

***Tengwar Parmaite* version 1.0**

TrueType font for Windows

This is a Tengwar font based on the formal book-hand style of the Tengwar writing system. The keyboard layout of the font follows the one created by Daniel S. Smith for his Tengwar fonts *Tengwar Quenya*, *Tengwar Sindarin* and *Tengwar Noldor*, with a few exceptions which are noted below.

The latest version of this font can always be found on the *Amanye Tenceli* web site at: <http://hem.passagen.se/mansb/at>

Many thanks to Daniel Smith, Harri Perälä and Per Lindberg for their invaluable suggestions and support.

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Distribution contents

- **Parmaite.rtf** – documentation in Rich Text format.
- **Parmaite.pdf** – documentation in Adobe Acrobat format.
- **Parmaite.ttf** – the font *Tengwar Parmaite* in TrueType format.

Installing the font in Windows 95 or later

- In the Windows Start menu, choose *Settings, Control panel*.
- When the Control panel has launched, open *Fonts*.
- When *Fonts* is showing, choose *File, Install new font...*
- Navigate to the location where you stored the file *Parmaite.ttf*, select *Tengwar Parmaite*, and click the *Open* button.

Keyboard layout (US-keyboard)

LOWER CASE:

1	2	3	4	5	6	7	8	9	10	-	=	\
1	2	3	4	5	6	7	8	9	0	-	=	\
q	w	e	r	t	y	u	i	o	p	[]	
q	w	e	r	t	y	u	i	o	p	[]	
a	s	d	f	g	h	j	k	l	;	'		
a	s	d	f	g	h	j	k	l	;	'		
z	x	c	v	b	n	m	,	.	/			
z	x	c	v	b	n	m	,	.	/			

UPPER CASE (SHIFT):

~	!	@	2#	2\$	2%	2^	2&	*	2(2)	j_	1+	a
~	!	@	#	\$	%	^	&	*	()	-	+	
Q	W	E	R	T	Y	U	I	O	P	{	}		
Q	W	E	R	T	Y	U	I	O	P	{	}		
A	S	D	F	G	H	J	K	L	:	"			
A	S	D	F	G	H	J	K	L	:	"			
Z	X	C	V	B	N	M	<	>	?				
Z	X	C	V	B	N	M	<	>	?				

Additional tehtar



ABOVE THE TENGWA



Reverse triple over-dots:	alt/0170	2 ^a	alt/0173	1-	alt/0175	3 ⁻	alt/0181	μ
Double over-dots:	alt/0212	2 ^ô	alt/0213	1 ^õ	alt/0214	3 ^ö	alt/0215	ˆx
Over-chevron:	alt/0216	2 ^ø	alt/0217	1 ^ù	alt/0218	3 ^ú	alt/0219	ˆU
Over-circumflex:	alt/0220	2 ^ü	alt/0221	1 ^ý	alt/0222	3 ^þ	alt/0223	ˆB
Superscript <i>yanta</i> :	alt/0224	2 ^à	alt/0225	1 ^á	alt/0226	3 ^â	alt/0227	ˆã
Over-twist:	alt/0232	2 ^è	alt/0233	1 ^é	alt/0234	3 ^ê	alt/0235	ˆë
Extra high bars:	alt/0236	2 ^ì	alt/0238	1 ^î				

BELOW THE TENGWA





Single under-dot:	alt/0200	2 _È	alt/0201	a _É	alt/0202	1 _Ê	alt/0203	È
Double under-dots:	alt/0204	2 _Ì	alt/0205	a _Í	alt/0206	1 _Î	alt/0207	Ì
Reverse triple under-dots:	alt/0208	2 _Ð	alt/0209	a _Ñ	alt/0210	1 _Ò	alt/0211	Ó
Under-curl:	alt/0228	2 _ä	alt/0229	a _â	alt/0230	1 _æ	alt/0231	ç
Reverse under-curl:	alt/0145	2 _'	alt/0146	a _'	alt/0147	1 _"	alt/0148	"
Under-carrier:	alt/0252	2 _ü	alt/0253	a _ý	alt/0254	1 _þ	alt/0255	ÿ
Single under-accent:	alt/0137	2 _‰	alt/0138	a _Š	alt/0139	1 _ƿ	alt/0159	Ÿ
Double under-accents:	alt/0131	2 _f	alt/0132	a _„	alt/0133	1 _{...}	alt/0134	†
Circle:	alt/0152	2 _~	alt/0153	a TM	alt/0168	1 _{''}	alt/0169	©
Extra low bars:	alt/0237	2 _í	alt/0239	a _ï				




INSIDE THE TENGWA

Inside tilde: [alt/0176](#) 
 Inside double accents: [alt/0130](#) 

Inside bar: [alt/0184](#) 
 Inside double dots: [alt/0180](#) 



S-CURLS



Lifted curl: [alt/0161](#) 
 Upward curl: [alt/0197](#) 
 Swash-curl: [alt/0163](#) 
 Downward curl: [alt/0199](#) 

Raised curl: [alt/0162](#) 
 Raised upward curl: [alt/0198](#) 
 Lowered swash-curl: [alt/0165](#) 



Additional tengwar



ENGLISH WRITING MODES

Letter for W: [alt/0190](#) 
 Letter for HW: [alt/0191](#) 




Alternate letter for W: [alt/0179](#) 
 Letter for *schwa*: [alt/0188](#) 



ELVISH WRITING MODES

Letter for H (*halla*): [alt/0189](#) 
 Alternate letter for A: [alt/0135](#) 

Letter for MH: [alt/0154](#) 
 Alternate form of *rómen*: [alt/0196](#) 

OLD ENGLISH WRITING MODES

HW ligature: [alt/0149](#) 
 SC ligature: [alt/0150](#) 
Ond sign (&): [alt/0151](#) 

Back HT ligature: [alt/0166](#) 
 Front HT ligature: [alt/0167](#) 

PUNCTUATION

Elvish question mark:	alt/0192	À	Elvish exclamation mark:	alt/0193	Á
Elvish parenthesis:	alt/0155	>	Elvish comma:	alt/0185	1
Single dot at baseline:	alt/0186	0	Three dots in column:	alt/0136	^
Single wide tilde:	alt/0194	Â	Double narrow tilde:	alt/0172	¬
Double upper quote:	alt/0171	«	Double lower quote:	alt/0187	»
Single front quote:	alt/0177	±	Single back quote:	alt/0178	2

Tengwar numerals

NUMBER SIGNS

0	alt/0240	ð	1	alt/0241	ñ	2	alt/0242	ò	3	alt/0243	ó
			4	alt/0244	ô	5	alt/0245	õ	6	alt/0246	ö
			7	alt/0247	÷	8	alt/0248	ø	9	alt/0249	ù
			10	alt/0250	ú	11	alt/0251	û			

For the duodecimal ‘twelves’ marker, see the section *Additional tehtar*, entry *Circle*.

ALTERNATE NUMBER SIGNS

‘King’s Letter’ numeral 1:	alt/0195	Ã	‘King’s Letter’ 4:	alt/0140	Ǝ
‘King’s Letter’ numeral 6:	alt/0156	œ	Alternate 12:	alt/0174	®

Divergences from the key mapping of Daniel Smith's Tengwar fonts

A few of the glyphs found in Daniel Smith's Tengwar fonts Tengwar Quenya, Tengwar Sindarin and Tengwar Noldor represent characters that are found only in the inscriptions of Christopher Tolkien. In Tengwar Parmaite these glyphs, as well as some of the punctuation marks that were adopted into the Tengwar from the Roman alphabet, have been replaced with other, rare characters, as listed in the table below. To see the sample characters in the rightmost column of the table, you need to have Dan Smith's Tengwar Quenya font installed on your system.

Keystroke	Tengwar Parmaite character	Tengwar Quenya character
<	Alternate <i>esse nuquerna</i> : <	Alternate letter for <i>hwesta</i> : <
alt/0140	'King's Letter' numeral 4: Ɔ	Modern front parenthesis: Ɔ
alt/0156	'King's Letter' numeral 6: œ	Modern back parenthesis: œ
alt/0174	Alternate numeral 12: ®	Modern question mark: ®
alt/0195	'King's Letter' numeral 1: Æ	Modern semi-colon: Æ
alt/0196	Alternate form of <i>rómen</i> : Ä	Alternate letter for <i>quesse</i> : Ä
alt/0199	Downward curl: 1ç	Modern exclamation point: ç
alt/0224–0227	Superscript <i>yanta</i> : 2à	Reverse over-curl: . à