

10 Classical Pieces

for flute or other instruments

Part 2



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10 Classical Pieces

Part 2

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Ode to Joy

L. van Beethoven (1770-1827)

Allegro

The musical score is written for a piano introduction and a main melody. The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction begins with a treble clef, a 4/4 time signature, and a piano (*p*) dynamic marking. The melody is written on a single staff, with chords indicated above the notes. The chords are C, G, C, and G. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The main melody is written on a single staff, with chords indicated above the notes. The chords are C, G, C, G7, C, G, C, G, C, G, E, E7, Am, D, G, C, G, C, G, C, E, E7, Am, D, G, C, G, C, G7, and C. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The dynamics include piano (*p*) and forte (*f*), with a crescendo (*cresc.*) marking. The score is divided into two systems, each containing three staves. The first system includes the piano introduction and the first part of the main melody. The second system includes the second part of the main melody and the final measure of the piece.

Ave María

C.Gounod (1818-1893)

Andante

2 *Andante*

p

Flute - 10 Classical Pieces Part 2

Ddim Am/C Cdim G/B C *mp*
 Am D G G⁷ C⁷ *cresc.*
 C[#]dim Gm/D Cm/E^b D⁷/D G *mf* *mp*
 D⁷sus⁴ D⁷ Gdim G *f*
 D⁷sus⁴ poco rit. a tempo G G⁷ C/G D⁷ rit. G *p*

Morning Mood

E.Grieg (1843-1907)

Allegretto pastorale

3 *p* F Dm F
 Dm A
 F⁵⁺ A

Flute - 10 Classical Pieces Part 2

The musical score consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *p*, *pp*, *cresc.*). Chord symbols are placed above the notes: Dm, C, C7, F, Gm, Gm6, A, B $\flat$, B $\flat$ 6, Fdim, and C7. The music is written in a single melodic line on a treble clef staff.

Pastorale

G. Rossini (1792-1868)

Andante

p dolce

The musical score for 'Pastorale' by G. Rossini is written for flute in G major and 3/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p dolce'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of triplets and slurs. The second staff continues the melody with a repeat sign and various chords. The third staff includes chords like G, C/G, G, D7/G, G, D7, G/D, and D7. The fourth staff starts with a D chord and continues with G, C/G, G, D7/G, G, D7, and G/D. The fifth staff begins with a D7 chord, followed by Em/B, B, and a half note. The sixth staff includes G, C/G, G, Edim, G/D, and D7. The seventh staff features G, D7, G, D7, and G. The eighth staff concludes the piece with a half note and a fermata.

Liebesträume

F.Liszt (1811-1886)

Poco allegro, con affetto

5

p

cresc.

mf

Finale

rall.

p

from S to C ,
then *Finale*

Allegro

F. Mendelssohn-Bartholdy (1809-1847)

Allegro molto appassionato

6

p

Am/E Em E7 Am

B Em B7 Em E7 Am E7

Am Am⁶ B7 Em B Em

cresc.

f

Rondò "Alla Turca"

W.A.Mozart (1756-1791)

Allegretto

7 *p* Dm

Am E 1. Am

2. Am F C F C

Dm A Dm A

Dm B^b7 *f p*

Dm Gdim Dm Em/5- Dm A⁷ 5 1. Dm 2. Dm *f*

1.D 2.D

p

from S to O ,
then continue

CODA

1.D 2.D

Eine Kleine Nachtmusik

W.A.Mozart (1756-1791)

Allegro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first staff being the vocal melody and the subsequent three staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a piano (p) dynamic marking. The piano part features a complex arrangement of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The vocal melody is characterized by its iconic "mystery" sound, with a series of descending eighth notes in the first staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, f). The piano part is written in a style that suggests a specific guitar or piano texture, with many chords and melodic fragments. The overall layout is clean and professional, typical of a published sheet music score.

Flute - 10 Classical Pieces Part 2

The musical score is written for a flute in the key of D major (one sharp). It consists of ten staves of music. The notation includes various chords (G, C, D7, Em, Am, D7/G, C/G, D, A7, B7, Am7, D7, G, E, Am, Am7, D, Em, C, G, D7, G, D7 tr, G tr, D7 tr, G tr, E, Am, D, G, C, 1. G, D7, G, 2. G, D7, G, tr, Am, D, G, p, Am, D7, G, Am, D7, G, f, D7/G, G, D7/G, G), dynamics (f, p, cresc., tr), and articulations (tr, 3). The score includes repeat signs and first/second endings. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and occasional triplets. The dynamics range from piano (p) to forte (f).

Promenade

M.P.Mussorgsky (1839-1881)

Allegro giusto

9

f

Gm F Gm F Dm

F B $\flat$ Gm C F

B $\flat$ Gm

D $\flat$ B $\flat$ m A $\flat$ 7 D $\flat$ E $\flat$ m A $\flat$ 7

mf

D $\flat$ A $\flat$ D $\flat$ B $\flat$ E $\flat$ m D $\flat$ A $\flat$ B $\flat$ m A $\flat$ A $\flat$ 7 D $\flat$ E $\flat$ m

C $\flat$ 7 F Gm C $\flat$ 7 F C F Gm F C $\flat$ 7 Dm C

f

Am B $\flat$ F Gm $\flat$ F Gm $\flat$ Dm Gm $\flat$ 7 Dm Gm $\flat$ 7 Dm Gm $\flat$ 7 C F Gm $\flat$ 7 C F Gm $\flat$ 7

mf *p*

C F $\flat$ C F E $\flat$ F B $\flat$ F B $\flat$ F E $\flat$

f

E $\flat$ F B $\flat$ F B $\flat$ F E $\flat$ C E $\flat$ F

B $\flat$ F B $\flat$ F Gm $\flat$ 7 Gm C F Gm F Gm $\flat$ 7 F B $\flat$ Gm Cm F B $\flat$

Allegretto

Meno mosso

Tempo I

cantabile

grazioso

[illegible]

