guest on the night. Jimmy played on more than 15 of the original Zappa albums, between 1965-81. Jimmy was also drummer with Captain Beefheart and his Magic Band - he now carries the flame for the good Captain by singing several of his gravel-voiced songs during the Muffinz programme. They select material from all periods of Zappas career, often shaping the compositions in to new arrangements and versions, just as you would expect Zappa to have done it.

They can safely say that they have never performed the same show twice...

KEEP MUSIC LIVE

As can be seen by these pages, Hartlepool is now competing with the cities when it comes to hosting 'big name' acts - and with the Studio policy they are within financial reach of the majority of Hartlepool's music listening population. So what are you waiting for? What's gone before you have missed! But what is to come? Make an effort and maybe GET A LIFE.

LINDISFARNE

In the early 1970's the group Lindisfarne were one of the hottest and most popular folk/rock bands in Great Britain. They had a unique sound that blended folk melodies with well-sung harmonies, acoustic and electric accompaniments plus the highly competent drumming of Ray Laidlaw. Lindisfarne were poised for huge international success but a catalogue of misfortunes, which was followed by a split, left them bereft of the recognition they so richly deserved.

Lead vocalist Alan Hull, mandolin player Ray Jackson, guitarist Simon Cowe and drummer Ray Laidlaw all hailed from Tyneside and the surrounding areas. At one time the group were known as Downtown Faction then changed their name to Brethren. In 1968, after finding out that there was already an American group called Brethren, the group chose the name Lindisfarne which was fitting for both the times and their unique sound. In 1970 Lindisfarne signed to Charisma Records and they released their first album 'Nicely Out of Tune'. Surprisingly, the album and 'Lady Eleanor', the single taken from it, never entered the chart but the group's live shows continued to be very popular.

In 1971 both their second album 'Fog on the Tyne' and the single 'Meet Me on the Corner' reached No.1 in the charts.

When the band had a major disagreement with producer Bob Johnston over their third album 'Dingly Dell' they remixed it themselves and the end result was much more mainstream than their previous two albums.

In early '73 Rod Clements, Ray Laidlaw and Simon Cowe left Lindisfarne to form new band Jack the Lad. Later that year a live Lindisfarne album was released which featured the original line-up and songs from the first three albums. In late '73 Alan Hull and Ray Jackson were joined by Tommy Duffy, Ken Craddock, Charlie Harcourt and Paul Nichols for a new Lindisfarne line-up. 'Roll On Ruby', their first album together, was a failure and Alan Hull began a solo recording career. Lindisfarne signed to Warner Brothers for the album 'Happy Daze' which was also a failure.

In 1977 Jack the Lad disbanded and Clements, Laidlaw and Cowe returned to Lindisfarne. Alan Hull recorded the album 'Isn't It Strange' with Ken Craddock and Ray Laidlaw under the group name Radiator. When Lindisfarne changed labels again to Mercury they debuted with the live double-album 'Magic in the Air'. They remained intact for two more LP's 'Back and Fourth' and 'The News'. The band continued to be a popular concert attraction into the early 1980's and they recorded and reunited periodically in the following years.

On the 17th of November, 1995 fans were stunned by the untimely death of Alan Hull and the North-East lost one of its most prolific songwriters and vocalists.

Jennifer Linsell

M	E	E	T	M	E	O	N	T	H	E	C	O	R	N	E	R	G	E	J
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B	N	C	G	P	I	A	F	Z	N	S	O	E	F	A	Y	H	T	G	P
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Y	O	U	A	N	D	M	E	B	N	E	L	L	I	E	Q	A	R	I	A
D	G	N	P	E	K	O	J	S	O	G	I	M	A	V	Z	J	F	Z	B

MEET ME ON THE CORNER
NO NEED TO TELL ME
BACK AND FOURTH
MAGIC IN THE AIR
FOG ON THE TYNE
JANUARY SONG
LADY ELEANOR
WARM FEELING
DINGLY DELL
RUN FOR HOME
HAPPY DAZE
CITY SONG
IN MY HEAD
TOMORROW

UNCLE SAM
YOU AND ME
GET WISE
THE NEWS
TONIGHT
AMIGOS
GO BACK
NELLIE
BILLY
RIVER
SIMON
ALAN
DOWN
RAY

PRIZE

WORD SEARCH

WIN an 'Autographed'
copy of Dave Ian Hill's
'Fog on The Tyne: The
Official History Of
Lindisfarne' -

(Reviewed in this issue).

The Prize will be
awarded to the First all
correct word search
received by us here at
'THIS' magazine.

c/o 22 Laburnum Street
Hartlepool TS26 8PW

01429 422596

Closing Date 30th
November 2001

-LINDISFARNE-
WORD SEARCH

Fog on The Tyne: The Official History Of Lindisfarne II

Finally working on the road for the Virgin record label, on his first day Dave succeeded in getting Lenny Kravitz lost in Swalwell after collecting him from a radio station. When the Thorn-EMI takeover of Virgin came, Dave was made redundant, although he had already begun co-ordinating several reissues of rare, 'live' and unreleased material for the label. Two titles were by Lindisfarne, whom he had known since 1988. Entitled 'Buried Treasures Volumes I & II', they received excellent reviews. Subsequently, Dave was invited to act as consultant for another Virgin company who were about to begin a reissue programme.

Continuing to collect material for the Lindisfarne project, it had soon become clear that no such publication had been attempted before and in 1993, Dave carried out dozens of interviews right across the UK, including musicians, producers and friends of the band. By the time of the Virgin reissues, Dave had become heavily involved with the band, accompanying them on live dates, contributing to tour programmes and working with founder member Rod Clements on his solo album and tour.

Following Alan Hull's death in 1995, Dave was asked to become the band's publicist; responsible for all their press and radio activity. He had been working with several other clients by this time, looking after publicity on behalf of several record labels, but the Lindisfarne offer came as a surprise: 'It was a huge honour to be involved in the challenge of re-establishing the band's name after Alan's death, but it was quite strange at first - especially as I was also looking after the press for Alan's final solo album.'

Dave (who is currently running the National Diploma in Communications at Cleveland College of Art & Design) is delighted to be part of the regeneration the band is enjoying with a new studio album, 'Here Comes The Neighbourhood', on Park Records. At Christmas 1997, Northdown Publishing - who had also issued books on Ralph McTell, Dr. Feelgood and Man - stepped in with an offer of publishing what Dave had given the working title *Can't Kill The Spirit*.

Released to coincide with the first leg of Lindisfarne's 1998 winter tour, Dave believes that of **Fog on The Tyne: The Official History Of Lindisfarne** will appeal to more than just committed fans: 'The book's appeal is that, on the one hand, there is the detail that some fans expect; but there is also plenty for the lapsed fan or the casual buyer who simply wants to read what is, after all, simply just a great story...'

Fog on The Tyne: The Official History Of Lindisfarne was published on 16 November 1998, price £14.95, by Northdown Publishing.

GET ON YER BIKE!.. North Sea Cycle Route-Linking seven countries together. In 1998, the Netherlands, Germany, Denmark, Sweden, Norway, Scotland and England joined forces to set up an international cycle route called the "North Sea Cycle Route".

This is an unbroken, sign posted cycle route that follows the entire coastline of the North Sea - a total distance of around 6,000 km.

Which incidently passes through HARTLEPOOL

The various sections of the route have existed for years, but the intention behind setting up a co-operative project across international borders was to create a unique route that would give cyclists the opportunity to experience the cultures and natural treasures of the different countries. This exciting project has involved county and municipal authorities, road planners, tourist associations, tour organisers, and others. Everyone involved agrees that the effort has paid off.

Along the route you will find a wide range of places to eat and sleep, and there are plenty of interesting sights and attractions to visit, no matter which stretch of the route you may be following.

The North Sea Cycle Route is a unique offer to cyclists. You are free to choose where to start and finish your trip - whatever you do not manage to see one year, you can always see the next, because the North Sea Cycle Route is here to stay. There is something quite special about a cycling holiday with frequent breaks where the family can spend quality time together. You set the pace yourself. It is not about seeing how far you can cycle each day, but about assimilating all the wonderful sights and memories you find en route.

Study the map carefully when planning your family's cycling trip around the North Sea. There is plenty of useful information for you, as well as "tasters" of the natural and cultural attractions you will encounter along the way. If there is anything you cannot find on the map, you can certainly find it at www.northsea-cycle.com.

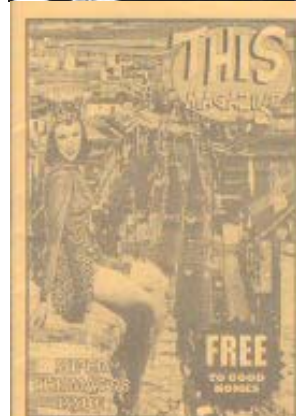
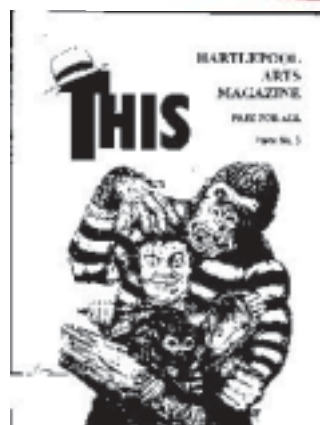
One result of the work done internationally on the North Sea Cycle Route is that conditions for cyclists have been given higher priority by public sector planners. You will find information boards at strategic points along the route, and you should have no trouble in finding practical information, either. As an added bonus, a range of different special events will be held close to the route at regular intervals.

Call in at www.northsea-cycle.com for additional information about the events on offer right now - wherever you may be on the route. As a cycle tourist, you will find that the physical and mental benefits from your holiday will influence your everyday cycling. Remember, cycling is still the most energy-efficient form of transport in the world. This online guide will provide you with all the information you will need before you start to pack your bags.

Naturally, you are also more than welcome to contact the local tourist information offices, which can supply additional details of the events on offer in their respective areas.

Welcome to the Net - & welcome to a fantastic cycle tour around the North Sea.

HAVE YOU MISSED US!!!!!!



Autumn 2001 edition

FREE

In 'THIS' issue:-

'Lindisfarne'

book review &
prize wordsearch

New Photo Gallery
The Studio reviews

Plus much more !!



HARTLEPOOL'S OWN
ARTS AND MUSIC MAGAZINE