

# Now, O Now, I Needs Must Part

John Dowland

Cantus

Now, O, now, I needs must part, par - ting  
While I live I needs must love, Love live  
Dear, when from thee I am gone, Gone are  
And, al - though your sight I leave, slight where-  
Dear, if I do not re - turn, Love and  
Part, we must, though now I die, Die I

Altus

Now, O, now, I needs must part, par - ting  
While I live I needs must love, Love live  
Dear, when from thee I am gone, Gone are  
And, al - though your sight I leave, slight where-  
Dear, if I do not re - turn, Love and  
Part, we must, though now I die, Die I

Tenor

Now, O, now, I needs must part, par - ting  
While I live I needs must love, Love live  
Dear, when from thee I am gone, Gone are  
And, al - though your sight I leave, slight where-  
Dear, if I do not re - turn, Love and  
Part, we must, though now I die, Die I

Bassus

Now, O, now, I needs must part, par - ting  
While I live I needs must love, Love live  
Dear, when from thee I am gone, Gone are  
And, al - though your sight I leave, slight where-  
Dear, if I do not re - turn, Love and  
Part, we must, though now I die, Die I

⑥

though not all - in I do, I when my my shall to, ab hope joys joys die part, - sent is at do to with, mourn. gone: once. lie, geth'r. you;, Ab Now, I 'Till For Him, - sence at lov'd that my des, can last, thee Death ab - pair, no des- and do sence doth

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11

joy im - part, joy, once fled, can - not re - turn.  
 - pair doth prove, Love di - vi - ded lov - eth none.  
 thee a - lone, in whose love I joy - ed once.  
 sense be - reave, ne - ver shall af - fect - ion die.  
 ne - ver mourn, whom you might have join'd ev - er.  
 cause to lie, who both lov'd and die - th true.

joy im - part, joy, once fled, can - not re - turn.  
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 sense be - reave, ne - ver shall af - fect - ion die.  
 ne - ver mourn, whom you might have join'd ev - er.  
 cause to lie, who both lov'd and die - th true.

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Sad des - pair doth drive me hence, this des - pair

Sad des - pair doth drive me hence, this des - pair

<sup>8</sup> Sad des - pair doth drive me hence, this des - pair, des - pair

Sad des - pair doth drive me hence, me hence, this des - pair

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un - kind - ness sends. If that part - ing be of-

un - kind - ness sends. If that part - ing be of-

<sup>8</sup> un - kind - ness sends. If that part - ing be of-

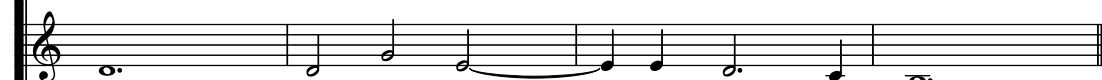
un - kind - ness sends. If that part - ing be of-

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'un - kind - ness sends. If that part - ing be of-'. The Soprano staff starts with a treble clef and a key signature of one sharp (F#). The Alto staff also starts with a treble clef and a key signature of one sharp. The Tenor staff starts with a treble clef and a key signature of one sharp, with an octave indicator '8' below the first note. The Bass staff starts with a bass clef and a key signature of one sharp. The lyrics are aligned under the notes on each staff. The Soprano staff has a fermata over the final note 'of-'. The Alto staff has a fermata over the final note 'of-'. The Tenor staff has a fermata over the final note 'of-'. The Bass staff has a fermata over the final note 'of-'. The measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated at the bottom of the page.

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- fence, it is she which then of - fends!



- fence, it is she which then of - fends!



- fence, it is she which then of - fends!



- fence, it is she which then of - fends!