

YESH LI GAN*

KEY OF D MINOR

The first section of the sheet music is for the key of D minor. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs over groups of notes.

KEY OF E MINOR

The second section of the sheet music is for the key of E minor. It also consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs over groups of notes.

* PLAY ALSO AN OCTAVE BELOW