

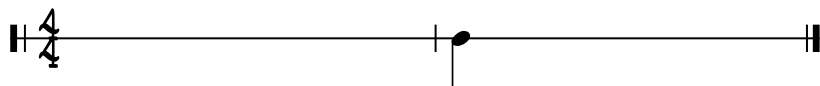
First Exercises for the Flute

By Udi Wahrsager

Head-Joint Exercises

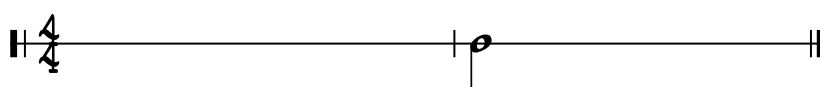
Ex. 1 - Sustaining tones

(a)



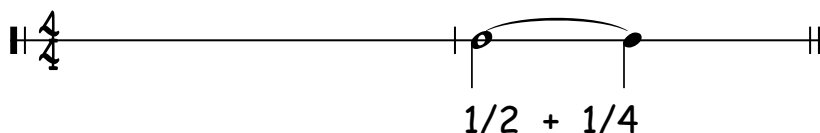
 $\approx 1/4$

(b)



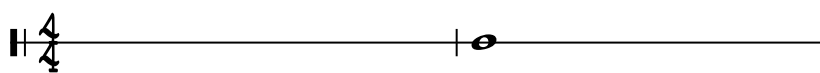
 $\approx 1/2$

(c)



1/2 + 1/4

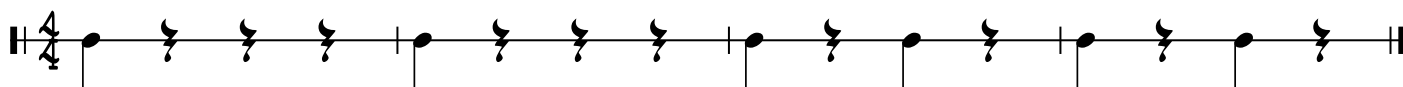
(d)



 $\approx 4/4 \approx 1/1$

Ex. 2 - Single note rhythms

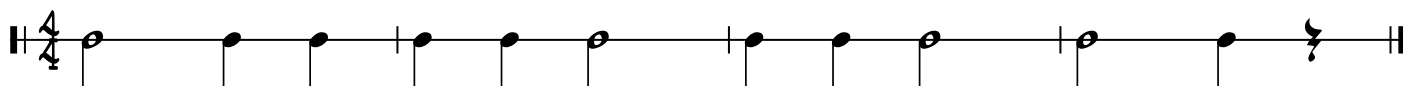
(a)



(b)



(c)



Ex. 3 - Low and High

(a)



(b)



(c)



"Short Flute" Exercises

(a)



(b)



(c)



(d)



Harmonics

(a)

(b)

(c)

(d)

Finger Coordination

Ex. 1 - 2nd octave

(a)

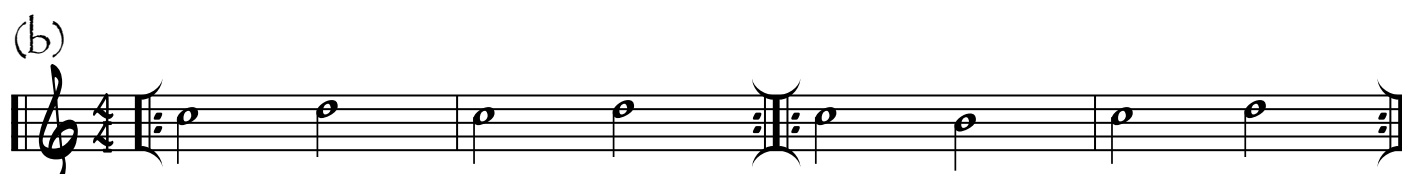
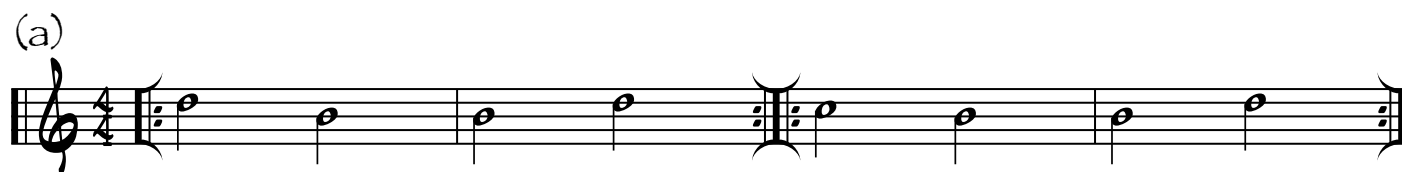
(b)

(c)

Ex. 2 ~ 1st octave



Ex. 3 ~ Right Hand Transitions



Ex. 4 ~ 3-Note Pattern

sol fa

mi re do

do si

la sol

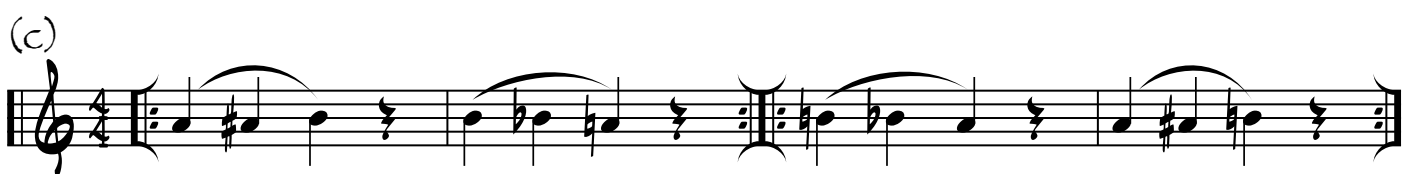
fa mi

Ex. 5 - Mastering C Major

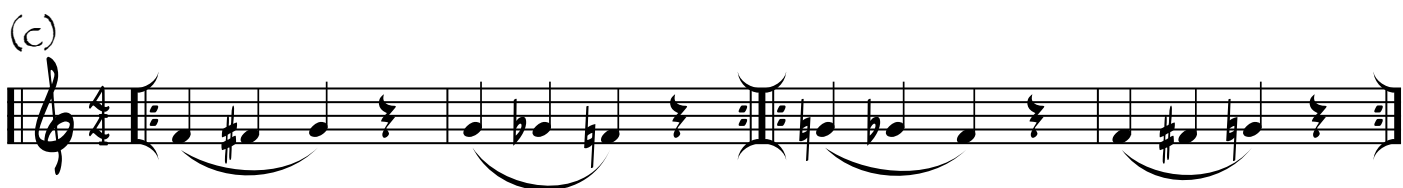
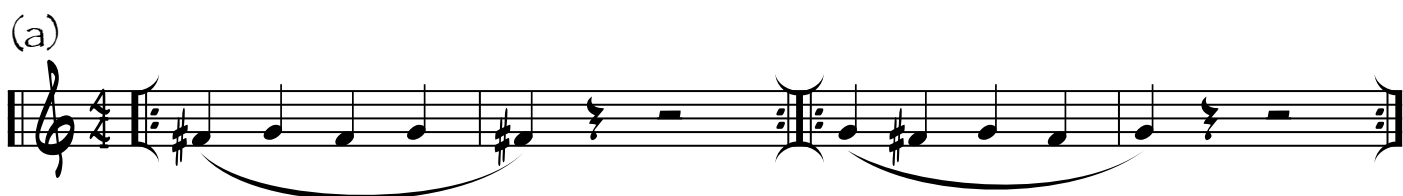
C major scale

First Chromatic Tones

Ex. 1 - A# / Bb



Ex. 2 - F# / Gb



Articulation

Ex. 1 - Learning to tongue

puhh tu hu tu hu tu tu tu tu tu tu

Ex. 2 - Articulation pattern # 1

Ex. 3 - Articulation pattern # 2

Ex. 4 - Repeat in F major