

J. Massenet

MEDITATION

from the opera Thaïs

transcription for flute & piano



Virtual Sheet music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

Virtual Sheet Music - all rights reserved

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:

Sketch by C.M.Cristini for the opera "Thaïs"

www.virtualsheetmusic.com



Classical Sheet Music Downloads

for support:
support@virtualsheetmusic.com

Meditation

from the opera Thaïs

transcription for flute and piano

Jules Massenet (1842-1912)

Andante religioso

Flute

Piano

The musical score is written for Flute and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Andante religioso*. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clef).
- **System 1:** The Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part starts with a piano (*p*) dynamic, featuring a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand.
- **System 2:** The Flute part continues with a half note C5, a quarter note D5, and a half note E5. The Piano part maintains its accompaniment.
- **System 3:** The Flute part has a half note F#5, a quarter note G5, and a half note A5. The Piano part includes a *rit...* (ritardando) marking and a *mf* (mezzo-forte) dynamic.
- **System 4:** The Flute part features a half note B5, a quarter note C6, and a half note D6. The Piano part includes a *pp* (pianissimo) dynamic and a *a tempo* marking.
The score concludes with a final measure in the Flute part marked *f* (forte) and a triplet of eighth notes (G5, A5, B5). The Piano part ends with a final chord in the right hand and a sustained bass line in the left hand.

17 *rit...*

17 *mf*

rit...

21 *a tempo* *animando*

p *mf* *f*

21 *a tempo* *animando*

mf *f*

25 *poco a poco appassionato*

25 *poco a poco appassionato* *p*

p

29 *ff* *little more appassionato*

cresc...

f

33 *più mosso, agitato*

sf *sf*

33 *più mosso, agitato*

sf

36 *sf* *sf* *p* *pp* 3

36 *poco rit.* *a tempo*

41 5

45 *rit...* *a tempo* *mf* *p* 3

45 *cresc...* *mf* *a tempo* *p*

49 *mf* *cresc...*

52 *ff* *dim...* *p* *f* *espressivo*

52 *ff* *dim...* *p* *f*

56 *rit...* *a tempo* *pp*

56 *rit...* *a tempo* *pp* *cresc...*

60 *f* *p* 3

64 *dim...* *pp* *f* *p* 3

69 3 8 *ppp* *ppp*

Meditation

from the opera Thaïs

Jules Massenet (1842-1912)

Andante religioso

Flute

2
mp
3
5
8
rit... a tempo
mf p
3
15
f
3
mf
p
rit... a tempo
22
animando
mf
3
f
poco a poco appassionato
3
5
28
p
ff little more appassionato
34
più mosso, agitato
sf
sf
sf
sf
poco rit.
39
rit... a tempo
p
pp
3
5
46
rit... a tempo
mf p
3
mf
ff
3
dim... 3
54
espressivo
p
f
pp
f
p
rit... a tempo
62
3
f
sf
p
3
3
8va
ppp

