

W.A.Mozart

Rondò Alla Turca

for flute and piano



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Cover photo:

" Turkish militar band", XVIII century miniature

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Rondò Alla Turca

for flute and piano

Transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Allegretto

Flute

Piano

8

18

25

p

mf

f

p

mf

f

f

p

f

f

32

39

45

52

58

f

66

p

73

f

80

mf *p* *mf*

89

f — *p*

f — *p*

95

f

102

1. 2.

always f

always f

109

115

p

120

p

125

f

131

ff

Flute

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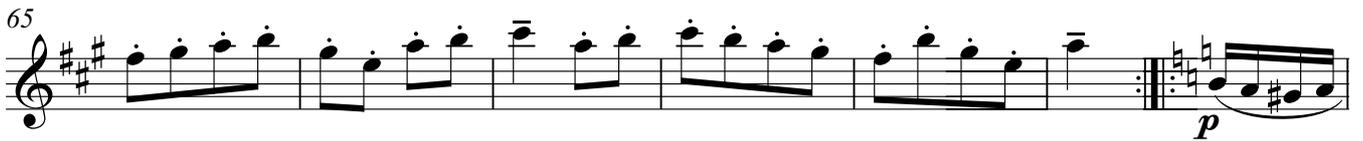
for flute and piano

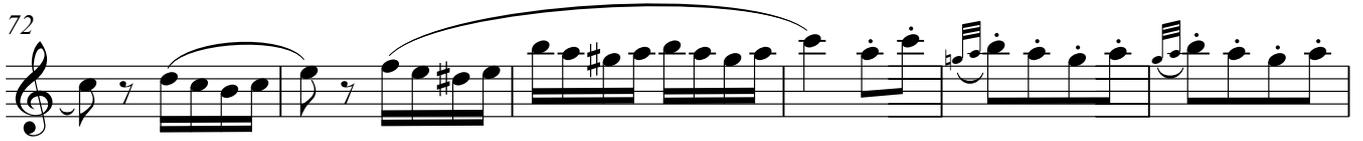
W.A.Mozart (1756-1791)

Allegretto

The musical score is written for a flute in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending and a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a fortissimo (*f*) dynamic, a trill (*tr*) marking, and a dynamic shift from *f* to *p*. The fifth staff ends with a piano (*p*) dynamic. The sixth staff is marked with a fortissimo (*f*) dynamic. The seventh staff continues with a fortissimo (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

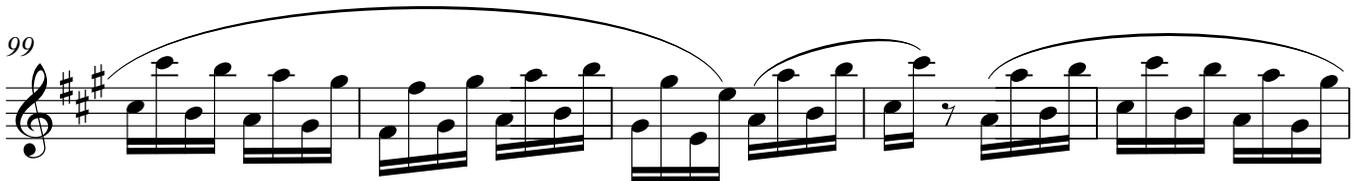
65  *p*

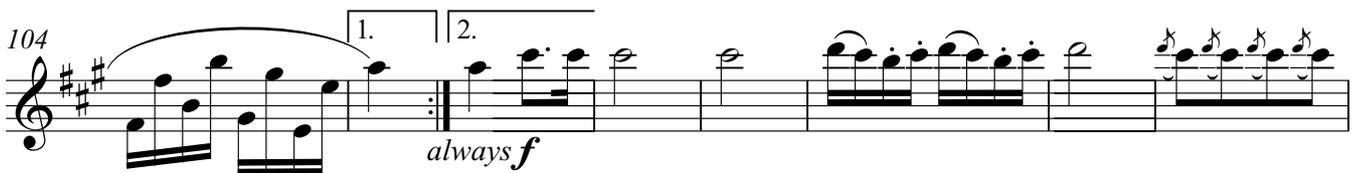
72  *p*

78  *mf* *p*

86  *mf* *p*

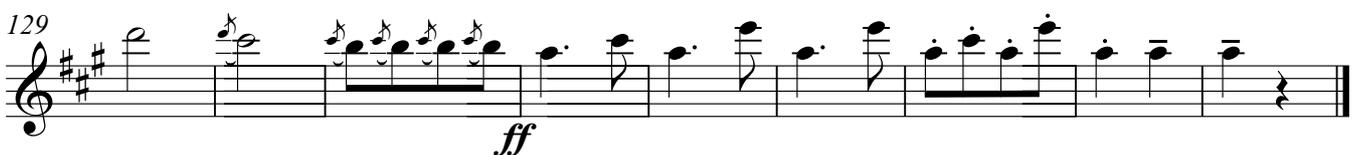
92  *f* *p* *tr* *f*

99  *p*

104  1. 2. *always f*

112  *p*

121  *f*

129  *ff*

