

REI DO PAGODE

Performance Notes

Autor: Lourival dos Santos - Moacyr dos Santos
Disco: "Rei do Pagode", de Tião Carreiro e Pardinho (1965)
Transcrição: Fernando Sodré
Afinação: Cebolão E (B E G# B E)
Tom Original: Eb

A introdução deste pagode é um tanto diferente dos demais e exige mais abertura dos dedos do que de costume. De resto é de fácil execução.

♩ = 110

The musical score is presented in two systems. The first system shows a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second system shows the guitar accompaniment for two guitars, labeled 'Gtrs I, II'. It features a bass line with fret numbers (0, 11, 12, 9, 7, 5, 4) and a treble line with fret numbers (11, 14, 11, 7, 12, 7, 5, 9, 5, 5, 5). The bass line includes a 'H' (harmonic) marking under the first measure. The guitar part is written in a style that combines standard notation with fret numbers, typical of guitar tablature.