

# Finger Technique

## Exercise 1

**C**

major variation:

minor (b3)

phrygian (b2,b3)

harmonic (b2,3)

**F**

major

minor (b3)

phrygian (b2,b3)

harmonic (b2,3)

**Bb**

major

minor (b3)

phrygian (b2,b3)

harmonic (b2,3)

**Ab**

major

minor (b3)

phrygian (b2,b3)

harmonic (b2,3)

**Ob**

major

minor (b3)

phrygian (b2,b3)

harmonic (b2,3)

## Ex. 1 - cont.

**F#**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**B**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**E**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**A**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**D**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**G**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**C**

major

## Exercise 2

C

major  
variation:

minor (b3)

phrygian (b2,b3)

harmonic (b2,3)

F

major  
minor (b3)

phrygian (b2,b3)

**E<sup>b</sup>**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**A<sup>b</sup>**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**D<sup>b</sup>**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**F<sup>#</sup>**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**B**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**E**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

**A**

major      minor (b3)      phrygian (b2,b3)      harmonic (b2,3)

