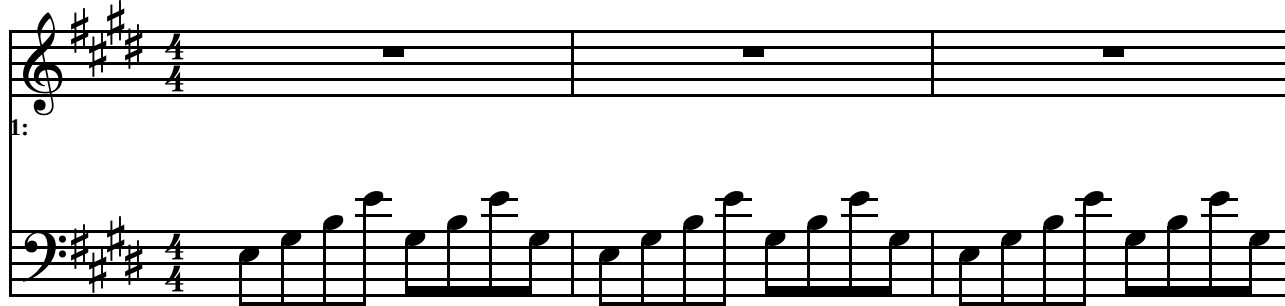


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1



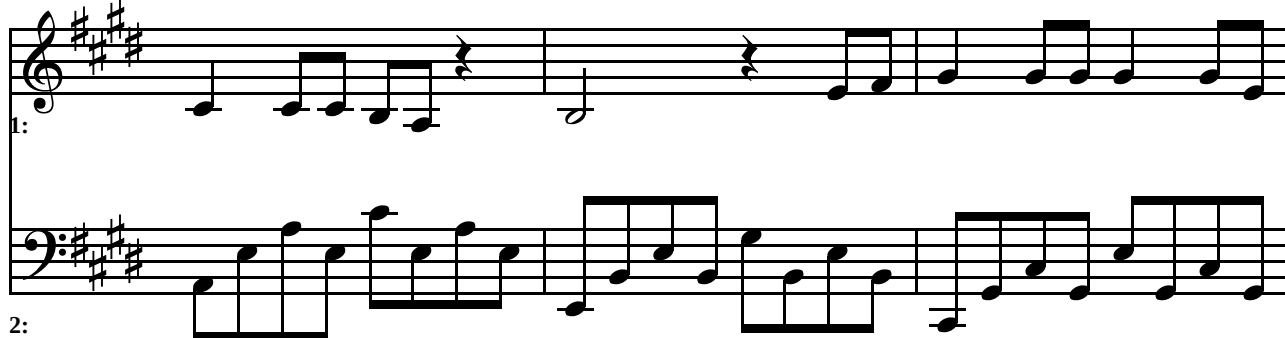
2:

4



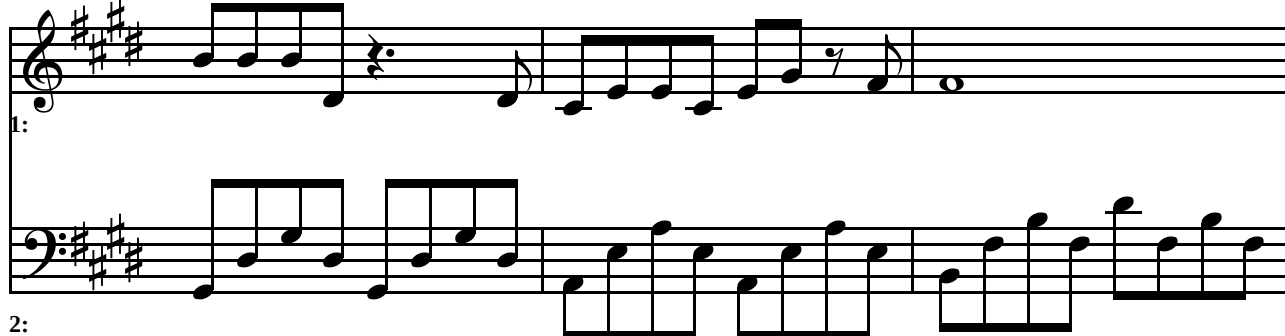
2:

7



2:

10



2:

13

1:

2:

This musical score is for measures 13 and 14 of the song 'The Rose Tree'. It is written for a piano and features two staves. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. Measure 13 begins with a treble clef and a key signature change from C major to D major. The melody in the treble staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Measure 14 continues the melody in the treble staff with quarter notes: E4, D4, C4, B3, A3, G3, F#3, and E3. The bass staff continues its accompaniment. The score is labeled with '13' at the top left and '14' at the top right. First and second endings are indicated by '1:' and '2:' below the staves.

16

1:

2:

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff (labeled '1:') and a bass clef staff (labeled '2:'). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a quarter note, followed by a series of eighth and quarter notes. The score is for a single melodic line, likely for a voice or a single instrument.

19

1:

2:

This image shows measures 19 and 20 of a musical score. Measure 19 is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5. Measure 20 is a single staff with a bass clef and a key signature of three sharps. The melody starts on a half note G#3, followed by a quarter note A#3, a quarter note B3, and a quarter note C4. The bass line in measure 20 starts on a half note G#2, followed by a quarter note A#2, a quarter note B2, and a quarter note C3. The score is written in a standard musical notation style with a single staff for each measure.

22

1:

2:

This musical score shows measures 22 and 23. Measure 22 is a whole note chord consisting of a major triad (F4, A4, C5) with a D5 grace note. Measure 23 is a whole note chord consisting of a major triad (F4, A4, C5) with a D5 grace note. The score is written for two staves, with the first staff labeled '1:' and the second staff labeled '2:'. The key signature is one sharp (F#) and the time signature is 4/4.

25

1:

2:

28

1:

2:

31

1:

2:

34

1:

2:

37

First system of music, measures 37-39. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 37, 38, and 39. The second staff (bass clef) contains measures 37, 38, and 39. The first staff has a measure rest in measure 37, followed by two eighth notes in measure 38, and a whole note in measure 39. The second staff has a continuous eighth-note melody in measure 37, followed by eighth-note chords in measures 38 and 39.

40

Second system of music, measures 40-42. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 40, 41, and 42. The second staff (bass clef) contains measures 40, 41, and 42. The first staff has a measure rest in measure 40, followed by eighth notes in measure 41, and eighth-note chords in measure 42. The second staff has eighth-note chords in measure 40, eighth-note chords in measure 41, and a whole note chord in measure 42.

43

Third system of music, measures 43-45. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 43, 44, and 45. The second staff (bass clef) contains measures 43, 44, and 45. The first staff has eighth-note chords in measure 43, eighth notes in measure 44, and eighth-note chords in measure 45. The second staff has whole note chords in measure 43, eighth-note chords in measure 44, and whole note chords in measure 45.

46

Fourth system of music, measures 46-48. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains measures 46, 47, and 48. The second staff (bass clef) contains measures 46, 47, and 48. The first staff has eighth-note chords in measure 46, eighth-note chords in measure 47, and eighth-note chords in measure 48. The second staff has whole note chords in measure 46, eighth-note chords in measure 47, and whole note chords in measure 48.

49

1:

2:

Musical score for measures 49-51. The key signature is three sharps (F#, C#, G#). The melody (1:) starts with a whole note F#4, followed by a quarter rest, then eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, 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C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B35

61

1:

2:

This system contains measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#). Measure 61 features a half note in the treble and a quarter note in the bass. Measure 62 has eighth notes in the treble and eighth notes in the bass. Measure 63 contains two triplet eighth notes in the treble and eighth notes in the bass.

64

1:

2:

This system contains measures 64, 65, and 66. Measure 64 has eighth notes in the treble and eighth notes in the bass. Measure 65 features a triplet eighth note in the treble and eighth notes in the bass. Measure 66 has eighth notes in the treble and eighth notes in the bass.

67

1:

2:

This system contains measures 67, 68, and 69. Measure 67 has eighth notes in the treble and eighth notes in the bass. Measure 68 features eighth notes in the treble and eighth notes in the bass. Measure 69 has eighth notes in the treble and eighth notes in the bass.

70

1:

2:

This system contains measures 70, 71, and 72. Measure 70 has eighth notes in the treble and eighth notes in the bass. Measure 71 features two triplet eighth notes in the treble and eighth notes in the bass. Measure 72 has eighth notes in the treble and eighth notes in the bass.

73

1:

2:

Musical score for measures 73-75. The key signature is three sharps (F#, C#, G#). The melody (1:) starts with a quarter note G4, followed by eighth notes A4-B4, a quarter rest, eighth notes G4-F#4, a quarter note E4, a quarter rest, eighth notes D4-C#4, and a quarter note B3. The bass line (2:) consists of eighth notes G3-A3, B3-C#4, D4-E4, F#4-G4, A4-B4, C#4-D4, E4-F#4, and a final chord of G3-B3-E4.

76

1:

2:

Musical score for measures 76-78. The melody (1:) continues with eighth notes G4-A4, B4-C#4, D4-E4, F#4-G4, A4-B4, C#4-D4, E4-F#4, and a quarter note G4. The bass line (2:) consists of half notes G3, B3, D4, F#4, and a final chord of G3-B3-E4.

79

1:

2:

Musical score for measures 79-81. The melody (1:) continues with eighth notes G4-A4, B4-C#4, D4-E4, F#4-G4, A4-B4, C#4-D4, E4-F#4, and a quarter note G4. The bass line (2:) consists of half notes G3, B3, D4, F#4, and a final chord of G3-B3-E4.

82

1:

2:

Musical score for measures 82-84. The melody (1:) continues with eighth notes G4-A4, B4-C#4, D4-E4, F#4-G4, A4-B4, C#4-D4, E4-F#4, and a quarter note G4. The bass line (2:) consists of half notes G3, B3, D4, F#4, and a final chord of G3-B3-E4.

85

1:

2:

Musical score for measures 85-87. The key signature is three sharps (F#, C#, G#). The score is written for two staves, 1: (treble clef) and 2: (bass clef). Measure 85: Staff 1 has a quarter note G5, a quarter note A5, a quarter rest, a quarter note B5, a quarter note C6, and a quarter note D6. Staff 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter rest. Measure 86: Staff 1 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Staff 2 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 87: Staff 1 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Staff 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G5, A5, B5) is marked in measure 87 on staff 1.

88

1:

2:

Musical score for measures 88-90. The key signature is three sharps (F#, C#, G#). The score is written for two staves, 1: (treble clef) and 2: (bass clef). Measure 88: Staff 1 has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Staff 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 89: Staff 1 has a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Staff 2 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 90: Staff 1 has a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Staff 2 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Triplet markings are present over the last three notes of each staff in measures 88, 89, and 90.

91

1:

2:

Musical score for measures 91-92. The key signature is three sharps (F#, C#, G#). The score is written for two staves, 1: (treble clef) and 2: (bass clef). Measure 91: Staff 1 has a whole note G5. Staff 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 92: Staff 1 has a whole rest. Staff 2 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Both staves end with a double bar line.