

G.F.Händel

“For Unto Us A Child Is Born”

*transcription for flute and piano
from the “Messiah”*



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"For Unto Us A Child Is Born"

transcription for flute and piano
from the "Messiah"

G.F.Händel (1685-1759)

Andante con moto

The musical score is written for Flute and Piano in G major, 4/4 time, with a tempo of Andante con moto. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef). The first system begins with a mezzo-forte (mf) dynamic for the flute and mezzo-piano (mp) for the piano. The second system starts at measure 3 with a piano (p) dynamic for the flute. The third system starts at measure 5 with a mezzo-forte (mf) dynamic for the flute. The fourth system starts at measure 8 with piano (p) dynamics for both instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11

mf

mf

mp

14

p

mf

16

mf

f

19

f

mp

22

cresc. *cresc.*

24

f

27

p

30

mp *f* *mp* *f*

33

35

38

41

45

f *mf* *f* *f* *mf*

48

51

53

f *f*

56

mf *mp*

59

cresc. *cresc.*

61

f *mp*

64

f *f*

68

70

72

75

77

80

83

86

89

92

f

95

97

poco rit.

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Andante con moto

The musical score is written for a single flute part in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked 'Andante con moto'. The score consists of nine staves of music, with measure numbers 4, 7, 11, 15, 17, 20, 22, and 25 indicated at the beginning of their respective staves. The dynamics are marked throughout: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks. The score ends with a final measure marked *p*.

Flute

30 *mp* *f*

33

36 *mf*

40 *f*

43 *mp*

45 *f* *mf* *f*

49

52 *f*

56 *mf* *mp*

59 *cresc.* *f*

62 *mp* *f*

Flute

66

69

72

76

79

83

87

91

95

97

mf

f

f

poco rit.

