

Nena de Vita



A Being That Loves...

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The image of Archangel Gabriel illuminating this book is from the painting "Angel Announcing" by Giovanni Bellini, c. 1500, Gallerie dell'Accademia, Venice.

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*For a being
that loves
even eternity
is too short.*

*A being that loves
wants no other truth
than that
of the heart.*





*A being that loves
knows
that even the last grain
of desert sand
dreams not of rain
but of love...*

*For a being that loves,
the sweetest melody
in the world
is the voice
of the being it loves.*





*A being that loves
is in a state
of perpetual
mesmerizing dance,
and its steps
are always new,
a surprise
even for itself.*

*A being that loves
never repeats itself,
knowing
that each moment
carries
a unique beauty.*





*A being that loves
always has something
to say
to the being it loves.*

*The art
of a being that loves
is full of wonders
for in it glows
the deepest secret,
and nothing is more
attractive
than a secret.*





*A being that loves
is the richest
being in the world...*

*... but a being that loves
does not own anything,
because
it gives everything
to the being it loves.*





*A being that loves
has a family
both on Earth
and in Heaven...*

*... and all the angels
are always
at its service.*





*A being that loves
cares for itself
as the most precious
treasure
of the being it loves.*

*A being that is loved
brings the keys of
meaning
to a being that loves...*





*A being that loves knows
that even the worst offense
is a desperate cry
of the need for love.*

*A being that loves
knows
that Eternity
already is.*





Nena de Vita (born Nevena Vitošević, Beograd, 1967), graduate in world literature, is about to defend her M.A. thesis at the Department for Theatrical Studies. She published collections of poetry: “Sacrificial Altar” (1982), “A Prayer for a Man Walking along the Railroad” (1991 - First Award for young poets of XX Ratkovic Evenings of Poetry), “I Caress You with White Wings” (1998), and a book of verse - reflections on love “A Being that Loves...”(1998). “The Park”, a drama, won her the Isak Samokovlija Award (1986); she is the holder of an Essay Award for 1996 at the Lim Evenings of Poetry. She is the author of the film anthology “Shepherd Searches for the Bottom of the Sky” (series of 100 documentary films) about one hundred most prominent ethno-artists of Serbia, Montenegro and the Republic of Srpska, started in the year of 2000.

She had seven exhibitions of her paintings, the last four being painting exhibitions for children. Painting for children, where a painting independent of any text or coming before any text exists, is a new venture in visual arts. Her exhibition at the Princess Ljubica Palace (1993) was the first ever for children of Serbia and Montenegro, and has led to the publication of this Book of Magic (published for the first time in 1994). She also published books for children “Dr. Joy in the Land of Fantasy” (1995) and the “Elementary Reader Cirilko” (1996).

Coming soon to [our web site](#),
a sequel to A Being that Loves... :

Poems of Perfect Love, deeply felt experiences of various forms of true love: Platonic love, deep spiritual love, simple earthly love between two beings, and Love of God... Love as the only truth and the only Reality.

“If you were perfect, or I was perfect, how perfect could our love be? And while I believed that you are, in fact I did not love you, that is, I did not know how to love.

From the moment I realized that you were delicate, fragile and weak, from that moment marvelous joy began, joy out of nowhere, a Poem self-unfolding.”