

## Inventory of scales

## The major scale

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. Six small black dots are placed on the staff, starting from the first line and continuing down to the fifth line.

## The relative minor scales

A musical staff illustrating three different modes based on the key of C:

- Natural**: Represented by a treble clef and a key signature of one sharp (F#). The notes are C, D, E, F#, G, A, B.
- Harmonic**: Represented by a treble clef and a key signature of zero sharps or flats. The notes are C, D, E, F, G, A, B.
- Melodic**: Represented by a treble clef and a key signature of one sharp (F#). The notes are C, D, E, F, G, A, B.

## Symmetrical scales

A musical staff in G major (treble clef) shows a sequence of notes: C, D, E, F#, G, A, B, C. The notes are black dots on the lines, with the note on the 5th line being sharp. The staff has five horizontal lines and four spaces.

## Pentatonic scales

A musical staff in G clef and common time. It features three groups of notes separated by vertical bar lines. The first group, labeled "Minor 7", consists of a C major triad (C, E, G) with a B-flat note added. The second group, labeled "Minor 7b5 (or minor 6)", consists of a C major triad with a D-flat note added. The third group, labeled "Major 7#5 (melodic minor sound)", consists of a C major triad with an F-sharp note added.

## The blues scale

A musical staff in G clef. It features five notes: the first is on the 5th ledger line below the staff; the second is on the 4th ledger line; the third is on the 3rd ledger line; the fourth is on the 2nd ledger line; and the fifth is on the 1st ledger line.