

K.Kummer

Trio Op.24

for three flutes



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Three Flutes

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Trio Op.24

for three flutes

K.Kummer (1795-1870)

Allegro moderato

Flute I

5

11

16

19

23

26

30

35

39

43

48

51

56

58

61

64

67

71

75

79 **2** *p*

85 **3**

89

93 *cresc. poco a poco*

97 *ff* *p*

102

107 *f*

110 *p*

114

119

123

126 *cresc.*

129 *f* *p* <>

133 *pp* *p*

138

142

147

152

155 *tr*

159

161 *tr*

164 *f* *p*

167 *f*

The musical score is written for Flute I in G major (one sharp). It consists of 12 staves of music, each containing 5 measures. The key signature is G major. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills marked with 'tr' and a crescendo marked 'cresc.'. The score ends with a double bar line at measure 167.

Adagio sostenuto

Musical score for Flute I, K.Kummer-Trio Op.24, Adagio sostenuto. The score is in 3/4 time and consists of 60 measures. It features various dynamics including *p*, *mf*, *f*, *cresc.*, *sf*, *dim.*, and *pp*, along with articulation marks like trills and slurs.

Measures 1-6: *p*, trill, *p*, *p*.
 Measures 7-11: *mf*, *f*, *mf*.
 Measures 12-17: *p*, *mf*.
 Measures 18-23: *mf*, *f*.
 Measures 24-29: *cresc.*, *f*.
 Measures 30-35: *p*.
 Measures 36-42: *p*.
 Measures 43-47: *p*.
 Measures 48-54: *f*, *sf*, *sf*, *p*.
 Measures 55-59: *dim.*, *pp*.

RONDO

Allegro

Musical score for Flute I, K.Kummer-Trio Op.24, Rondo Allegro. The score is in G major, 6/8 time, and consists of 61 measures. The key signature has one sharp (F#). The tempo is marked Allegro. The score includes various dynamics and articulations:

- Measures 1-5: *p* (piano)
- Measures 6-10: *p* (piano)
- Measures 11-14: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Measures 15-19: *p* (piano)
- Measures 20-24: *mf* (mezzo-forte), *f* (forte)
- Measures 25-30: *p* (piano), *f* (forte), *tr.* (trill)
- Measures 31-35: *p* (piano), *f* (forte)
- Measures 36-41: *p* (piano), *f* (forte)
- Measures 42-46: *cresc. poco a poco* (crescendo poco a poco)
- Measures 47-53: *f* (forte), *p* (piano), *2* (second ending)
- Measures 54-60: *p* (piano), *cresc.* (crescendo)
- Measure 61: *p* (piano), *cresc.* (crescendo)

68 *rit.* *a tempo rit.* *a tempo*

f *f* *p*

75 *mf*

79 *p* *cresc.*

83 *p* *cresc.*

87 *f*

90 *tr.* *mf* *f*

97 *p*

103

112 *p*

121 *cresc.* *f*

129 *p*

134 *mf*

138 *f* *p*

142 *mf* *dim.*

147 *p*

154

161 *f* *p* *f* *p* *rit.* *a tempo* *rit.* *a tempo*

168 *mf*

173 *p* *cresc.*

178 *p* *cresc.*

182 *f*

186 *p*

192

198 *dim.* *pp*

Trio Op.24

for three flutes

K.Kummer (1795-1870)

Allegro moderato

Flute II

5

9

13

17

22

25

28

33

37

42 *p*

46

50 *cresc.*

53

55

58 *f*

62

65 1. *p*

69 2. *p* *f*

74 *p* *f*

78 *p*

Detailed description: This is a musical score for Flute II, K.Kummer-Trio Op.24, covering measures 42 to 78. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trills and a first/second ending bracket. The page number 2 is at the bottom.

82

86

90

94

98

103

107

112

116

120

124

127

130

p *<>* *pp* *p*

135

139

143

148

152

mf

155

158

dim.

161

tr *f*

165

p *f*

Adagio sostenuto

The musical score is written for Flute II in 3/4 time, marked **Adagio sostenuto**. The key signature contains one sharp (F#). The score is divided into ten staves, with measure numbers 7, 13, 20, 27, 35, 41, 47, 53, and 59 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-6):** Starts with a *p* dynamic. The melody is characterized by long, flowing lines with many slurs.
- Staff 2 (Measures 7-12):** Continues the melodic line. Dynamics include *mf* and *f*, with a crescendo leading to the *f* dynamic.
- Staff 3 (Measures 13-19):** Features a *p* dynamic at the start, followed by a gradual increase in volume.
- Staff 4 (Measures 20-26):** Begins with a *mf* dynamic. The melody continues with slurs and some rests.
- Staff 5 (Measures 27-34):** Starts with a *f* dynamic. There is a double bar line with a '2' above it, indicating a second ending or a specific fingering.
- Staff 6 (Measures 35-40):** Continues the melodic development with various dynamics and slurs.
- Staff 7 (Measures 41-46):** Ends with a *dim.* (diminuendo) marking as the volume decreases.
- Staff 8 (Measures 47-52):** Starts with a *p* dynamic. The melody is more rhythmic and includes some grace notes.
- Staff 9 (Measures 53-58):** Features a crescendo from *p* to *f*, followed by a section marked *sf* (sforzando).
- Staff 10 (Measures 59-64):** Concludes the piece with a *pp* (pianissimo) dynamic, featuring a final, sustained note.

RONDO
Allegro

7

12

17

23

29

34

41

46

50

56

63

p

p

f

p

mf

f

p

f

p

cresc. poco a poco

f

p

fz

rit.

a

70 *tempo.* *rit.* *a tempo*

fz *p* *mf*

76 *p*

80

85 *p* *cresc. poco a poco* *f*

90 *mf*

95 *f* *p*

100 *p*

106

115

123

128 *f*

132 *p*

136 *mf* *f*

141 *dim.*

145

151

158 *rit.* *a tempo* *rit.* *f* *p* *f*

166 *a tempo* *p* *mf*

172 *p*

177 *p* *cresc. poco a poco*

182 *f*

186 1 2 3 4 *p*

191 5 6

197 *dim.* *pp*

Trio Op.24

for three flutes

K.Kummer (1795-1870)

Allegro moderato

Flute III

5

9

14

18

22

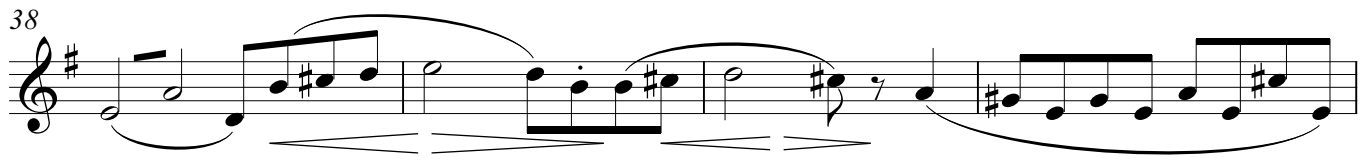
25

28

33

f *p* *p* *cresc.* *f* *pp* *p*

38



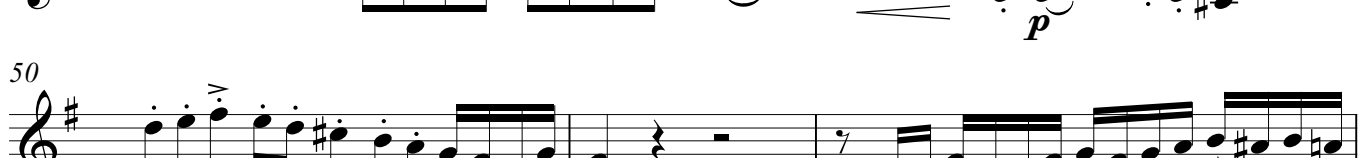
42



46



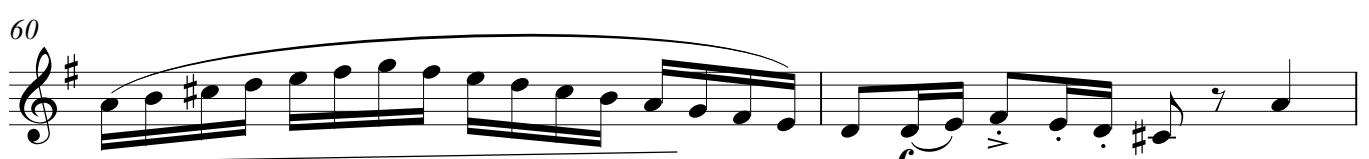
50



53



60



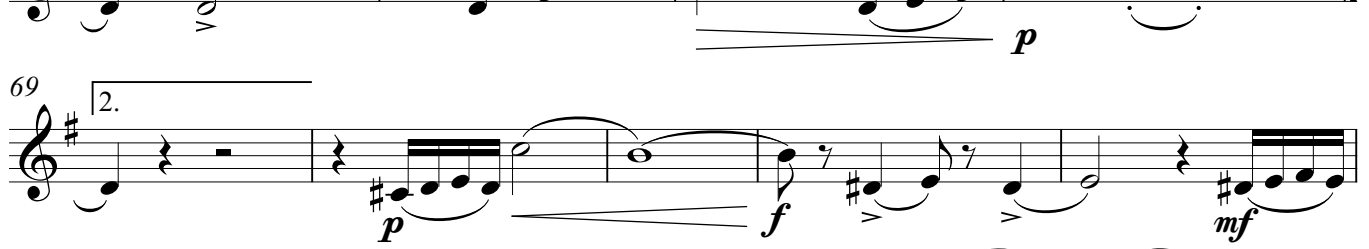
62



65



69



74

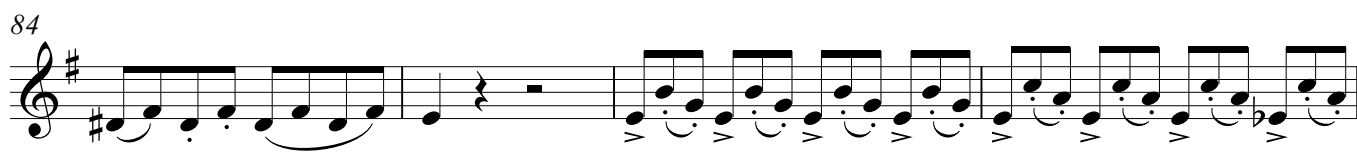


80

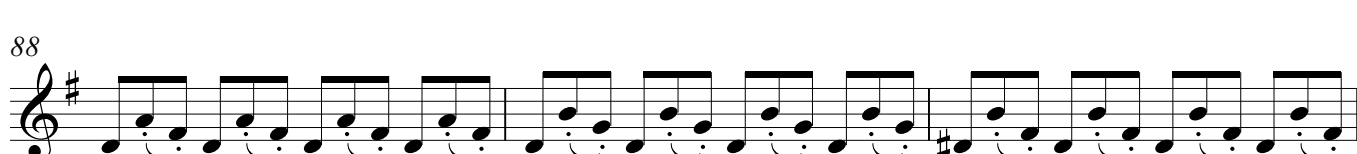


Detailed description: This image shows a page of sheet music for Flute III from K.Kummer-Trio Op.24. The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, numbered 38 to 80. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth, sixteenth, and quarter notes, as well as some triplet markings. The overall style is classical and technical.

84



88



91



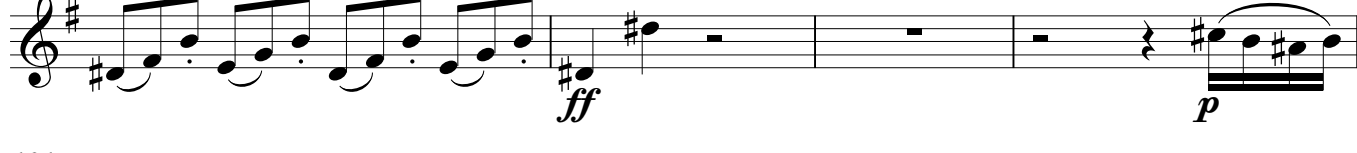
94



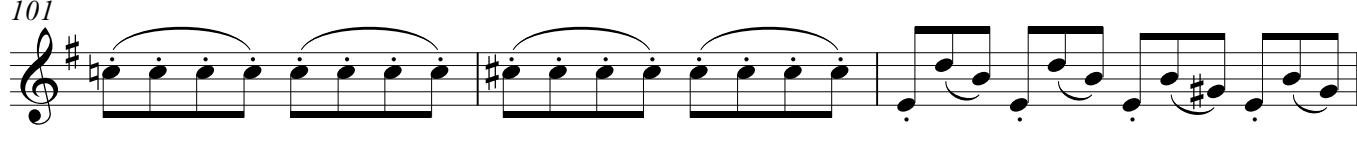
97



101



104



107



110



116



120



123

cresc. poco a poco

ff

p

fz

125 *cresc.*

128 *p*

131 *pp* *p*

137

142

147

151 *mf*

155 *f*

160 *f*

165 *p* *f*

Detailed description: This is a musical score for a flute part, measures 125 to 165. The key signature has one sharp (F#). The score is written on a single staff. Measures 125-127 feature a rapid ascending scale with a crescendo marking. Measure 128 continues with a descending scale and a piano (p) marking. Measures 131-133 show a half-note rest followed by a piano (p) marking. Measures 137-141 consist of a continuous eighth-note pattern. Measures 142-146 show a descending eighth-note pattern. Measures 147-150 continue with eighth-note patterns. Measures 151-154 feature a mezzo-forte (mf) marking and a descending eighth-note pattern. Measures 155-159 show a forte (f) marking and a descending eighth-note pattern. Measure 160 features a forte (f) marking and a descending eighth-note pattern. Measures 161-164 show a piano (p) marking and a descending eighth-note pattern. Measure 165 ends with a forte (f) marking and a descending eighth-note pattern.

Adagio sostenuto

Adagio sostenuto

3/4

p

8

mf *f* *mf* *p*

15

mf

22

28

f *p*

33

39

44

p

50

p *f*

57

sf *sf* *p* *pp*

Allegro

7 *p*

12 *p* *cresc.*

18 *f* *p*

24 *mf* *f*

30 *p* *f* *p*

37 *f* *tr.*

42 *p* *cresc. poco a poco*

47 *f*

51 *p*

58

63 *rit.* *fz*

69 *a tempo* *rit.*

fz *p* *mf*

76 *p*

82

86 *f*

90 *mf*

95 *f* *p*

101

107

112 *p*

117

125 *f*

130 *p*

135 *mf*

139 *f*

143 2

150

157

163 rit. a tempo rit. a tempo *f* *p* *f* *p* *mf*

171 *p*

177 *cresc.*

181 *f*

186 1 2 3 4 5 *p*

192 6

198 *dim.* *pp*

