Brian Wilson. I am so blessed to replace the band, but then can-

have been around him when he celled because of a scheduling

there on the 'God Only Knows' "Are you a punk-rock fan?"

sessions. It was quite a moment." Hutton asked. "I used to manage In terms of contemporary a group called Fear. When they

music, Hutton, 62, said his opin- were doing that movie, 'Decline

"I think there's interesting, n't get 'em a deal, a record deal,

interviews, people think it's good. effect, yelling four-letter words

"I like Eminem, but there's a lot "I think a good swear word is

to music just because it's some World." Besides touring, in the

Hutton said he has three sons, how does the band make money?

"I was the party animal in the "Boogie Nights" and "G.I. Jane,"

"I got married when I was 39, movie ("Fear and Loathing in Las

But what about such rambunc- seconds, so we permeate the air

"We're kind of getting into ... ing for bass players, auditioned

working with younger bands," he for the band and landed the gig.

'70s," Hutton said. "I had the among others.

there's John Lennon and Ringo.

good music, and then there's crapthis is in 1980. No way.

of Western Civilization,' I could-

"They did that song, 'I Don't

But, Hutton said, "Just for

the word." He laughed and added,

Three Dog Night last charted in

1975 with "Til the End of the

absence of contemporary hits,

Consider "Mama Told Me Not

the soundtracks for the films

"Randy Newman wrote that

been in the Hunter Thompson

background on the radio for 20

How does that kind of song

"It's enough to pay my bar bill,

the school paper for bands look-

In 1990 the band's founding

bers decided to continue making

The band moved to Los Ange-

here, where we had a really strong

though Drummond said it gets

"I'm looking forward to com-

ing up there and getting out of

was doing 'Pet Sounds.' I was conflict.)

Features|Columns . 5D

Entertainment

THURSDAY, July 15, 2004

Features Editor, SUE LORENZ, 429-2400, Ext. 210

Let's party

Venetian Festival kicks off today with a full weekend of entertainment on tap

band's recent offering, "A Long

Day's Night," is a live album and

DVD recorded at Chicago's Navy

Audiences can expect a blast

from the past when Three Dog

Night takes to the Whirlpool

Beach Stage at 9 p.m. Friday.

The band recently reunited after

a 20-year break. After forming in

1968, Three Dog Night earned

more than twenty Top 40 songs,

"Mama Told Me (Not to Come),"

including "Joy To The World,"

"Shambala," "Old Fashioned

On Saturday, Lou Gramm's

Whirlpool Beach Stage at 9:15

p.m. The band, specializing in

melodic and keyboard heavy gui-

tar rock, had immediate success

sold more than 4 million copies

largest hits – "Feels Like the

First Time," "Cold As Ice" and

'Long, Long Way From Home."

the band was a favorite during an

era of album-oriented rock radio

"Double Vision," "4" and "Agent

Provocateur" all generated hits,

including the band's first No. 1

single, "I Want To Know What

Alternative rock band Better

p.m. Saturday at the Shadowland

Pavilion. Formed in 1988 in New

Than Ezra will perform at 9:15

"Deluxe," saw hits that topped

the Billboard charts with the

songs "Good," "In the Blood"

and "Rosalia." The groups fol-

low-up album, "Friction, Baby,"

generated heat with the single

"Desperately Wanting," which

was named Pop Song of the Year

Orleans, its debut album,

Love Is."

formats. Follow-up albums

with its 1977 debut album, which

and generated three of the band's

Foreigner will perform on the

Love Song" and "The Show

Must Go On.'

international success with 12

consecutive gold albums and

Pier in June 2002.

By H-P STAFF

usic will be practi-Venetian Festival. Wherever people wander in downtown St. Joseph during the Venetian Festival, they're likely to hear some type of music to suit their taste They will find the best of local

musicians on the bluff, internationally known bands on Whirlpool Field, and rock 'n' roll legends in Shadowland Pavilion and along the St. Joseph River. "We did try very hard to get a

wide variety for all age groups," said festival director Barb Stelter. "We really feel we have it this year with country, rock, the Cryan' Shames and the big band dance with the Tim Milo orchestra. Our focus is to have something for all age groups and all musical tastes.'

Stelter thinks the entertainment is among the best in the festival's 26-year history. "We have an excellent line-up this year, with Three Dog Night,

Better Than Ezra and Trick Pony, all in one weekend.' The festival kicks off today and continues through Sunday Tonight's entertainment

includes the Tom Milo big band at Whitcomb Tower, Johnny's Little Rocket Ship at Shadowland Pavilion and the Cryan' Shames on the River Stage. Headlining the festival entertainment are Three Dog Night, Lou Gramm's Foreigner, Blue Oyster Cult, Better Than Ezra,

Trick Pony, Cryan' Shames, the Grifters and the Controls. Their music ranges from rock 'n' roll to country and everything in Blue Oyster Cult will perform

by Billboard Awards Top 100 and went Top 5 at Modern Rock. at 9:15 p.m. Friday at the Shadowland Pavilion. The group has One of country music's hottest acts, Trick Pony, will perform at carved out a unique place in music history as a rock band 3:30 p.m. Sunday at the Shadowland Pavilion. With an ability to earning mainstream critical acclaim and commercial success. create an original sound, Trick Its self-titled debut album, Pony has taken country music by released in 1972, set off decades storm. The raucous dance hall hit, "Pour Me," off of the group's of hit record making, including "(Don't Fear) The Reaper," self-titled debut, went to the top "Godzilla" "I Love the Night" and "Black and Blue." The

Please see **VENETIAN**, page 3D



THREE DOG NIGHT will rock the Beach Stage beginning at 9 p.m. Friday. the group released its first album in 1968 and had its first Top Ten hit – a version of Harry Nilsson's "One" – a year later.

Three Dog Night to howl at the beach



BETTER THAN EZRA will bring its pop-rock sound to Shadowland Pavilion at 9:15 p.m. Satur-

Better Than Ezra aims to keep fans happy

Louisiana-based group to play at Shadowland

> By TODD R. BROWN H-P Copy Editor

Nirvana's multi-platinumselling "Nevermind" album in 1991 and ended with a whimper when sales began tapering off for three- and four-piece, angstridden bands in the late '90s.

year the group had another hit record with that last record," from its sophomore album, phone from his home in the "Friction, Baby."

Pavilion Stage at 9:15 p.m. Sat-belly up. urday, hasn't been very high on bers have been keeping busy same record twice."

playing live for hardcore fans. he alternative-rock revolu- a compilation of hit singles and to start counting backwards," he tion roared into being with unreleased songs out by Christ- joked), said the band – which mas and hopes to release a DVD includes founding member and of a concert taped in August at singer and guitarist Kevin Grif-New Orleans' House of Blues fin and drummer Travis Mcclub sometime in the fall to Nabb – is evolving by incorpocoincide with a national tour.

In-between was Better Than most recent CD, "Closer," on local musicians. Ezra, a New Orleans based, pop-now-defunct Beyond Music. The rock group that scored a hit in DVD will include a documen-1995 with the radio-friendly sin-tary by a Chicago film student or Carrollton Station," Drumgle "Good" from the band's of that album's supporting tour. mond said.

debut CD, "Deluxe." The next "I think we made our best with "King of New Orleans" said bassist Tom Drummond by Garden District neighborhood The band, which plays the of New Orleans. "Unfortunate-Venetian Festival's Shadowland ly, the record company went

"I think the one we're workthe charts or much on the air- ing on now will be even better. waves since. Instead its mem- We don't really like making the Drummond, who recently

Better Than Ezra plans to have turned 35 ("I'm going to have rating new sounds into its

In 2001 the band released its palette and collaborating with "Sometimes we'll sit in with friends at the Mermaid Lounge

> "We've had Mark Mullins he's a great trombone player. He's played on almost all our records. He's in a band called Mulebone.'

ness," he said. "It's still got

in and more musical.'

Festival.

punch to it, but it's easier to take

They've done one CD, "Lady-

The name, Electric Ladybugs,

bugs," and are hoping a new one,

"Electric Ladybugs," will be

ready in time for the Venetian

came from Strebs' travels.

Please see **EZRA**, page 3D

H-P Copy Editor

By TODD R. BROWN

lmost 23 years after Three Dog Night released its Top Five single "Never Been to Spain," founding singer Danny Hutton said he still hasn't visited the Iberian

"That's up to our booking agent," Hutton said, laughing. "I would love to go." One place Hutton and the rest of the band can say they've been to after Friday is St. Joseph. The group is scheduled to play at the Venetian Festival on the Beach stage at 9 that night.

"I don't want to sound egotistical," Hutton said by hone from his home in the Laurel Canyon area of the Hollywood Hills, "but when people see us, we kick ass. We're a big, loud rock 'n' roll group. We sing and play like we always did."

Hutton, who immigrated to Boston from Ireland as a child and then at age 12 moved to "the poor part of Hollywood," as he put it, sang as a solo performer in Los Angeles in the mid '60s before becoming part of Three Dog Night.

Three Dog Night released its first album in 1968 and had a Top Ten hit the following year with a version of Harry Nilsson's "One."

The group, centered on the harmony singing of trio Hutton, Chuck Negron and Cory Wells, disbanded in 1977, having scored 21 Top 40 hits. Among them were the Number One songs "Black and White," "Mama Told Me (Not to Come)" and "Joy to the World" with its famous opening lyric, "Jeremiah was a bullfrog." The group reunited in

1980 and has been performing on and off ever since, though Negron is no longer Please see **BAND**, page 3D

SJ native returns with band to play at Venetian



Contributed photo THE ELECTRIC LADYBUGS will perform at 8 p.m. Saturday at Shadowland Pavilion during the Venetian Festival. Band members are (from left) Joel Hirsch, Big Dave and St. Joseph native Aaron still live here.

beach in St. Joseph with the Venetian Festival practically in his back yard.

This summer he's coming home from New York City to perform for the first time during he Venetian Festival.

He and his band, the Electric Ladybugs, will perform at 8 p.m. Saturday in the Shadowland Pavilion in Silver Beach County Better Than Ezra.

When I talked to him by phone he's a little bit nervous, "but it will be a lot of fun with my iends there. He's been back home before,

"just to hang out." His parents, Linda Masters and Wally Strebs,

In addition to Strebs on vocals



San Dee Wallace

and guitar, the band includes Joel Big Dave on bass.

"It's just Big Dave," Strebs last name The Electric Ladybugs play only original music written by

Strebs. He describes his music as melodic rock. "The sound is cleaner and focuses a little more on harmony

and rhythm rather than loud-

different places, like a skiing trip, and everywhere we went there were big groups of ladybugs," Strebs said. "So we started collecting ladybug stuff. My house is filled with all kinds of ladybugs. We even decorate the stage with ladybugs."

Strebs graduated in 1993 from St. Joseph High School, where he sang in the choirs and played guitar in the jazz band. After

graduating, he moved to Florida,

where a friend was involved with the music scene.

"It was a little hard core for He moved on to New York

for Saturday, he responded with "Out of the Fog."

"I wrote it with Dave Carlock, who's also a St. Joseph alumni who lives in Los Angeles now." The Electric Ladybugs have been together for a year and a

Please see ARTS NOTES, page 3D



healthy now.")

TRICK PONY will bring its hot country sound to Shadowland Pavilion at 3:30 p.m. Sunday.

at Shadowland Pavilion.

cmyk

The Herald-Palladium • Benton Harbor-St. Joseph, Mich.

VENETIAN

From page 1D

of the charts. The singles "On A Night Like This" and "Just What I Do" were just as suc-

The group was named the Favorite New Country Artist by American Music Awards in 2001 and the Top New Vocal Group by the Academy of Country music.

Admission to the concerts at the Beach Stage and Shadowland Pavilion require a gate pass for \$10 for one day or \$20 for the weekend. Children 10 and younger will be admitted free. Admission to other festival ven- BLUE OYSTER CULT will perform at 9:15 and 10:50 p.m. Friday ues is free. For more information, call 983-7917.

Shadowland Pavilion THURSDAY 8 p.m. Johnny's Little Rocket Ship

FRIDAY 7:30 p.m. Seventhirty Sunday 9:15 p.m. Blue Ovster Cult 10:50 p.m. Blue Oyster Cult

SATURDAY 7 p.m. Piston Hurricaine 8 p.m. Electric Ladybugs 9:15 p.m. Better Than Ezra

1 p.m. TBA 1:45 p.m. Brad Tyler 3:30 p.m. Trick Pony

6 p.m. Piston Hurricaine

River Stage 7:30 p.m. Cryan' Shames

7 p.m. A.J. Draper & Co. 8 p.m. EZ Prey 9 p.m. The Grifters SATURDAY 5:30 p.m. Groovatron

6:45 p.m. Mudcat Society 8 p.m. Cherri and The Violators 9:15 p.m. The Controls SUNDAY 1 p.m. Reconciliation

1:45 p.m. LM Christian Center Wor 2:30 p.m. Chris Spitters Band

7:30 p.m. Blind Sided

9 p.m. Three Dog Nig

8 p.m. The Board Band

9:15 p.m. Lou Gramm's Foreigner

Municipal Band Shell

3:30 p.m. Municipal Band Concert

State Street

SATURDAY

Noon to 6 p.m. State Street Rhythms

7:30 p.m. Municipal Band Concert

6:30 p.m. TBA

Beach Stage 6 to 7 p.m. and 7 to 8 p.m. Barclay's 5 to 6 p.m. A.J. Draper and Co SATURDAY

7 to 8 p.m. Laurie Howard 8 to 9 p.m. Dramatic Shift SATURDAY

9:15 Saturday.

Noon, Little Frank and the Premiers

2 p.m. Jumpin Gene's Blues Band

On the Bluff

Pleasant Street

Ship Street

FRIDAY

Broad Street

Near Broad Street

4 p.m. Jim Cooper Quartet

5 to 7 p.m. Kaolin Maize

7 to 9 p.m. Wood N Nickle

5 to 9 p.m. Ande's Cosmos

5 to 9 p.m. Ande's Cosmos

Broad Street (in conjunction with Curious Kids' Museum) 11 a.m. to 1 p.m. The Deep Fried

1 to 2 p.m. Bev Smith 2 to 3 p.m. Katie Richie 3 to 4 p.m. Bev Smith 4 to 5 p.m. Katie Richie Pleasant Street

11 to 11:30 a.m. Kitty Ellis

Noon to 12:30 p.m. Adam Maly 12:30 to 1 p.m. Taylor Clark 1 to 2 p.m. Jackie Schultz 2 to 3 p.m. Judy Scott 3 to 4 p.m. Ty Maxon 4 to 5 p.m. Venitia Sekema 5 to 6 p.m. Rob Kenagy and Jeff

11:30 a.m. to noon. Virginia Stewart

6 to 7 p.m. Hurt Me, Tommy 7 to 8 p.m. Digmshift 8 to 9 p.m. Trestle Freeform Ensem-

11 a.m. to 9 p.m. Ande's Cosmos Whitcomb 1 to 2 p.m. Dance Arts 2 to 3 p.m. Connie Cassidy 3 to 3:30 p.m. Citade

6:30 to 7 p.m. Just Having Fun 6 to 7 p.m. Noah Privett 7 to 9 p.m. The Chain Gang **Near Pleasant Street** Noon to 2 p.m. Sunset Coast Gym-

LOU GRAMM AND FOREIGNER will play the Beach Stage at

5 to 7 p.m. The Incognito Cloggers

Broad Street 11 a.m. to 5 p.m. Ande's Cosmos Pleasant Street Noon to 1 p.m. Che Warner and Nancy Hauch 1 to 2 p.m. Tim Treder

2 to 3 p.m. Rieley O'Connor

BAND

From page 1D

a member. ("Chuck was having some serious drug things," Hutton ion varies. said. "From what I hear, he's very

Along with Hutton and Wells, py music," he said. "Some of the the other members of the band are real good, the real popular music, Care About You, (---- You).' We original keyboardist Jimmy some of it is really good, but it had a real hard time. I love that Greenspoon and guitarist Michael gets put down because it's popuspirit, some of the intelligent Allsup, and bassist Paul Kingery lar. There's some really bad music groups doing that." (who lives in Detroit) and drum- that, because people give good In May the band released the And then there's just bad, trendy stupidly, it cheapens the value of

CD "Three Dog Night - The music. Complete Hit Singles," a digitally remastered collection that Hutton of rap music I don't like at all. I called the "definitive" compila- think it's just dumb, sing-songy tion of the group's most popular music. But I would never say no "I think part of our longevity is, category."

the songs we did are fairly goodages 18, 22 and 28, all of whom quality songs with good lyrics – fun lyrics – good chords, good are in bands, and he said he is to Come," which has appeared in musicality in them," Hutton said. strictly a one-woman man. "That's the band, that's us. "I get a kick out of people who

say, 'You sound just like your house in Hollywood everyone records.' A lot of bands never came to. A knock on the door, song. It's been in 20 movies, it's sounded like their records." Hutton said the group never has

relied much on studio production when I was done with all that. I Vegas")," Hutton said. "Lots of to fine-tune the vocals or polish never cheated. I'd done everything times we'll be in a movie in the the sound. They would go into the I wanted." studio and simply "turn on the mike" to record their songs, he

tious young bands as Bowling for like that.' Soup, a pop-punk group that was On the other hand, Hutton said, removed from the Venetian Festilicensing pay? 'I love fiddling around in the stu- val performance schedule amid dio, but not to hide ... that you controversy about their song that's what it pays," Hutton said lyrics and allegedly offensive on- with a chuckle. "We do a lot of "One of the guys I admire stage antics? (JoJo, a singer with stuff every year. I'm very happy most, that I love, he's my bud, is a Top 20 single, was booked to about that.

other local bands are up to.

EZRA

From page 1D

Drummond said he's also Drummond said he checked out

invested in a production studio.

Sometimes, though, trying to guitarist, Joel Rundell, committed work with local musicians can be suicide, but the surviving mem-Rather than playing around town, though, Drummond said he more than a band bargains for. prefers going out to hear what "On our second record, we had music as a trio.

a guy come in to play steel drums, "Vaughan's, I was there last and it was quite an experience," les for a couple years and tried to week, late at night. Getting our Drummond said. "He was to land a record deal before drink on," said Drummond, speakliquored up when he came in, and returning to Louisiana in the early ing of a club in New Orleans' he was even more liquored up '90s. ("We decided to come back Bywater neighborhood known for when he left."

its top-notch live jazz and free red Drummond, who hails from fan base," Drummond said.) beans and rice on Thursday nights. Shreveport, La., grew up with They've been based there since, "We were going to see (trumpeter music in his genes." and singer) Kermit Ruffins, but "My mom used to sing in a pretty muggy in the summer.

vocal quartet called Sweet Ade-"It's kind of nice just to go and line," he said. "My grandfather listen. When we have a record was a great piano player." out, we'll play about 200 shows."

Better Than Ezra formed as a – it's good for the skin, but you quartet in 1988 at Louisiana State feel like you took a shower and University in Baton Rouge, La. just never dried off."

this heat," he said. "The humidity

to school with my sister. I called

him a couple of months ago and

ARTS NOTES

we got there too late.

From page 1D

after the program. Admission is sound. They perform old reggae

"Joel and I were in an acoustic band (Alieron) for two years

That, he said, can be very tir-

together," Strebs said. "He was playing the African drums and wanted to get back into drums. It (the acoustic band) was too quiet for me, and we

1990 and features vocals, guitar,

bass and drums

decided to get plugged in. Big Dave used to come to all our shows and liked the music a lot. He was playing guitar and said, 'I can play bass if I can be in your band.' Growing up near the beach,

Strebs became acquainted with several people on the Venetian Festival staff. "I called Mike Minestra, who is organizing all the bands,"

Strebs said. "His daughter went

said we'd like to play. He said sure and booked us." When he's not playing in the band, Strebs works part time as a free-lance video editor.

San Dee Wallace is a staff writer for

The Herald-Palladium. Arts Notes is published each Thursday. You can email her at swallace@heraldpalladium.

N BRIEF

Dunes sets audition for 'Fool for Love'

MICHIGAN CITY, Ind. — The Dunes Theatre will hold auditions concert, and anyone who wishes for Sam Shepard's "Fool for can join in the fun. Love," directed by George Maslankowski, at 7:30 p.m. Tuesber of the Riversong Music Sociday and Wednesday in the Long ety. He performs at summer festi-

Beach Community Center. Man; Eddie, age 25-40, half- huizen@aol.com. brother of May and son of Old Those attending the concert can p.m. Sunday at the Amtrak Rail-Man; Old Man, age 50, father of bring their lunch to the program, Eddie and May; and Martin, age which lasts about an hour.

30-40, boyfriend of May.

The play is a long one-act pres- Wednesdays in June, July and Caribbean vendors will sell their entation that takes place in a August. In case of rain, they are wares. dilapidated motel room some- held on Thursdays. A Friday where along the dusty back roads series begins July 23. of Texas. Performances will be Sept. 10- St. Joseph Today. For more infor-

12 and Sept. 17-19 at the Dunes mation, call 985-1111 or check Summer Theatre. the Web site at www.sjtoday.org. For more information and directions, call Maslankowski at **Blues Inc. to perform** (219) 362-2091.

at the Brown Bag concert at the swing, Texas style, funk, rock,

John E.N. Howard Band Shell in traditional and contemporary

BUCHANAN — The band

Blues Inc. will perform at 7:30 Common stage.

This is a hands-on, sing-along but those attending can bring folding chairs or blankets. For more information, call Don Holmes at 695-1133. Tolhuizen is a founding mem-

Reggae/Latin festival **Sunday in St. Joseph** ST. JOSEPH — A Benton Har-

bor/St. Joseph reggae and Latin under 12 admitted free with a festival will be held from 1 to 10 paid adult. road Station, 410 Vine St. Performing will be the Process, Contrabando and Indika.

Members of Indika, featuring 7379 N. Shore Drive, will present Doggie Ranks and Rasta Kelly, the music of "Guys and Dolls" at developed their talents in 8 p.m. Friday and Saturday and 5

"An Urban Style Bistro with Exceptional Cuisine & Atmosphere"

212 Territorial Benton Harbor, MI

NEW HOURS: Lunch Mon - Sat 11:30 - 2:00

Tello's to feature

'Guys and Dolls' music

SOUTH HAVEN — The Leg-

5:00 - 9:00 Fri - Sat 5:00 - 10:00

Bar Open All Day Mon - Sat

The performances will feature Ellens, the mural depicts "fanfree. Some seating is available, favorites and new original songs. Mary Rademacher, Francesca tasies of flight," including stories The Process was founded in Amari and Rick Reuther.

Contrabando relocated from \$40. Mexico to the United States in For more information and many types of Caribbean 637-7829.

Tickets are \$5, with children **Air Zoo opens new** children's area

from Greek and Egyptian mythol-A single ticket is \$15, and the ogy, Leonardo da Vinci's dinner-theater combination is ornithopter and various dirigibles, space ships and oddities. The children's area of Air Zoo 2003. It performs a mixture of reservations, call 639-1486 or features a play area suitable for children ages 1 to 5, four

Created by Kalamazoo artist Sy

"penny"-style rides, and aviationrelated toddler toys and activities. Admission is \$19.50 for adults, \$17.50 for those 60 years old and PORTAGE — A new children's older, and \$15.50 for children area of the Kalamazoo Air Zoo ages 6 to 15. Children 5 and

has opened at 6151 Portage Road. under are free. Group rates are A 2,100-square-foot mural, available for advance purchase. "Fantasy of Flight," serves as the Call (866) 524-7966 or visit end Theatre at Tello's Trattoria, focal point of the new play area. www.airzoo.org.

An Herb & Flower Gardener's Dream...

You are invited to tour & view the working herb & flower garden behind Tosi's Restaurant & Bit-Of-Swiss Pastry Shoppe! See over 30 varieties of herbs & flowers used by the chefs of Tosi's & the bakers of Bit-Of-Swiss. So please view only and enjoy.

Follow the signs to treat your senses. 4337 Ridge Rd. Stevensville, MI.

Tosi's Restaurant • Bit of Swiss Pastry Shoppe



aron Strebs grew up near the

Park. They will open for the band Hirsch on drums and vocals and from New York last week, he said said when I asked him if he had a

"My girlfriend and I would go

my tastes," Strebs said. City, where another friend, Dave Carlock, lived. "He offered to let me come

and stay with him and his wife while I tried to get started," Strebs said. "It worked out nicely, and I've been at it ever since.' When I asked Strebs for a favorite song for people to listen

Lake Bluff Park.

Tolhuizen to sing

traditional and contemporary Center during intermission and Jamaica, giving them an authentic p.m. Sunday, tunes that were hallmarks of folk music's most popular period.

vals and concert events. His The cast consists of four char-current CD, "07-28-01," is availacters: May, age 25-35, half sister able at any Riversong event or of Eddie and daughter of Old from Tolhuizen at jwtol-

The concerts are sponsored by

The Brown Bag concerts are on

at Buchanan Common

at Brown Bag concert p.m. today on the Buchanan ST. JOSEPH — Folk singer and storyteller John Tolhuizen Blues Inc. is an area band that will perform at noon Wednesday plays Chicago style, West Coast

Tolhuizen has re-created intri- Pie, ice cream and coffee will cate arrangements of many of the be available at the Senior Service

ldeal

269.934.0460

The Place Dinner Mon - Thur