

# INSTRUCTIONS FOR SHORT FORM PA

For works of the performing arts

## USE THIS FORM IF—

1. you are the **only** author and copyright owner of this work; *and*
2. the work was **not** made for hire, *and*
3. the work is completely new (does not contain a substantial amount of material that has been previously published or registered or is in the public domain).

*If any of the above does not apply, you must use standard Form PA.*

*NOTE: Short Form PA is not appropriate for an anonymous author who does not wish to reveal his or her identity.*

## HOW TO COMPLETE SHORT FORM PA

- Type or print in black ink.
- Be clear and legible. (Your certificate of registration will be copied from your form.)
- Give only the information requested.
- Do **not** use continuation sheets or any other attachments.

## 1 Title of This Work

You must give a title. If there is no title, state "UNTITLED." Alternative title: If the work is known by two titles, you also may give the second title. Or if the work has been published as part of a larger work, give the title of that larger work.

If you are registering an unpublished collection, give the collection title you want to appear in our records (for example: "Songs by Alice, Volume 1"). Be sure to keep a personal record of the songs you have included in the collection. If you want the certificate of registration to list the individual titles as well as the collection title, use a standard Form PA with a continuation sheet (FORM \_\_\_/CON).

## 2 Name and Address of Author/Owner of the Copyright

Give your name and mailing address. (You may include your pseudonym followed by "pseud.") Also, give the nation of which you are a citizen or where you have your domicile (i.e., permanent residence).

Please give daytime phone and fax numbers, if available.

## 3 Year of Creation

Give the year in which you completed the work you are registering at this time. (A work is "created" when it is written down, recorded, or otherwise "fixed" in a tangible form.)

## 4 Publication

If the work has been published (i.e., if copies have been distributed to the public), give the complete date of publication (month, day, and year) and the nation where the publication first took place.

## 5 Type of Authorship in This Work

Check the box or boxes that describe the kind of material you are registering. Check *only* the authorship included in the copy, tape or disk you are

sending with the application. For example, if you are registering lyrics and plan to add music later, check only the box for "lyrics".

## 6 Signature of Author

Sign the application in black ink.

## 7 Person to Contact for Rights and Permissions

This space is optional. You may give the name and address of the person or organization to contact for permission to use the work. You may also provide phone, fax, or e-mail information.

## 8 Mail Certificate to

This space must be completed. Your certificate of registration will be mailed in a window envelope to this address. Also, if the Copyright Office needs to contact you, we will write to this address.

## 9 Deposit Account

Complete this space only if you currently maintain a deposit account in the Copyright Office.

### PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (P.L. 93-579)

The authority for requesting this information is title 17 U.S.C., secs. 409 and 410. Furnishing the requested information is voluntary. But if the information is not furnished, it may be necessary to delay or refuse registration and you may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17 U.S.C.

The principal uses of the requested information are the establishment and maintenance of a public record and the examination of the application for compliance with legal requirements.

Other routine uses include public inspection and copying, preparation of public indexes, preparation of public catalogs of copyright registrations, and preparation of search reports upon request.

NOTE: No other advisory statement will be given in connection with this application. Please keep this statement and refer to it if we communicate with you regarding this application.

## MAIL WITH THE FORM—

- a \$20.00 filing fee in the form of a check or money order (*no cash*) payable to "Register of Copyrights," and
- one or two copies of the work. If the work is unpublished, send one copy, tape, or disk. If published, send two copies of the best published edition if the work is in printed form, such as sheet music, or one copy of the best published edition if the work is recorded on a tape or disk. **Note:** Inquire about special requirements for works first published outside the United States or before 1978. Copies submitted become the property of the U.S. Government.

Mail everything (**application form, copy or copies, and fee**) *in one package* to: Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

**Questions?** Call (202) 707-3000 between 8:30 a.m. and 5:00 p.m. Eastern Time, Monday through Friday.  
For forms, call (202) 707-9100 24 hours a day, 7 days a week.

# SHORT FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

Registration Number \_\_\_\_\_

PA \_\_\_\_\_ PAU \_\_\_\_\_  
Effective Date of Registration


Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
Application Received

Deposit Received \_\_\_\_\_  
One \_\_\_\_\_ Two \_\_\_\_\_  
Fee Received \_\_\_\_\_

Examined By \_\_\_\_\_

Correspondence

**TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.**

|   |          |   |
|---|----------|---|
| <b>Title of This Work:</b>  | <b>1</b> |   |
| Alternative title or title of larger work in which this work was published: |          |   |
| <b>Name and Address of Author/Owner of the Copyright:</b>                   | <b>2</b> |   |
| Nationality or domicile:<br>Phone and Fax numbers:                          |          | Phone (      )      Fax (      )  |
| <b>Year of Creation:</b>  | <b>3</b> |   |
| <b>If work has been published, Date and Nation of Publication:</b>          | <b>4</b> | a. Date _____ (Month) _____ (Day) _____ (Year) <span style="float: right;"><i>(Month, day, and year all required)</i></span><br>b. Nation _____   |
| <b>Type of Authorship in This Work:</b><br>(Check all that apply.)          | <b>5</b> | <input type="checkbox"/> Music <input type="checkbox"/> Drama/screenplay/script<br><input type="checkbox"/> Lyrics <input type="checkbox"/> Other text  |
| <b>Signature of Author:</b>   | <b>6</b> | <i>I certify that the statements made by me in this application are correct to the best of my knowledge.*</i>  |
| <b>Name and Address of Person to Contact for Rights and Permissions:</b>    | <b>7</b> | <input type="checkbox"/> Check here if same as #2 above   |
| Phone and Fax numbers:<br>E-mail address:                                   |          | Phone (      )      Fax (      )<br>E-mail _____  |

**OPTIONAL**

**8** **MAIL CERTIFICATE TO**  
Certificate will be mailed in window envelope

|                                  |
|----------------------------------|
| Name ▼                           |
| Number/Street/Apartment Number ▼ |
| City/State/ZIP ▼                 |

**9** Deposit Account # \_\_\_\_\_  
Name \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.