

Buddy DeFranco's transcribed solo on

"Rose Room"

Composed by A. Hickman
and H. Williams

4-bar intro.

Melody $Bb7$ $Eb7$ Ab

$Ab7$ Db

$Dbm7$ Ab $F7$

$Bb7$ $Eb7$

$Bb7$ $Eb7$ Ab

$Ab7$ Db

$Dbm7$ Ab $F7$

$Bb7$ $Eb7(b9)$ Ab

^ piano solo break

Buddy's solo and 4th solo chorus:

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of ten staves of music. Handwritten annotations above the staves indicate the following chords: Bb7, Eb7, Ab, Ab7, Db, Dbmi7, F7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, Ab7, Db, Dbmi7, Bb7, Eb7, Ab. The score includes several specific licks and scales, each with a dashed line indicating its range:

- b9 to #9**: A short lick on the second staff.
- Bb aug. chord**: A short lick on the third staff.
- Eb major pentatonic scale**: A scale run on the third staff.
- mi7 arpeggio lick**: A short lick on the fifth staff.
- "The bebop lick"**: A short lick on the fifth staff.
- 13#11 chord**: A short lick on the sixth staff.
- 7#9 chord**: A short lick on the sixth staff.
- G Blues scale (Bb major pentatonic)**: A scale run on the sixth staff.
- diminished scale**: A short lick on the seventh staff.
- Bebop lick from th 9th**: A short lick on the eighth staff.
- Eb pentatonic**: A scale run on the eighth staff.

Clarinet on 4 X 4

Handwritten musical notation for Clarinet on 4 X 4. The staff shows a melody with notes and rests. Above the staff, handwritten chord symbols are present: $Bb7$, $Eb7$, and Ab . Below the staff, there are two dashed lines with labels: "typical swing lick" and "Blues lick (in Bb)".

Handwritten musical notation for Clarinet on 4 X 4. The staff shows a melody with notes and rests. Above the staff, handwritten chord symbols are present: $Dbm7$, Ab , and $F7$. Below the staff, there is a dashed line with the label "G aug. chord".

Handwritten musical notation for Clarinet on 4 X 4. The staff shows a melody with notes and rests. Above the staff, handwritten chord symbols are present: $Bb7$, $Eb7$, and Ab . Below the staff, there is a dashed line with the label $Ab7$.

Extracted lines from the solo in the key of C

The dom. 7 chord (the V chord)

G7 "The bebop lick" with a mi7 arpeggio

G7 Using the b9 and #9 over the dom. 7 chord

G7 Using the augmented chord over the dom. 7 chord **G7**

The major tonic chord (the I chord)

C The major pentatonic scale over the tonic chord

C The major blues scale (or minor blues scale from the 6th degree)

C The minor blues scale (from the tonic)

The mi7 chord (the II chord)

Dmi7 **Dmi7**