

University of North Carolina Asheville

Arts 310 – Arts and Ideas

Section 015 (Tuesday, 6:00-8:30), Karpen 232

Instructor: Peter Carver

Office: CH 226 Phone: 232-5039

Office Hours: Briefly, before and after class

Special meetings by appointment

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Required Text: Jensen, Joli. ***Is Art Good for Us? Beliefs about High Culture in American Life***. Rowman and Littlefield: New York, 2002.

Supplies: A Sketch Book. Get a good-sized sketchbook that feels comfortable.

Course Overview

Arts and Ideas is a community minded course that inspires interaction with artists, professionals and art lovers throughout Asheville. Through its lectures, panels, presentations and performances, the course aims to steal a glance into the heart of the arts, inviting the student to embrace art in the moment. Students will share dialogue with a number of working professionals in our vibrant and nationally respected arts community, as well as select regional and international artists. This class will challenge the student to listen and participate in lively conversation about a variety of arts topics and fields. Students will attend arts events outside of class as well, and they will share their experience on paper. Students will detail their experiences and work creatively in a journal that will be kept throughout the semester. Hopefully, by the end of the semester, the student will consider the benefits of actively participating in the arts right here in our hometown. Students are encouraged to consider further arts instruction in a variety of disciplines.

This is an interactive course that delves into the creative process, and there is much to be said. Be prepared to carry a dialogue not only with your student peers, but with our guests as well. As much as this course aims to immerse students into arts and ideas, I also hope that these lectures, presentations and performances will excite the guest artists and hosts themselves, allowing them to reaffirm and confront what makes them wake up every morning and think about art.

Course Objectives

At the end of the three-hour Arts and Ideas course, students will be able to discuss the following.

- Their own view of the role of art as a part of life
- The pluralities involved in defining art
- The purpose and role of art from a variety of perspectives
- The role of the audience in the arts
- The economic, political, historical and social influences on art
- The multicultural nature of the arts

Course Projects

I. You as Artist

You'll create a work, bring it to class, and we'll discuss. Have fun! No limits here, any artform will do, just don't be lewd.

II. 3 Critiques

There will be three (3) required papers due during the semester. The content of those papers will be approved critiques of arts events in the region. *Mountain Xpress* and *Take 5* are great sources that are available for you to find events that strike your fancy. A thoughtful critique of each show/event/production must be submitted in order to complete the assignment. A ticket stub

must be attached to the critique. In order to receive credit, the critique must be turned in within one week of the performance reviewed. The format of the papers will be discussed in class.

III. Reflections

A corny title, perhaps, but these papers allow you to share your deepest thoughts about our lecturers, panelists and performers. You must write 6 over the course of the semester. Which class you choose to write about is up to you, but each must be turned in no later than one week after the class or event happens. Don't get caught at the end of the semester. Keep up and choose the subjects you'd like to write about. (3-5 pages)

IV. Artists After Hours responses

Our class will meet at Artists After Hours on February 4 and April 1. These special lectures will lend great insight into the creative process. Your responses to them should focus on what you learned about the respective artist's creative process. (3-5 pages)

V. Your Journal

You will build a journal throughout the semester. Please buy a sketch-pad that makes you feel comfortable. The journal will include Reflections, responses, class assignments, and artistic efforts. More to follow.

Class Policies and Requirements

Attendance

Students are expected to attend all classes, on campus or off. Students who are more than 15 minutes late will be counted absent, even if the class happens off campus. If you are late, catch me at the end of class to make sure I counted you present. A letter grade will be dropped after **three absences**. **Six absences** will result in failure of the course. If you or your child is ill, bring a doctor's excuse to ensure that you will receive an excused absence. If you are absent on a day a test is assigned, you will not be able to make up the test without a doctor's excuse.

Courtesy

No active beepers, cell phones, walkie-talkies, anything electronic in class or at performances. We'll discuss performance behavior.

Plagiarism:

Every student should read the University's policy on academic honesty, located on page 37 of the 2002-2003 course catalogue. Plagiarism or cheating on an assignment will result in a failing grade for the course.

Grading Policies and Procedures :

Grades will be weighted as follows:

You as Artist	50 points (5%)
Reflections (any 6 classes at 50 points or 5% each)	300 points (30%)
Critiques (3 at 50 points each)	150 points (15%)
Artists After Hours responses (2 at 75 points each)	150 points (10%)
Midterm	100 points (10%)
Participation	100 points (10%)
Attendance	50 points (5%)
Final Project (Journal)	<u>100 points (10%)</u>
	1000 points (100%)

Numerical Grading Scale

A-100-92	B-91-84	C-83-70	D-69-60	F-0-60
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EXTRA CREDIT:

Two events may be attended beyond the three required events. Well written, typed critiques accompanied with a ticket will earn extra credit ranging from five to ten points added to total points for the term, depending upon the quality of the reviews.

The instructor reserves the right to adapt this syllabus and schedule as needed. Courtesy to fellow students and the instructor is expected at all times.

Tentative Calendar:

January 21	Overview of class, spontaneity night
January 28	You as Artist
February 4	Artists After Hours: Ann Dunn (poet) and Charles Gershon (fiction writer) Golden Horn Restaurant, 48 Biltmore Ave., 6:30 p.m.
February 11	Readings: Ann Dunn (poet) and Charles Gershon (fiction writer) Turn in Artists After Hours response
February 18	Marie Terrel Gallery – 20 E. Walnut St.
February 25	The Designer's Eye – Laura Chaney (lighting designer)
March 4	(Romeo and Juliet – Highland Rep)
March 11	No Class Spring Break
March 18	Hamlet – NC Stage Co., Walnut St.
March 25	Arts Management – Rob Lebreque (film), Tamara Miller (arts), Tim Morrissey (theatre) Turn in Midterm
April 1	Artists After Hours – Jordan Beswick (casting director, master acting teacher)
April 8	p. o'connor puppets Turn in Artists After Hours response
April 15	Asheville Art Museum – Self and Soul
April 22	(Asheville Symphony Orchestra)
April 29	(Oxy Morons)
May 6	(Urban Trail)
May 13	Final Exam – Journal and presentations