

# Jazz study utilizing 1-2-5 intervallic cells over a Bb "Rhythm Changes" progression

**A**  $Bb$   $G7b9$   $Cmi7$   $F7$   $Bb$   $G7b9$

$Cmi7$   $F7$   $Fmi7$   $Bb7$   $Eb$   $Ebmi7$

$Dmi7(b5)$   $G7b9$   $Cmi7$   $F7$   $Cmi7$   $F7$   $Bb$

**B**  $D7$   $G7ALT$

$C7$   $F7ALT$

**A**  $Bb$   $G7b9$   $Cmi7$   $F7$   $Bb$   $G7b9$   $Cmi7$   $F7$

$Fmi7$   $Bb7$   $Eb$   $Ebmi7$   $Dmi7(b5)$   $G7b9$   $Cmi7$   $F7$   $Bb$