

# Burst Forth My Tears

John Dowland

Burst, Sad, Like  
burst sad Like  
forth pin - to  
my ing the  
tears care winds  
as - sist my  
that ne - ver  
my sighs have

Burst, Sad, Like,  
burst sad like  
forth pin - to  
my ing the  
tears care winds,  
as - sist my  
that nev sighs  
my sighs have  
er have  
for - may wing-

Burst, Sad, Like,  
burst sad like  
forth pin - to  
my ing the  
tears, care winds  
as - sist, my  
that nev sighs,  
as - sist my  
er, ne - ver  
my sighs have

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for - ward grief,  
may have peace,  
wing - ed been,  
and at yet  
see Beau - ty's my  
what pain gate sighs  
pain im - in and

- ward grief,  
- have peace,  
- ed been,  
and at yet  
see Beau - ty's my  
what pain gate, in hope  
what pain in hope  
im - pe - pi - paid,  
of re -

for - ward grief,  
may have peace,  
wing - ed been,  
and at yet  
see Beau - ty's my  
what pain gate, her and  
pain, her and  
im gate, suits,  
pe - in hope  
ri - ous my sighs

And At Yet  
see Beau - ty's my  
what pain gate sighs  
im - in and

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- pe - r'ious Love pro - vokes: Kind, ten - der  
 hope of pi - ty knocks: But Mer - cy  
 suits re - paid with mocks: I plead, yet

- ri - ous Love pro - vokes, im - pe - ri - ous Love pro - vokes: Kind,  
 - ty, in hope of pi - ty, in hope of pi - ty, knocks: But  
 yet are my sighs, my sighs and suits re - paid with mocks: I

love pro - vokes, im - pe - r'ious love pro - vokes: Kind,  
 of pi - ty, in hope of pi - ty knocks: But  
 and suits re - paid, suits re - paid with mocks: I

- pe - r'ious Love, im - pe - r'ious Love pro - vokes: Kind  
 hope of pi - ty, hope of pi - ty knocks: but  
 suits, my sighs and suits re - paid with mocks: I

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lambs, sleeps she la while - ment deep pin lov'es dis-eth

ten - der lambs, la - ment, la - ment Love's scant  
 Mer - cy, Mer - cy sleeps, while deep dis - dain  
 plead, I plead, yet she re - pin - eth at

ten - der lambs, la - ment, la - ment Love's scant re-  
 Mer - cy yet sleeps, she re - pin - eth, she re - pin - eth in-  
 plead, yet she re - pin - eth, she re - pin - eth

ten - der lambs la - ment deep Love's scant  
 Mer - cy yet sleeps, she while re - pin - eth - dain  
 plead, yet she re - pin - eth, she re - pin - eth at

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scant re - lief, and pine, since pen - sive care my  
 - dain in - crease, and Beau - ty, Hope in her fair  
 at my teen: O, ruth - less rig - our, hard - er

re - lief and pine, since pen - sive care my free - dom yokes, my  
 in - crease, and Beau - ty Hope, in her fair bo - som, her fair  
 my teen, O, ruth - less, ruth - less rig - our, rig - our hard - er

lief, re - lief, and pine, since pen - sive care, since pen - sive care my free -  
 - crease, in - crease, and Beau - ty hope in her fair bos - om, her fair bo -  
 at my teen, O, ruth - less rig - our, ruth - less rig - our, hard - er than

re - lief and pine, since pen - sive care my free - dom, my  
 in - crease, and Beau - ty hope in her fair bos - om, fair  
 my teen, O, ruth - less rig - our, hard - er than, hard - er

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free - dom yokes. O, pine to see me  
 bos - om locks. O, O, pine to hear my  
 than the rocks. That both the shep - herd

free - dom yokes. O, pine to see me pine,  
 bos - om locks. O, O, pine to hear my grief,  
 than the rocks. That both the shep - herd kills,

- dom yokes. O, pine to see me pine, to see me  
 - som locks. O, O, pine to hear my grief, to hear my  
 the rocks. That both the shep - herd kills, the shep - herd

free - dom yokes. O, Pine to see me  
 bo - som locks. O, O, pine to hear my  
 than the rocks. That both the shep - herd

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pine, O, pine to see me pine, my ten - der  
grief, O, O, grief to hear my grief, my ten - der  
kills that both the shep - herd kills, and his poor

O, pine to see me pine, to see me pine, my ten - der  
to hear my grief, O, grief to hear my grief, my ten - der  
the shep - herd kills, that both the shep - herd kills and his poor

pine, O, pine to see me pine my ten - der  
grief, O, O, grief to hear my grief, my ten - der  
kills, that both the shep - herd kills and his poor

pine, to see me pine my ten - der, my ten - der  
grief, to hear my grief, my my ten - der  
kills, the shep - herd kills and his poor, and his poor

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The image displays a musical score for a song titled "The Shepherd's Song". It consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff has a treble clef, and the fourth staff has a bass clef. The lyrics are as follows:

flocks. flocks. flocks. O, pine to see me  
flocks. O, pine to hear my  
flocks. That both the shep - herd

flocks. O, pine to see me  
flocks. O, pine to hear my  
flocks. That both the shep - herd kills,

8 flocks, O, pine to see me  
flocks, O, pine to hear my  
flocks. That both the shep - herd

flocks, O, pine, to see me  
flocks, O, pine, to hear my  
flocks. That both the shep - herd

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pine, O, pine to see me pine, my ten - der  
 grief, O, O, grief, my ten - der  
 kills that both the shep - herd kills, and his poor

O, pine to see me pine, to see me pine, my ten - der  
 to the hear my grief, O, grief, to hear my grief, my ten - der  
 shep - herd kills, that both the shep - herd kills and his poor

pine, O, pine to see me pine my ten - der  
 grief, O, O, grief to hear my grief my ten - der  
 kills, that both the shep - herd kills and his poor

pine, to see me pine, my ten - der, my ten - der  
 grief, to hear my grief, my ten - der, my ten - der  
 kills, the shep - herd kills and his poor, and his poor

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1.2. 3.  
 flocks. flocks.

1.2. 3.  
 flocks. flocks.

1.2. 3.  
 flocks, flocks.

1.2. 3.  
 flocks. flocks.