

# COMEÇO DO FIM

## As recorded by Tião Carreiro e Pardinho

(From the 1970 Album A FORÇA DO PERDÃO)

Transcribed by Fernando Sodré

Music by Lourival dos Santos - Moacyr dos Santos - Tião Carreiro

### Performance Notes

Apesar da simplicidade aparente, este ponteio traz como desafio executar com limpeza os slides, ligaduras e harmônicos no andamento correto da música.

$\text{♩} = 115$

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef, a key signature of four sharps, and a time signature of 2/4. It features a series of eighth-note chords and rests. The bottom staff is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). It includes fingerings like '12', '11', '12 11', and '12 12', and performance instructions like 'N.H.' (Natural Harmonic) and 'P' (Palm Mute). The tablature also includes slide markings (e.g., '0 sl.', 'P') and grace notes indicated by small dots above the main notes.