

Tomorrow Comes Crashing

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Press Coverage

Supposing that the town we live in wasn't a rinky dink little "mom and pop own the corner store" type of town this is the page where you might find glowing reviews of our concerts and recordings.

Unfortunately that is exactly the type of town we live in. Given that in our very short time together we started from ground zero, a guitarist quitting in mid-song, the bass player relocating to guitar, finding a new bass player and learning the songs, writing a handful of songs, playing twenty or so shows, recording an EP and breaking up within seven months is pretty hard work, we did a damn fine job of it. But if we did have press coverage it might go something like this...

"Post punk in a very nonchalant manner, not unlike that of Sunny Day Real Estate during the "How It Feels" era." - Saturday Night Special Post

"Hits you in the gut like a runaway fist." - USSR Today

"Six hours south of the indie rock Mecca of Champaign-Urbana, IL you will find four boys who have studied their rock and roll and have crafted a worthy product." - Rolling Stoned

But then again I could be completely full of shit.